

III

Allegro maestoso

Fl. 1.2. *a 2* *ff*

Fl. 3. *ff*

Fl. 4. *ff*

Ob. *ff*

Cor. Ang. *ff*

Heck. *ff*

Clar. 1.2. in Bb *ff*

Clar. 3. in Bb *ff*

B. Clar. in Bb *ff*

Fag. *ff*

Sarr. *ff*

Horns in F *ff*

3 Tr. in C *ff*

Tromb. & Tuba *ff*

Tymp. *ff*

Cymb. *f*

B. drum *f*

Harp 1.2.

Allegro maestoso ♩ = 112.

V. 1.

V. 2.

Viola

Cello *pizz.* *ff*

Bass *pizz.* *ff*

Fl. 1.2. *sf* *p* *f cresc.*

Fl. 3. *sf*

Fl. 4. *sf*

Ob. *sf* *p* *f cresc.*

Cor. Ang. *sf* *p*

Heck. *sf* *p*

Clar. 1.2. *sf* *p* *mf* *f* *f cresc.*

Clar. 3. *sf* Heckelphone *f cresc.* Ciar. in E.

B. Clar. *sf*

Fag. *sf* *mf* *f* *p* *f cresc.*

Sarr. *sf* *mf* *f* *p* *f cresc.*

Horns *sf* *cresc.* *mf* *p* *f cresc.*

Tr. *sf* *mf* *p* *f cresc.*

Tromb. & Tuba *sf* *p* *f cresc.*

Tymp. *sf* *f* *cresc.*

S. drum *pp* *poco cresc.* *mf* *p* *mf cresc.*

Cymb. *sf*

V. 1 *pizz. arco* *sf* *p con legno cresc.* *mf* *natural* *f* *p* *f cresc.*

V. 2 *pizz. arco* *sf* *mf* *f* *p* *f cresc.*

Viola *pizz. arco* *sf* *p* *cresc.* *mf* *f* *p* *f cresc.*

Cello *div. arco* *sf* *p* *cresc.* *mf* *f* *p* *f pizz. cresc.*

Bass *sf* *arco* *cresc.* *mf* *f* *p* *f pizz. cresc.*

Allegro vivace ma non troppo Presto.

Fl. 1.2. *ff staccato* *dim.* *p cresc.*

Fl. 3. *ff staccato* *mf*

Fl. 4. *ff staccato*

Ob. *ff* *dim.* *p cresc.* *mf*

Cor. Ang. *ff* *dim.* *p cresc.* *mf*

Heck. *ff* *dim.* *p cresc.* *mf*

Clar. 1.2. *ff staccato* *dim.* *mf* *cresc.*

Clar. Eb *ff* *dim.* *p marcato cresc.*

B. Clar. *ff* *dim.* *mf marcato cresc.*

Fag. *ff* *mf marcato*

Sarr. *ff* *mf marcato*

Horns *ff tenuto* *tenuto*

Tr. *ff* *f* *con sordino* *dim.* *p cresc.* *f*

Tromb. & Tuba *ff tenuto* *dim.* *p cresc.* *f*

Tymp. *f* *tr* *tenuto*

Trgl. *f* *tr*

Cymb. *f*

Harp 1.2. *ff* *dim.* *p cresc.*

Celesta *ff* *dim.* *p cresc.*

Allegro vivace ma non troppo Presto. (♩ = 176).

V. 1. *ff* *pizz.* *dim.* *p cresc.* *pizz.* *f*

V. 2. *ff* *pizz.* *dim.* *pizz.* *mf marcato* *f*

Viola *ff* *pizz.* *mf marcato* *f*

Cello *ff* *pizz.* *mf marcato* *f*

Bass *ff* *pizz.* *mf marcato* *f*

This page of the orchestral score features the following instruments and their parts:

- Flutes:** Fl. 1.2., Fl.B., Fl.4., and Piccolo. Dynamics include *f*, *sf*, *p*, and *cresc.*
- Woodwinds:** Ob., Cor, Ang., Heck., Clar. 1.2., Clar. Eb, B. Clar., and Fag. Dynamics include *f*, *sf*, *p*, *cresc.*, and *f marcato*.
- Brass:** Horns, Tr. 3, and Tymp. Dynamics include *f marcato*, *fp*, and *p*.
- Percussion:** Glockensp. Dynamics include *f*.
- Harps:** Harp 1. and Harp 2. Dynamics include *f* and *gliss.*
- Strings:** Celesta, V. 1., V. 2., Viola, Cello, and Bass. Dynamics include *f*, *sf*, *p*, *cresc.*, *arco*, *pizz.*, and *marcato*. A section marked *f poco marcato* is present in the Viola part.

