

Solo Violoncello

# GEORG GOLTERMANN

Op.76

## Concerto N<sup>o</sup> 5

in D minor

for

CELLO AND PIANO

Edited and fingered  
by  
LEO SCHULZ

CARL FISCHER

INC.

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- 1a - A string
- 2a - D string
- 3a - G string
- 4a - C string
- - Down bow
- ∨ - Up bow

# V Concerto

## Concertstück in D minor

*Edited and Fingered  
by Leo Schulz*

Georg Goltermann, Op.76

### Solo Violoncello

**Allegro moderato**

**Tutti**

Solo Violoncello

*in tempo*  
*rall.* *f*

*mf*

P V

N

33

M

*un poco meno mosso*  
*a piacere* *mf*

1<sup>a</sup> *p*

*mf* *rall.*

# Solo Violoncello

Tempo I

First staff of music in bass clef, starting with a *V* (Violoncello) marking. It features a series of eighth notes with slurs and fingerings (1, 2, 1, 3, 1, 3, 1, 3, 2, 4, 3, 2).

Second staff of music, continuing the eighth-note pattern with slurs and fingerings (3, 0, 4, 1, 4, 3, 0, 4, 1, 4a, 2a, 1, 2a). Dynamics include *f* and *mf*.

Third staff of music, featuring eighth notes with slurs and fingerings (3, 2, 4, 3, 2, 1, 1, 0, 1, 1, 3, 1, 0). The tempo marking *leggiero* is present.

Fourth staff of music, continuing the eighth-note pattern with slurs and fingerings (1, 2, 3, 4, 1, 2, 1, 2, 3, 2, 4, 1, 1, 4, 1, 4, 1, 2, 1, 2, 3, 2, 4, 1, 1, 4, 1, 2, 3, 4).

Fifth staff of music, continuing the eighth-note pattern with slurs and fingerings (2, 0, 1, 2, 4, 1, 2, 3, 1, 4, 2, 2, 1, 0, 1, 2, 1, 4, 3, 0, 1, 2, 1, 3, 4, 1, 4, 3).

Sixth staff of music, continuing the eighth-note pattern with slurs and fingerings (1, 4, 1, 3, 2, 1, 4, 3, 4, 3, 2, 1, 4, 3, 4, 3, 2, 1, 4, 3, 4, 3, 2, 1).

Seventh staff of music, continuing the eighth-note pattern with slurs and fingerings (4, 3, 4, 4, 4, 3, 4, 4, 2, 1). Dynamics include *f*.

Eighth staff of music, featuring a section labeled *Ossia* in treble clef with a different rhythmic pattern and fingerings (1, 2, 4, 1, 2, 3, 0).

Ninth staff of music, continuing the eighth-note pattern with slurs and fingerings (2, 0, 0, 2, 2, 1, 4, 2, 1, 0, 4, 2, 1). The instruction *a piacere* is present.

Tenth staff of music, starting with a *in tempo* marking and a *f Tutti* dynamic. It features a slower, more melodic line with slurs.

Solo Violoncello

Andante Solo

Tutti

Solo Violoncello

Solo

*f*

*mf*

*mf*

*cresc.* *f* *dim.*

*rall.*

*in tempo* *p*

*rall.* *p* *cresc.*


*f* *mf* *f*

Solo Violoncello

*mf* 1 4 *rall.* 0 1 4 3 0 1 3 0 1 3 0 3



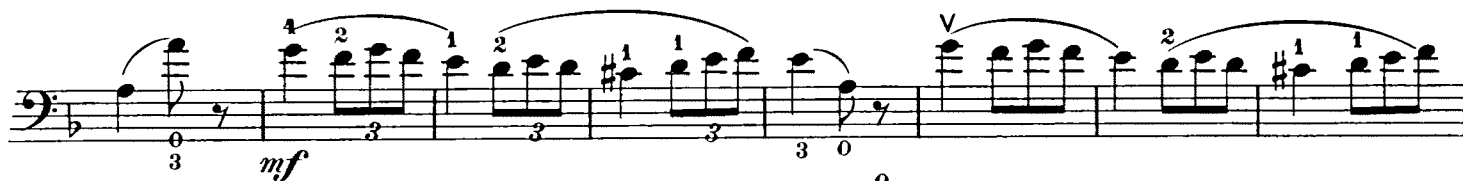
Allegro Tutti Solo *mf* 8 2 1 2 0 2 1 4 3 2



