

Album Musical.

à *NELLY BRUGUIÈRE de GORGOT*

Nana

Cancion de Cuna

para Canto y Piano

POR

F.M. ALVAREZ

Número 1.

ILUSTRACION MUSICAL
HISPANO-AMERICANA.

Lit. Martí y Campaña Rusias March.

NANA

CANCIÓN DE CUNA

Música de F. M. ALVAREZ.

Andante moderato. (M. M. $\text{♩} = 116.$)

CANTO.

Duer - - me - - te

PIANO.

Ped.

Nel - ly duer - me la na - - na.....

duer - me lu - ce - - ro duer - me lu - ce - - ro de la ma -

ñ a - - - na duer - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase on the syllables 'ña' and 'na', followed by a long rest and then the syllable 'duer'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

me - te ni - ña que vie ne el co - - co.....

The second system continues the vocal line with the syllables 'me - te ni - ña que vie ne el co - - co.....'. The piano accompaniment includes a dynamic marking of *p* (piano) and a *f* (forte) marking, with a crescendo hairpin indicating a change in volume.

y se lle - va á los ni - - ños..... que duermen

The third system features the vocal line with the syllables 'y se lle - va á los ni - - ños..... que duermen'. The piano accompaniment includes a dynamic marking of *f* (forte) and continues with a steady bass line and chords in the right hand.

po - - - co la

The fourth system shows the vocal line with the syllables 'po - - - co la'. The piano accompaniment continues with a steady bass line and chords in the right hand.

la..... la la la la la la

pp

la la la..... Al ru - ru al ru

affret é cresc:

affret é cresc:

ru al ru ru duer - me - te Nel - ly que vie - ne el

decresc: é rall:

f *decresc: é rall: poco a poco.*

bú

e perdendosi.