Dynamic markings throughout the score include *f*, *sf*, *p*, *cresc.*, *f marcato*, *fp*, *gliss.*, *arco*, and *pizz.*. A circled 'A' appears above the Fl. 1.2. staff and below the V. 1. staff.

This page of a musical score, numbered 86, contains the following instruments and parts:

- Fl. 1.2. (Flute 1 and 2)
- Fl. 3. (Flute 3)
- Ob. (Oboe)
- Cor Ang. (Cor Anglais)
- Heck. (Heckelphone)
- Clar. 1.2. (Clarinet 1 and 2)
- Clar. 3. (Clarinet 3)
- B. Clar. (Bass Clarinet)
- Fag. (Bassoon)
- Sarr. (Saxophone)
- Horns (French Horns)
- Tymp. (Tympani)
- Harp 1. (Harp 1)
- Harp 2. (Harp 2)
- Celesta (Celesta)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola (Viola)
- Cello (Cello)
- Bass (Double Bass)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *p* (piano). Performance instructions such as *arco* and *tr* (trill) are also present.

Fl. 1.2. *marcato*
 Fl. 3.
 Picc.
 Ob. *a 2*
 Cor. Ang. *f marcato*
 Heck. *f marcato*
 Clar. 1.2. *f marcato*
 Clar. 3.
 B. Clar.
 Fag. *f*
 Sarr.
 Horns
 Tr. *con sordini 1.*
 Tymp. *cresc.*
 Celesta
 V. 1. *pizz.*
 V. 2. *pizz.*
 Viola *pizz.* *arco*
 Cello *pizz.*
 Bass

Fl. 1.2. *p* *cresc.* *f*

Fl. 3. *p* *f*

Picc. *p* *cresc.* *mf*

Ob. *f* *marc.* *f*

Cor Ang. *f* *marc.* *f*

Clar. 1.2. *mf* *f* *p* *f*

Clar. 3. *mf* *f* *p* *f*

Fag. *f* *marc.* *f* *p sempre stacc.*

Horns *f* *marc.* *f* *dim.* *p leggero* *f*

Tr. *p* *cresc.* *f* *senza sord.* *I. Solo* *p* *cresc.* *senza sord.*

Tymp. *mf*

Glockensp. *p* *cresc.* *f*

Xyloph. *p*

Harp 2 *p* *f*

Celesta *p* *cresc.* *f*

V. 1 *div. a 3* *arco* *p* *tr* *tr* *tr* *3* *Tutti pizz.* *p*

V. 2 *arco* *p* *cresc.* *f* *leggero* *p* *sempre stacc.*

Viola *div. a 2* *pizz.* *p* *cresc.* *f* *arco* *dim.* *p* *f*

Celio *p* *cresc.* *f* *arco* *dim.* *p* *f*

Bass *p* *cresc.* *f* *dim.* *p leggero* *sempre stacc.*

Fl. 1.2. *a 2*

Fl. 3.

Picc.

Ob.

Cor Ang.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Horns

Tr. *1. Solo*

Tromb. & Tuba

Tymp.

Glockensp.

Xyloph.

S. drum

Harp 1

Harp 2 *Db*

V. 1. *arco* *pizz.*

V. 2.

Viola

Cello

Bass *div. a 3*

This page of an orchestral score, numbered 90, contains parts for various instruments. The woodwind section includes Flutes 1 & 2 (Fl. 1.2.), Flute 3 (Fl. 3.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor Ang.), Heckelphone (Heck.), Clarinets 1 & 2 (Clar. 1.2.), Clarinet 8 (Clar. 8.), Bass Clarinet (B. Clar.), Bassoon (Fag.), and Saxophone (Sarr.). The brass section includes Horns, Trumpets (Tr.), Trombones and Tubas (Tromb. & Tuba), and Tympani (Tymp.). The string section consists of Violins 1 & 2 (V. 1, V. 2), Viola, Cello, and Bass. Two Harp parts (Harp 1 and Harp 2) are also present. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as performance techniques like *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). A circled 'C' is placed above the first staff of the woodwinds and above the first staff of the strings. The key signature has two flats, and the time signature is common time.