2 1 2 0 2 1 4 3 4 2



4 2 1 2 1 1 3 0 *mf* V 2 1 1



3 4 1 2 3 4 1 4 *mf* 0 3 4 1 4



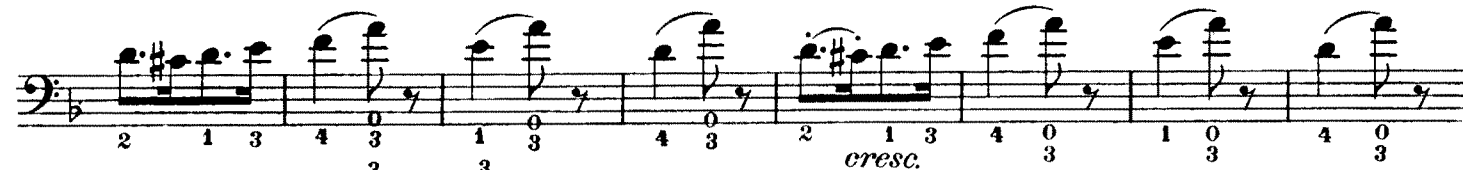
0 1 1 2 3 4 1 4 *mf* 1 2



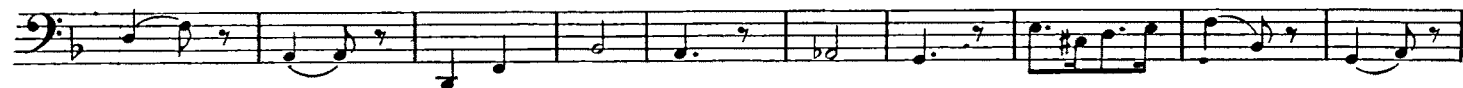
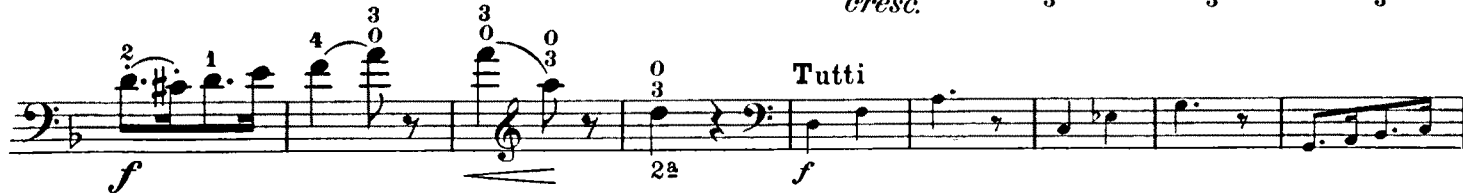
V 2 2 2 1 2 3 3



2 1 3 4 3 1 3 4 3 2 1 3 4 0 1 3 4 0 3 *cresc.*



2 1 4 3 0 3 0 0 3 0 3 Tutti *f* 2 2 *f*



Solo Violoncello

Solo

The musical score consists of ten staves of music for a solo cello. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a *mf* dynamic. The first staff includes a *mf* marking and fingering numbers 0, 2<sup>a</sup>, 1, 2, 2, 1, 2, 4, 1, 2<sup>a</sup>. The second staff has fingering numbers 3, 2, 0, 3, 1, 4, 1, 2, 4, 1, 0, 1, 2, 1, 0. The third staff has 2<sup>a</sup>, 3, 2, 4, 2, 1, 1, 3, 0, 1, 2, 2, 0, 2, 3, 1. The fourth staff has 2, 0, 2, 3, 0, 2, 2, 1, 1, 4, 2, 2, 1, 1. The fifth staff has 2<sup>a</sup>, 2, 1, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2. The sixth staff has 1, 3, 2, 2, 4, 0, 3, 4, 1, 4, 3<sup>a</sup>, 4. The seventh staff has 2, 4, 4, 0, 3, 1, 4, V, 0, 1, 3, 2, 1, 2, 3. The eighth staff has 2, 2, 4, 1, 2, 2, 4, 1, 4, 4, mf. The ninth staff has 1, 2, 4, 1, 1, 1, 3, 2, 4, 3, 1, 2. The tenth staff has 3, 4, 1, 2, 0, 3, 2, 4, 0, 3, 2, 4, 3, 4, 2, 4. The piece concludes with a *rall.* marking, followed by *mf* and *in tempo* markings.



