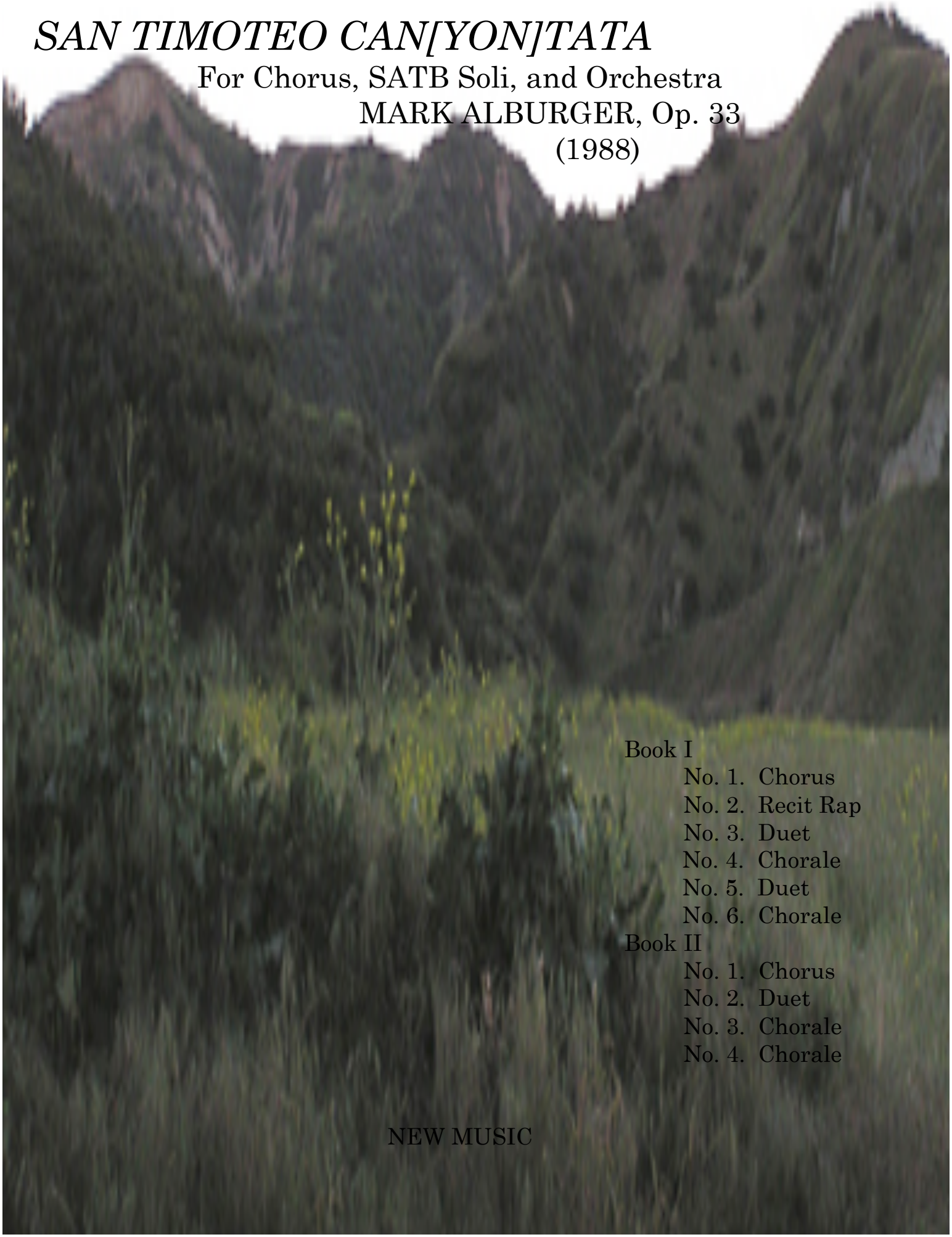
SAN TIMOTEO CAN[YON]TATA

For Chorus, SATB Soli, and Orchestra

MARK ALBURGER, Op. 33

(1988)



Book I

- No. 1. Chorus
- No. 2. Recit Rap
- No. 3. Duet
- No. 4. Chorale
- No. 5. Duet
- No. 6. Chorale

Book II

- No. 1. Chorus
- No. 2. Duet
- No. 3. Chorale
- No. 4. Chorale

NEW MUSIC

MARK ALBURGER

SAN TIMOTEO CAN[YON]TATA, Op. 33 (April 15, 1988)

For Chorus, SATB Soli, and Orchestra

After the Letters of St. Paul to Timothy

Book I

No. 1. Chorus "Immortal, Invisible"
No. 2. Recitative / Rap "Adam"
No. 3. Duet "They Must Hold the Mystery" (Music for Three Deacons)
No. 4. Chorale "The Spirit Expressly"
No. 5. Duet "Use a Little Wine"
No. 6. Chorale "The Yoke of Slavery" (To All Life)

Book II

No. 1. Chorus "As I Remember Your Tears" (Beneath the Cross)
No. 2. Duet "If We Have Died"
No. 3. Chorale "Last Days"
No. 4. Chorale "Being Sacrificed"

A dear friend once remarked that Southern California's San Timoteo Canyon would be a good place in which to commit suicide. This set the mood for settings of passages from the First and Second Epistles of Paul to Timothy -- meditations on the divine and mundane, preached respectively over J.S. Bach's *Cantatas No. 140 ("Wachet auf, ruft uns die Stimme")* and *80 ("Ein Feste Burg ist Unser Gott")*, with anachronistic sermon substitutions of two 19th-century hymns: the Welsh *St. Denio* (1839) associated with *Immortal, Invisible* (Walter Chalmers Smith, 1824-1908), and Frederick C. Maker's *St. Christopher* (1881, a.k.a. *Beneath the Cross of Jesus*, Elizabeth C. Clephane, 1830-1869). Other expository diversions include evocations of 1950's rock and roll, beguine, rap, minimalism, 12-tone tonality, soft-shoe, George Gershwin's *Porgy and Bess*, synthetic scales, and Martin Luther.

Dynamics, save *Music for Three Deacons*, are ad libitum throughout, reflecting Bach's notation.

Scoring

Flute / Soprano Sax
Oboe / Alto Sax
Clarinet / Tenor Sax
Bassoon / Baritone Sax
Trumpet
Horn
Trombone
Tuba
Electric Guitar
Harp
Piano / Harpsichord / Organ (Electric / Pipe)
Strings
Electric Bass

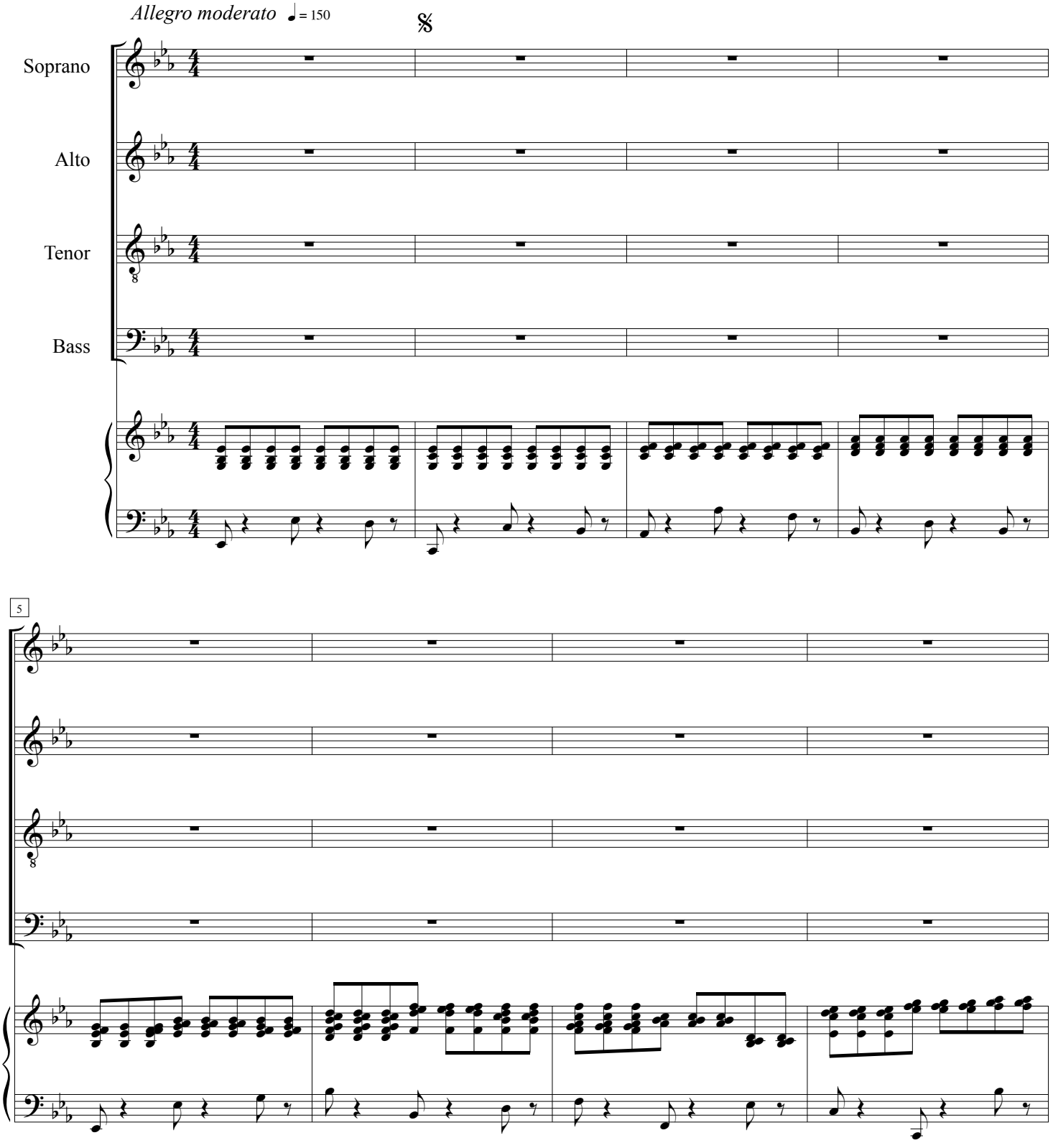
Vocal Score

San Timoteo Can[yon]tata

Mark Alburger
Op. 33 (1988)

Book I

No. 1. Chorus "Immortal, Invisible"