Fl. 1.2. *f* *a2* *ff* *p* *a2* *ff*

Fl.3. *f* *ff* *p* *ff*

Picc. *ff* *ff*

Ob. *f* *ff* *p* *a2* *f* *ff*

Cor Ang. *f* *ff* *p* *f* *ff*

Heck. *p* *cresc.*

Clar. 1.2. *f* *ff* *p* *f* *ff*

Clar.Eb. *f* *ff* *p* *f* *ff*

B. Clar. *f* *ff* *p* *f* *ff*

Fag. *f* *a2* *p* *a2* *cresc.* *cresc.*

Sarr. *p* *cresc.*

Horns *f* *f* *p* *p con sord.* *cresc.* *con sord.* *3*

Tr. *con sordini* *f* *p* *p* *cresc.* *cresc.* *3*

Tromb. *f* *f* *p* *p* *cresc.* *con sord.* *3* *con sord.*

V.1 *f* *p* *cresc.* *f* *sul ponticello*

V.2 *f* *div. sul ponticello* *p* *cresc.* *f*

Viola *f* *p* *cresc.* *f* *sul ponticello*

Cello *f* *p* *cresc.* *f*

Bass *p* *cresc.* *f*

a 2

(D)

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. Eb

Clar.

Fag.

Sarr.

Horns

Tr.

Tromb.

Tymp.

Tamb.

Harp I

V. 1

V. 2

Viola

Cello

Bass

grottesquely

senza sordini

stopped

stopped

a 2

f grottesquely

pizz.

con legno

con legno

arco

f grottesquely con legno

Fl. 1.2.

Fl. 3.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. Eb

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Hockensp.

Xyloph.

S. drum

Cymb.

Harp 1

Harp 2

V. 1

V. 2

Viola

Cello

Bass

Chappell

Fl. 1.2.

Fl. 3.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. Eb

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Harp 1

Harp 2

V. 1

V. 2

Viola

Cello

Bass

Change to Flute

a 2

dim.

pp

cresc.

8va basso.....

8va basso.....

pizz.

arco

dim.

pp

cresc.

molto rit. un poco più lento

Ob. I

Cor Ang.

Heck.

Clar. 1.2.

B. Clar.

Fag. a2

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp. cresc. f

S. drum

T. drum

Harp 1 8va basso

Harp 2 8va basso

V. 1

V. 2

Viola

Cello pizz. arco

Bass pizz. arco

cresc. f Tutti

Claren A

leggiero stacc. p

molto rit. un poco più lento (♩ = 132)

Pesante

Ob.

Cor Ang.

Heck. *f marcato*

Clar. 1.2. Heckelphone *f marcato*

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba *marcato*

T. drum

Viola *f marcato*

Cello

Bass

Pesante

2.

Detailed description: This is a page of a musical score for an orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Pesante'. The woodwind section includes Oboe, Cor Anglais, Heckelphone (Clarinet 1 & 2), Bass Clarinet, Bassoon, and Saxophone. The brass section includes Horns, Trumpets, Trombones & Tubas, and Drums. The string section includes Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f marcato' and 'marcato'. The woodwinds and strings play a melodic line, while the brass and drums provide a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets.

(F)

rit. Poco meno mosso

Fl. 1.2.

Fl. 3.

Ob. *a 2*

Cor Ang. *f*

Heck. *ff cantabile*

Clar. 1.2. *ff cantabile*

Clar. 3. *in A*

B. Clar. *in A*

Fag. *ff*

Sarr.

Horns *ff cantabile*

Tr. *f*

Tromb. & Tuba *sfp*

S. drum *f*

Harp 1

V. 1 rit. *ff pizz.*

V. 2 *ff pizz.*

Viola

Cello

Bass *ff*

(F) Poco meno mosso (♩ = 120).

Fl. 1.2. a2 a tempo

Fl. 3.

Fl. 4.

Ob.

Cor. Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Tamb.

Harp 1 B \natural a tempo (♩ = 132)

Harp 2 B \natural

V. 1.

V. 2.

Viola

Cello

Bass

ff, *a2*, *sf sec.*, *p*, *cresc.*, *f*, *dim.*, *pizz.*

Fl. 1.2.

Fl. 3.

Fl. 4.

