K.2.a.8.

PAVANS,
GALLIARDS, ALMAINS, AND
other ſhort Æirs both graue, and light
in fiue parts, for Viols, Violins,
or other Muſicall Winde
Inſtruments

K.2.a.8.

Made by Anthony Holborne Gentleman and
ſeruant to her moſt excellent
Maieſtie

TO THE RIGHT VVORSHIPFVLL AND VERTVOVS GENTLEMAN SIR RICHARD CHAMPER-NOWNE KNIGHT.

IN a continued obseruation of your vertuous constancie to the loue of Musique, I haue long and with great increase of reason honored you most gentle Sir: for, euen but parte of my poore labors speaking in their kindly voice, from the experience of many yeres can feelingly witnesse & sing with what grace-full fauors they haue beene nourished at your hands. With this regarde, I haue distinctiuely bundled them vp into a catologue volume, accompanied with a more liberall & enlarged choice then hath at any time as yet come to your refined eares: and withal, haue now made bould to present them as things not altogether vnnecessarie to doe you pleasing seruice, but also to liue and dwell with you vnder the protection of your good allowance, and the testimonie of my euer-bounden thankefulnes. And as they are in number many, so are they of nature variable to please variable natures: & yet doe they al meete in consente hermonical deseruinglie to winne your onlie good acceptance and liking: wherin I shall hold my selfe richlie satisfied, & euer rest.

Yours in all loue and due reuerence,

Antony Holborne.

Ni merear moria

9 NO 58

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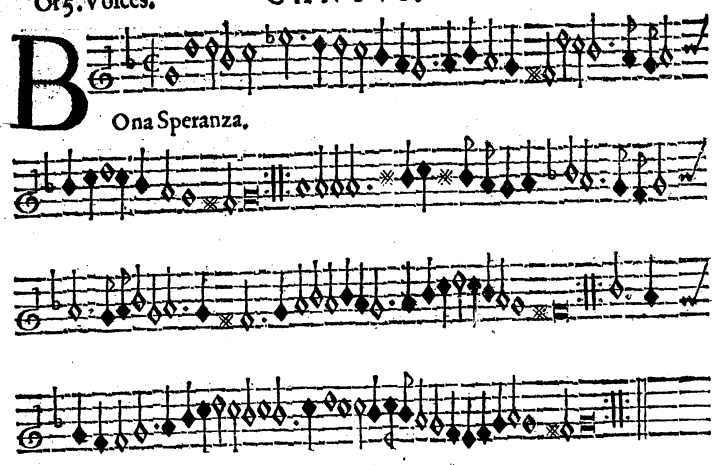

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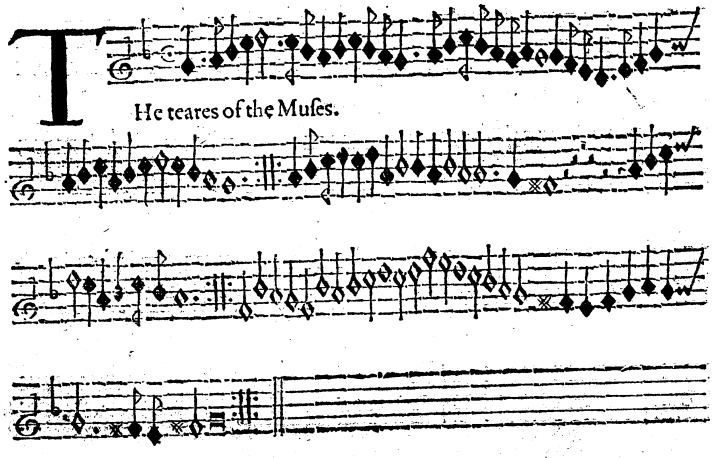

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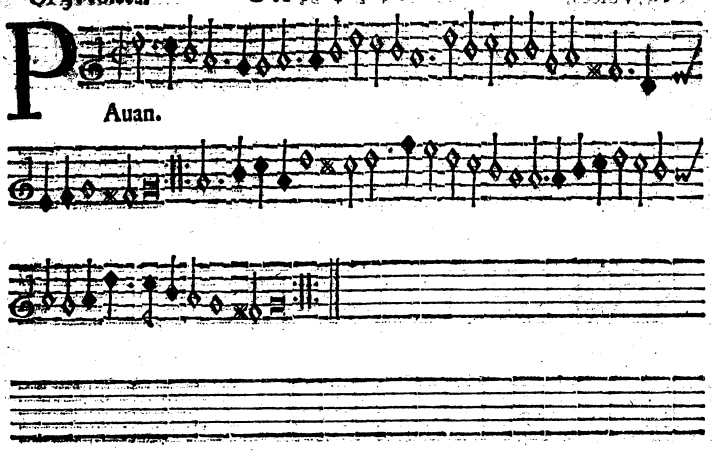

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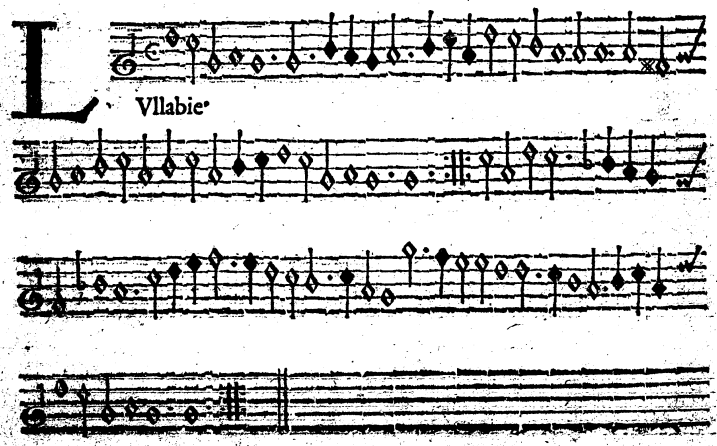

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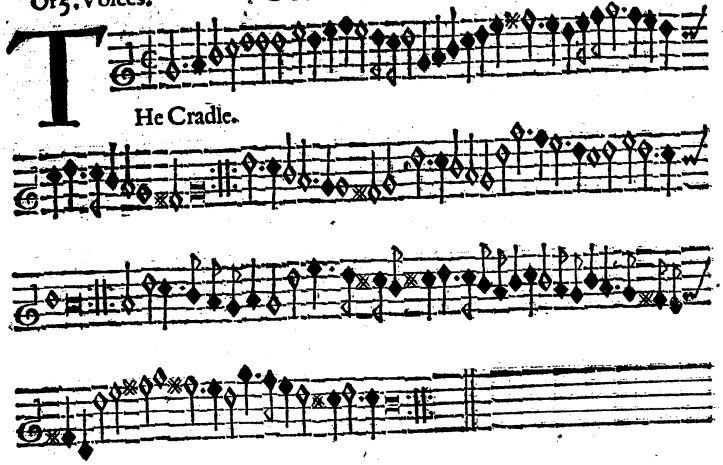

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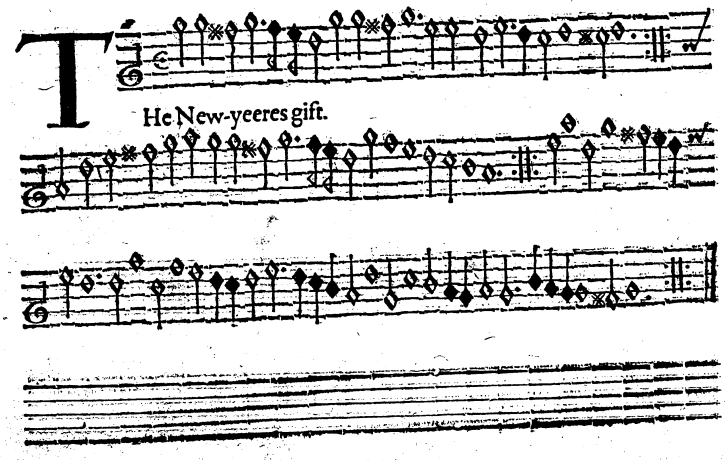

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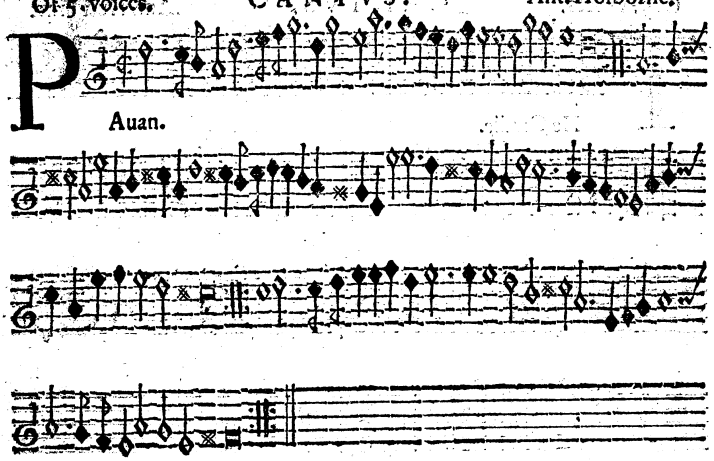