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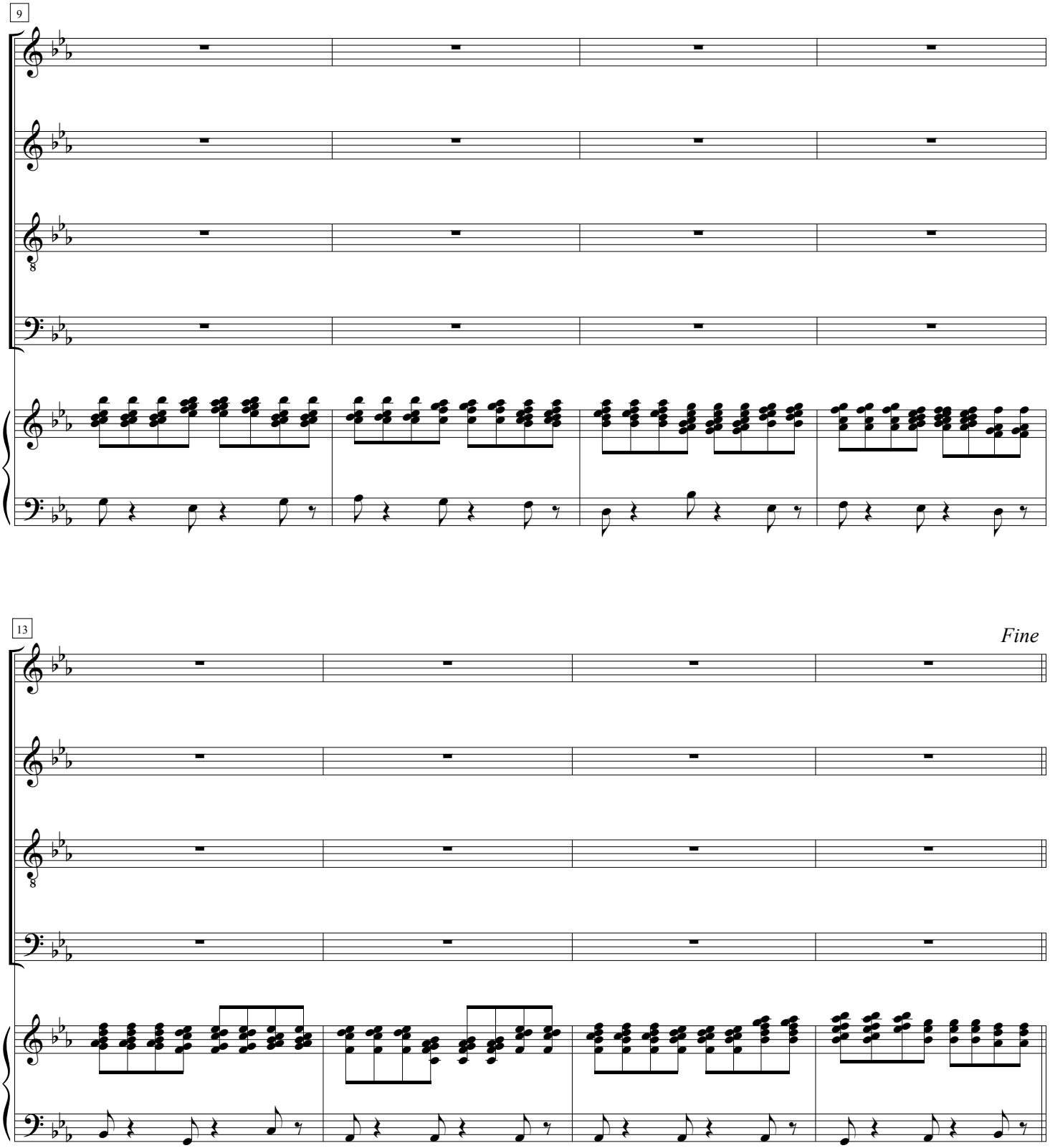
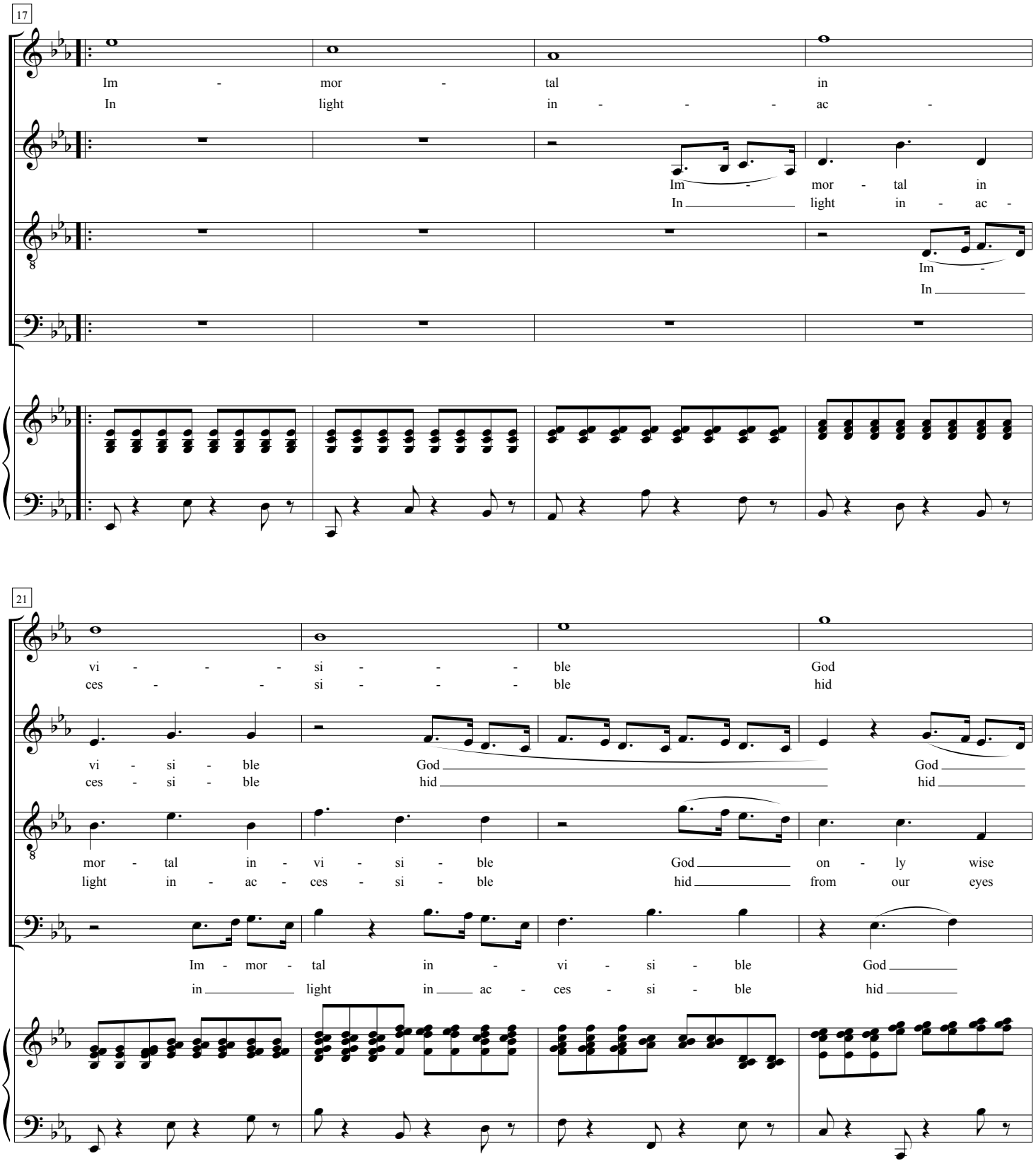
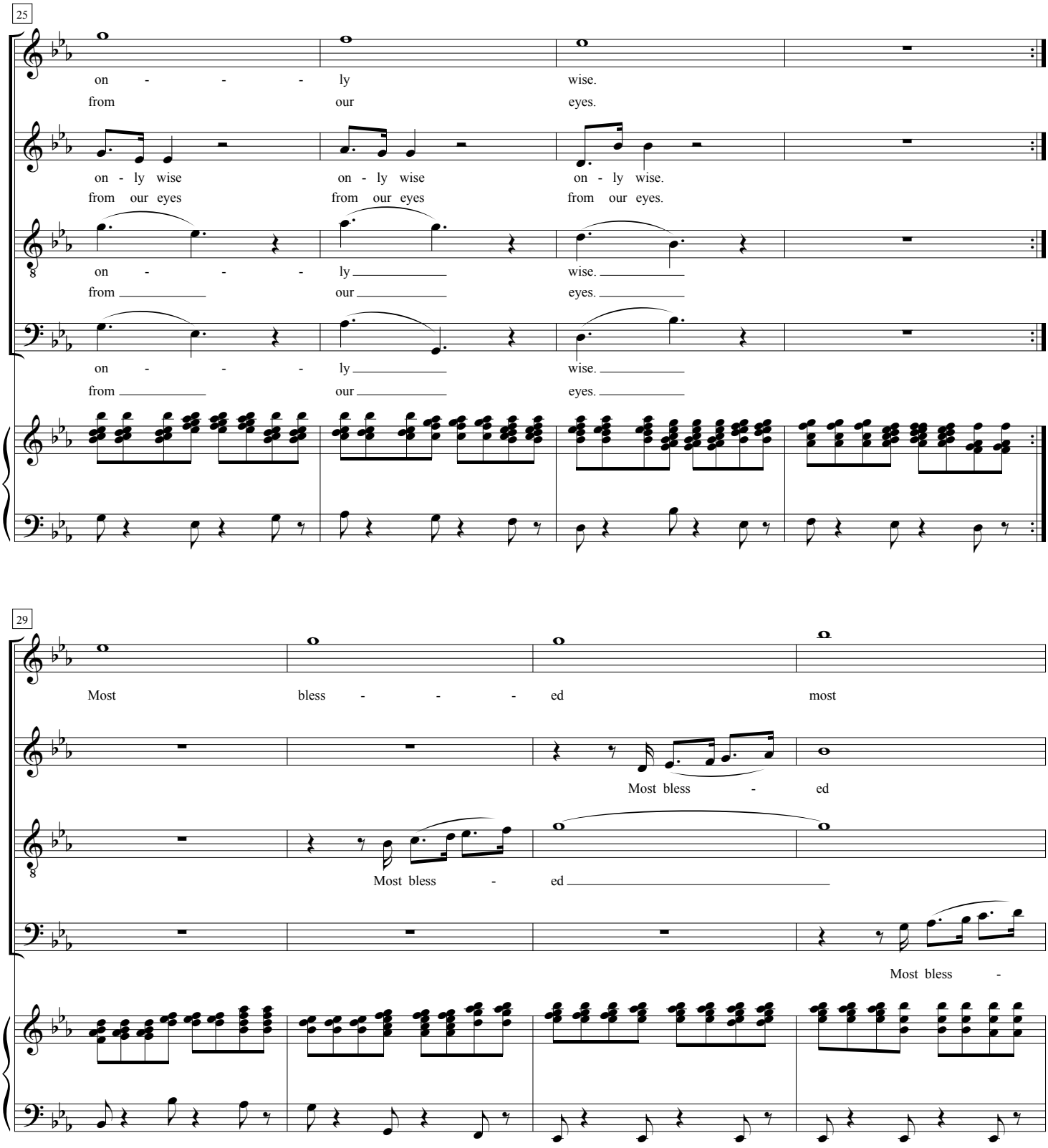
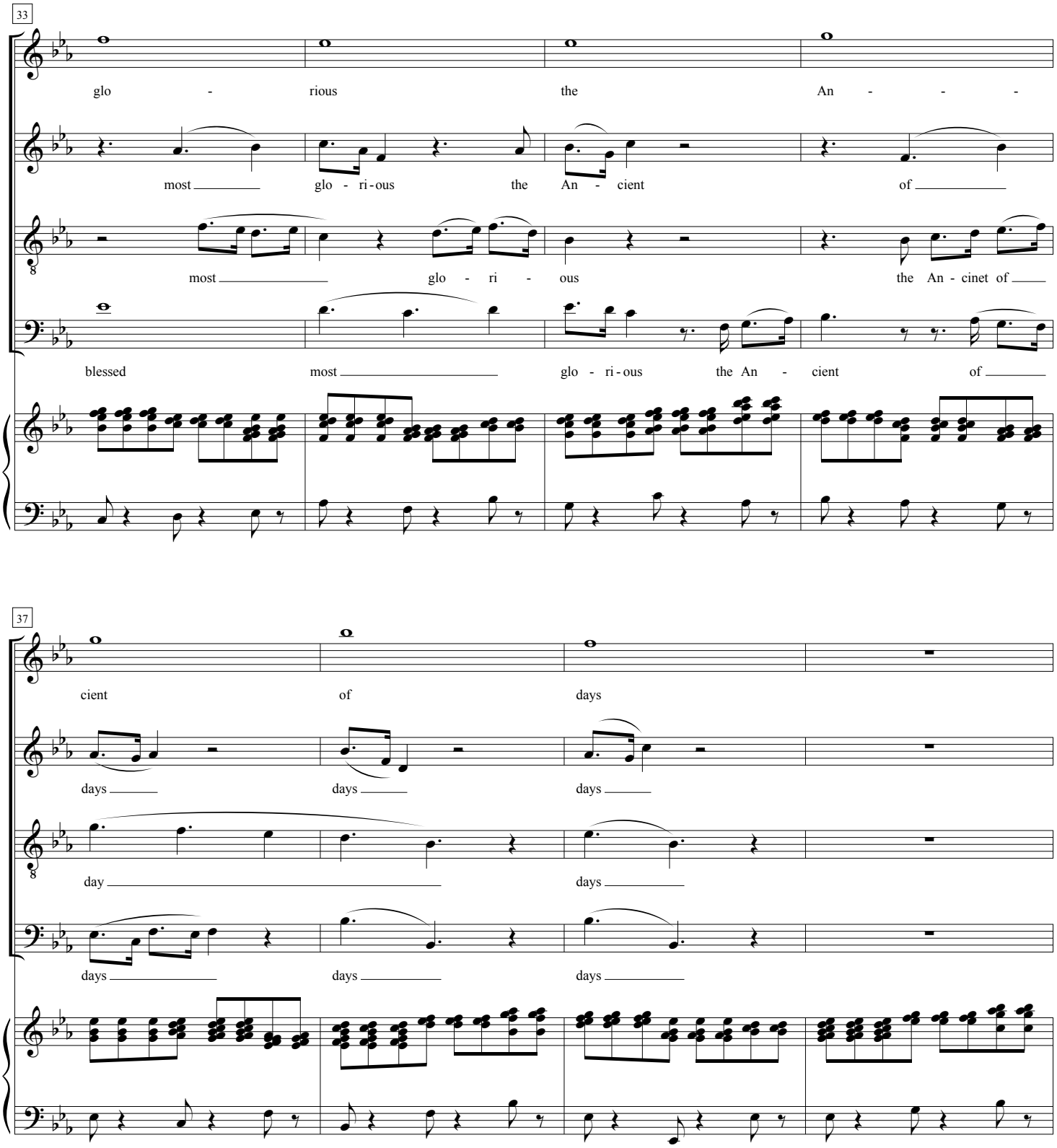
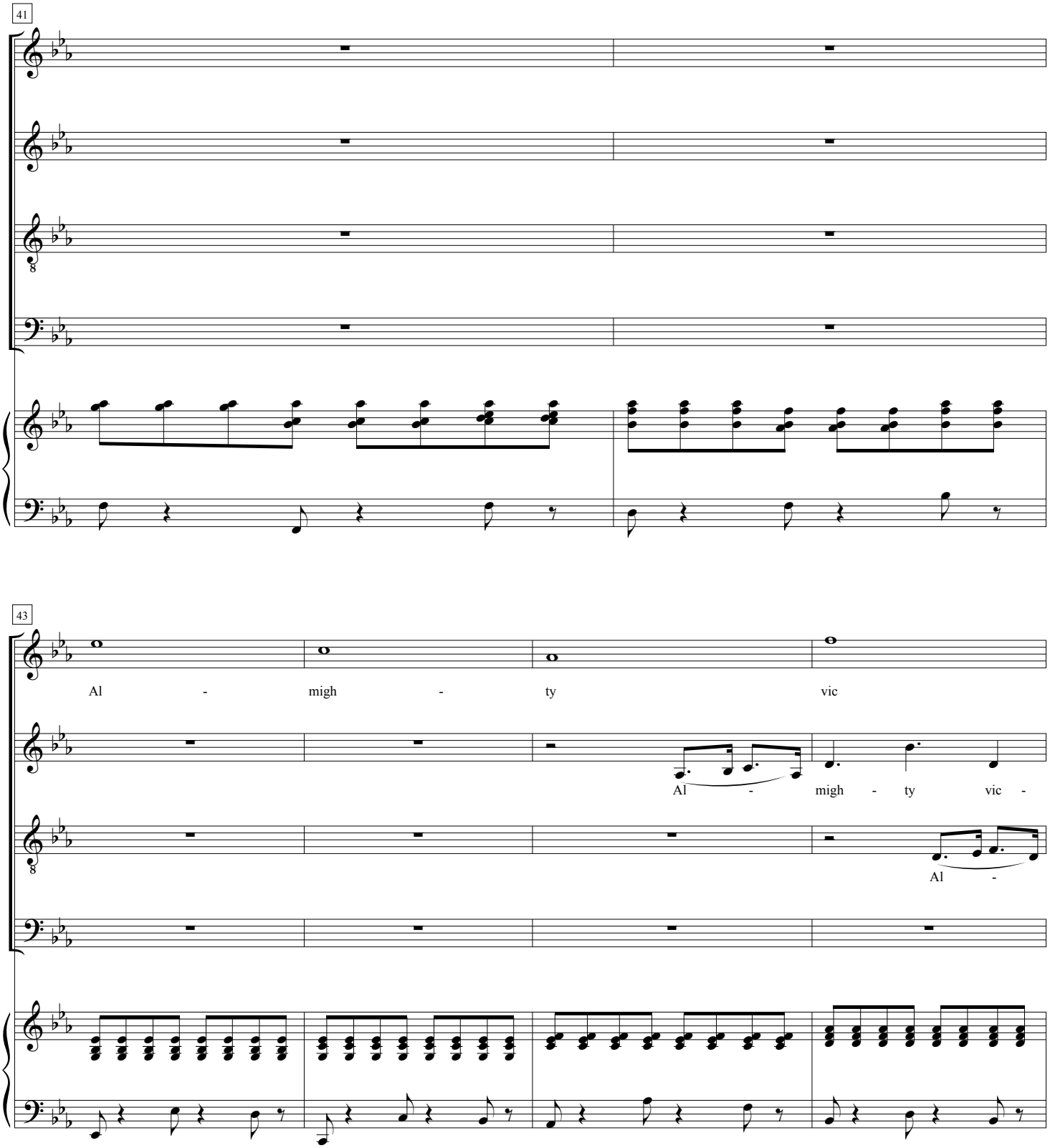
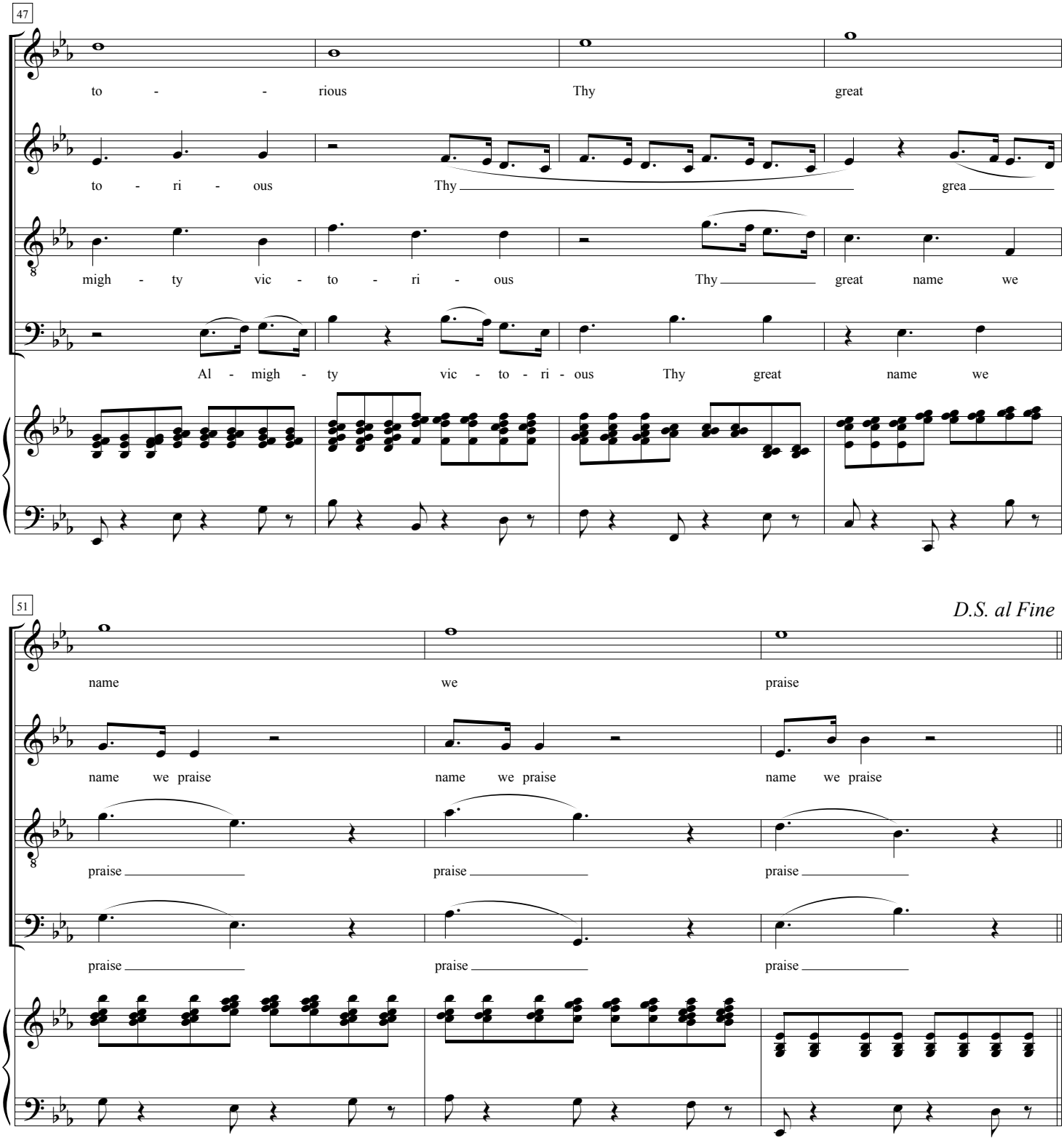

9
13
Fine


17
Im - mor - tal in
In light in - - - ac -
Im - mor - tal in
In light in - ac -
Im -
In
21
vi - - - si - - - ble God
ces - - - si - - - ble hid
vi - si - ble God God
ces - si - ble hid hid
mor - tal in - vi - si - ble God on - ly wise
light in - ac - ces - si - ble hid from our eyes
Im - mor - tal in - vi - si - ble God
in light in ac - ces - si - ble hid

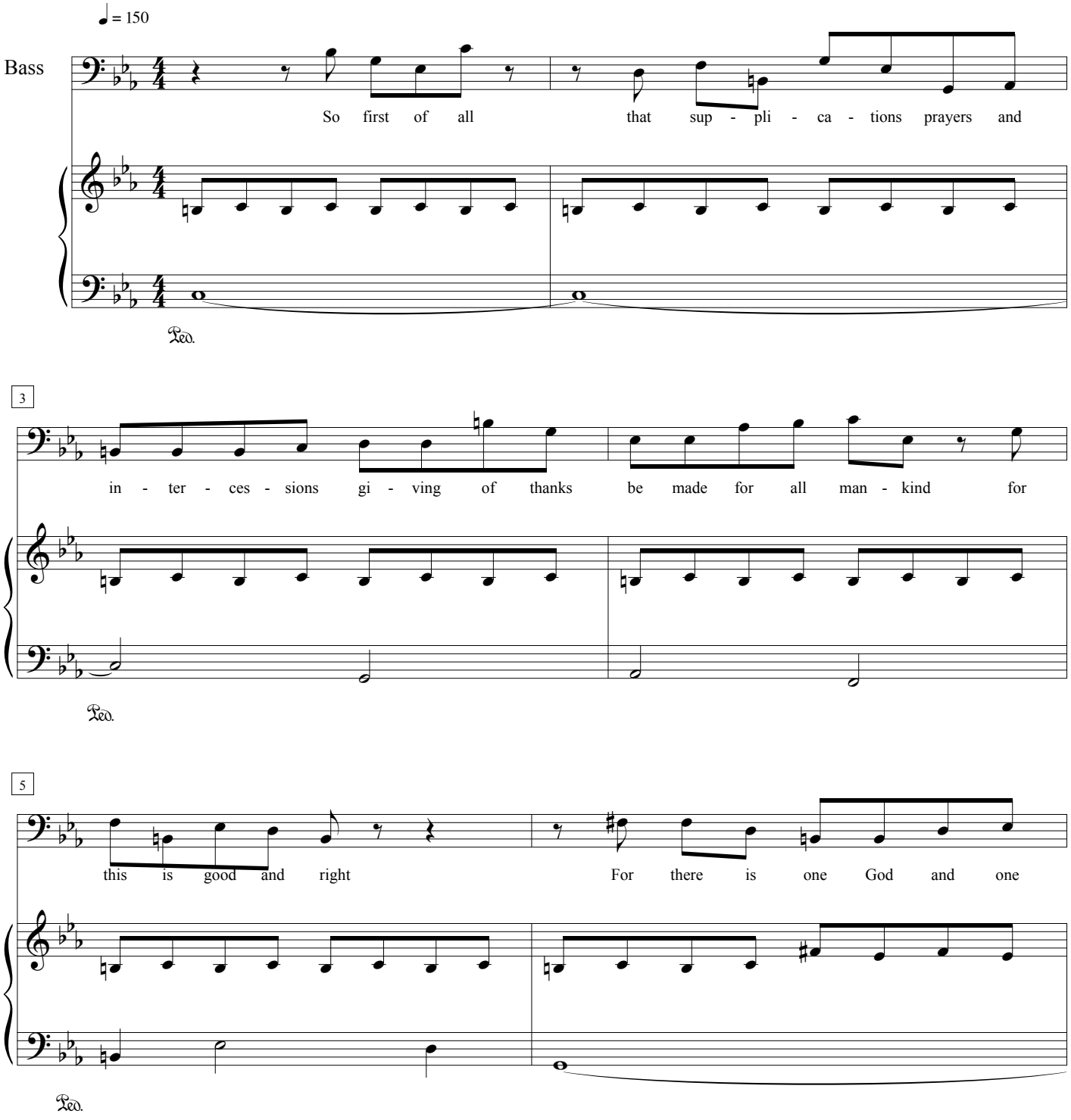

25
on - - - ly wise.
from our eyes.
on - ly wise on - ly wise on - ly wise.
from our eyes from our eyes from our eyes.
on - - - ly wise.
from our eyes.
on - - - ly wise.
from our eyes.
29
Most bless - - - ed most
Most bless - ed
Most bless - ed
Most bless -

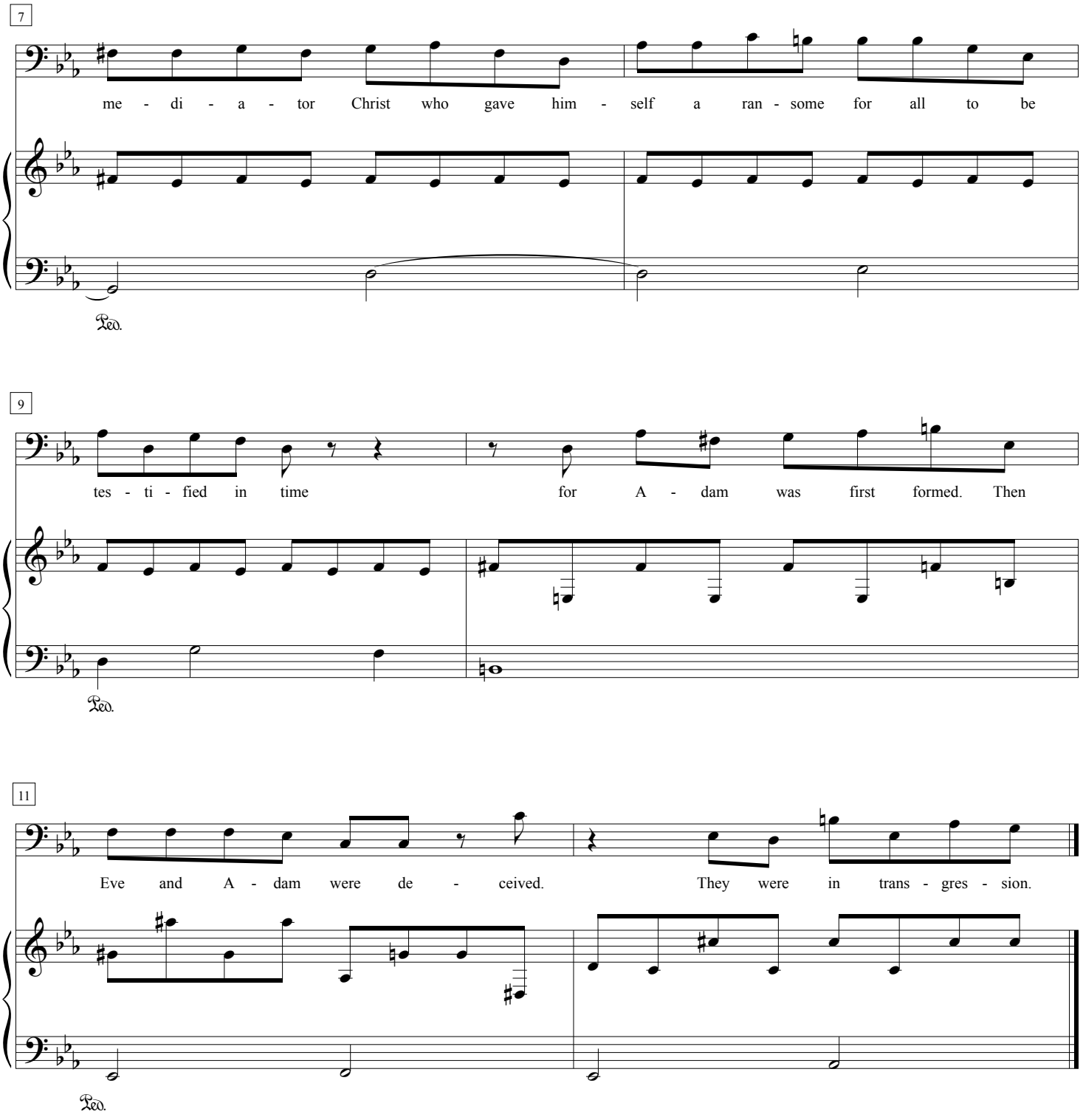

33
glo - rious the An - - -
most glo - ri-ous the An - cient of
most glo - ri - ous the An - cinet of
blessed most glo - ri-ous the An - cient of
37
cient of days
days days days
day days
days days days


41
43
Al - migh - ty vic
Al - migh - ty vic -
Al -


47
to - - rious Thy great
to - ri - ous Thy grea
migh - ty vic - to - ri - ous Thy great name we
Al - migh - ty vic - to - ri - ous Thy great name we
51
D.S. al Fine
name we praise
name we praise name we praise name we praise
praise praise praise
praise praise praise

No. 2. Recitative / Rap "Adam"




7
me - di - a - tor Christ who gave him - self a ran - some for all to be
Ped.
9
tes - ti - fied in time for A - dam was first formed. Then
Ped.
11
Eve and A - dam were de - ceived. They were in trans - gres - sion.
Ped.

