

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

edited by Louis Sauter

Timpani

1. Kyrie

Andante

18 *f* *p* *f* *f* *f* *f*

25 *f* *pp*

# 2. Gloria

## Timpani

Allegro

1  
*f* *f*

11  
*f* *p* *f*

25  
*p*

38  
*f* *f*

62  
*f* *f*

83  
*pp* *f*

92  
*ff*

Timpani

3. Credo

Allegro

16 *f* 2 2 2

46 *f* 3 4 13 *p*

71 *ff* *f* *rit.* *Adagio rezitativo* *Andante* 23 *fp* *fp* *f* *fp*

108 *fp* *f* *f* *Allegro* 3

123 *f* 3 2 *tr*

139 *fp* *fp* 4 *tr* *tr* 16 *p* 3

173 *mf* *f* *p* *tr*

185 *f* 2 6 3 *tr* *p*

206 *p* 2 *ff*

# 4. Sanctus

## Timpani

Maestoso Allegro con fuoco

*f* *f*

15

24

*ff*

32

Andante con moto

*pp*

44

*pp*

59

*f*

# 5. Benedictus

## Timpani

Andantino      rit.      a tempo

17      14

*p*      *pp*

40      14

*p*

# 6. Agnus Dei

## Timpani

Adagio

The musical score for Timpani consists of two staves. The first staff contains measures 1 through 10. Measure 1 has a dynamic marking of *f*. Measures 2-3 contain rests. Measure 4 has a dynamic marking of *pp*. Measures 5-6 contain rests. Measure 7 has a dynamic marking of *f*. Measures 8-9 contain rests. Measure 10 is a whole rest. The second staff begins at measure 23. Measure 23 has a dynamic marking of *pp*. Measures 24-25 contain rests. Measure 26 has a dynamic marking of *f*. Measures 27-28 contain rests. Measure 29 is a whole rest.

# 7. Dona

## Timpani

Andante

18 *f* *p* *f* *f*

26 *f*

62 *pp*

6 25

Detailed description: The score is for a Timpani part in 6/8 time. It consists of three systems of music. The first system starts at measure 18 and ends at measure 25. It features a variety of notes including quarter notes, eighth notes, and sixteenth notes, with rests. Dynamics range from fortissimo (f) to piano (p). A fermata is placed over a note in measure 25. The second system starts at measure 26 and ends at measure 31. It includes a crescendo hairpin and a fortissimo (f) dynamic. The third system starts at measure 62 and ends at measure 65, featuring a pianissimo (pp) dynamic. The piece concludes with a double bar line.