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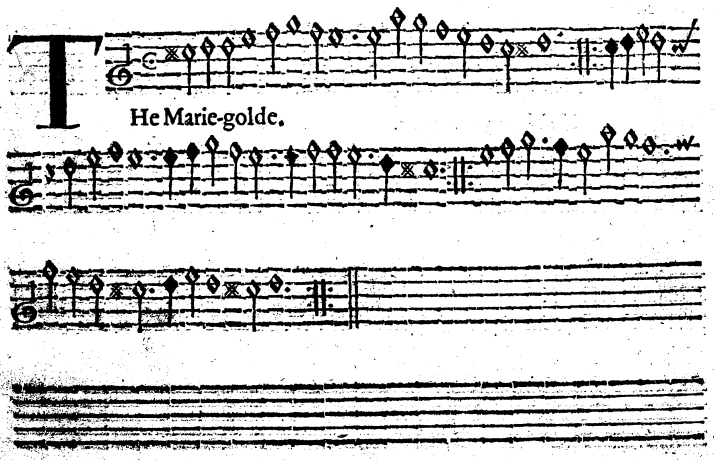

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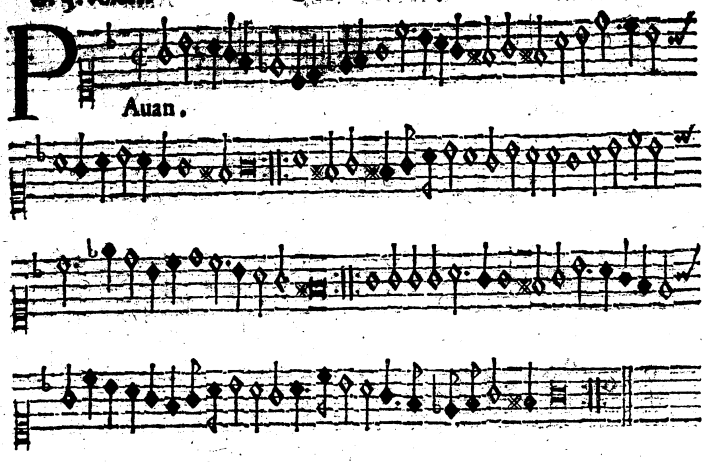

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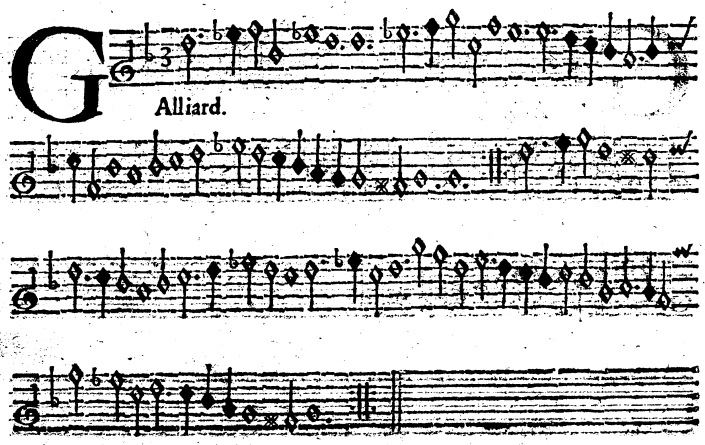

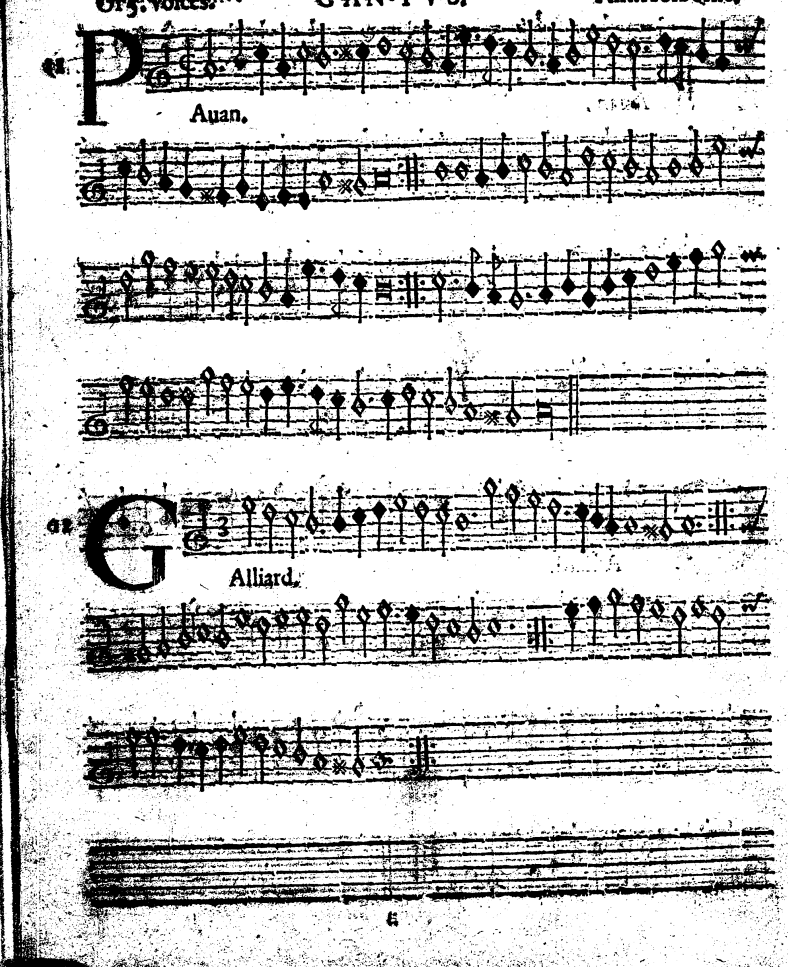
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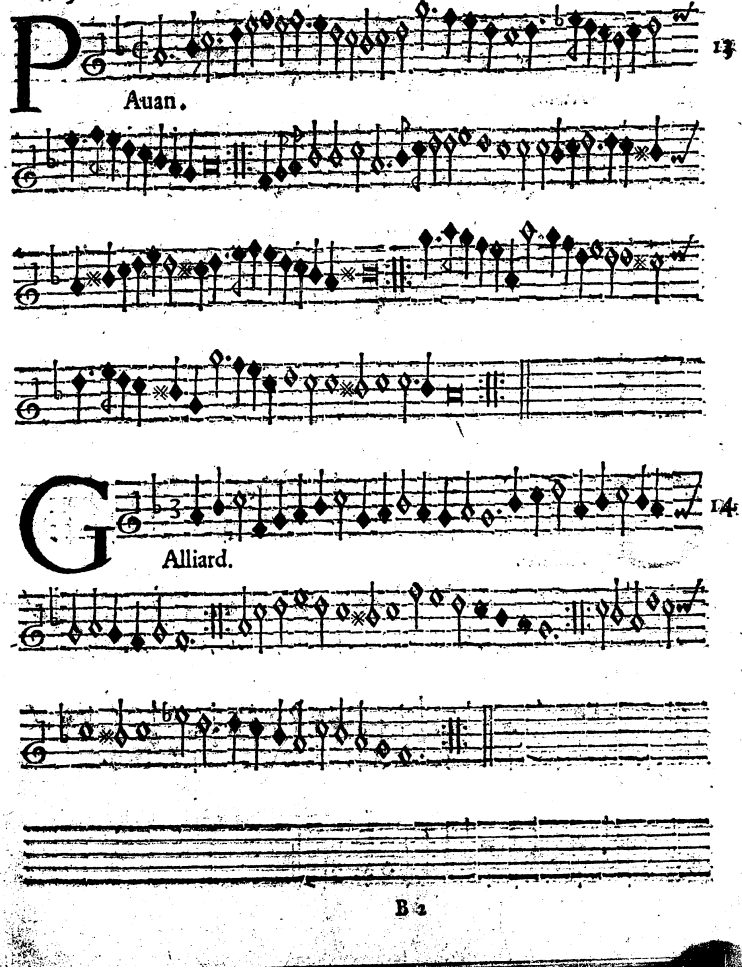
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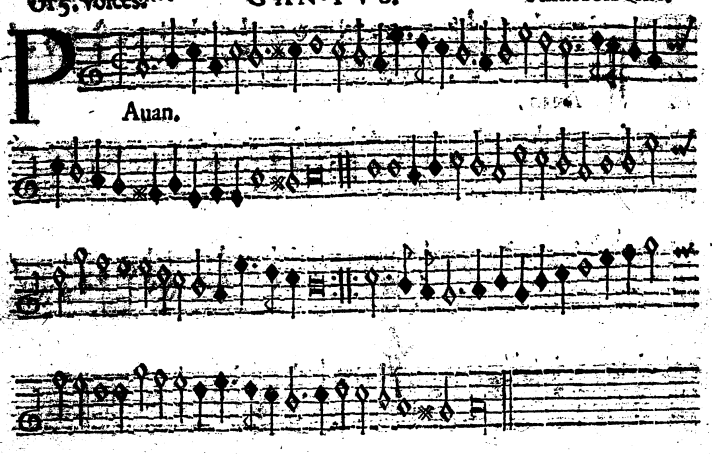

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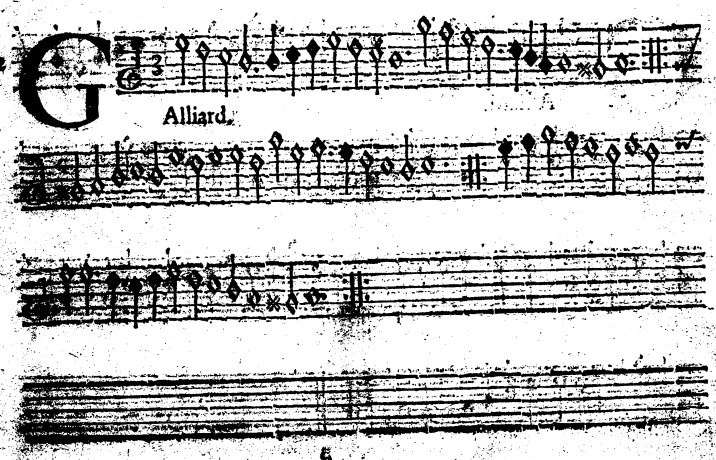

