

Massenet
Les belles de nuit

Assez vite

The first system of the piano accompaniment consists of two measures. The right hand features a melodic line with eighth-note patterns, each measure enclosed in a large, rounded arch. The left hand provides a rhythmic accompaniment with eighth-note chords.

mf

Joy - eux et

The second system of the piano accompaniment consists of two measures. The right hand continues the melodic line with eighth-note patterns, each measure enclosed in a large, rounded arch. The left hand provides a rhythmic accompaniment with eighth-note chords.

clair, ——— le so - leil luit; ——— Il ca - -

The third system of the piano accompaniment consists of two measures. The right hand continues the melodic line with eighth-note patterns, each measure enclosed in a large, rounded arch. The left hand provides a rhythmic accompaniment with eighth-note chords.

dot.

- res - - - se tou - tes les ro - - - ses;

in - dif - fé - ren - - - tes et mo -

- ro - - - ses Som - meil - lent les bel - les de

mit.

più f

El - - - les sé - -

voil - le - ront fi - dé - - - les à leur at - -

pp

trait mys - té - ri - eux...

pp

Quand des as - tres loin -

- fains des cieux Les purs ray -

- ons vendront sur et -

Un peu retenu.

1^{er} Mouv!

les.

pp Un peu retenu.

1^{er} Mouv!

Modéré (sans lenteur)

mf

Et quelques â - mes sont ain -

Modéré (sans lenteur)

mf

dol.

- si, Dé - dai - gnant la clar - té ba -

cresc.

- na - le, Du - ne splen - deur toute i - dé - a - le

cresc.

f

El - les ont l'ob - sé - dant sou - ci.

1^o Tempo (animé) *f*

De l'in - fi -

1^o Tempo (animé) *f*

- ni ré - vant l'a - mour, Sous

leurs im - pé - né - tra - bles voi - les...

El - les se for - ment au grand

jour.

Mais et les sou - - vrent

p *3* *dolce*
aux é - toi - -

dim. *pp*
dim. *pp*

2 Ped.

rall. *rall.* *p*
aux é - toi - - les!