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A butterfly lived in a garden gay.

SONG.

By

CHARLES FRADEL.

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# A Butterfly Lived In A Garden Gay.

SONG.

Charles Fradel.

Allegretto.

1. A  
2. The

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Allegretto'.

but - ter - fly liv'd in a gar - den gay, 'Mid buds and flow' - rets  
but - ter - fly flew from flow'r to spray, He robb'd each hon - ied

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with the lyrics: "but - ter - fly liv'd in a gar - den gay, 'Mid buds and flow' - rets but - ter - fly flew from flow'r to spray, He robb'd each hon - ied". The piano accompaniment continues with the same rhythmic pattern as the first system.

rare,..... He lurk'd in the leaves of a rose - tree spray, That  
store;..... Each fa - vor - ite blos - som it had its day, But

scent - ed all the air;..... My wings are bright, my  
still he sigh'd for more!..... Wher - e'er I fly, fresh

heart is light, I woo no flow'r a - lone;..... Wher -  
beau - ties lie, Fresh hon - ey on their lips;..... I

*rit.* *a tempo*

*rit.*

- e'er I play, I nev - er stay, I kiss, and then I'm  
 sip them all be - fore the fall, Life's joys are best in

*a tempo*  
 gone..... Ah! lov - ers, re - flect, and pause, and heed The  
 sips.....

*p*  
*rit.*

mor - al of this lay:..... The joys of earth so

*rit.* *a tempo*  
 quick - ly speed, They sel dom last a day;..... Thus

*rit.* *a tempo*

*cresc.*

pleas - ure is like a fleet - ing cloud, Or

*cresc.*

*rit.* *a tempo*

bub - bles on a spray; ..... Sip of the sweets while

*rit.* *f* *a tempo*

*rit.* *f*

youre al-low'd, Then speed your wings a - way; .....

*rit.* *f* *a tempo*

*Ending.*

*p* *f*