Ob.

Cor Ang.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

3 Tromb.

Tymp.

T. drum

Tamb.

Harp 1

Harp 2

V. 1

V. 2

Viola

Cello

Bass

molto marcato

ff

f

a 2

sf

p

tr: shake

sfz

cresc.

div.

ff

sf

Fl. 1.2.
Fl. 3.
Fl. 4.
Ob.
Cor Ang.
Clar. 1.2. *marcato*
Clar. 3.
B. Clar.
Fag.
Sarr.
Horns *marcato*
3 Tr.
Tromb. & Tuba
Tuba
Gong
T. drum *mf*
Tamb. *Struck sf*
Harp 1
Harp 2
V. 1
V. 2
Viola
Cello *div. b*
Bass *arco*

marcato
marcato
mf
Struck sf
arco
Tutti

(G)

This page of a musical score, numbered 103, features a section marked with a circled 'G'. The score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Flute 3, Oboe, Cor Anglais, Heckelphone, Clarinets 1 & 2, Clarinet 3, Bassoon, and Contrabassoon), brass (Horns, Trumpet 1, Trombone & Tuba, and Tympani), and strings (Violins 1 & 2, Viola, Cello, and Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The second system continues the orchestration with the same instruments, maintaining the rhythmic and harmonic textures.

Rit. - Più Lento.

Fl. 1. 2. *a 2* *cresc.* *dim.*

Fl. 3.

Ob.

Cor Ang.

Heck.

Clar. 1. 2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns *dim.* *p dolce* *f* *p*

Tr. 1. *f* *pp* *f* *p*

Tromb. *f* *dim.* *pp*

Tymb. *sf poco* *pp*

Harp 1. *D^b* *D⁺* *D^b*

Harp 2. *E⁺ B⁺* *p* *H⁺ G⁺* *A^b* *D^c*

Celesta *p* *f* *p*

Rit. - Più Lento. $\text{♩} = 100$.

dolce cantabile

V. 1. *Sul ponticello* *f* *p*

V. 2. *divisi* *p* *f* *p*

Viola *p dolce cantabile* *f* *p*

Cello *dim.* *p* *pizz.* *f* *p*

Bass *dim.* *p* *f* *p*

Fl. 1.2. *1tr* *f* *p* *Sempre poco rit.*

Ob. *poco f* *f dim.* *p* *f molto espressivo dim.* *p*

Clar. 1.2. *poco f* *f dim.*

B. Clar. *p* *poco f* *f dim.* *p*

Fag. *poco f* *f*

Horns *cantabile* *p* *poco f* *f dim.* *p*

Tromb. *p* *poco f* *f dim.* *p*

Harp 1. *Bb C#* *mf*

Harp 2. *p*

Celesta *p*

V. 1. *molto cantabile* *p* *poco f* *f dim.* *p* *Sempre poco rit.*

V. 2. *Natural* *p* *poco f* *f dim.* *p*

Viola *div.* *molto cantabile* *p* *poco f* *f* *pizz. arco div.* *f* *dim.* *p*

Cello *div.* *div.* *p* *poco f* *f* *pizz. arco div.* *f* *dim.* *p*

Bass *arco* *p* *poco f* *f* *pizz.* *p*

(H) a tempo. Lento

Fl. 1. 2.

Fl. 3.

Fl. 4.

B. Clar.

Fag.

Horns

Tr.

Tromb.

B. drum

Tamb.

Harp 1.

Harp 2.

Celesta

(H) a tempo. Lento (♩ = 76.)