No. 3. Duet "They Must Hold the Mystery"
(Music for Three Deacons)

Moderato ♩ = 100

Contralto

Bass

(spoken: 2x) They must hold the mystery of the faith with a clear conscience.

mp

5

mp

They must hold the my - ste - ry

mp

They must hold the my - ste - ry

9

of the faith with a clear con - science

of the faith with a clear con - science

13

(spoken: 2x) And let them also be tsted, then, if they prove themselves blameless, let them serve as deacons.

17

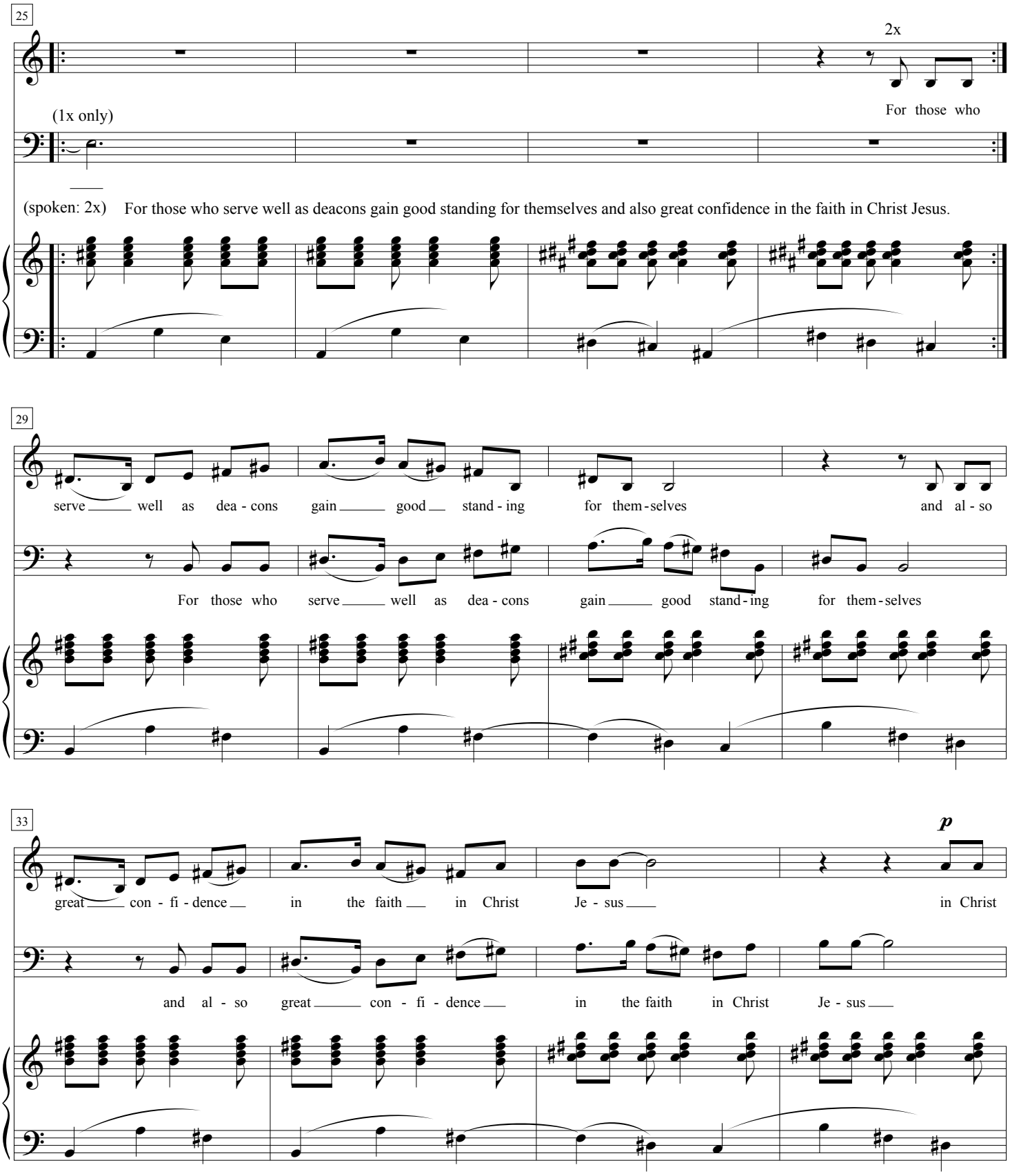
And let them al - so be tes - ted first
Then if they prove them - selves blame - less

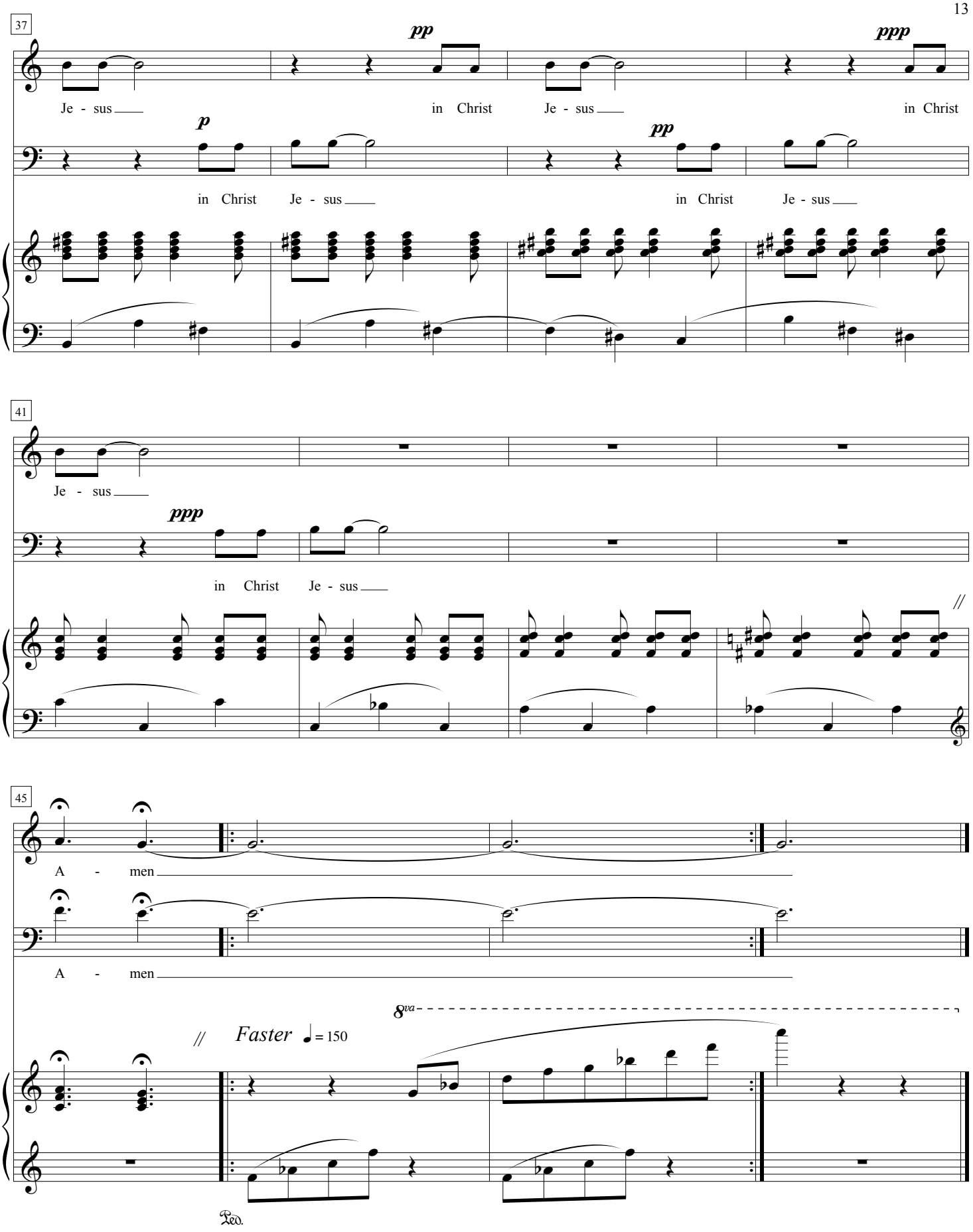
And let them al - so be - tes - ted first
Then if they prove them - selves blame - less

21

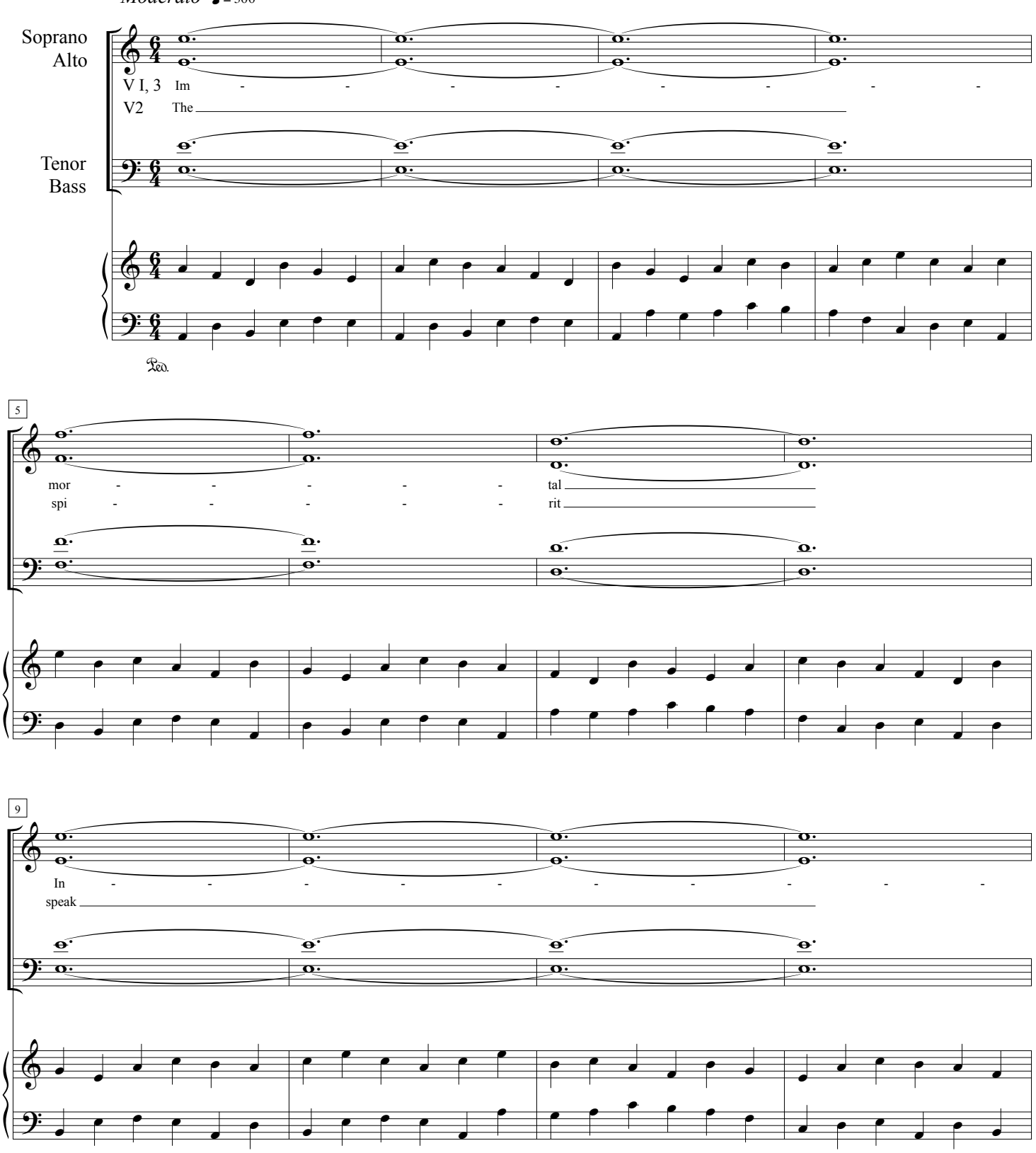
Let them serve as dea - cons

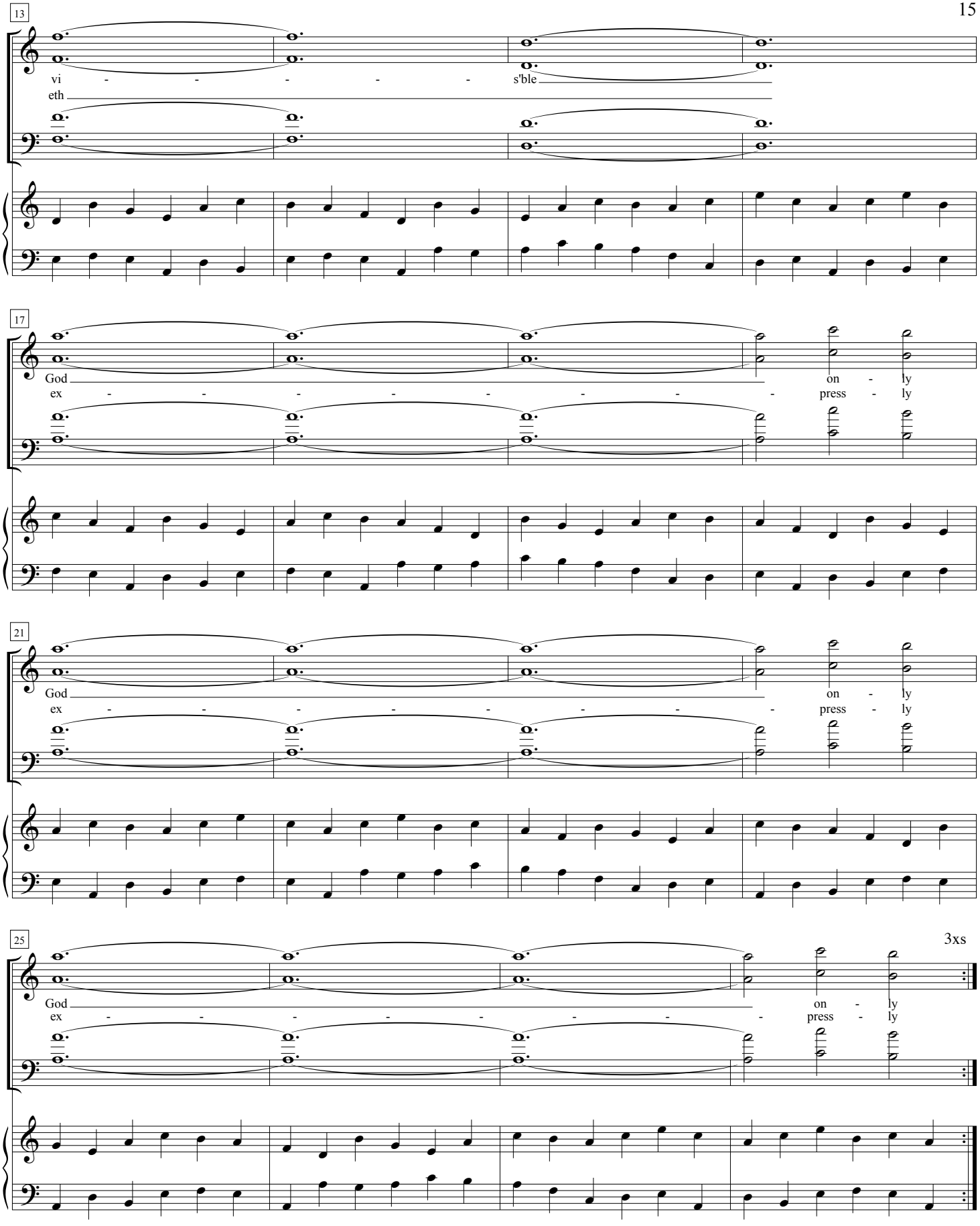
Let them serve as dea - cons


25
2x
(1x only)
For those who
(spoken: 2x) For those who serve well as deacons gain good standing for themselves and also great confidence in the faith in Christ Jesus.
29
serve well as dea - cons gain good stand - ing for them - selves and al - so
For those who serve well as dea - cons gain good stand - ing for them - selves
33
p
great con - fi - dence in the faith in Christ Je - sus in Christ
and al - so great con - fi - dence in the faith in Christ Je - sus

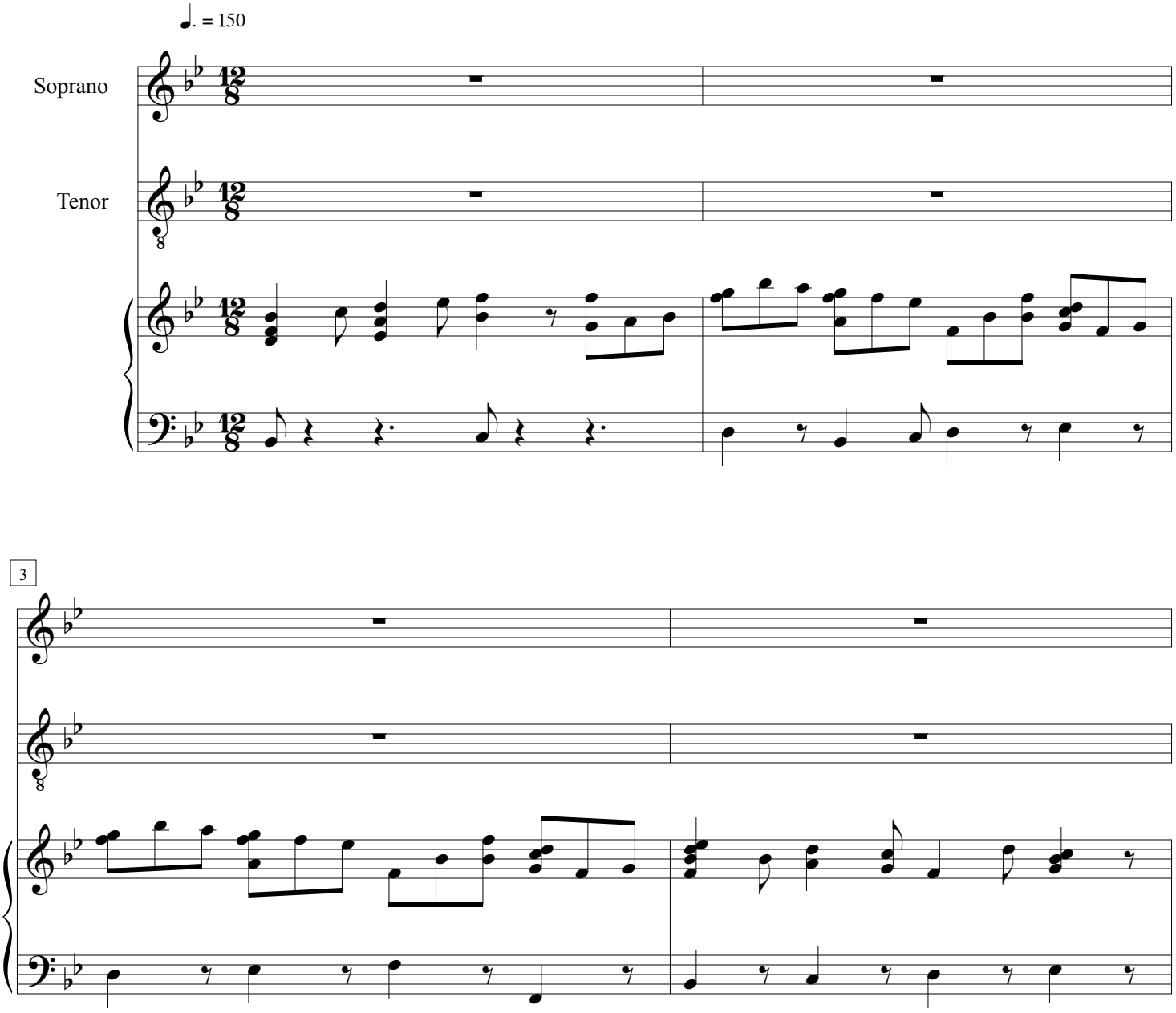

37
pp
ppp
Je - sus
in Christ
Je - sus
in Christ
p
pp
in Christ
Je - sus
in Christ
Je - sus
41
Je - sus
ppp
in Christ
Je - sus
45
A - men
A - men
8va
Faster ♩= 150
Ped.