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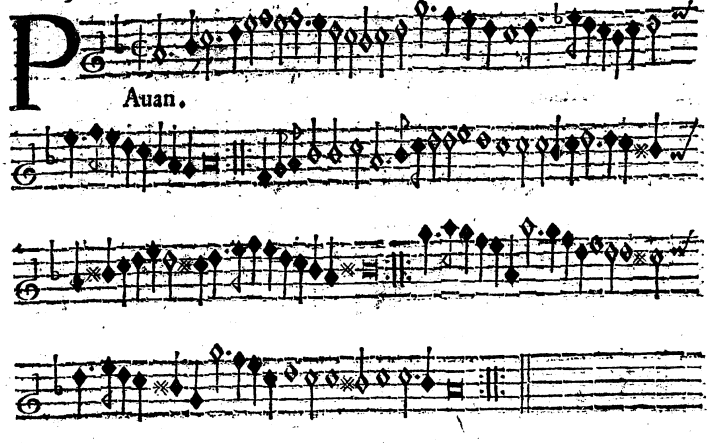

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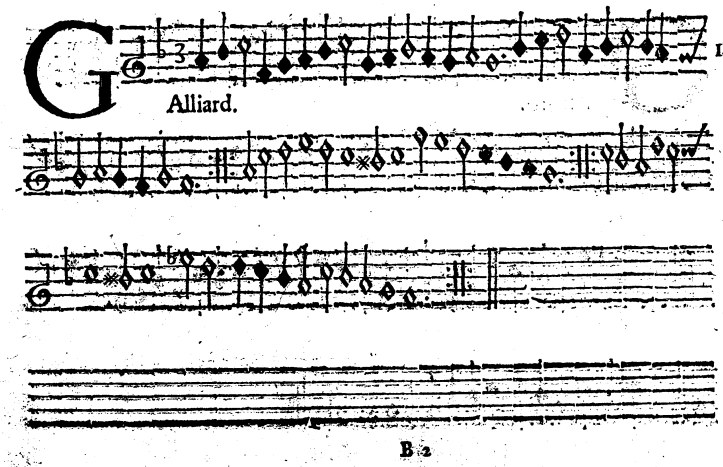

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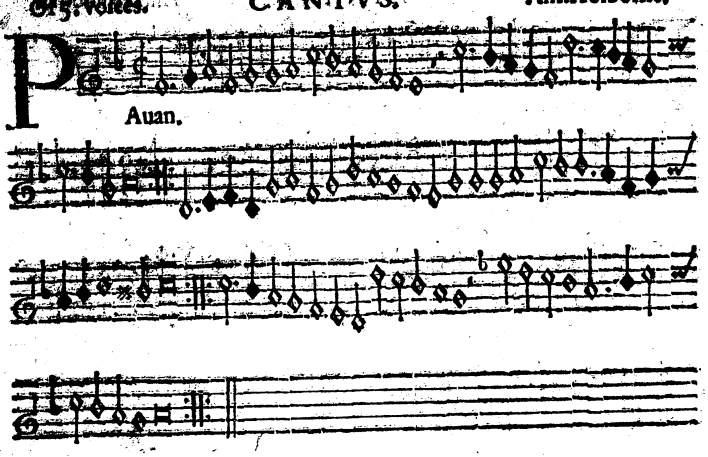

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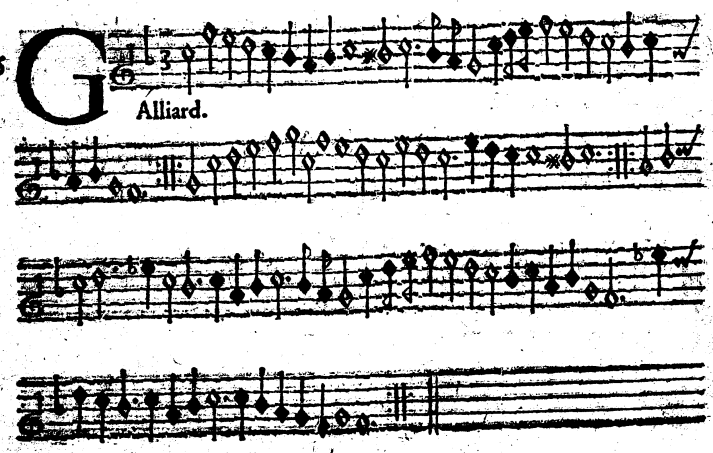

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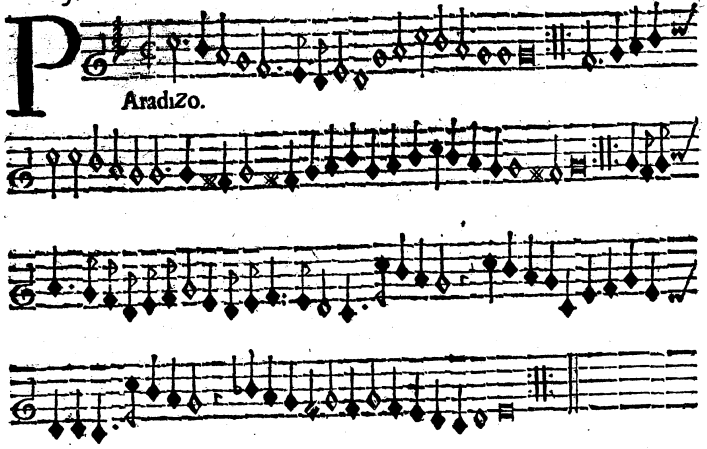

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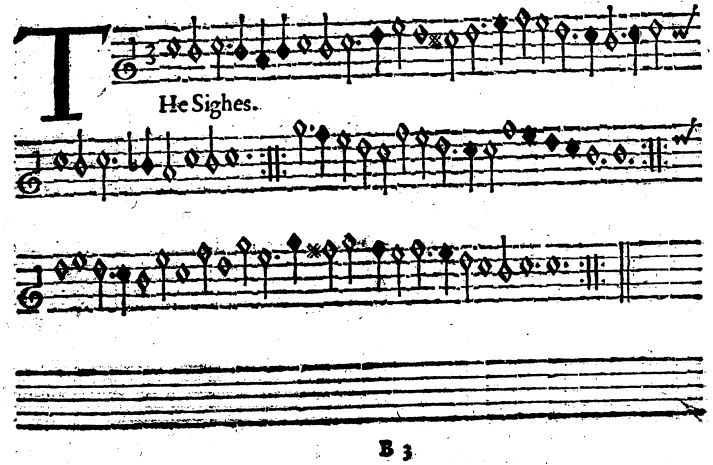

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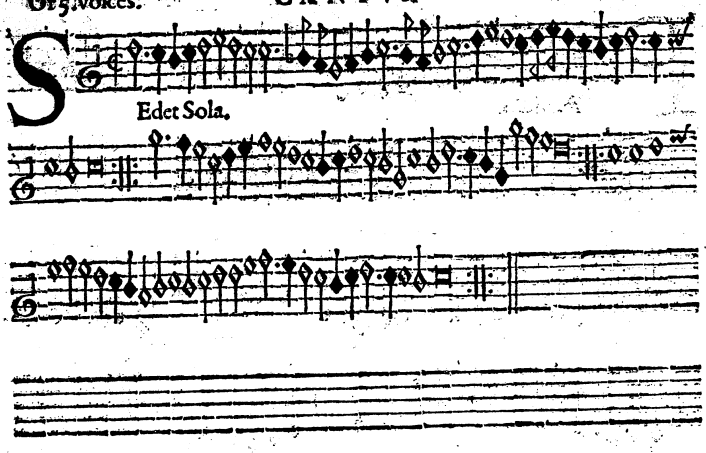

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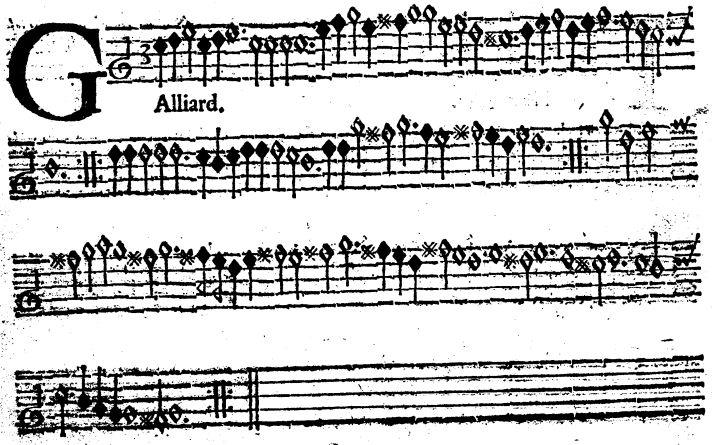