V. 1.

V. 2.

Viola

Cello

Bass

Fl. 1. 2. *f* *a2* *tr.*

Clar. 1. 2. *p* *f* *mf* *dim.* *pp*

Horns *p* *mf* *dim.* *pp*

V. 1. *molto espressivo* *p* *cresc.* *f* *dim.* *p*

V. 2. *p* *cresc.* *f* *p*

Viola *p* *cresc.* *f* *p* *pp*

Cello *p* *cresc.* *f* *pizz.* *pp*

Bass *p cresc.* *f* *p*

Horn 4 con sord. *p* *dim.* *pp*

Fl. 1. 2. *Rit.*

B. Fl. *mf* *Change to Fl. 3 in C*

B. Clar. *pp*

Fag. *pp* *p*

Sarr. *pp* *p*

Horns *p* *mp* *p* *poco f* *dim.*

Tromb. *pp* *mp* *p* *poco f*

Harp 1. *p*

V. 1. *p* *mf* *Rit.*

V. 2. *p* *mf*

Viola *p* *Solo* *p* *dim.* *poco f*

Cello *div.* *p* *div.* *p* *poco f*

Bass *pizz.* *p* *poco f*

Clar. 1. 2. *poco f*

B. Clar. *p*

Fag. *senza sord.* *p* *a. 2. poco f*

Horns 2. 4. *p* *poco f* *Tutti*

Viola *poco f*

Cello *poco f*

Bass *poco f*

Fl. 1. 2. *a. 2.* *f* *cresc.* *tr.*

Fl. 3. *f cresc.* *Picc.* *f cresc.* *tr.*

Picc. *f cresc.* *tr.*

Ob. *f* *f cresc.* *tr.*

Cor Ang. *cresc.* *cresc.*

Clar. 1. 2. *a. 2.* *p cresc.* *f* *tr.* *cresc.*

Clar. 3. *p cresc.* *f* *cresc.*

B. Clar. *p cresc.* *f* *cresc.*

Fag. *p cresc.* *f* *cresc.*

Sarr. *p cresc.* *f* *cresc.*

Horns 2. *senza sord.* *p cresc.* *f* *cresc.*

Horns 4. *senza sord.* *p cresc.* *f* *cresc.*

Tr. *mf* *sf*

Tromb. & Tuba *2. 3.* *p cresc.* *f* *sf*

V. 1. *f cresc.*

V. 2. *p cresc.* *f*

Viola *p cresc.* *f*

Cello *p cresc.* *f*

Bass *p cresc.* *f*

(K) (4 in a bar) Molto più Lento.

FL. 1. 2.

FL. 3.

Picc.

Ob. Heckelphone a 2. *f marcato*

Cor Ang. *f marcato*

Heck. *f marcato*

Clar. 1. 2. *f marcato*

Clar. 3.

B. Clar.

Fag.

Sarr. *f*

Horns *f marcato*

Tr. *f marcato* muted

Tromb. & Tuba (not too heavy) *f* muted

Glockensp.

Gong

T. drum *pp*

Harp 1. *f*

Harp 2. *f*

(K) (4 in a bar) Molto più Lento. (♩ = 140)

V. 1. *pizz.*

V. 2. *pizz.*

Viola *f*

Cello *f pesante*

Bass *f pesante*

Fl. 1. 2.

Fl. 3.

Picc.

Ob. a2

Cor Ang.

Heck.

Clar. 1. 2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba Senza Sordini 1. 2. a2

Gong

T. drum

Harp 1. G^c gliss.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

Vivace. (leggiere) (2 in a bar)

accel. - - - - -

The musical score is arranged in two systems. The first system (top) contains the woodwind and brass sections, including Flutes (1, 2, 3), Piccolo, Oboe, Cor Anglais, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophone, Horns, Trumpets (1, 2, 3), Trombones (1, 2), Glockenspiel, Harp (1, 2), and Celesta. The second system (bottom) contains the string section, including Violins (1, 2), Viola, Cello, and Bass. The score is marked with a tempo of *Vivace. (leggiere)* and a meter of 2 in a bar. It begins with an *accel.* marking. Dynamics range from *pp* to *f*, with frequent *cresc.* markings. Performance instructions include *arco*, *pizz.*, *div.*, and *Tutti*.

Fl. 1. 2. *a2* *p*

Fl. 3.

