

Allegretto grazioso (Quasi Andantino)

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

1. Horn in G

3. u. 4. Horn in C

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegretto grazioso (Quasi Andantino)

10

Fl.

Ob.

Klar. (A)

Fag.

(G) Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Allegretto grazioso (Quasi Andantino)

Fl. *p dolce*

Ob. *p*

Klar. (A) *p*

Fag. *p dolce*

(G) *p*

Hr. (C) *pp*

1. Viol.

2. Viol.

Br.

Vcl. *p*

K.-B. *p*

Presto ma non assai (♩ = ♩)

Fl. *p leggiero*

Ob. *p leggiero*

Klar. (A) *p leggiero*

Fag. *p leggiero*

(G)

Hr. (C)

1. Viol. *p leggiero*

2. Viol. *p leggiero*

Br. *p leggiero*

Vcl. *p leggiero*

K.-B. *p leggiero*

Presto ma non assai (♩ = ♩)

Fl. *cresc. molto* *f cresc.* *f*

Ob. *f cresc.* *f*

Klar. (A) *cresc. molto* *f cresc.* *f*

Fag. *cresc. molto* *f cresc.* *f*

(G) Hr. *f*

(C) *f*

1. Viol. *cresc. molto* *f ben marc.*

2. Viol. *cresc. molto* *f ben marc.*

Br. *cresc. molto* *f ben marc.*

Vcl. *cresc. molto* *f ben marc.*

K-B. *cresc. molto*

A

Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

(G) Hr.

(C)

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

B

68

Fl.

Ob.

Klar. (A)

Fag.

(G)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*dim.*

*dim.*

*pizz.*

*p*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

B

81

Fl.

Ob.

Klar. (A)

Fag.

(G)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p sempre*

*p*

*p sempre*

*p sempre*

*p*

*1.*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Fl. *sempre p*

Ob.

Klar. (A) *sempre p*

Fag. *sempre p*

(G)

Hr. (C) *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pizz.*

K.-B.

107 **Tempo primo.**

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(G)

Hr. (C) *dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *arco* *p*

K.-B. *mp*

**C**

117

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

126 Presto ma non assai

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Presto ma non assai

142 *a 2*

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*fp*

**D**

157

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*dim.*

*p*

*dim.*

*p*

*pizz.*

*dim.*

*p*

*dim.*

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p*

(G)

Hr. (C)

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp* *pizz.* *arco* *pizz.* *arco*

K.-B. *pp* *pizz.*

188 **Poco - a - poco -** **E** **Tempo primo**

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(G)

Hr. (C)

1.Viol. *dim.* *pp* *p dolce*

2.Viol. *dim.* *pp* *p dolce*

Br. *dim.* *pp* *p dolce*

Vcl. *pizz.* *dim.* *pp* *arco* *pizz.* *p*

K.-B. *dim.* *pp*

**D** **poco - a - poco -** **E** **Tempo primo**



Fl.  
Ob.  
Klar. (A)  
Fag.  
(G)  
Hr. (C)

Musical score for measures 196-205. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns G and C) is mostly silent, with some notes appearing in measures 197 and 198. Dynamics include *p* (piano).

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Musical score for measures 196-205 for the string section. The Violins and Viola play a melodic line with triplets and slurs, marked *mf espress.* (mezzo-forte, expressive). The Cello and Double Bass play a rhythmic accompaniment, marked *mf* (mezzo-forte) and *pizz.* (pizzicato). Dynamics range from *mf* to *pp* (pianissimo).

Fl.  
Ob.  
Klar. (A)  
Fag.  
(G)  
Hr. (C)

Musical score for measures 206-215. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns G and C) is active, playing melodic and harmonic parts. Dynamics include *p* (piano).

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Musical score for measures 206-215 for the string section. The Violins and Viola play a melodic line, marked *p* (piano). The Cello and Double Bass play a rhythmic accompaniment, marked *p* (piano). Dynamics include *p* and *dolce* (dolce).

Fl. *p dolce* *pp*

Ob. *dolce* *p* *pp*

Klar. (A) *p* *dolce* *pp*

Fag. *p* *pp*

(G) Hr. *pp* *pp*

(C) Hr. *pp*

1. Viol. *dolce* *molto dolce*

2. Viol. *molto dolce*

Br. *molto dolce*

Vcl. *p* *piu p*

K.-B. *pp*

F

Fl. *espress* *p dim.* *poco sost.*

Ob. *1. espress.* *dim.* *p*

Klar. (A) *espress.* *dolce* *dim.* *p*

Fag. *espress.* *p* *dim.* *p*

(G) Hr. *p dim.* *p*

(C) Hr. *p dim.* *p*

1. Viol. *pp* *p* *pizz.*

2. Viol. *pp* *p* *pizz.*

Br. *pp* *p* *pizz.*

Vcl. *arco* *p* *dolce* *pp* *p* *pizz.*

K.-B. *p* *dim.* *pp* *p* *arco* *pizz.*

*poco sost.*