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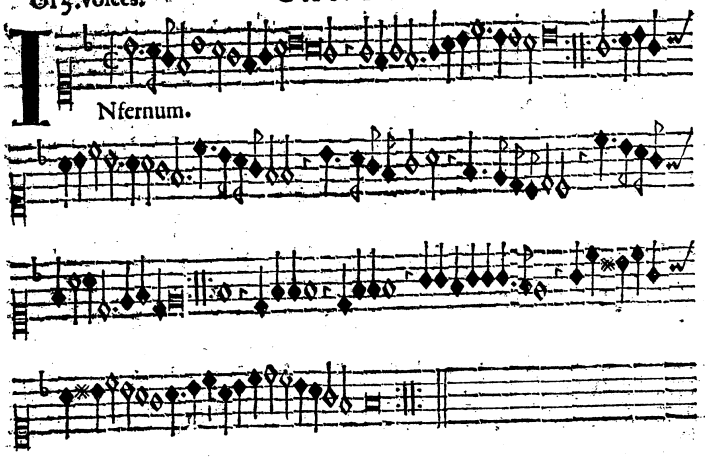

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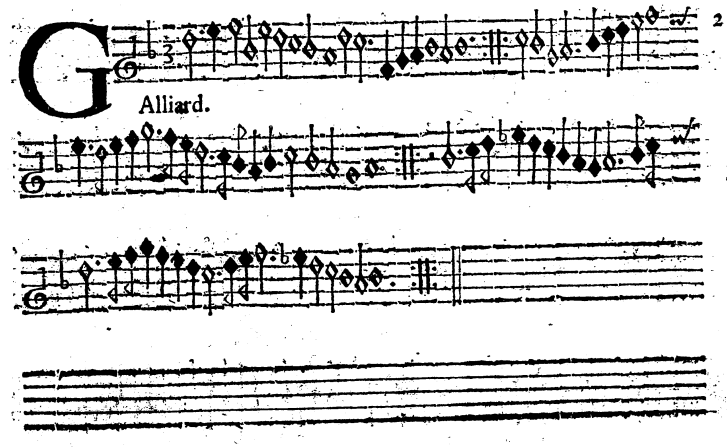

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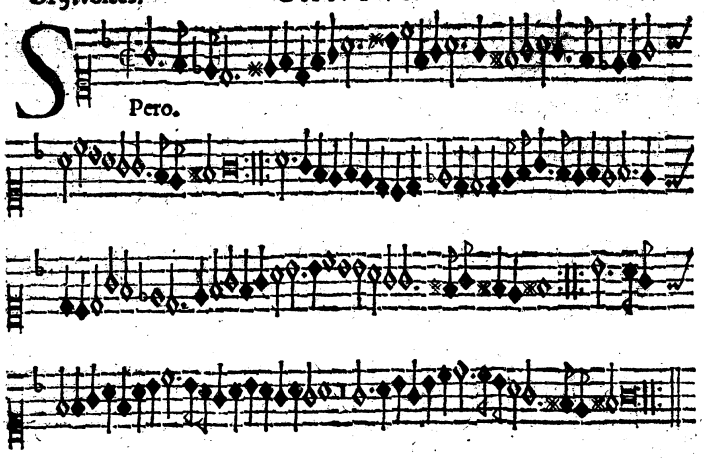

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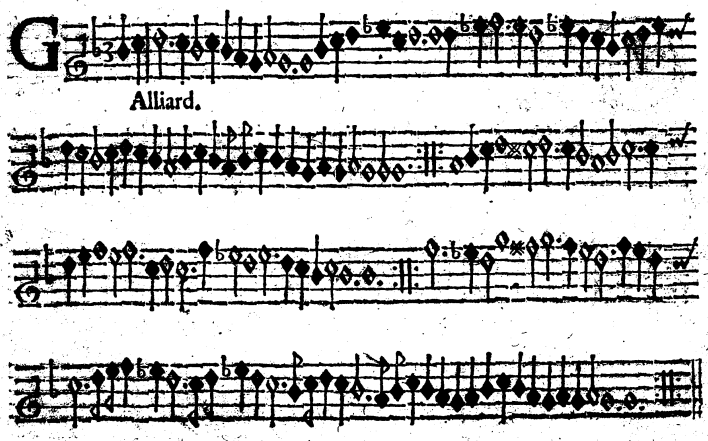

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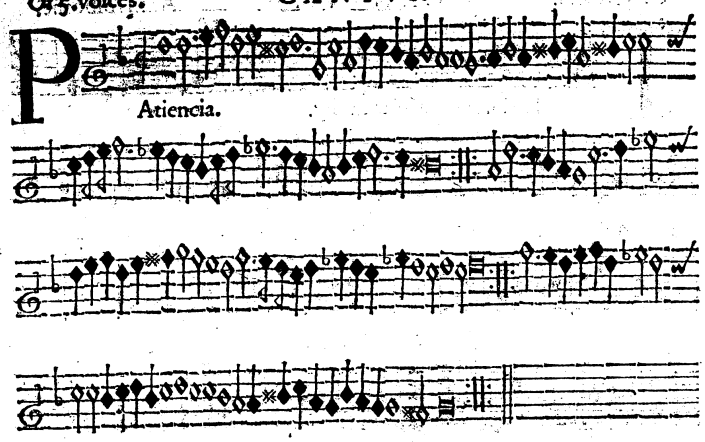

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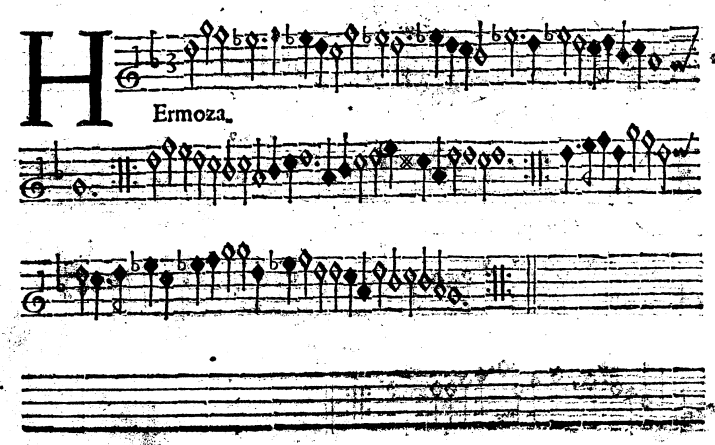


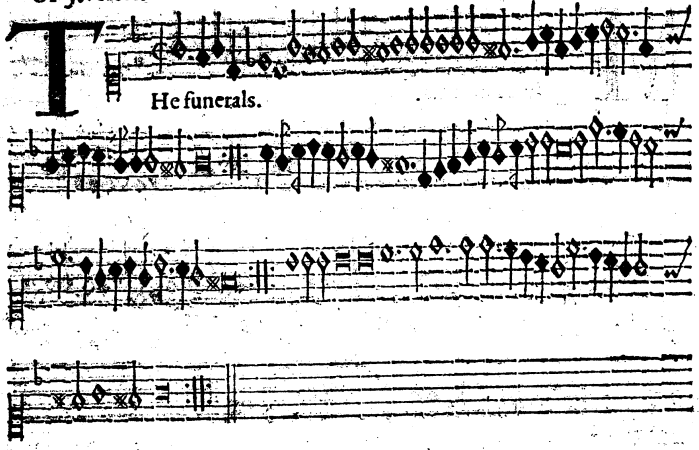
27 THe image of Melancholly.

28 ECce quam bonum.

29 MEns innouata.

30 GAlliard.

31



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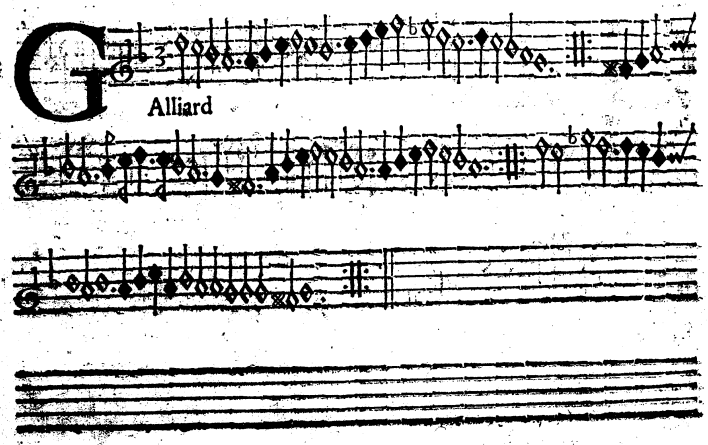

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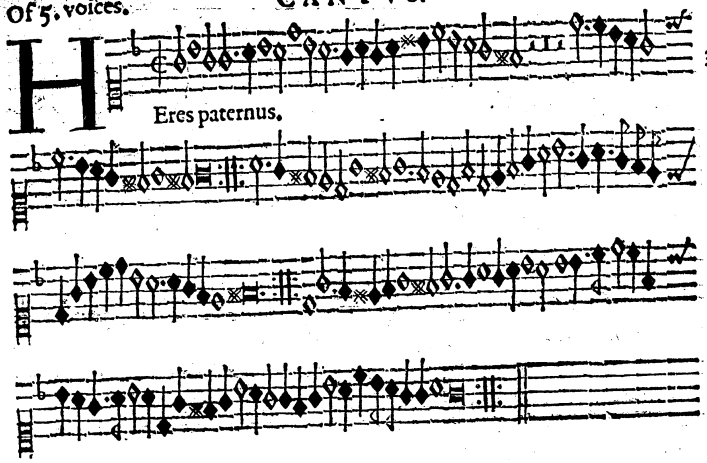