Picc. *Change to Fl.*

Ob. *a2* *p* *mf* *f cresc.*

Cor Ang. *sf* *f* *mf* *f cresc.*

Heck. *f marcato*

Clar. 1. 2. *sf* *f* *f cresc.*

Clar. 3. *sf* *f* *f cresc.*

3. Clar. *sf* *f marcato*

Fag. *f cresc.*

Horns *p* *mf* *f* *a2 marcato*

Tr. *sf* *f*

Tromb. 1. 2. *p cresc.* *f*

lockensp. *f*

Harp 1. *sf* *Ab C:* *cresc. sf* *Db Eb* *sf*

Harp 2. *gliss.* *E: F# A:* *B: C#* *C: Eb F:* *A: Bb C: Db* *cresc.*

Celesta

V. 1. *leggiere* *p* *mf simile cresc.*

V. 2. *p* *mf simile cresc.*

Viola *sf* *p* *mf simile cresc.*

Cello *sf* *div.* *p cresc.* *mf simile cresc.*

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1.2. and 3.4.):** Part 1.2. starts with a dynamic of *f*. Part 3.4. starts with a dynamic of *f*.
- Oboe (Ob.):** Starts with a dynamic of *f*.
- Cor Anglais (Cor Ang.):** Starts with a dynamic of *f*.
- Clarinets (Clar. 1.2. and 3.):** Part 1.2. starts with a dynamic of *f*. Part 3. starts with a dynamic of *f*.
- Bass Clarinet (B. Clar.):** Starts with a dynamic of *mf*.
- Bassoon (Fag.):** Starts with a dynamic of *mf*.
- Sarrontina (Sarr.):** Starts with a dynamic of *f*.
- Horns (Horns):** Starts with a dynamic of *f marcato*.
- Trumpet (Tr.):** Starts with a dynamic of *mf*.
- Trombone & Tuba (Tromb. & Tuba):** Starts with a dynamic of *p*.
- Snare Drum (S. drum):** Starts with a dynamic of *poco f*.
- Harp (Harp 1.2.):** Includes the marking "A4 Db gliss".
- Violins (V. 1. and 2.):** Starts with a dynamic of *f*.
- Viola:** Starts with a dynamic of *f*.
- Cello:** Starts with a dynamic of *f*.
- Bass:** Starts with a dynamic of *f*.

Additional markings include *marcato* for the strings and *Tutti* for the violins.

M Più lento.

Fl. 1.2. *f*

Fl. 3.4. *f*

Ob.

Cor. Ang. *f* molto marcato

Heck. *f* molto marcato

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns *f* molto cresc.

Tr. *f*

Tromb. & Tuba *f*

Tymp.

Trgl. *f*

S. drum *f*

Harp 1. *f* div. A# Scale E# D# Scale

Harp 2. *f* gliss. C# D# F Minor Scale C#

M Più lento.

V. 1. *f* pizz. arco

V. 2. *f* pizz. arco

Viola *f* molto marc. pizz. arco

Cello *f* molto marc. pizz. arco

Bass *f* pizz. arco

Fl. 1.2.

Fl. 3.4. 4th Fl. change to Piccolo

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Trgl.

S. drum

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

molto marc.

sf

div.

Scale *gliss.*

pizz.

arco

sempre allargando

Fl. 1.2.

Fl. 3.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. in Eb

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Glockensp.

S. drum

B. drum

Cymb.

Gong

Harp 1.2.

V. 1.

V. 2.

Viola

Cello

Bass

Tr. 3

Tr. 3

Clar. in Bb

dim. p

sempre allargando

sempre allargando

Fl. 1.2. *p* *a 2* *tr* *f* *ff*

Fl. 3. *f*

Picc. *f*

Ob. *mp* *cresc.* *f* *ff*

Cor Ang. *f*

Clar. 1.2. *mp* *cresc.* *f* *ff*

Clar. 3. *mp* *cresc.* *f* *ff*

B. Clar. *mf* *ff*

Fag. *f* *ff*

Sarr. *f* *ff*

Horns *poco f* *f* *ff* *a 2*

Tr. *pp* *f* *ff*

Tromb. & Tuba *p* *f* *ff*

Tymp. *mf* *cresc.* *f* *ff*

Glockensp. *p* *f* *ff*

Harp 1.2. *f* *ff*

V. 1. *tr* *f* *ff*

V. 2. *tr* *f* *ff*

Viola *tr* *f* *ff*

Cello *pizz.* *arco* *f* *ff*

Bass *pizz.* *arco* *f* *ff*

Molto Maestoso

Fl. 1.2. *a 2*

Fl. 3.

Picc.

Ob. *a 2*

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns *a 2*

Tr.

Tromb. & Tuba *marc.*

Tymp.

Glockensp.

Bells

S. drum

B. drum

Cymb.

ff *molto marc.* *pp* *sfz* *fff ten.*

Molto Maestoso

V. 1. *molto vibrato*

V. 2. *div.* *Tutti* *ff* *molto vibrato*

Viola *ff* *molto vibrato*

Cello *ff* *molto vibrato*

Bass *ff* *molto vibrato*

pp *sfz* *fff ten.*

ff Oct sth 1922.