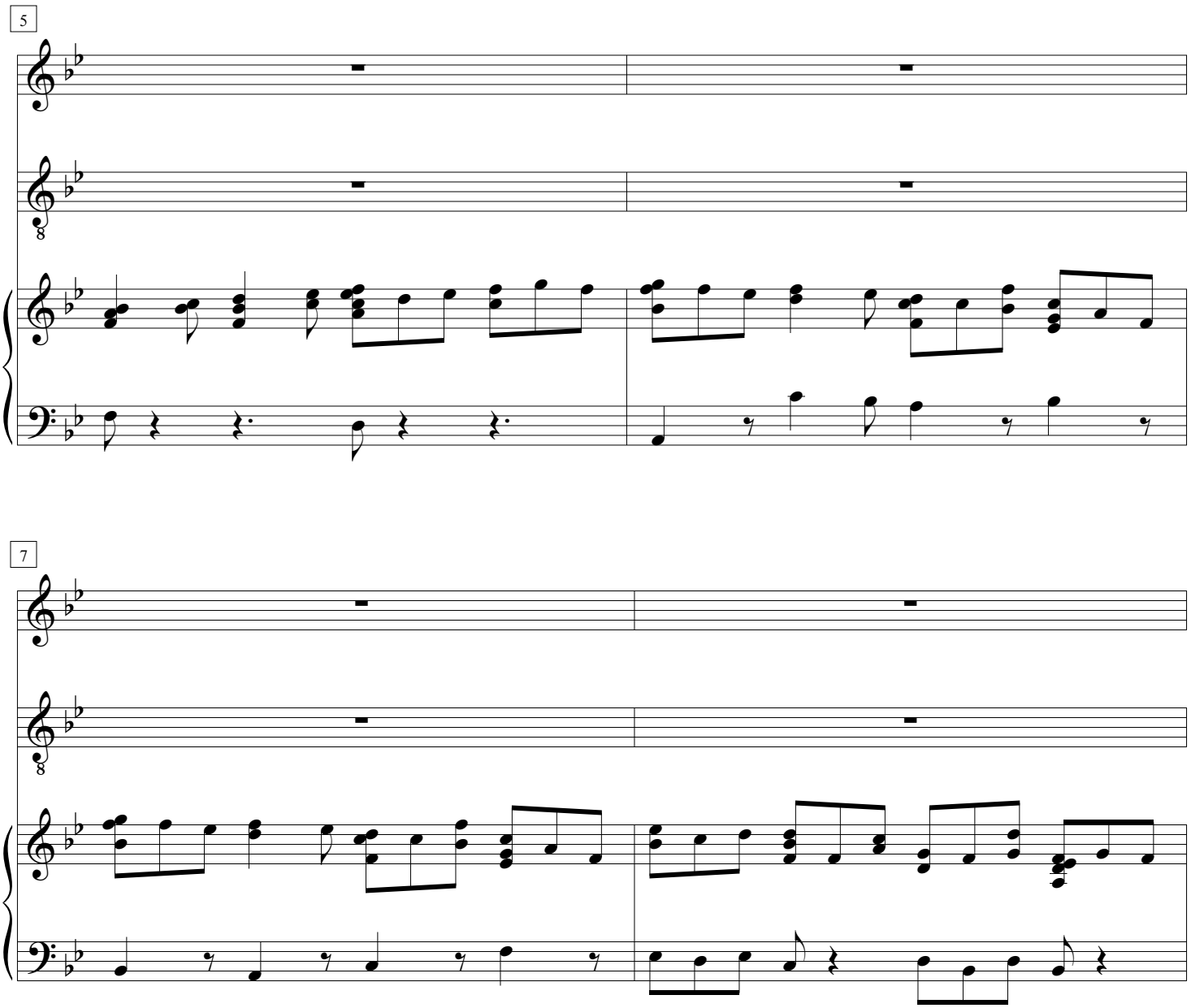
No. 4. Chorale "The Spirit Expressly"




13
vi - - - - - s'ble
eth
17
God
ex - - - - - - - - press - ly
on - ly
21
God
ex - - - - - - - - press - ly
on - ly
25
3xs
God
ex - - - - - - - - press - ly
on - ly

No. 5. Duet "Use a Little Wine"

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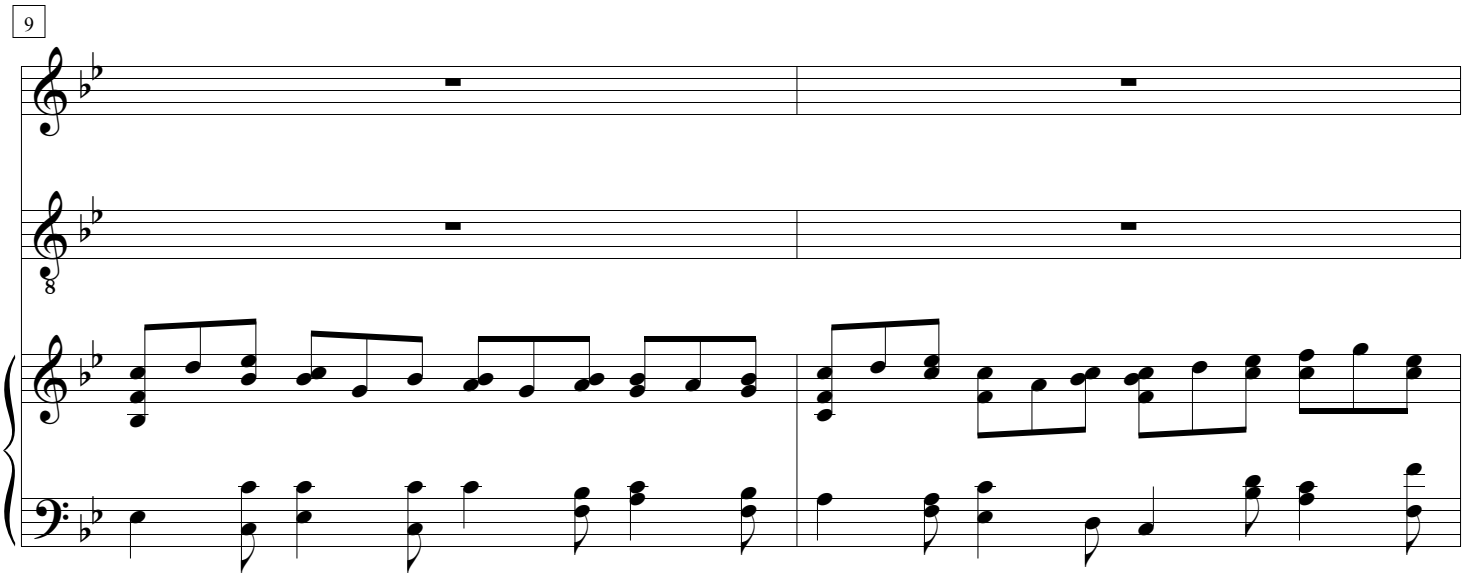
7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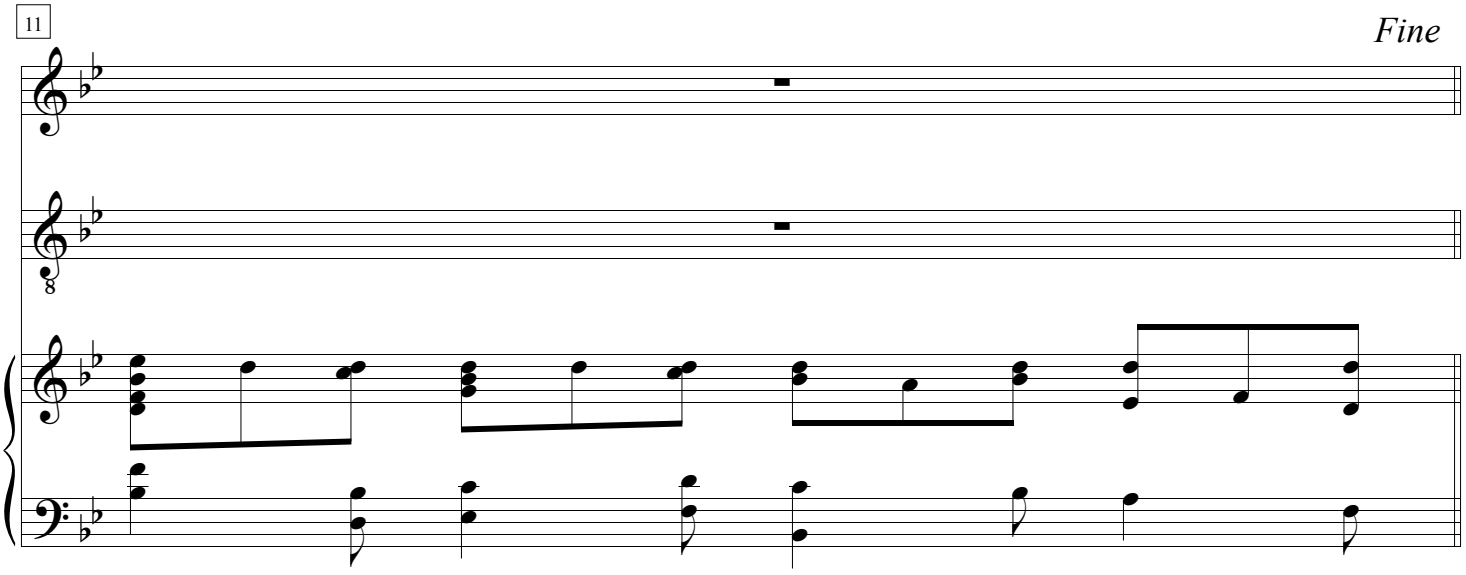
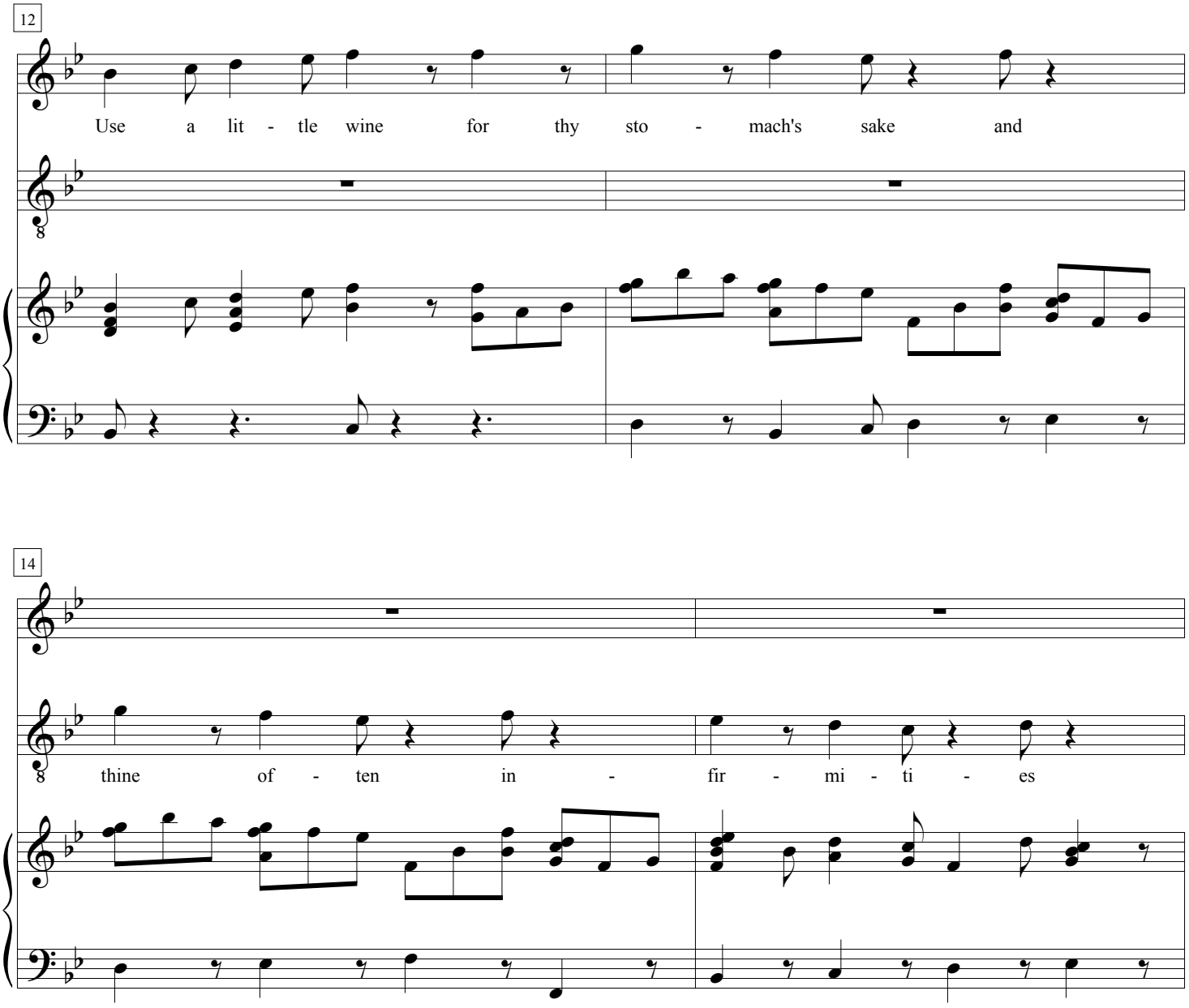
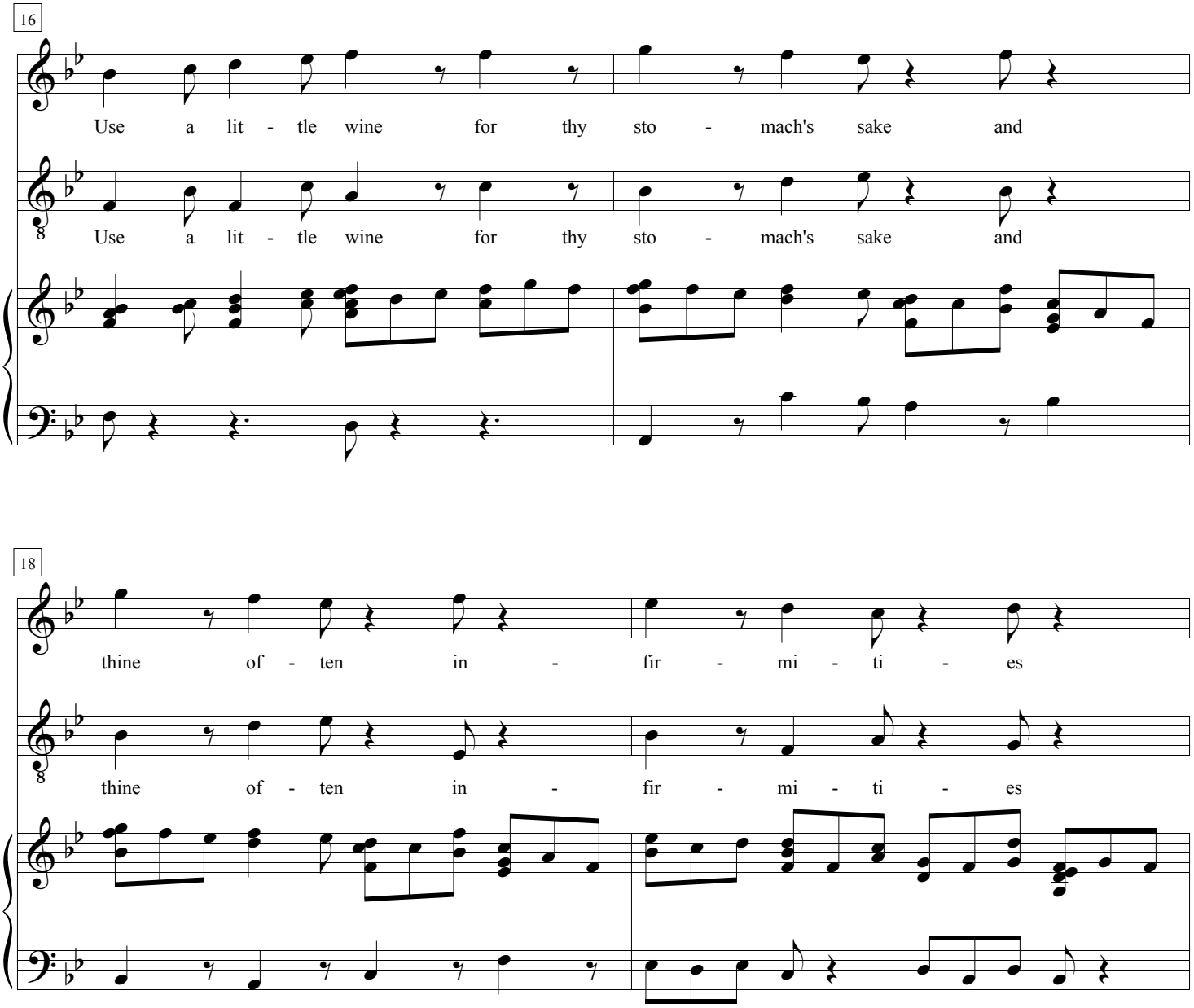
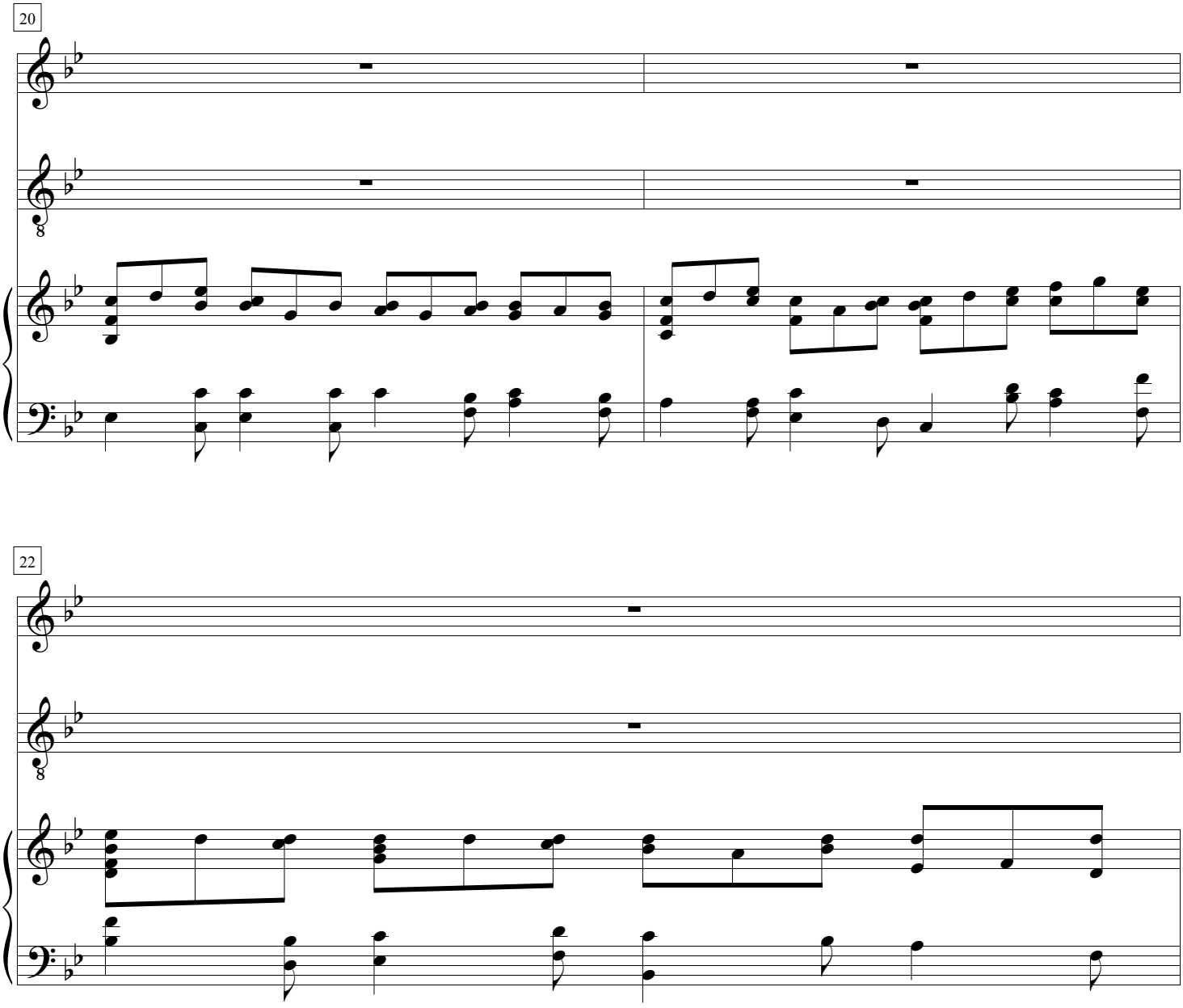
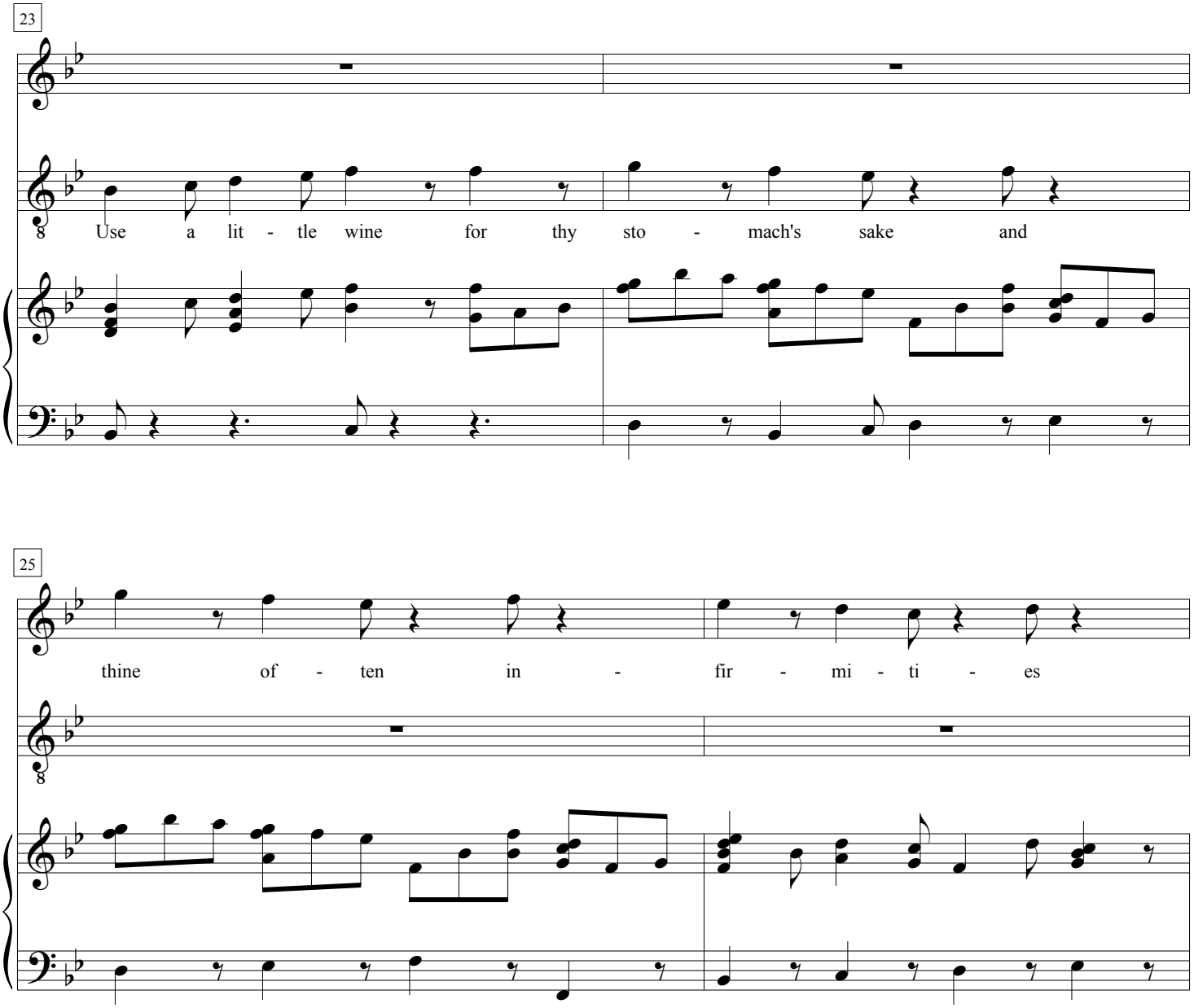
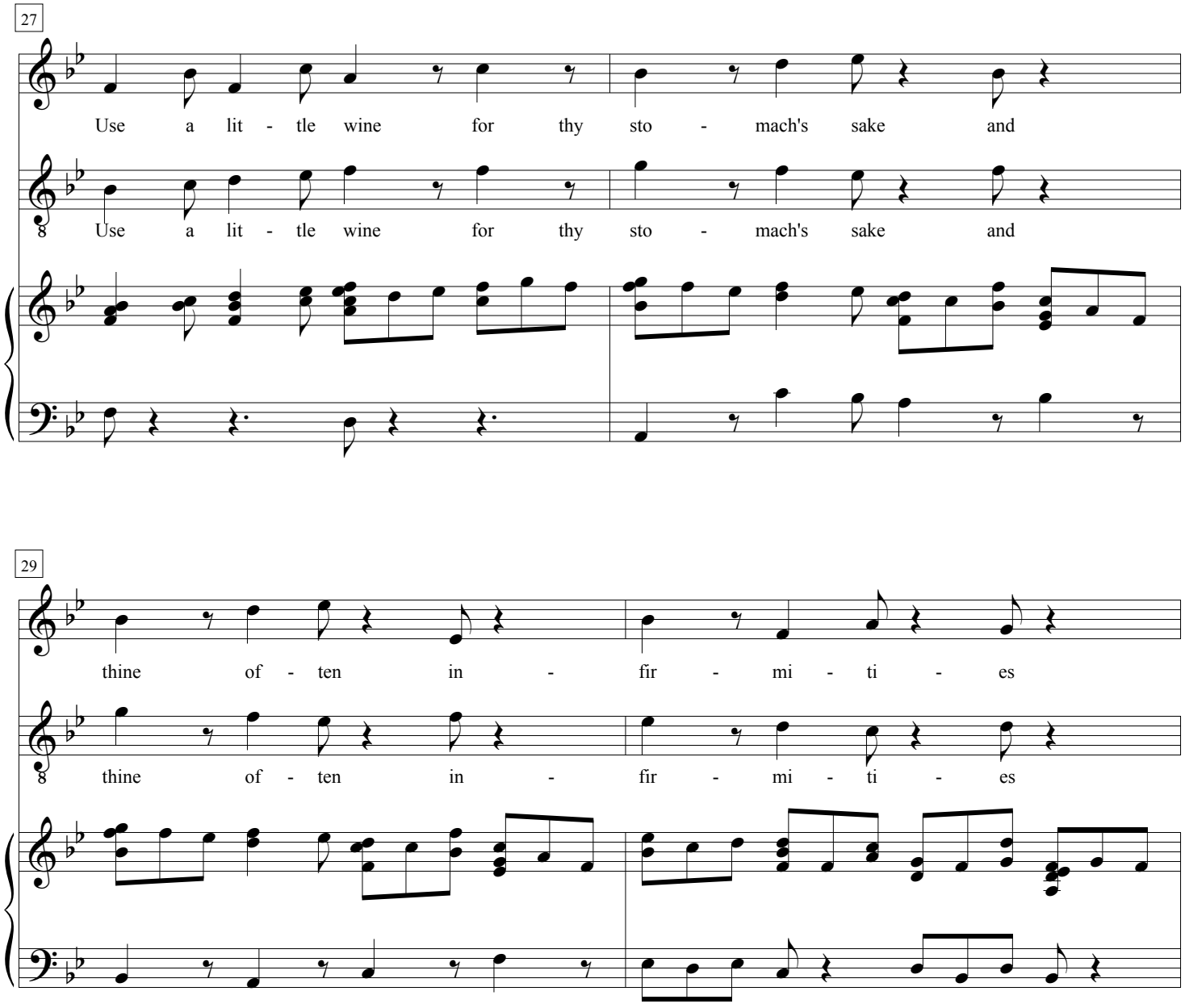