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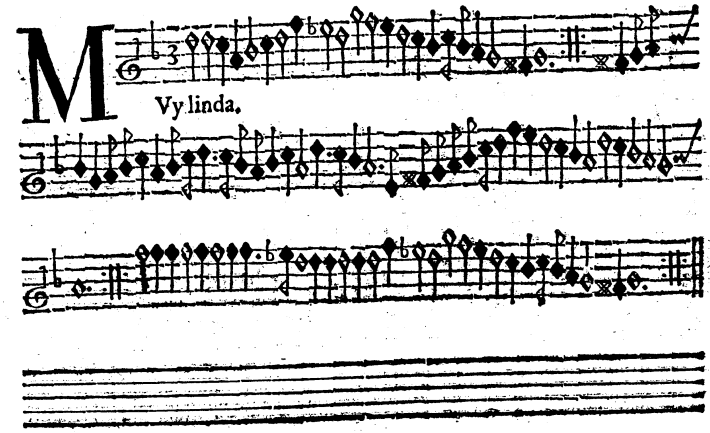

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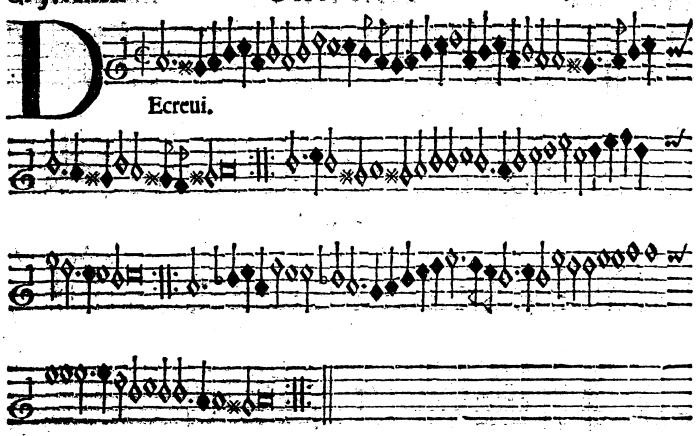

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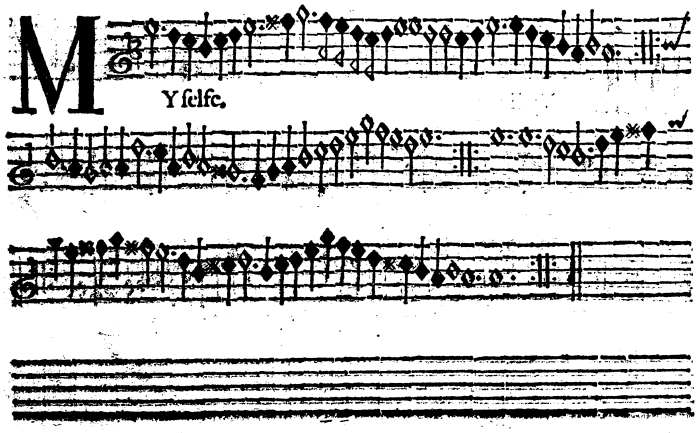

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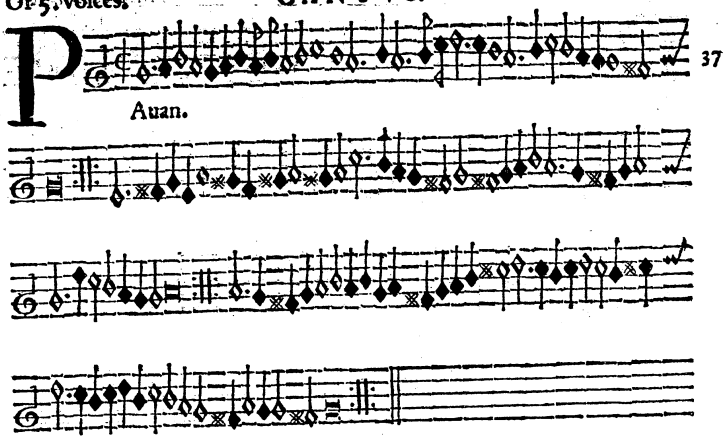

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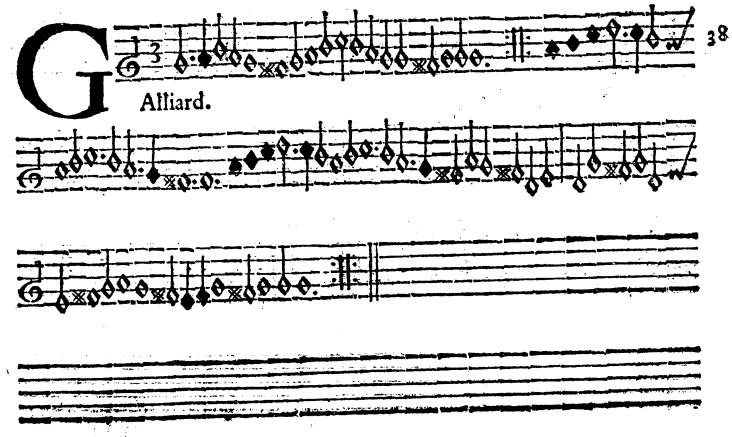

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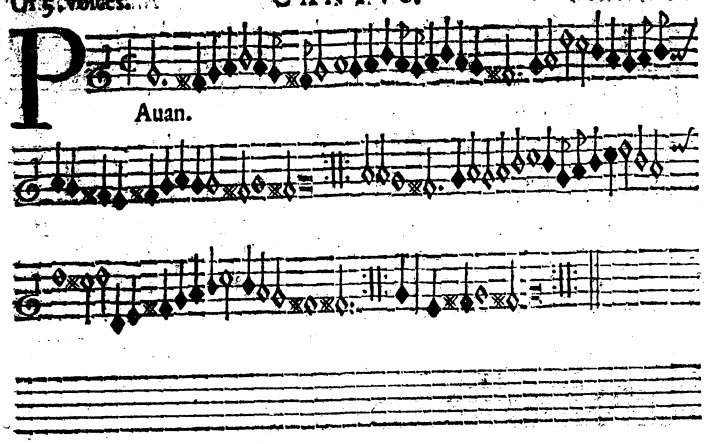

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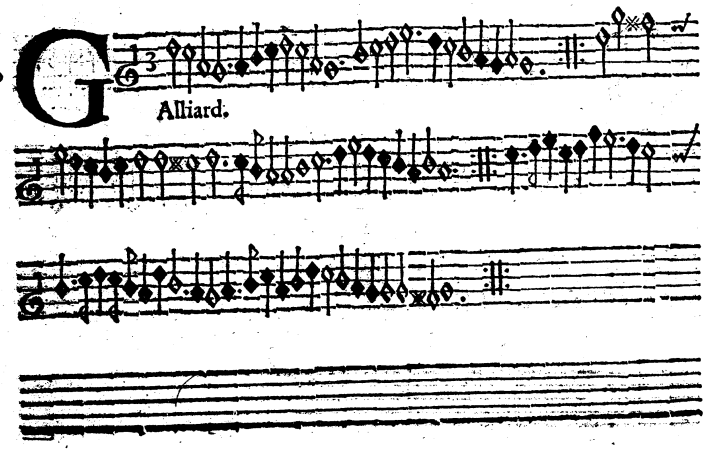

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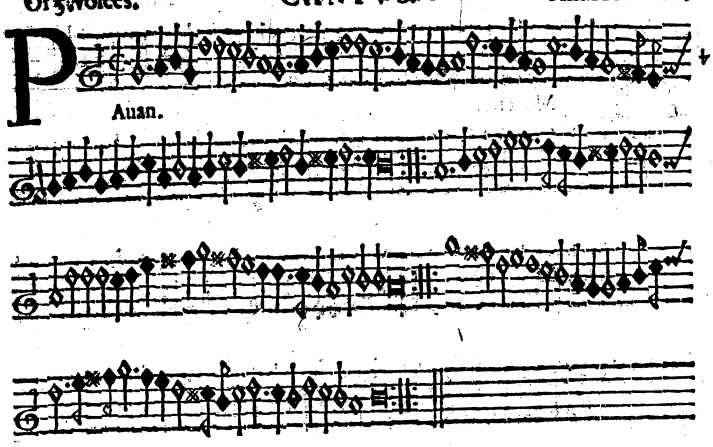

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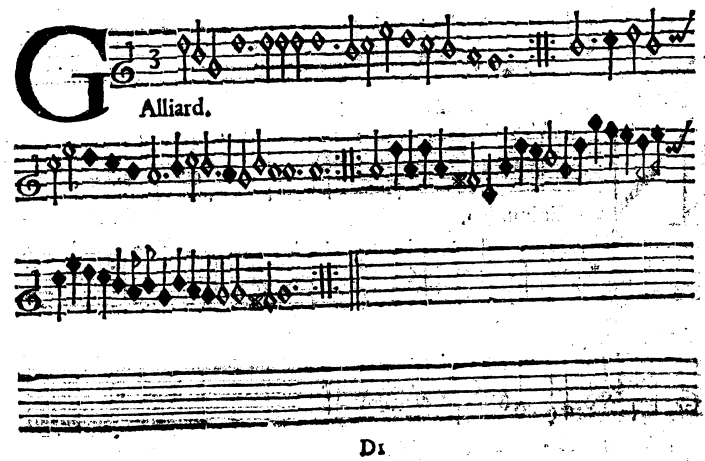

