

Praise O praise the name di...vine Praise it at the

hal.....low'd shrine Praise it at the hal.....low'd shrine Let the

fir - ma - ment on high To its mak er's praise re.....ply!

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The lyrics are written below the piano part.

Hal le lu jah Hal le lu jah Hal le lu jah

The second system of the musical score also consists of four staves, following the same layout as the first system. The lyrics are repeated three times across the system.