11
Fine

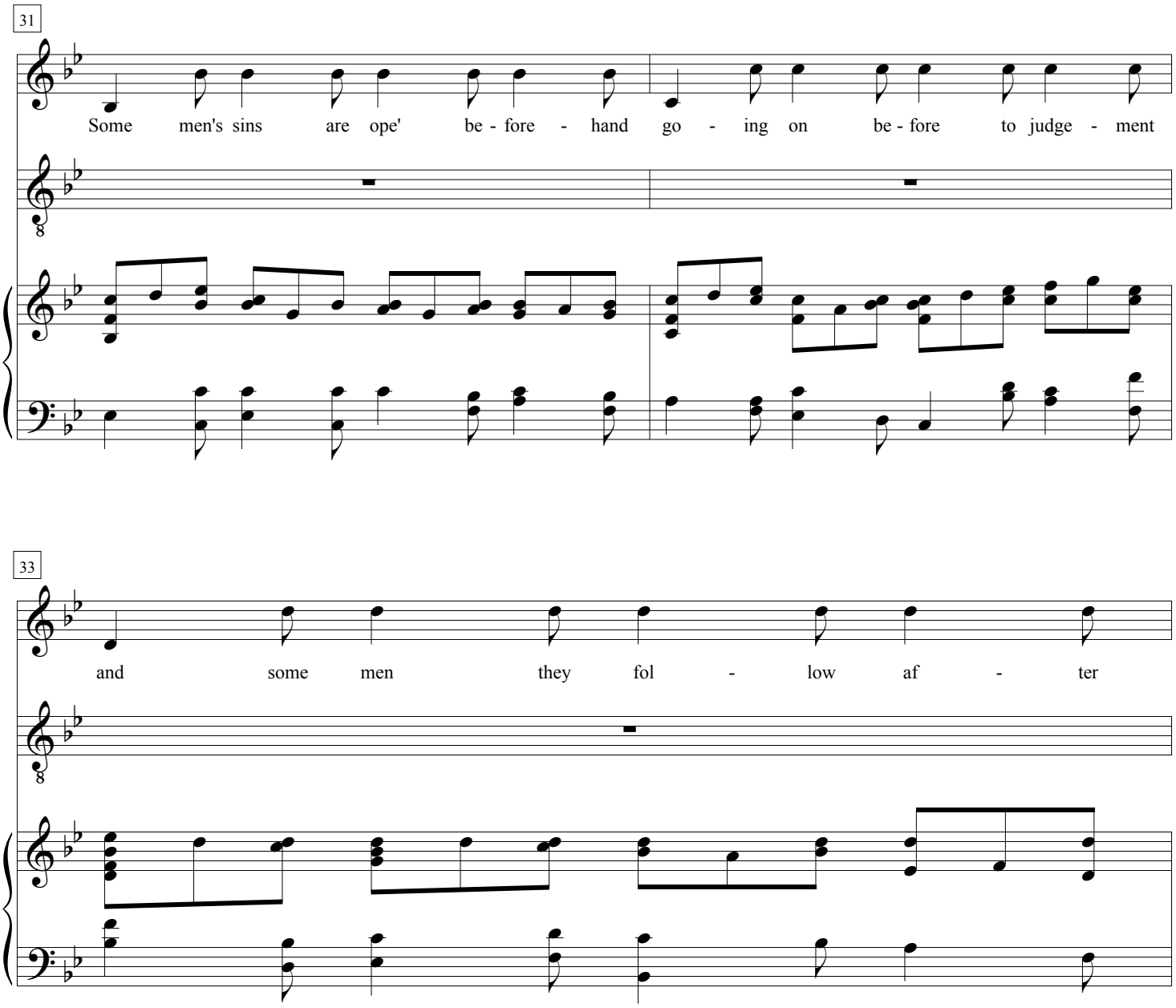

12
Use a lit - tle wine for thy sto - mach's sake and
14
thine of - ten in - fir - mi - ti - es

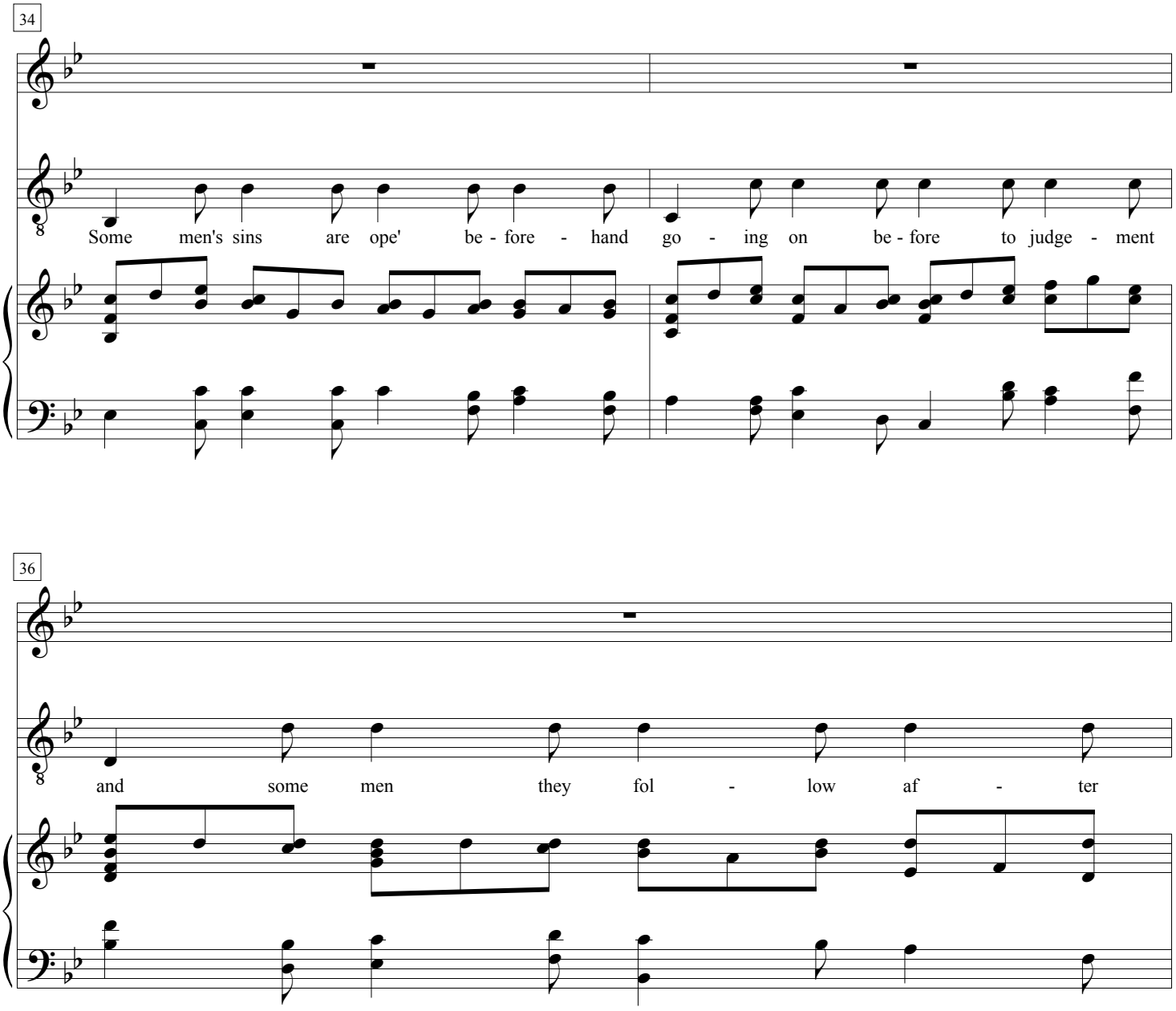

16
Use a lit - tle wine for thy sto - mach's sake and
Use a lit - tle wine for thy sto - mach's sake and
18
thine of - ten in - fir - mi - ti - es
thine of - ten in - fir - mi - ti - es

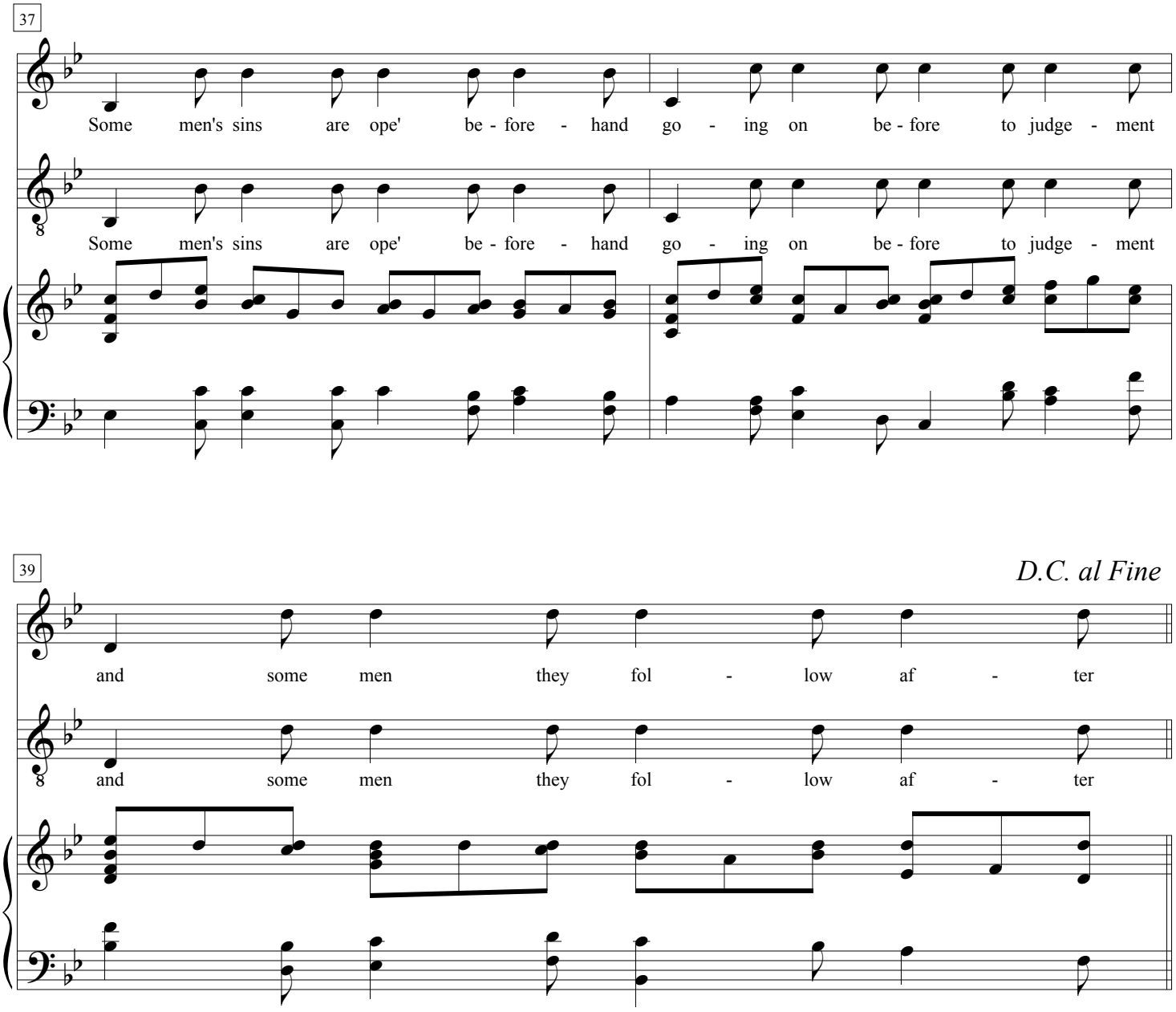

20
8
22
8


23
8 Use a lit - tle wine for thy sto - mach's sake and
25
thine of - ten in - fir - mi - ti - es

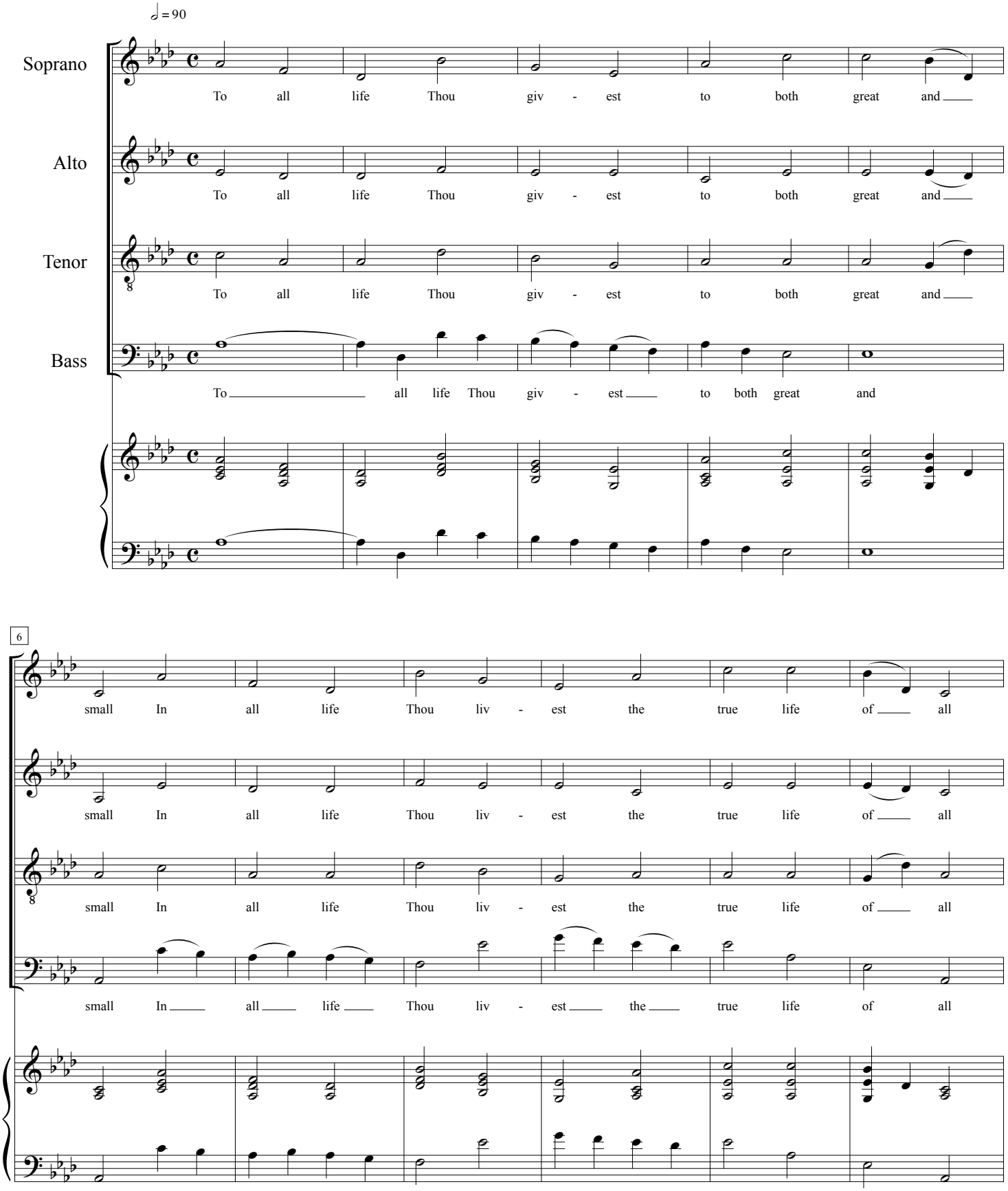

27
Use a lit - tle wine for thy sto - mach's sake and
8 Use a lit - tle wine for thy sto - mach's sake and
29
thine of - ten in - fir - mi - ti - es
8 thine of - ten in - fir - mi - ti - es