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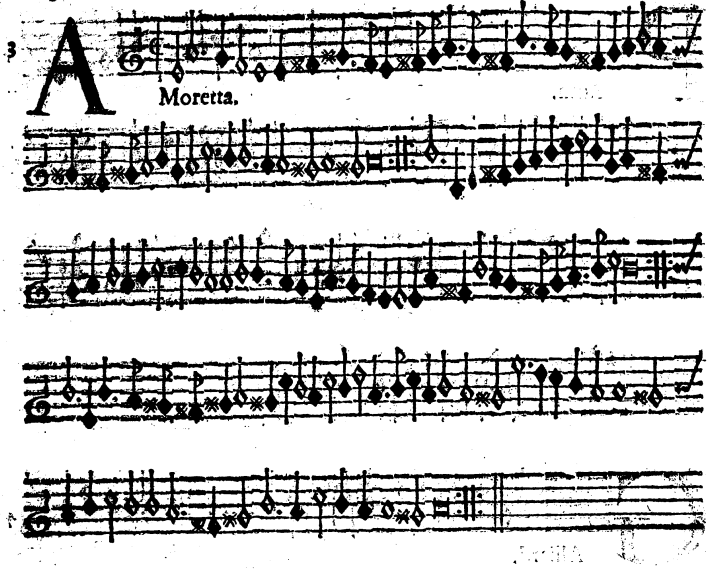

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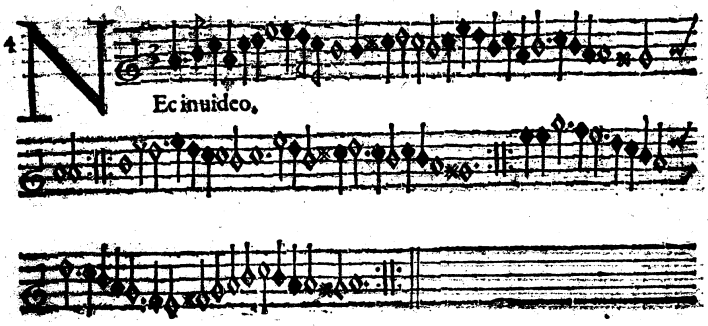

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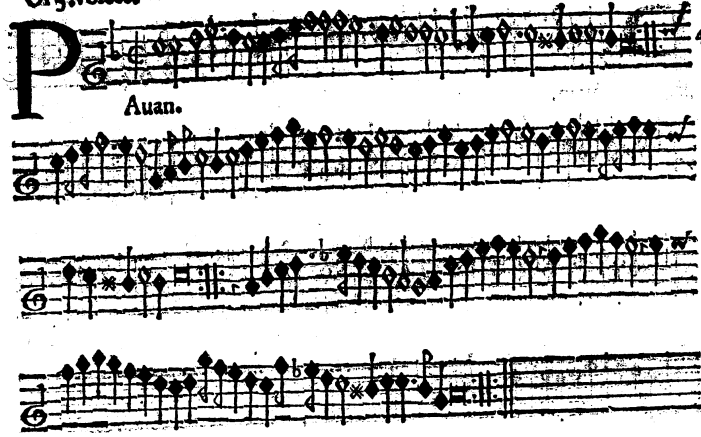

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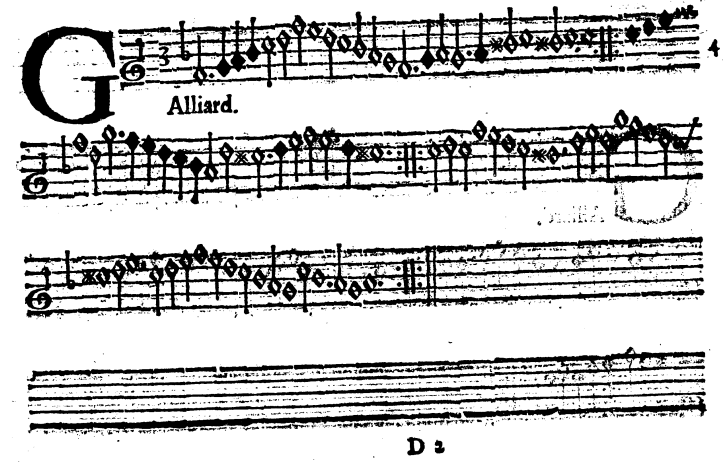

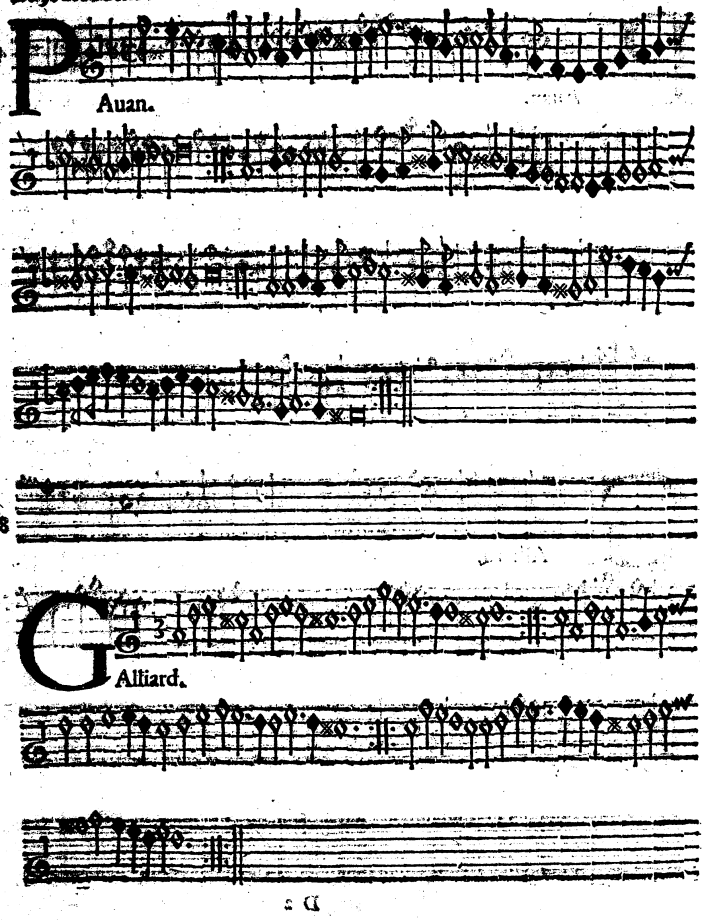
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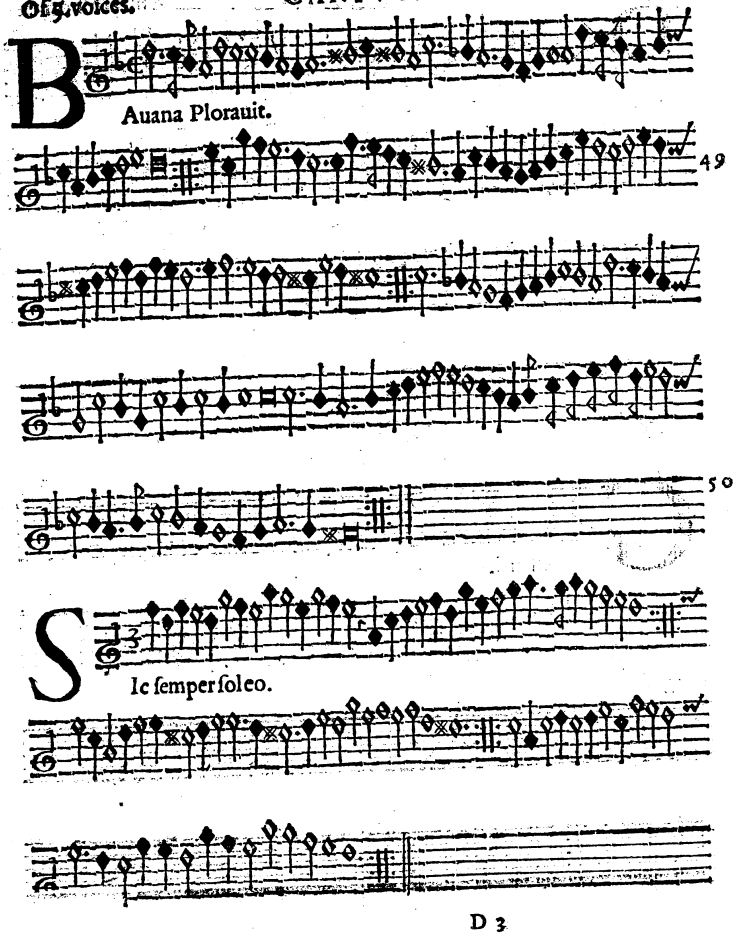
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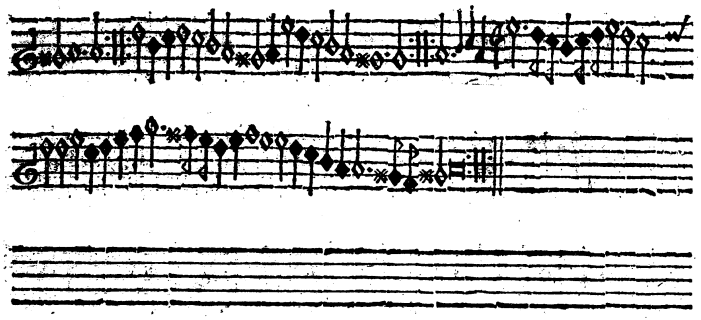
Ic ſemper ſoleo.