Solo Violoncello

0 1 1 2 2 3 4 1 4 1

1 1 1 4 3 4 0 3 4 1 1 4 3 4 2 2

0 3 2 4 1 1 1 1 1 4 3 4 2 2

3 4 1 4 2 0 3 1 1 4 3 4 2 2

1 3 0 1 4 1 2 2 2 2 1 0 4 1 4

1 3 1 1 1 4 1 2 1 4 1 4 1 2

2a - - 1a 2a 1a 2a

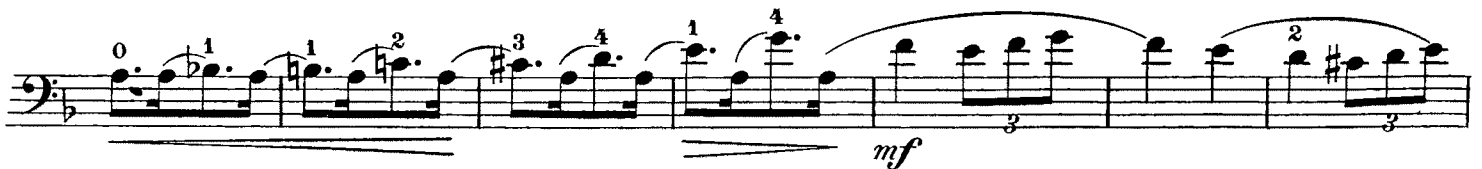
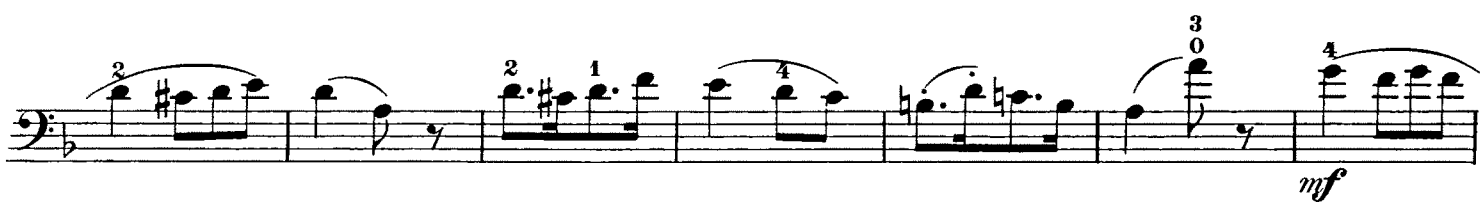
M  
V 1 4 2 1 4 2 1 4 1 1 4 1 2

1a poco a poco cresc.

f

Tutti

# Solo Violoncello



Solo Violoncello

V.

*cresc.*

**Tutti**

**Solo**

Solo Violoncello

This musical score for solo cello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and fingering numbers (0-4). Dynamics include *mf*, *p*, and *rall.*. Performance markings include *in tempo* and *V* (Vibrato). The score is divided into sections labeled 1a, 2a, and 2b. The first staff begins with a *mf* dynamic and a 2a section. The second staff features a *V* marking. The third staff has a *mf* dynamic and a 2a section. The fourth staff includes a *rall.* marking. The fifth staff is marked *in tempo* and *mf*, with a 2a section. The sixth staff has a *p* dynamic and a 2a section. The seventh staff has a *mf* dynamic. The eighth staff has a 2a section. The ninth staff has a 1a section. The tenth staff has a 2a section.

Solo Violoncello

3<sup>a</sup> - *poco a poco cresc.* 2<sup>a</sup>

*f*

*Più vivo*

*mf*

*f*

*f*

*ff*

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- MARIE, GABRIEL**  
(See under GABRIEL-MARIE Pg. 98)
- MASCAGNI, PIETRO**  
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- MASSENET, JULES**  
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10 (I. Buechner) (B 2839)
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Nocturne, from A Midsummer Night's  
Dream (L. Schulz) (B 1513)  
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Spring Song (Frühlingslied) from Songs  
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Csárdás (B 2519)
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Serenata. Op. 15, No. 1  
(Rehfeld-Skalmer) (B 2926)
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Ländler (F. Ries) (B 1864)
- OFFENBACH, JACQUES**  
O Belle Nuit. Barcarolle, from Les  
Contes d'Hoffmann (M. Holtag) (B 2783)
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Sonata. Op. 52 (O 393)
- PALMGREN, SELIM**  
Dragonfly (M. Dann) (B 2770)
- PERGOLESE, GIOVANNI BATTISTA**  
Tre giorni. Siciliana, (Nina)  
(M. Skalmer) (B 2724)

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**Love in Idleness.** Serenata (*W. H. Squire*) (B 1506)

## MASCAGNI, PIETRO

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## MASSENET, JULES

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## MENDELSSOHN, FELIX

**On Wings of Song** (.1. *Hegner*) (B 1514)

**Spring Song** (Frühlingslied) from Songs without Words (*G. Gollermann*) (B 2922)

## MENDELSSOHN, LUDWIG

**Student's Concerto in D.** Op. 213 (.1. *Buechner*) (O 3121)

## MONTI, V.

**Csárdás** (B 2519)

## MOSZKOWSKI, MORITZ

**Serenata.** Op. 15, No. 1 (*Rehfeld-Skalmér*) (B 2926)

## OFFENBACH, JACQUES

**O Belle Nuit.** Barcarolle, from Les Contes d'Hoffmann (*M. Holtag*) (B 2783)

## ORNSTEIN, LEO

**Sonata.** Op. 52 (O 393)

## PALMGREN, SELIM

**Dragonfly** (*M. Dann*) (B 2770)

## PERGOLESE, GIOVANNI BATTISTA

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**Figaro**, from The Barber of Seville, Rossini - Castelnuovo-Tedesco. Concert transcr. (B 2670)

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(*J. Malkin*) (O 3485)

**Tarentelle.** Op. 33 (B 2636)

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