

Moderato sostenuto

1. Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2. Hn. 1. *mf cresc.*

3.4. Hn. 3. *mf cresc.*

Tpt. senza sord. 2.3 *mf cresc.*

1.2. Tbn. *pp* *cresc.....ed.....accel.*

3. Tbn. B. Tuba 3. *pp* *cresc.....ed.....accel.*

Timp. *p* *cresc.....ed.....accel.*

Hp. *pp* *cresc.....ed.....accel.*

Moderato sostenuto

Vla. arco *mf cresc.*

Vc. arco *p* *pp* *cresc.....ed.....accel.*

Cb. *p* *pp* *cresc.....ed.....accel.*

10

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Timp.

Cym.

T.-t.

Hrp.

Vla.

Vc.

Cb.

a2

*f* *ff*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*p cantabile poco marcato*

*p cantabile poco marcato*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ff*

*f*

*ff*

*ff*

*ff*

*p*

*p*

*p*

19

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Tpt.

Vla.

Vc.

*mf*

*mf*

1. *p* *mf*

3. *mf*

1.2. *p cresc.*

div. *mf* unis.

*mf*



27

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mf* *f*

*mf* *f*

*f*

*f*

*f*

35

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

1.

1.

div. unis.



72

42

Ob.

Cl.

Bsn.

Cbsn.

*sempre dim.*

*sempre dim.*

*ppp*

*ppp*

rit.

Allegro moderato

50

Fl. *fp* *mf*

Ob. *fp*

Cl. *fp* *mf*

Bsn. *f* *fp*

1.2.Hn. *f* *fp*

3.4.Hn. *f*

Tpt. *fp*

1.2.Tbn. *f*

3.Tbn. B.Tuba *f*

Timp. *f* *mf*

S. D. *f*

Allegro moderato

Vln. I *f* *p* *sim. staccato*

Vln. II *f* *p* *sim. staccato*

Vla. *f* *p* *sim. staccato*

Vc. *f* *arco* *f > p*

Cb. *f* *mf*



75

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Bsn. *f*

Cbsn.

1.2.Hn. *f*

3.4.Hn. *f* 3.

Tpt.

1.2.Tbn. *f*

3.Tbn  
B.Tuba *f*

Timp.

Vln. I *div.* *unis.* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco div.* *unis.* *f*

82

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

1.2.

*f*

div.

unis.



76

89

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

Cl. *ff* *tr*

Bsn. *ff*

Cbsn. *ff*

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpt. *ff*

1.2.Tbn. *ff*

3.Tbn. B.Tuba *ff*

Timp. *f*

S. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

94

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

Detailed description: This is a page of a musical score for orchestra, covering measures 94 to 97. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4, which changes to 2/4 at measure 95. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) has complex melodic lines with many slurs and ties. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and chords. The percussion section (Snare Drum, Cymbal) has a rhythmic pattern in the first two measures. The string section (Violins I and II, Viola, Violoncello, Contrabass) has a rhythmic accompaniment with some melodic movement. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). A box containing the number 77 is located at the top right of the page.

99

Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

78 **Meno mosso**

79

105

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Cbsn. *p*

1.2.Hn. *p* 1. *mf*

3.4.Hn. *p* 3. *mf*

Tpt.

1.2.Tbn. *p*

3.Tbn. B.Tuba *p* 3.

Timp.

**Meno mosso**

Vln. I

Vln. II *sf*

Vla. *fp* *sf* *sf* *sf*

Vc. *fp* *sf* *sf*

Cb. *p* *p*



81

130

Ob. *f* a2

Cl. *p*

Cbsn. *mf* solo

1.2.Hn. *p* *fp*

3.4.Hn. *p*

Tpt. *fp* 1.

1.2.Tbn. *fp* 1.

Vla. *mf* *cresc.* div. a 4

Cb. *sf* *p* *mf*



82

136

Cl. *mf* a2

Bsn. *f* *p*

Cbsn. *f* *p*

1.2.Hn. *mf*

3.4.Hn. *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* unis.

Vc. *f* *p* *f* *p*

Cb. *f*

141 a poco tempo primo

Picc. *mf* *8va*

Fl. *f* *a2* *mf* *8va*

Ob. *mf* *8va*

Cl. *f* *a2* *mf*

Bsn. *f* *a2*

1.2.Hn. *mf* *cresc.* *f*

3.4.Hn. *mf* *cresc.* *f*

Tpt. *f* *p* 1.2.

1.2.Tbn.