51 P

Osthuma.



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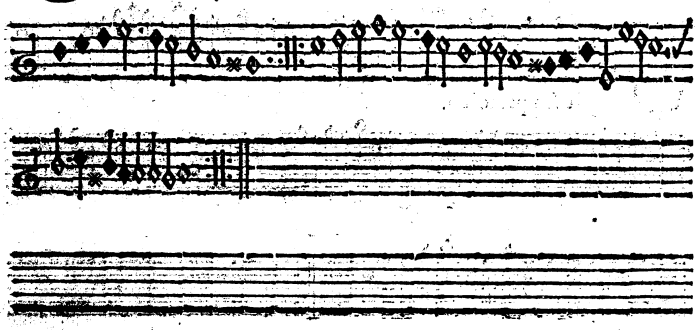

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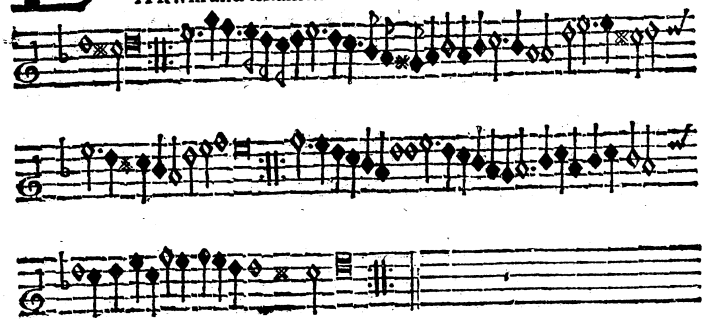
A stwil and testament.



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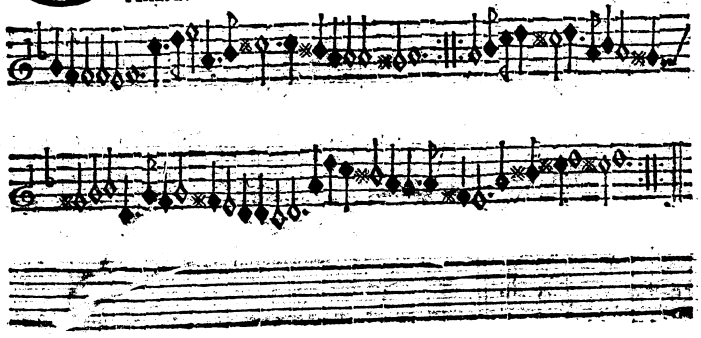

Of 5. voices. CANTVS. Ant. Holborne

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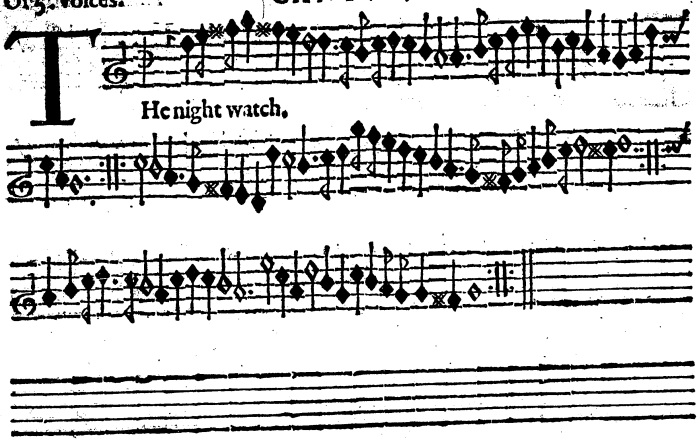

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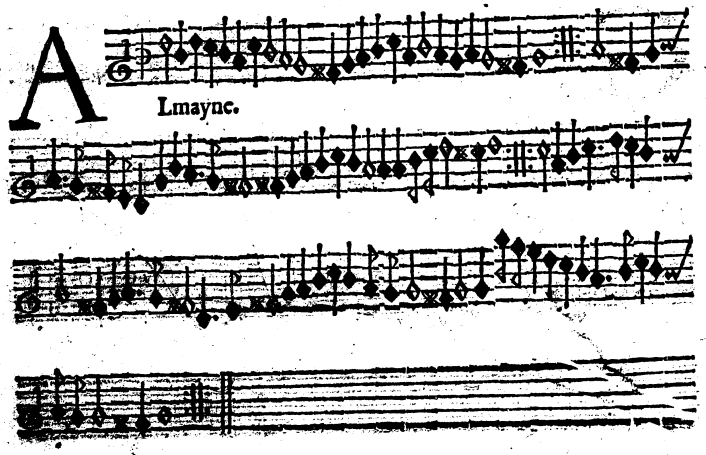
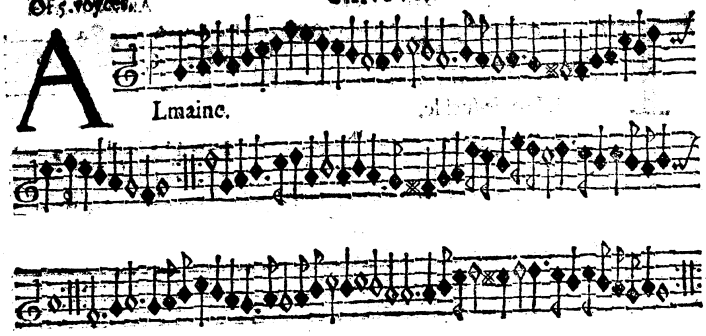


Of 5. voices. CANTVS. Ant. Holburne.

57 ALmaine.



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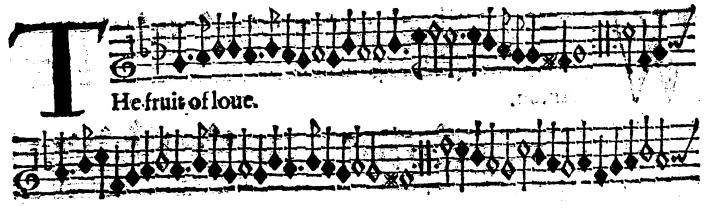

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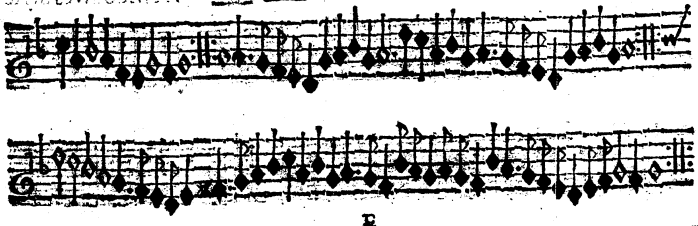

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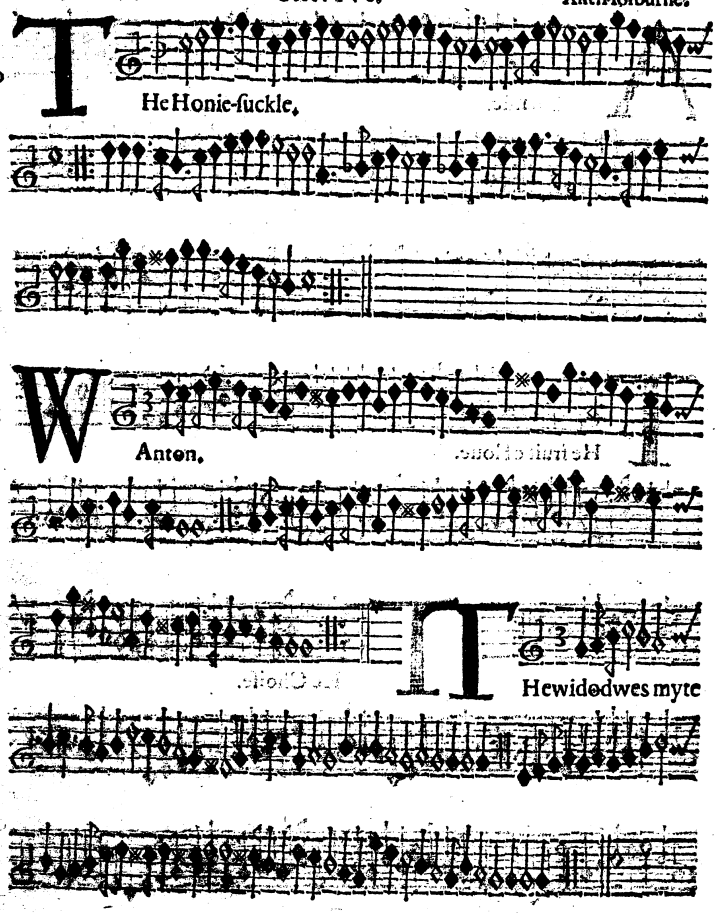
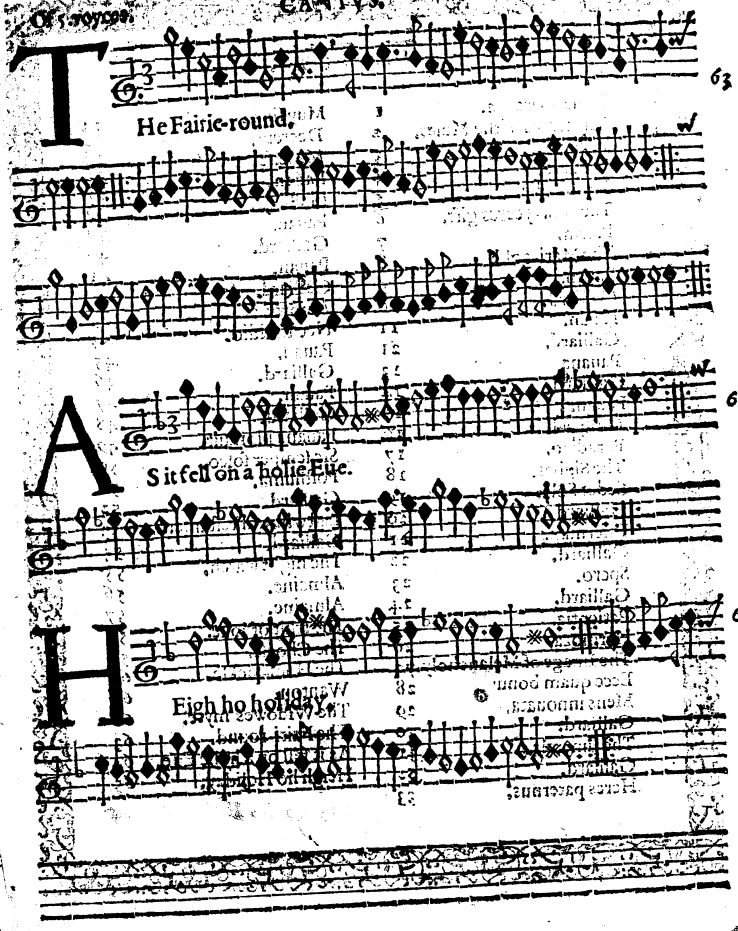


