

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 417/4

Treibe doch aus meinem Herzen .M. Aug. 1709. [Überschrift]
[Kantate für S, A, T, B, zwei Violinen, Viola und Basso cont.]



Autograph August 1709. 34 x 21 cm.

partitur: 6 Bl.

Alte Sign.: 143/a/9; Mus.7309/4

417/4

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Imba des rind manna Juchau 55

143/-a-1

g.

Bl. (6) N

Partitur

M. August 1709. - Hier Befugung

1432a. *Tribe des Fürstlichen Hofes* G. A. G. M. Aug. 1709. 1

VIII

Tribe des Fürstlichen Hofes
mit dir lieben Jesu Christ
Christus
mit dir lieben Jesu Christ
Christus

fol. (6)

Großherzogliche Hessische Hofbibliothek

Handwritten musical score on aged paper, featuring multiple staves with notes and German lyrics. The lyrics are written in a cursive script and include phrases such as:

... ich will dich dienen ...
 ... will mich dir ...
 ... dich ...
 ... dich ...
 ... dich ...
 ... dich ...
 ... dich ...
 ... dich ...
 ... dich ...
 ... dich ...

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The lyrics are written in a cursive script and include:

misarmy

May Le yst lobe Maydout yst and el

Leys ole / mi / on / e / l / e / s

The score includes various musical notations such as clefs (treble and bass), notes, rests, and bar lines. There are some ink stains and foxing on the paper, particularly in the center and lower right areas.

Handwritten musical score on a single page, featuring multiple systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key features of the notation include:

- Staff 1:** Flute (Fl.) and Oboe (Ob.) parts.
- Staff 2:** Violin (Vn.) and Viola (Vla.) parts.
- Staff 3:** Violoncello (Vcllo) and Double Bass (Cb.) parts.
- Staff 4:** Bassoon (Fag.) and Clarinet (Cl.) parts.
- Staff 5:** Trumpet (Tromp.) and Horn (F.) parts.
- Staff 6:** Trombone (Tromb.) and Tuba (Tuba) parts.
- Staff 7:** Percussion (Perc.) part.
- Staff 8:** Organ (Org.) part.

Handwritten annotations and markings include:

- Andante* (written above the first system).
- Allegro* (written above the second system).
- Andante* (written above the third system).
- Allegro* (written above the fourth system).
- Andante* (written above the fifth system).
- Allegro* (written above the sixth system).
- Andante* (written above the seventh system).
- Allegro* (written above the eighth system).

The score is written in a cursive, handwritten style, characteristic of the period. The paper shows signs of age, including yellowing and some staining.

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript. The notation continues from the previous page, with various musical symbols and clefs visible.

Handwritten musical score on five staves. The notation includes various rhythmic values and melodic lines. The lyrics are written in German:

... Gott der Herr ...

... Herr der Herr ...

... Herr der Herr ...

... Herr der Herr ...

... Herr der Herr ...

Handwritten musical score on five staves, continuing the piece. The notation features a prominent melodic line in the upper staff and rhythmic accompaniment below. The lyrics are:

... Herr der Herr ...

... Herr der Herr ...

... Herr der Herr ...

... Herr der Herr ...

... Herr der Herr ...

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Gott erlöst dich". Below it are two staves for a keyboard instrument, likely a harpsichord or spinet, with a treble and bass clef. The bottom two staves are for a lute or guitar, with a C-clef and a G-clef. The notation is in a historical style, possibly 17th or 18th century.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Gott erlöst dich". Below it are two staves for a keyboard instrument, likely a harpsichord or spinet, with a treble and bass clef. The bottom two staves are for a lute or guitar, with a C-clef and a G-clef. The notation is in a historical style, possibly 17th or 18th century.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "o wahrer Gott, auß der Welt seß mir an". The lyrics are written in a cursive hand. Below the vocal line are six staves of accompaniment. A multi-measure rest of 3 measures is indicated by a bracket and the number '3' above the fifth staff.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: "Ich - bin - der Herr". The lyrics are written in a cursive hand. Below the vocal line are six staves of accompaniment. A multi-measure rest of 3 measures is indicated by a bracket and the number '3' above the fifth staff.

Chorus Gloria