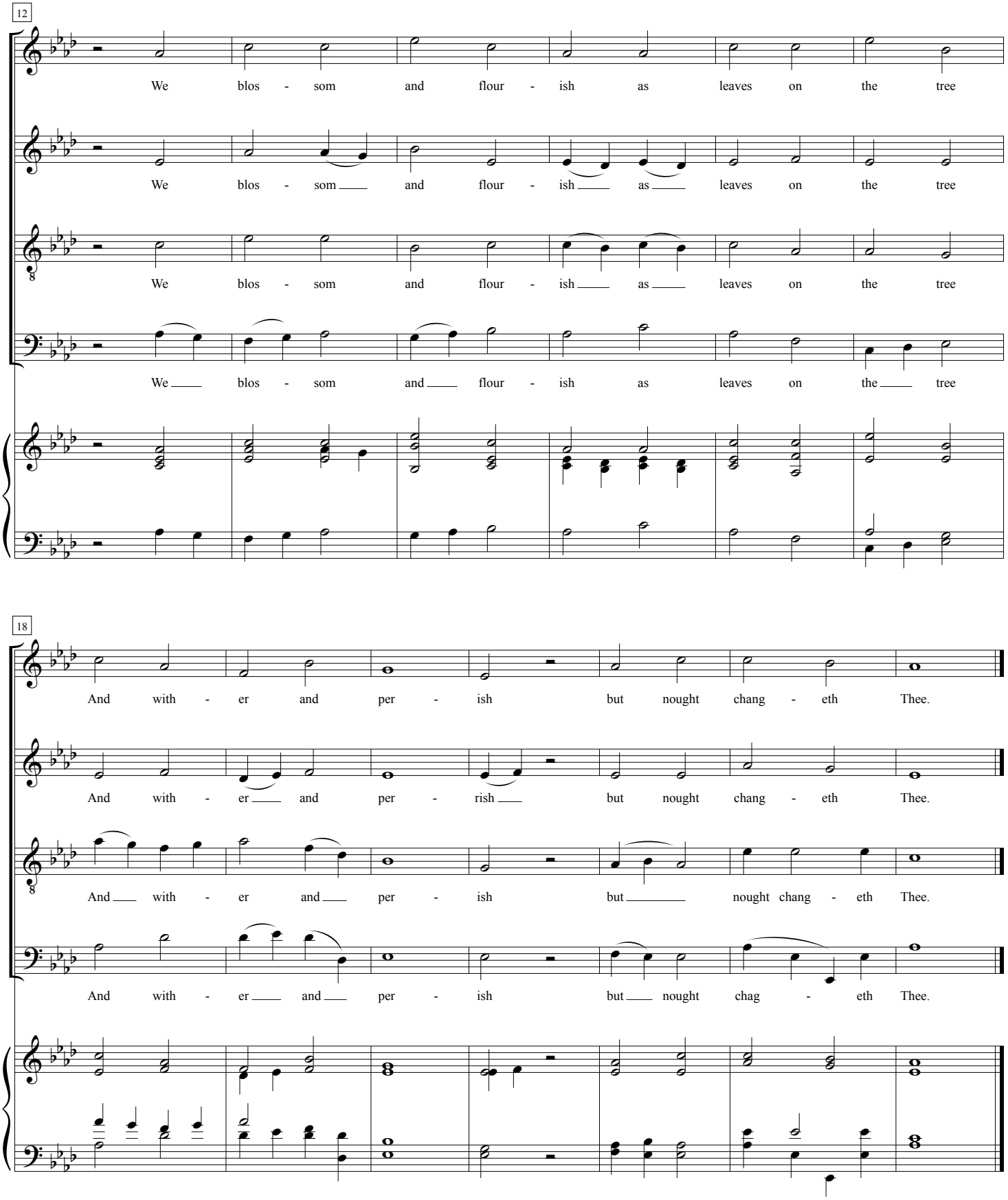

31
Some men's sins are ope' be - fore - hand go - ing on be - fore to judge - ment
33
and some men they fol - low af - ter


34
Some men's sins are ope' be - fore - hand go - ing on be - fore to judge - ment
36
and some men they fol - low af - ter


37
Some men's sins are ope' be - fore - hand go - ing on be - fore to judge - ment
8
Some men's sins are ope' be - fore - hand go - ing on be - fore to judge - ment
39
D.C. al Fine
and some men they fol - low af - ter
8
and some men they fol - low af - ter

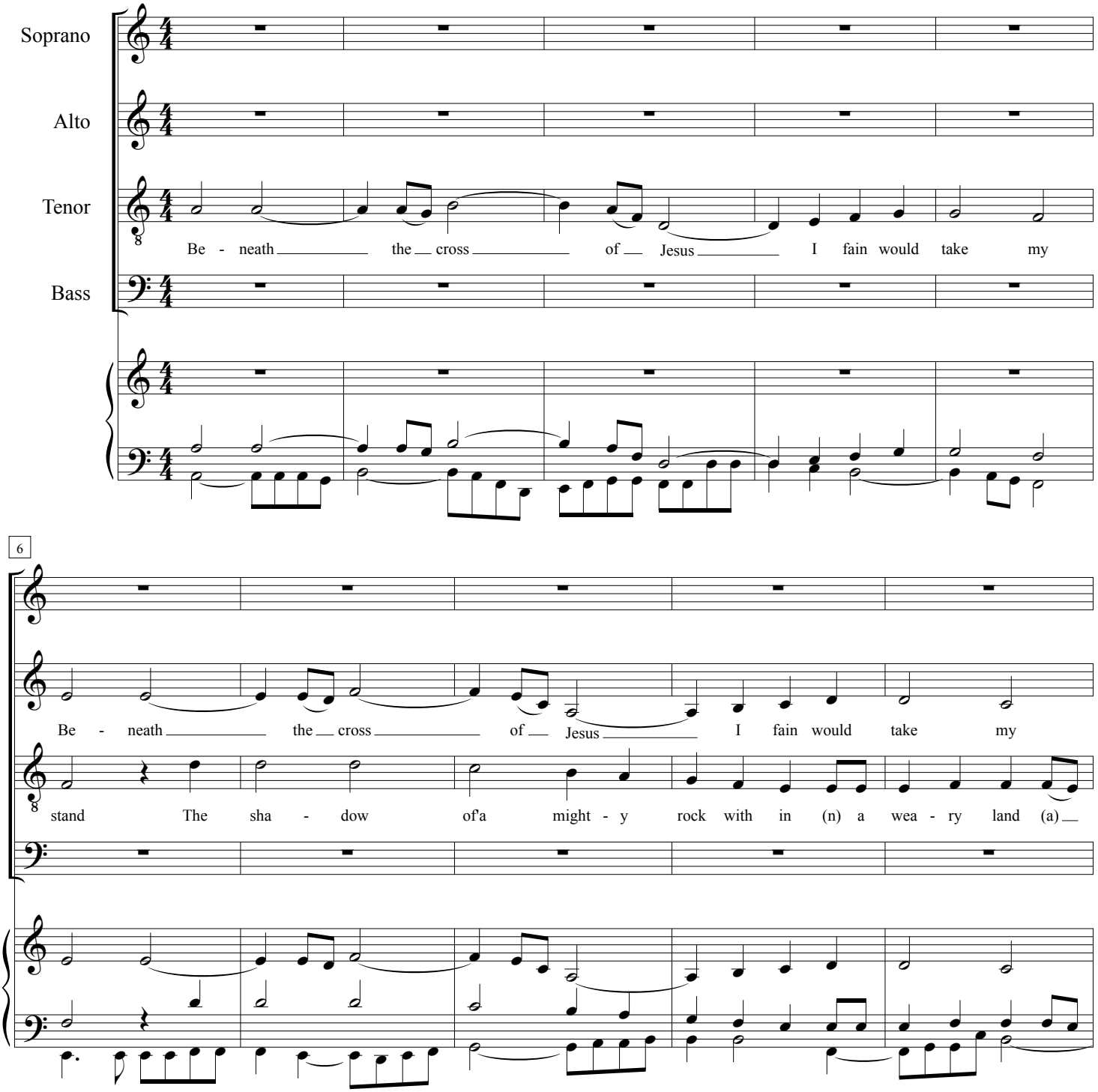
No. 6. Chorale "The Yoke of Slavery"

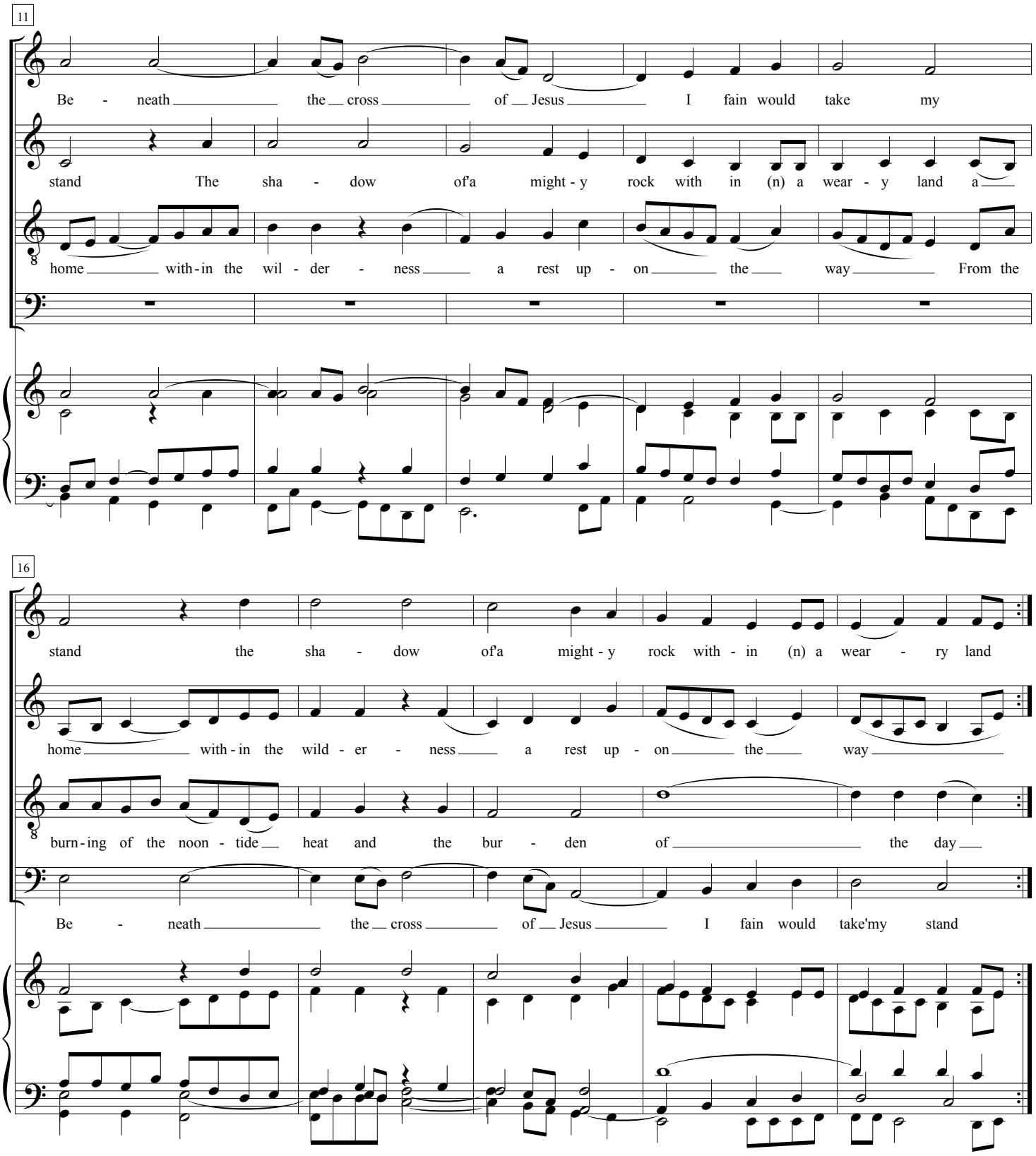



12
We blos - som and flour - ish as leaves on the tree
We blos - som and flour - ish as leaves on the tree
We blos - som and flour - ish as leaves on the tree
We blos - som and flour - ish as leaves on the tree
18
And with - er and per - ish but nought chang - eth Thee.
And with - er and per - rish but nought chang - eth Thee.
And with - er and per - ish but nought chang - eth Thee.
And with - er and per - ish but nought chag - eth Thee.

No. 1. Chorus "As I Remember Your Tears"

Allegro moderato ♩= 150



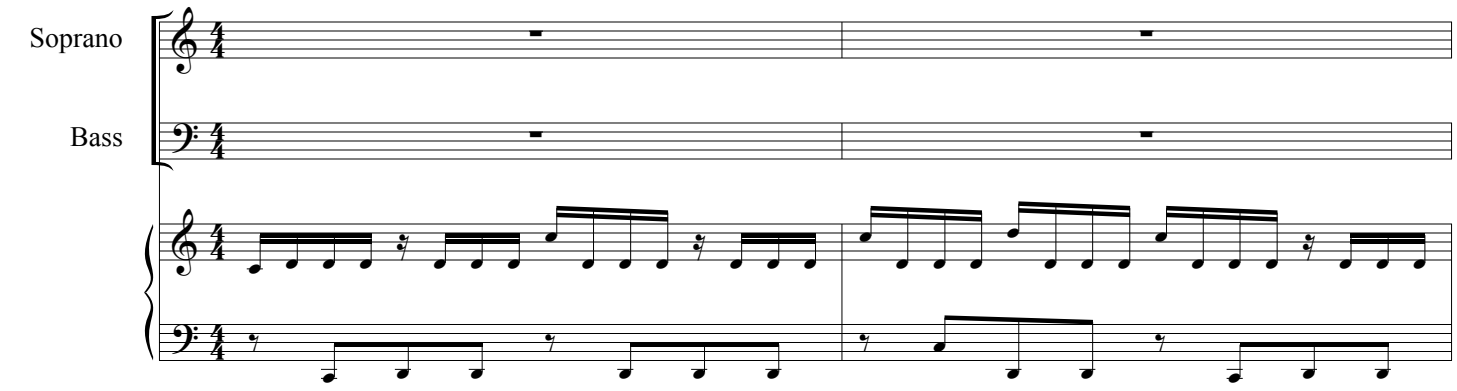

11
Be - neath the cross of Jesus I fain would take my
stand The sha - dow of'a might - y rock with in (n) a wear - y land a
home with - in the wil - der - ness a rest up - on the way From the
16
stand the sha - dow of'a might - y rock with - in (n) a wear - ry land
home with - in the wild - er - ness a rest up - on the way
burn - ing of the noon - tide heat and the bur - den of the day
Be - neath the cross of Jesus I fain would take'my stand

No. 2. Duet "If We Have Died"

Allegro moderato ♩= 75

Soprano

Bass



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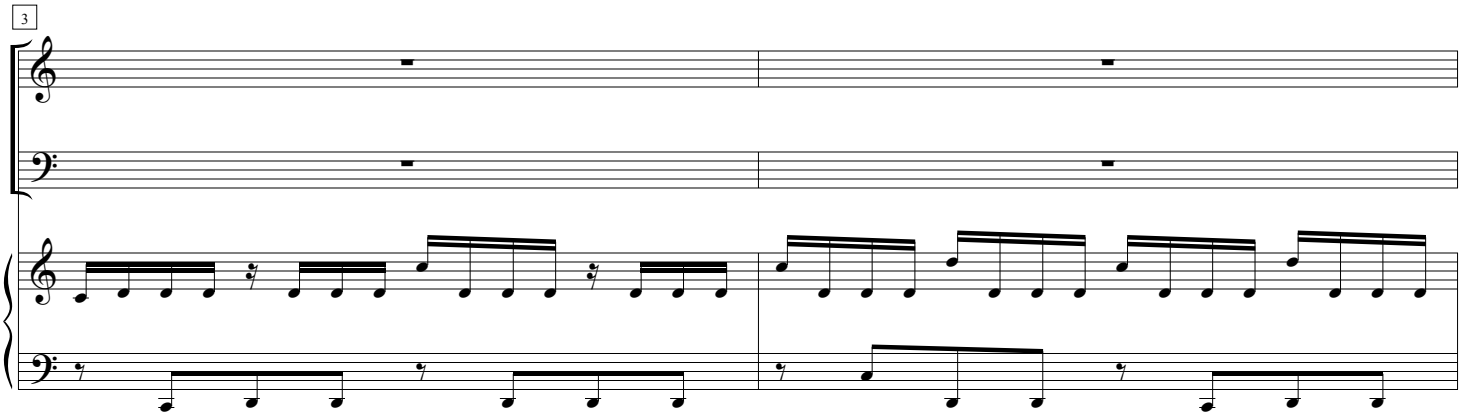

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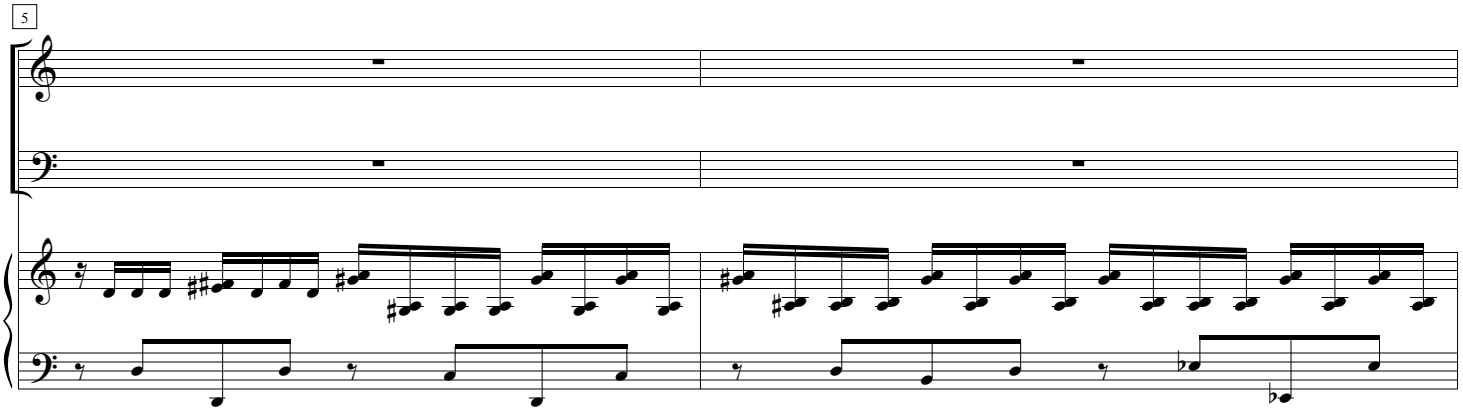

