

Sonata in e

(From *Bicinia Variorum instrumentum No.7*)

for Two Treble Instruments & Continuo

Score

Moderato ♩ = 70

Johann Christoph Pezel (1639-1694)

Arr. Michel Rondeau

The score is arranged in three systems. The first system (measures 1-6) features Oboe 1, Oboe 2, and Organ. Oboe 1 has a rest in the first measure. Oboe 2 has a trill (tr) in the second measure. The Organ part includes figured bass notation: 7 #, 6 4, 5, 7 #. The second system (measures 7-12) continues the piece with similar instrumentation. Oboe 1 has a trill (tr) in the final measure. The Organ part includes figured bass notation: # 4 # 4 4 #. The third system (measures 13-18) is marked *Andante* and features a 3/2 time signature. Oboe 1 has a trill (tr) in the final measure. The Organ part continues with sustained chords.

19

Ob. 1

Ob. 2

Org.

7 6

25

Ob. 1

Ob. 2

Org.

5 6 5 6 5 6

30

Ob. 1

Ob. 2

Org.

6 4 3

36

Ob. 1

Ob. 2

Org.

7 6 # #

41

Ob. 1

Ob. 2

Org.

5

45

Ob. 1

Ob. 2

Org.

#₂ 6 4 # #