3.Tbn  
B.Tuba

S. D. *p* *cresc.* *mf*

**a poco tempo primo**

Vln. I *mf* *cresc.* *f* *unis.* *8va* *div.*

Vln. II *mf* *cresc.* *f* *div.*

Vla. *f* *div.*

Vc. *f* *f* *mf*

Cb. *f* *mf*

149 (8)

**Woodwinds:**  
Picc. *f* *cresc.*  
Fl. *f* *cresc.*  
Ob. *f* *cresc.*  
Cl. *f* *cresc.*  
Bsn. *f*  
Cbsn. *f*

**Brass:**  
1.2.Hn. *f* *cresc.*  
3.4.Hn. *f* *cresc.*  
Tpt. *f*  
1.2.Tbn. *f*  
3.Tbn. B.Tuba *f*

**Strings:**  
Vln. I *f* *cresc.*  
Vln. II *f* *cresc.*  
Vla. *f* *cresc.*  
Vc. *f*  
Cb. *f*

Detailed description: This page of a musical score covers measures 149 to 154. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1st and 2nd, 3rd and 4th), Trumpets, and Tubas (1st and 2nd). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a forte (*f*) dynamic and a crescendo (*cresc.*) starting in measure 150. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with accents. The Piccolo and Flute parts are marked with a circled 8, indicating a specific performance instruction.



155 (8)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1.2.Hn. *ff f*

3.4.Hn. *ff f*

Tpt. *ff f*

1.2.Tbn. *ff f*

3.Tbn B.Tuba *ff f*

Timp. *ff*

S. D. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

164

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn.

Cbsn. *p*

1.2.Hn. *p* *mp*

3.4.Hn. *p* *mp*

Tpt.

1.2.Tbn.

3.Tbn. E.Tuba

Timp.

S. D.

Vln. I *p* unis.

Vln. II *p* unis.

Vla. *p* unis.

Vc. *f* *p*

Cb. *f* *p*

174

Picc. *f*

Fl. *mf* *mf cresc. poco a poco*

Ob. *mf* *mf cresc. poco a poco*

Cl. *mf* *mf cresc. poco a poco*

Bsn. *mf* *cresc.* *più f*

Cbsn. *f* *cresc.* *più f*

1.2.Hn. *f* *mf* *cresc.*

3.4.Hn. *f* *mf* *cresc.*

1.2.Tbn. *f* *mf* *cresc.*

3.Tbn  
B.Tuba *f* *mf* *mf* *più f* *cresc.*

S. D. *f* *mf*

Vln. I *mf* *mf cresc. poco a poco* *div.* *unis.*

Vln. II *mf* *mf cresc. poco a poco*

Vla. *mf* *mf cresc. poco a poco*

Vc. *mf* *cresc.* *più f*

Cb. *mf* *mf* *cresc.* *più f*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Cbsn.  
 1.2.Hn.  
 3.4.Hn.  
 Tpt.  
 1.2.Tbn.  
 3.Tbn  
 B.Tuba  
 Timp.  
 S. D.  
 Cym.  
 T.-t.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

197

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpt. *ff* 1.2.

1.2.Tbn. *ff*

3.Tbn B.Tuba *ff*

S. D. *ff*

Cym. *f*

T.-t.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* unis.

Vc. *ff*

Cb. *ff*

202

Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
1.2.Hn.  
3.4.Hn.  
Tpt.  
1.2.Tbn.  
3.Tbn  
B.Tuba  
S. D.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

a2



213

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*fp*

*fp*

*p*

*p*

*fp*

*fp*

*fp*

*subito p*

*subito p*

219 **accel.**

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *cresc.* *f*

Cbsn. *cresc.* *f*

1.2.Hn. *sf* *f*

3.4.Hn. *sf* *f*

Tpt. *mf* *f*

1.2.Tbn. *p* *mf* *f*

3.Tbn  
B.Tuba *p* *mf* *f*

Timp. *f*

S. D. *f*

**accel.**

Vln. I *f* *a2*

Vln. II *f*

Vla. *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Picc. *cresc.*  
 Fl. *cresc.*  
 Ob. *cresc.*  
 Cl. *cresc.*  
 Bsn. *cresc.* a2  
 Cbsn. *cresc.*  
 1.2.Hn. *cresc.*  
 3.4.Hn. *cresc.*  
 Tpt. *cresc.*  
 1.2.Tbn. *cresc.*  
 3.Tbn B.Tuba *cresc.*  
 Timp. *cresc.*  
 S. D. *cresc.*  
 Vln. I *cresc.*  
 Vln. II *cresc.*  
 Vla. *cresc.*  
 Vc. *cresc.*  
 Cb. *cresc.*

230

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpt. *ff*

1.2.Tbn. *ff*  
a2

3.Tbn. *ff*  
B.Tuba a2

Timp. *ff*

S. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*allargando*

236

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Cbsn.  
 1.2.Hn.  
 3.4.Hn.  
 Tpt.  
 1.2.Tbn.  
 3.Tbn  
 B.Tuba  
 Timp.  
 S. D.  
 Cym.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*p cresc.*  
*ff*  
*ff*  
*ff*  
*allargando*

a tempo

241

Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Timp.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*p cresc.*

con la bacchetta

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

a tempo