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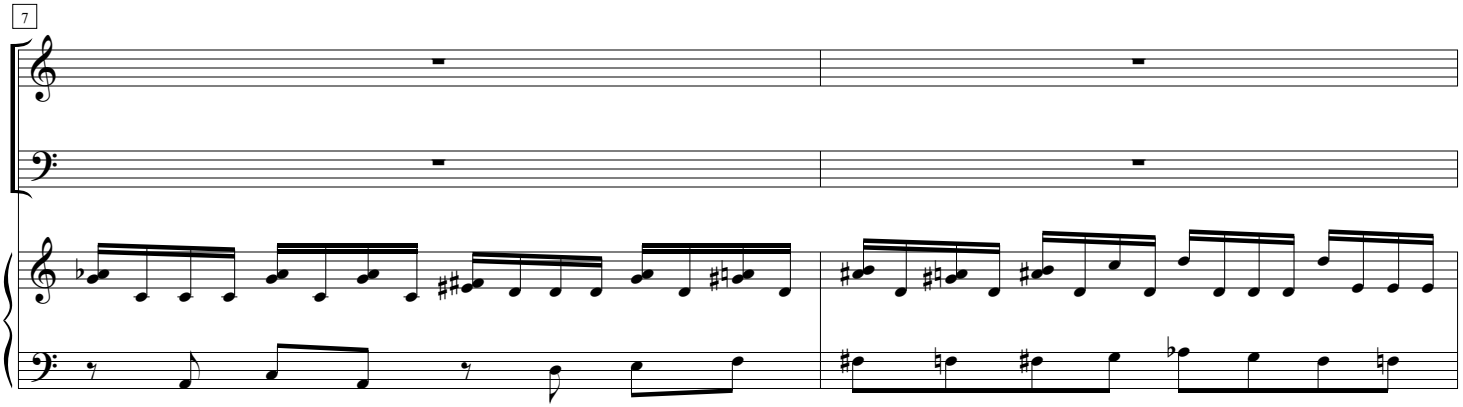
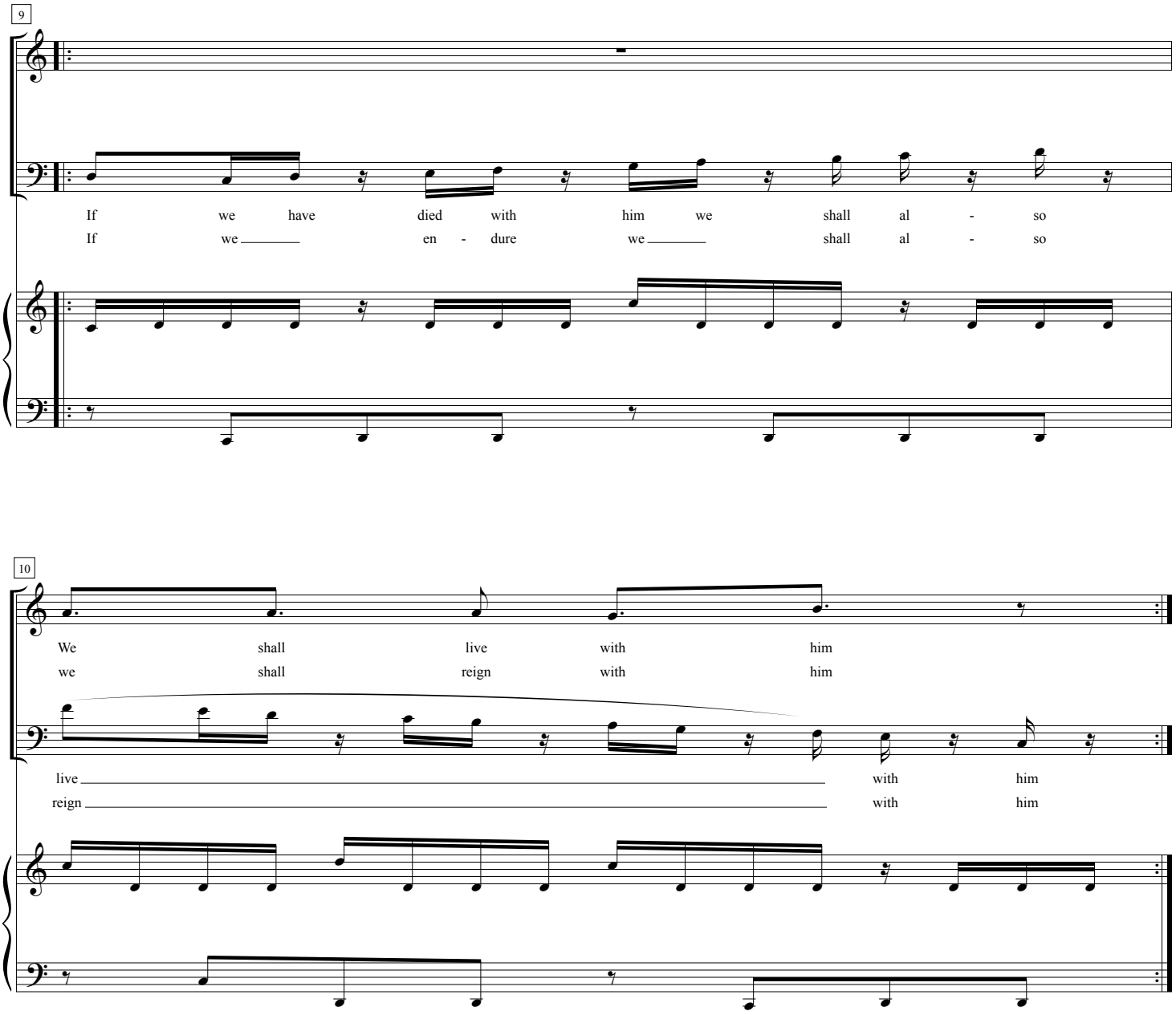
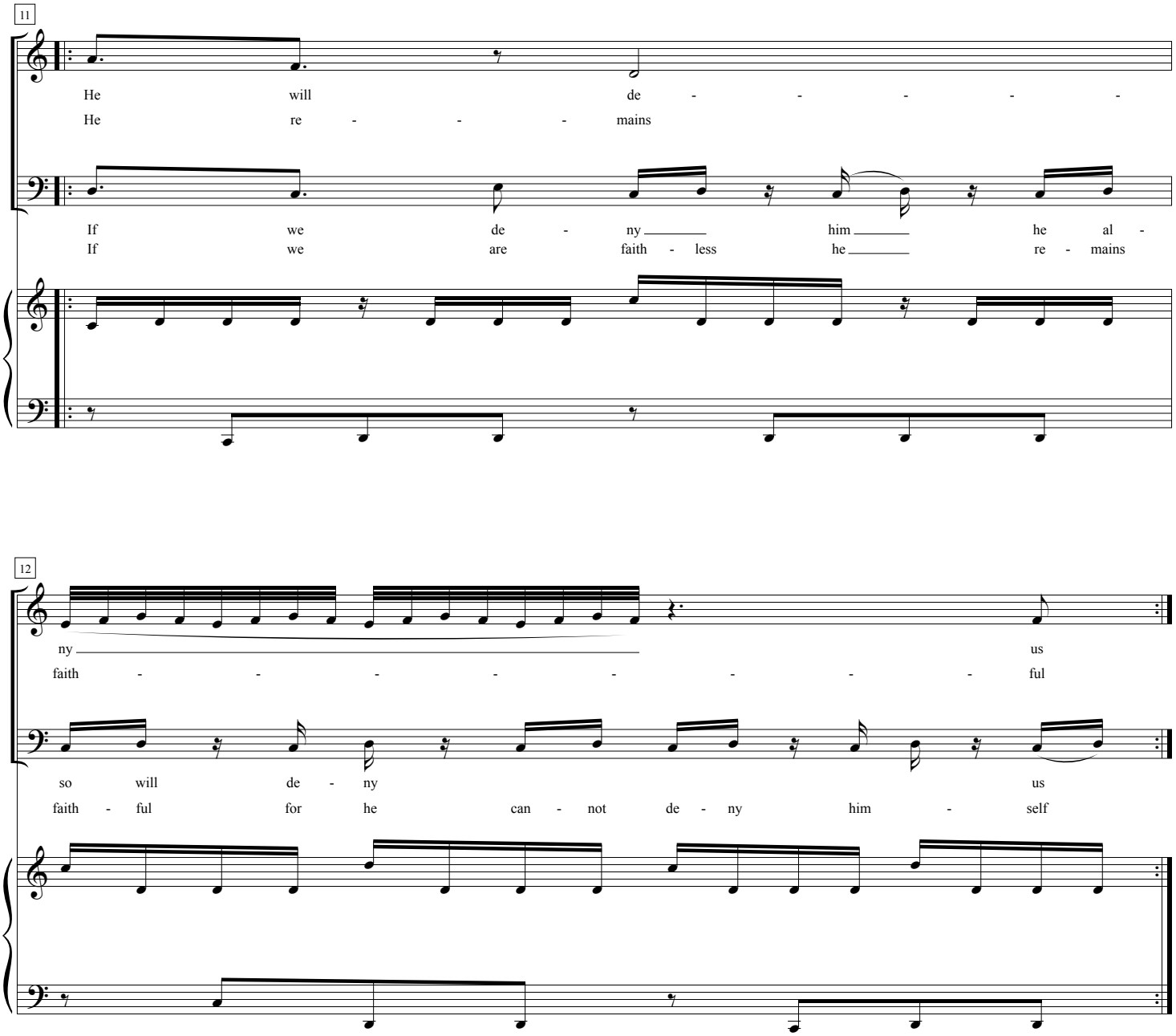
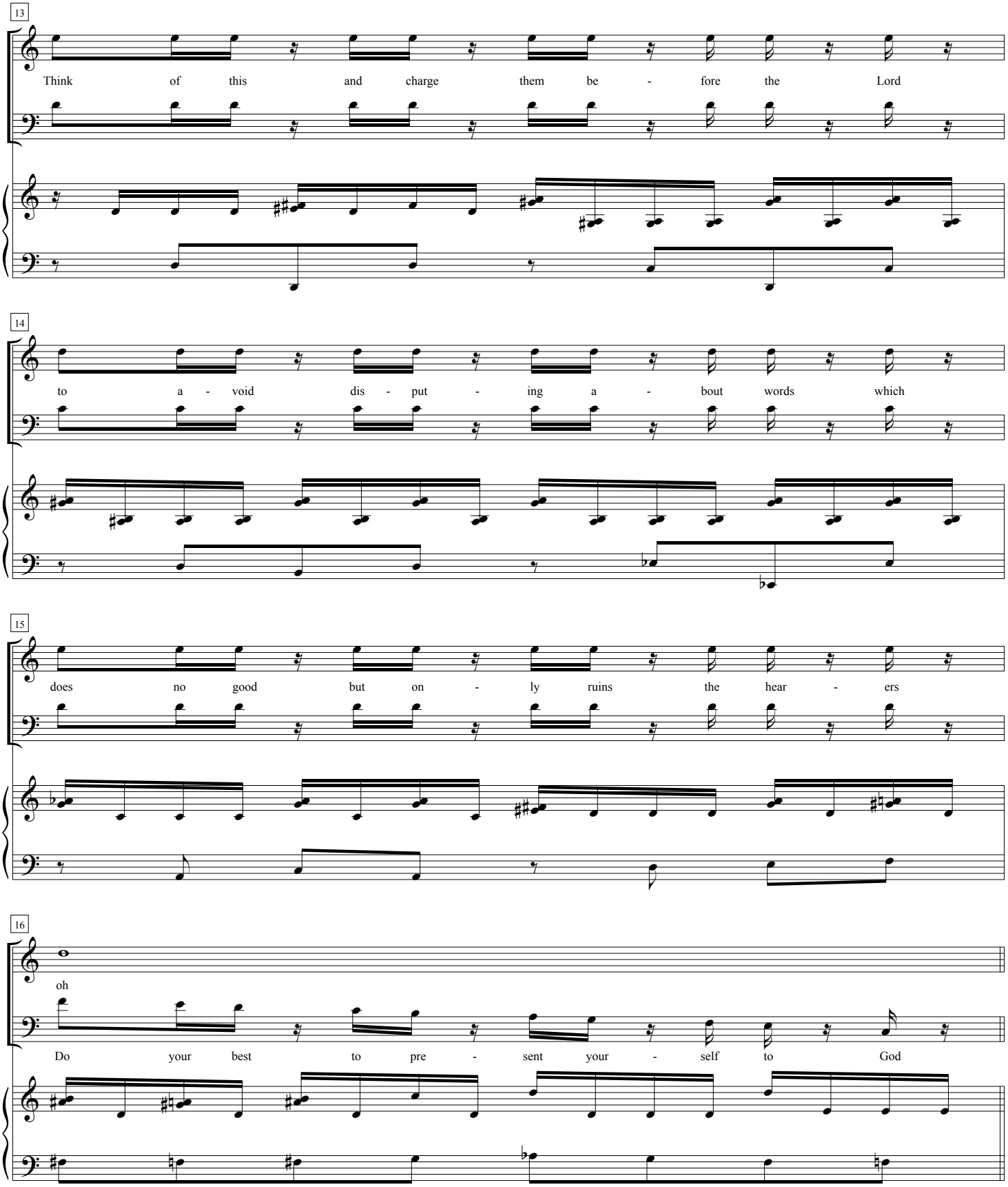
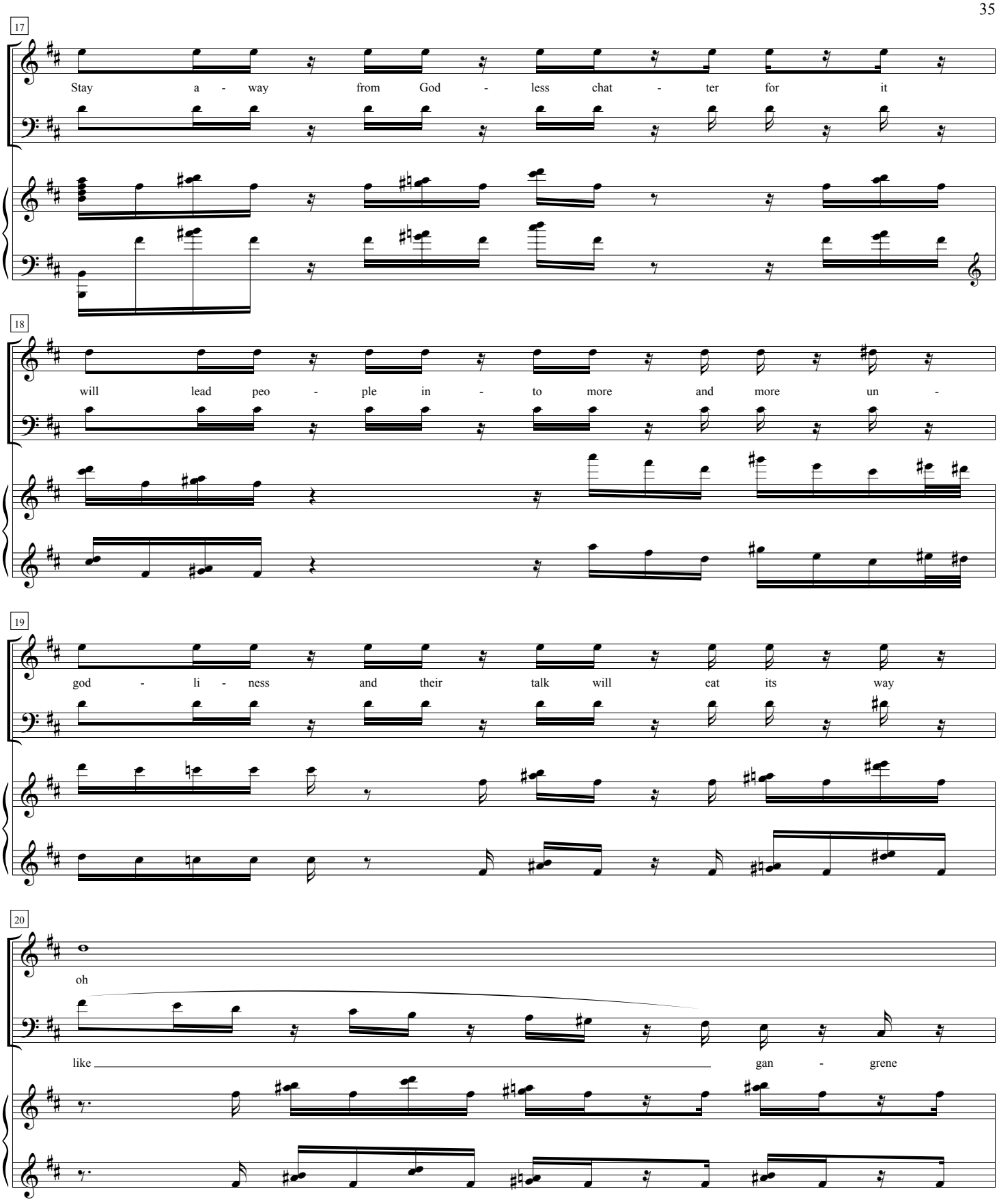
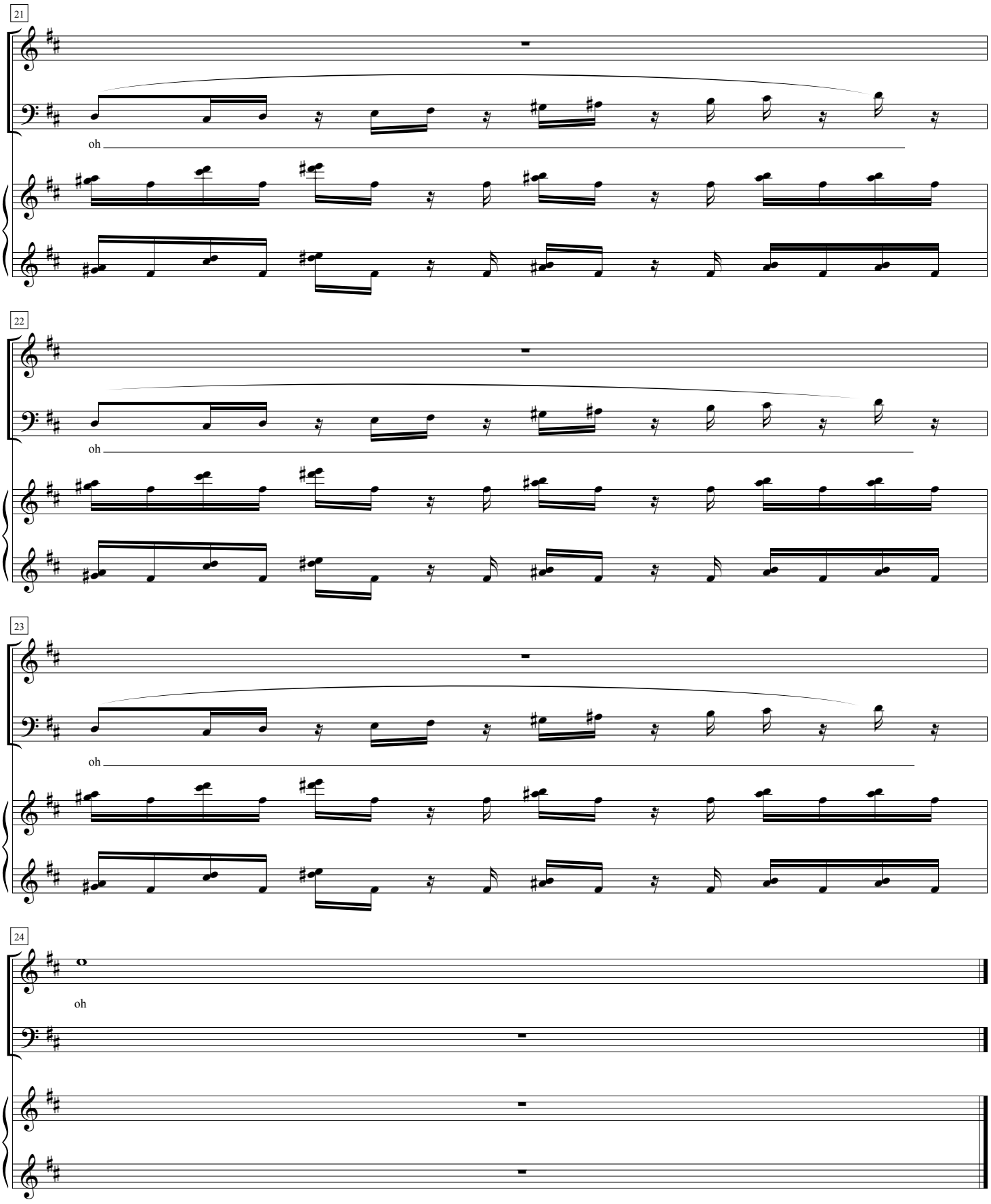



9
If we have died with him we shall al - so
If we en - dure we shall al - so
10
We shall live with him
we shall reign with him
live with him
reign with him


11
He will de - - - - -
He re - - - mains
If we de - ny him he al -
If we are faith - less he re - mains
12
ny us
faith - - - - - - - - ful
so will de - ny us
faith - ful for he can - not de - ny him - self


13
Think of this and charge them be - fore the Lord
14
to a - void dis - put - ing a - bout words which
15
does no good but on - ly ruins the hear - ers
16
oh
Do your best to pre - sent your - self to God

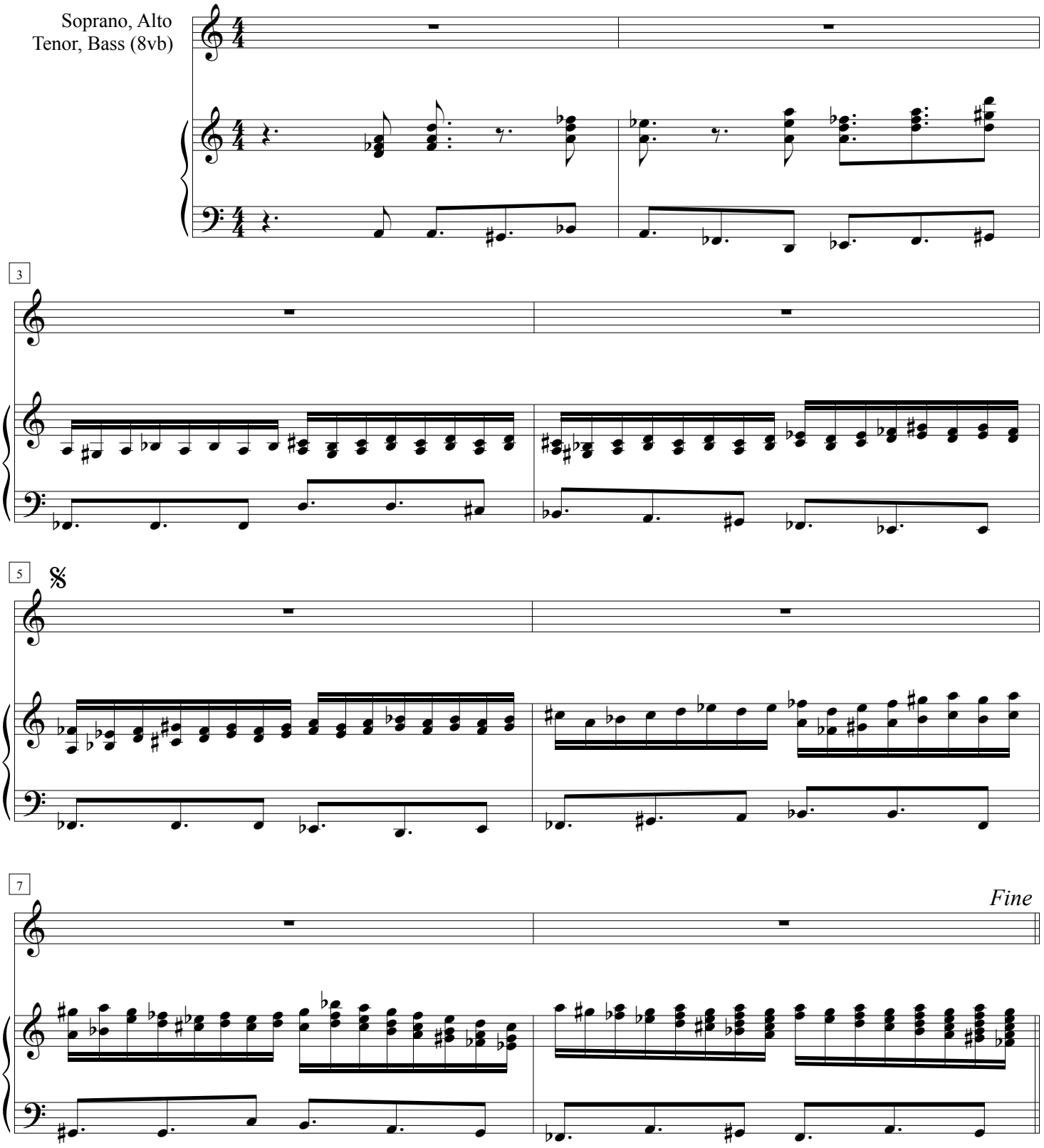

17
Stay a - way from God - less chat - ter for it
18
will lead peo - ple in - to more and more un -
19
god - li - ness and their talk will eat its way
20
oh
like
gan - grene

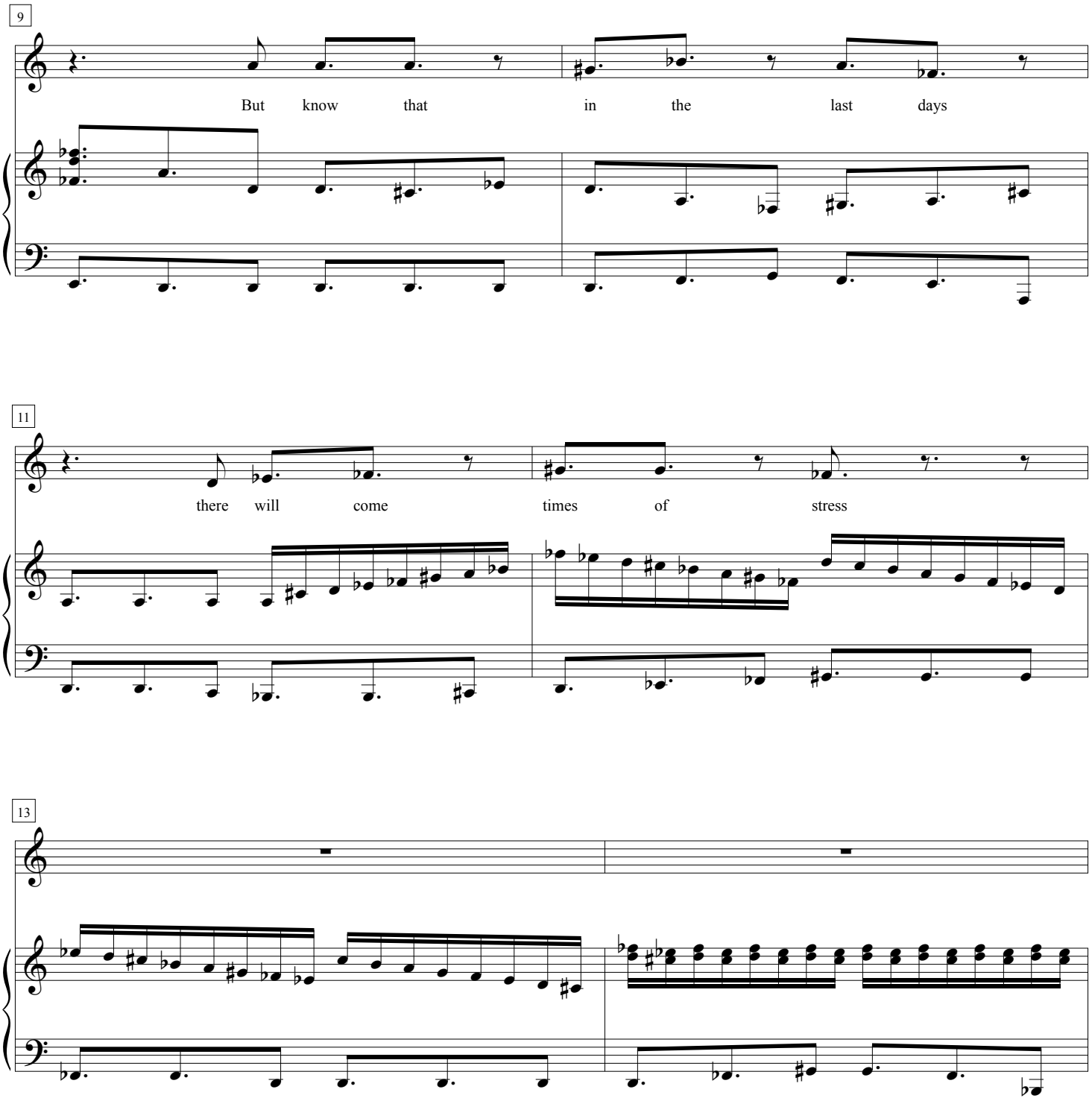

21
oh
22
oh
23
oh
24
oh

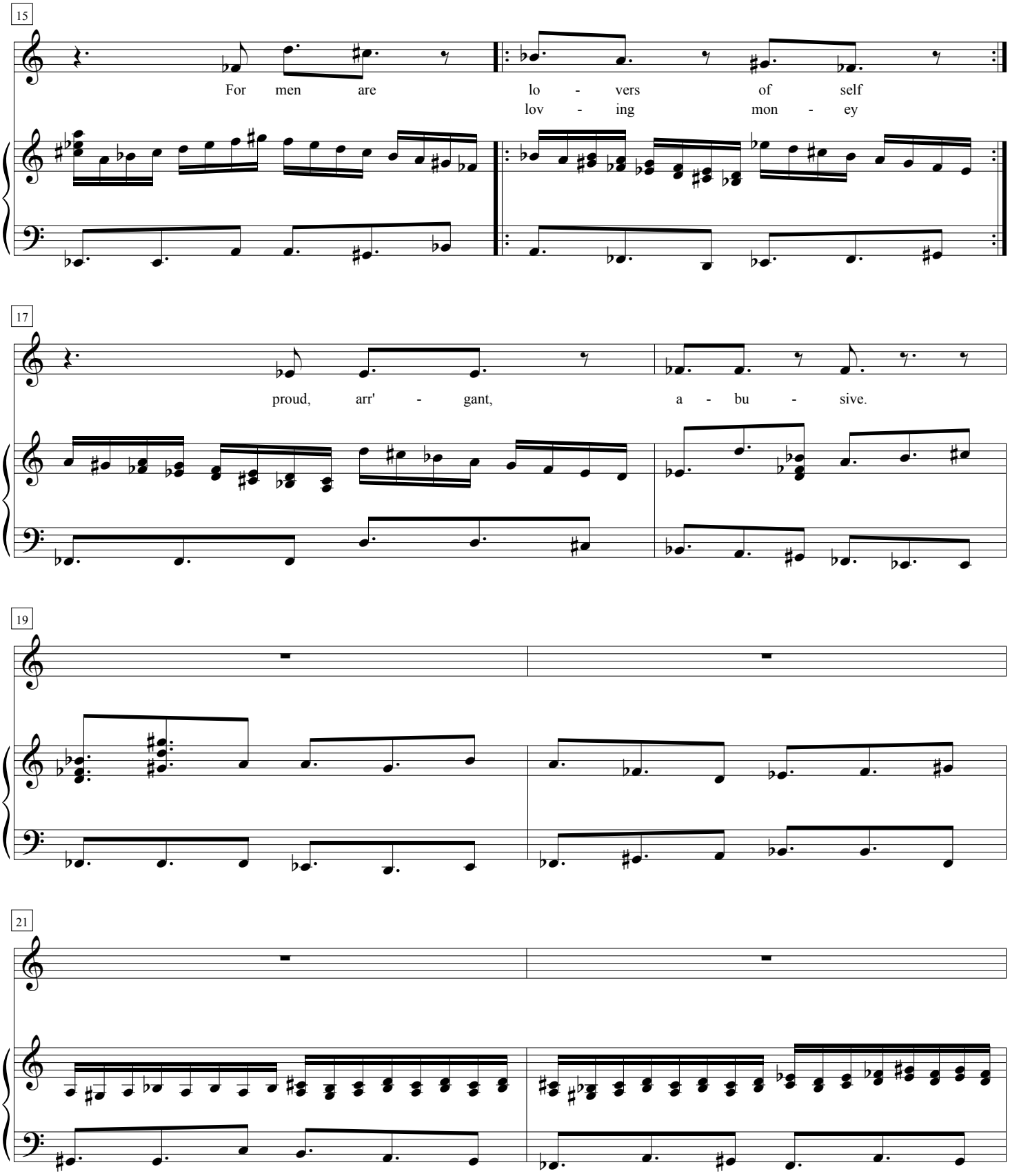
No. 3. Chorale "Last Days"

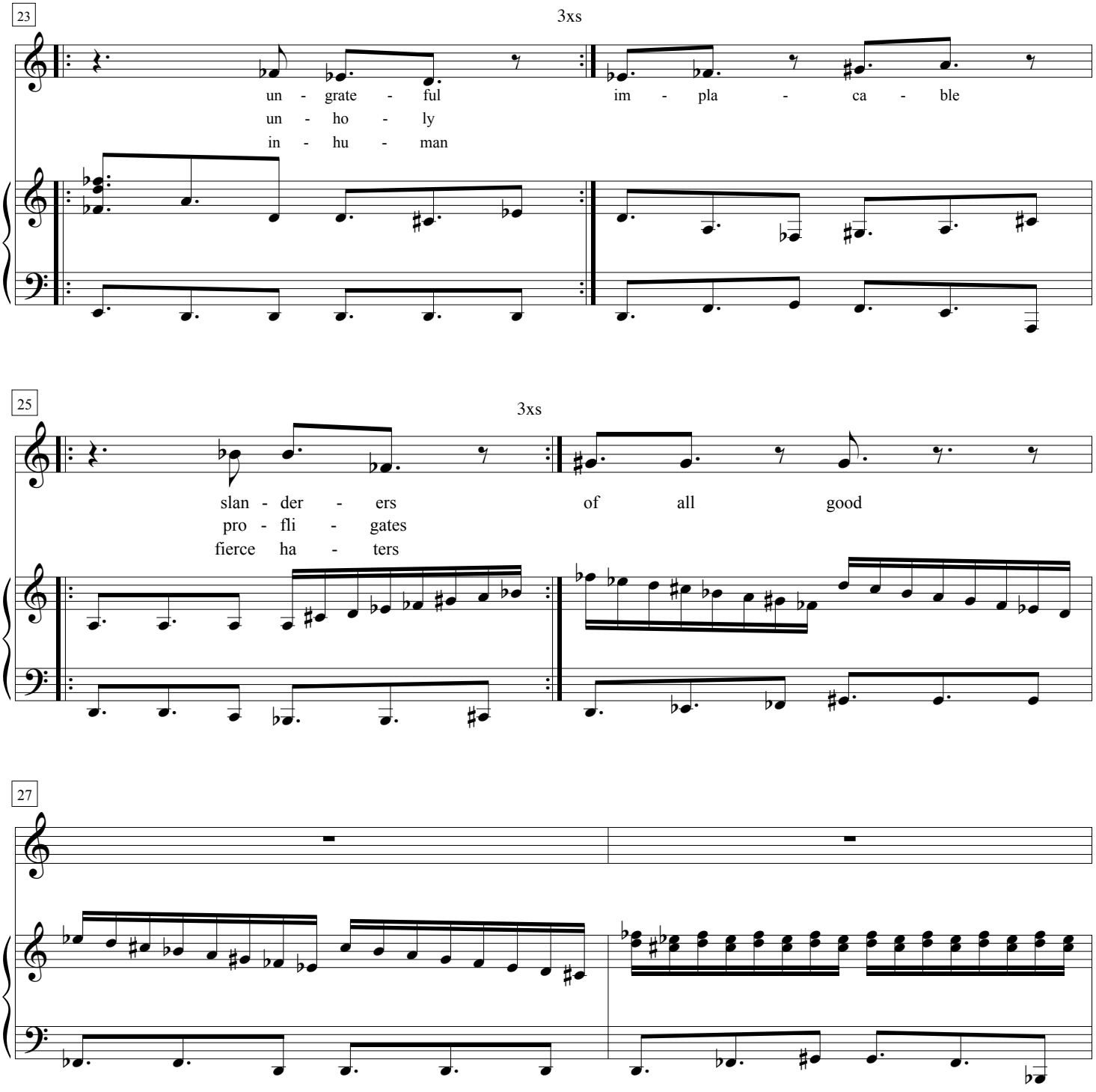
Allegro moderato ♩= 75

Soprano, Alto
Tenor, Bass (8vb)




9
But know that in the last days
11
there will come times of stress
13


15
For men are lo - vers of self
lov - ing mon - ey
17
proud, arr' - gant, a - bu - sive.
19
21


23
3xs
un - grate - ful
un - ho - ly
in - hu - man
im - pla - ca - ble
25
3xs
slan - der - ers
pro - fli - gates
fierce ha - ters
of all good
27

29

tre - cher - ous reck - less swol - len

31

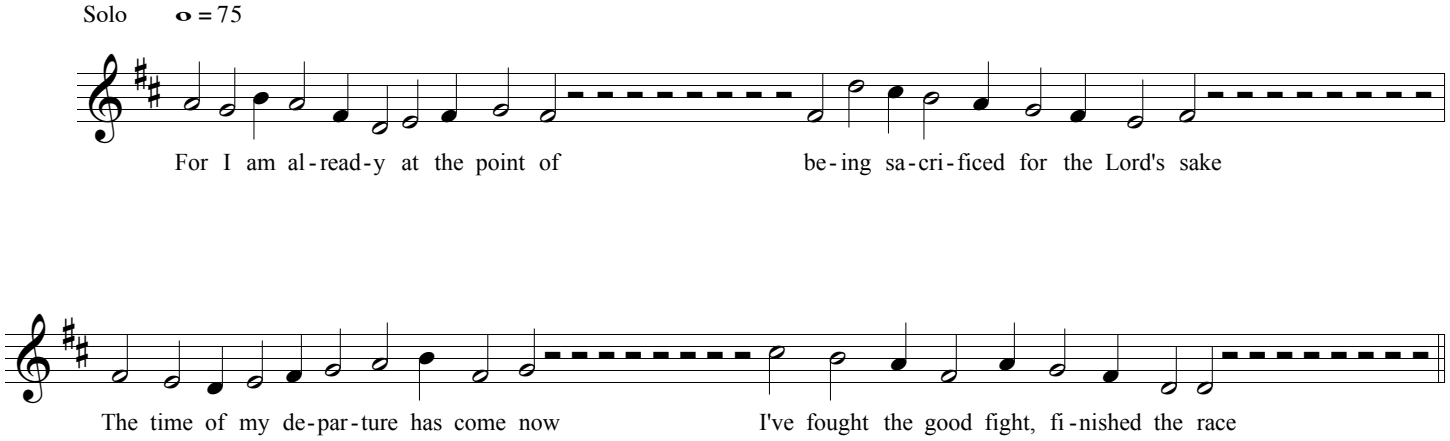
with con - ceit lov - ers but not
lov - ers of God

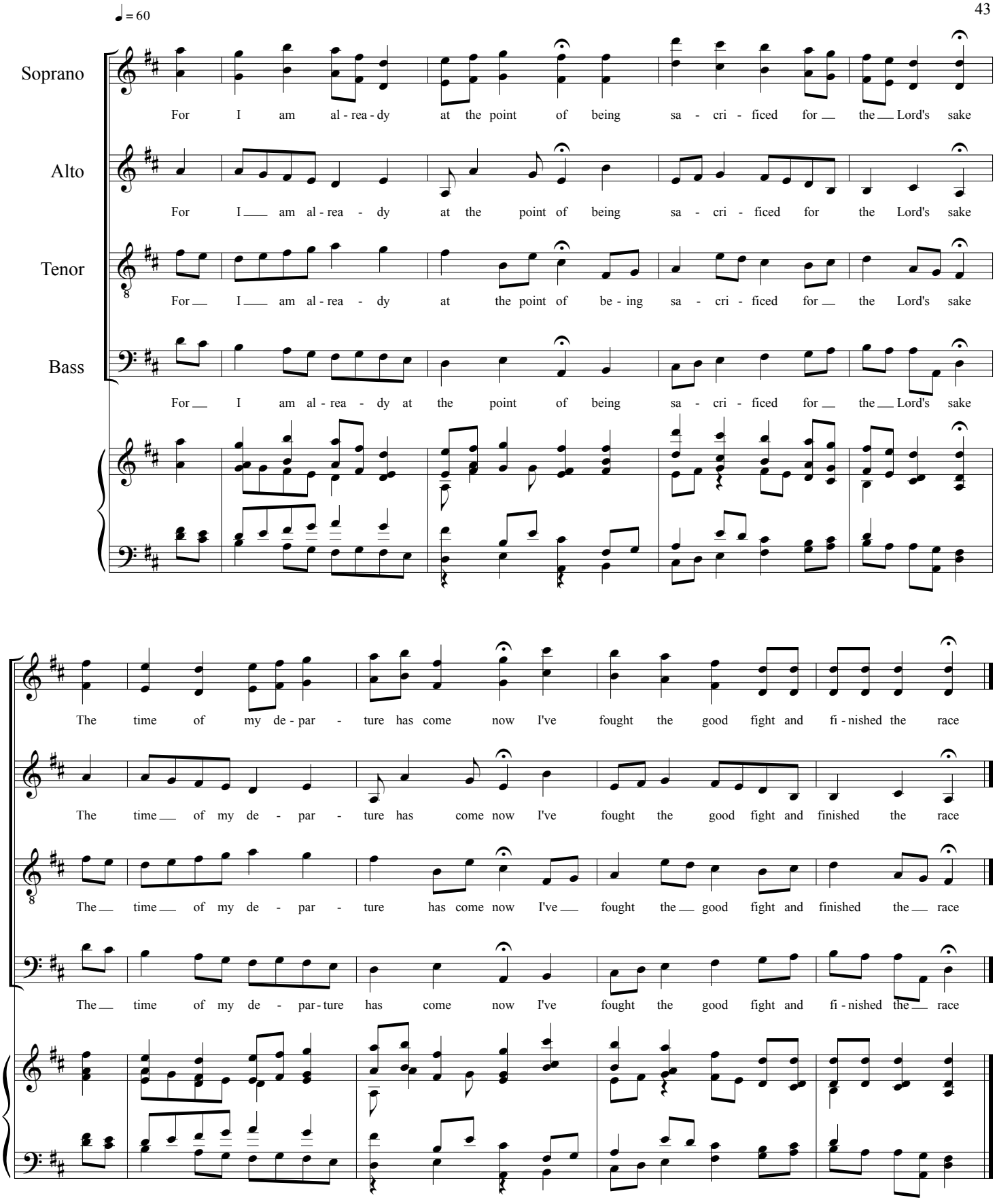
33

35

D.S. al Fine

No. 4. Chorale "Being Sacrificed"




♩ = 60
Soprano
For I am al - rea - dy at the point of being sa - cri - ficed for the Lord's sake
Alto
For I am al - rea - dy at the point of being sa - cri - ficed for the Lord's sake
Tenor
For I am al - rea - dy at the point of be - ing sa - cri - ficed for the Lord's sake
Bass
For I am al - rea - dy at the point of being sa - cri - ficed for the Lord's sake
The time of my de - par - ture has come now I've fought the good fight and fi - nished the race
The time of my de - par - ture has come now I've fought the good fight and finished the race
The time of my de - par - ture has come now I've fought the good fight and finished the race
The time of my de - par - ture has come now I've fought the good fight and fi - nished the race