Of 5. voyces. CANTVS. Ant. Holburne.



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NO 58

K.2.a.8.

TO THE RIGHT VVORSHIPFVLL AND VERTVOVS GENTLEMAN SIR RICHARD CHAMPER-NOWNE KNIGHT.

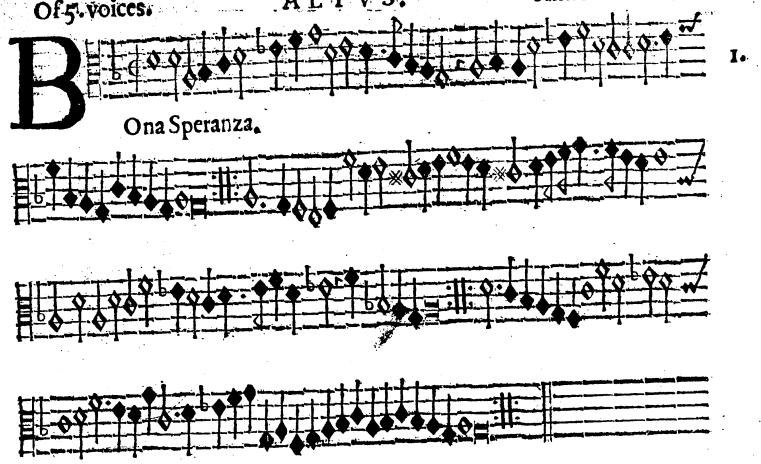
IN a continued obſeruation of your vertuous conſtancie to the loue of Muſique, I haue long and with great increaſe of reaſon honored you moſt gentle Sir: for, euen but parte of my poore labors ſpeaking in their kindly voice, from the experience of many yeres can feelingly witneſſe & ſing with what grace-full fauors they haue beene nouriſhed at your hands. With this regarde, I haue diſtinctiuely bundled them vp into a catologue volume, accompanied with a more liberall & enlarged choice then hath at any time as yet come to your refined eares: and withal, haue now made bould to preſent them as things not altogether vnneceſſarie to doe you pleaſing ſeruice, but alſo to liue and dwell with you vnder the protection of your good allowance, and the teſtimonie of my euer-bounden thankefulnes. And as they are in number many, ſo are they of nature variable to pleaſe variable natures: & yet doe they al meete in conſente hermonical deſeruinglie to winne your onlie good acceptance and liking: wherin I ſhall hold my ſelfe richlie ſatisfied, & euer reſt.

Yours in all loue and due reuerence,

Antony Holborne.

Ni merear moriar

9 NO 58



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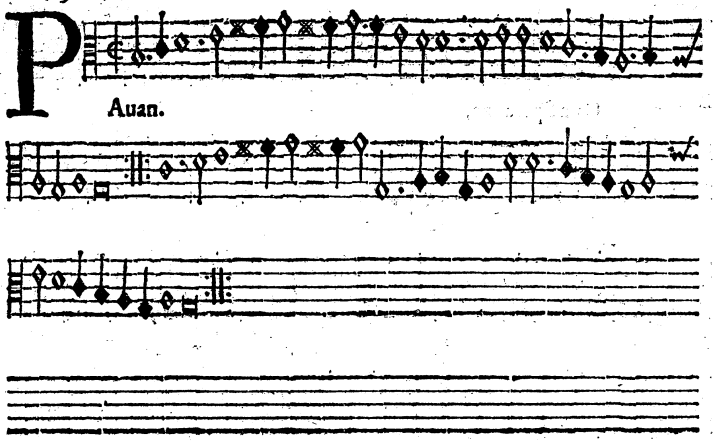

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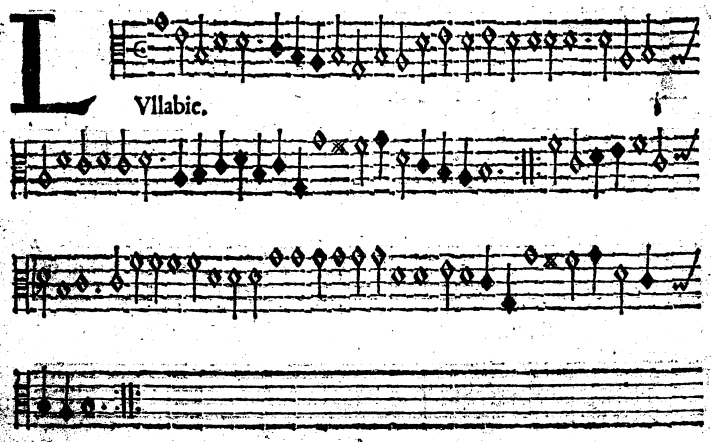

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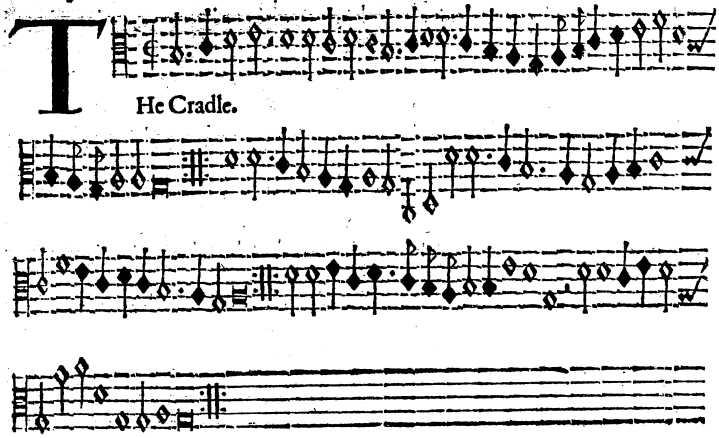

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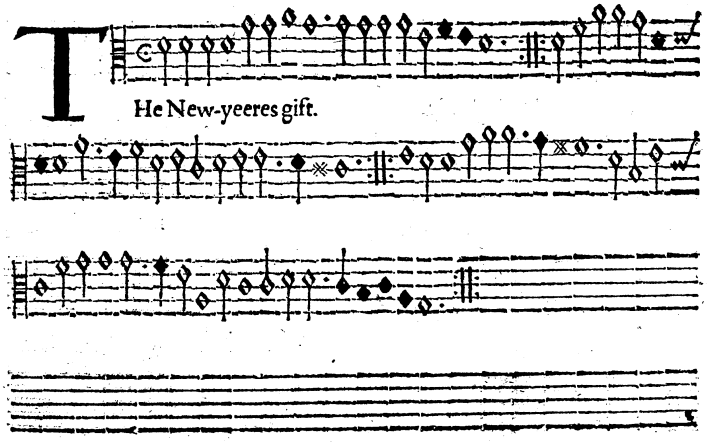

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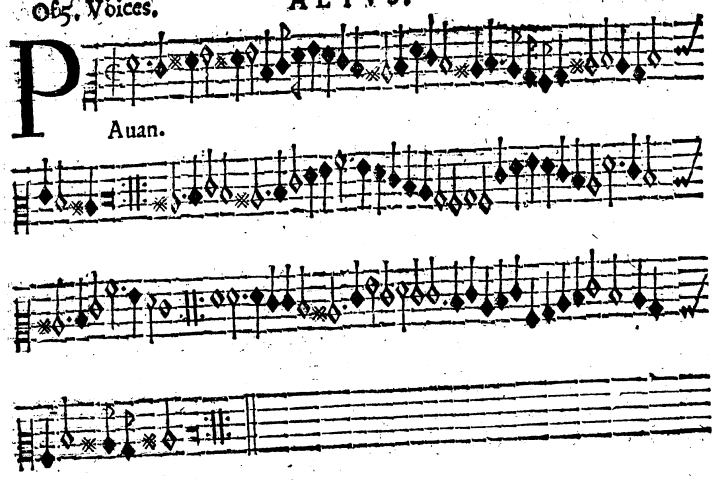

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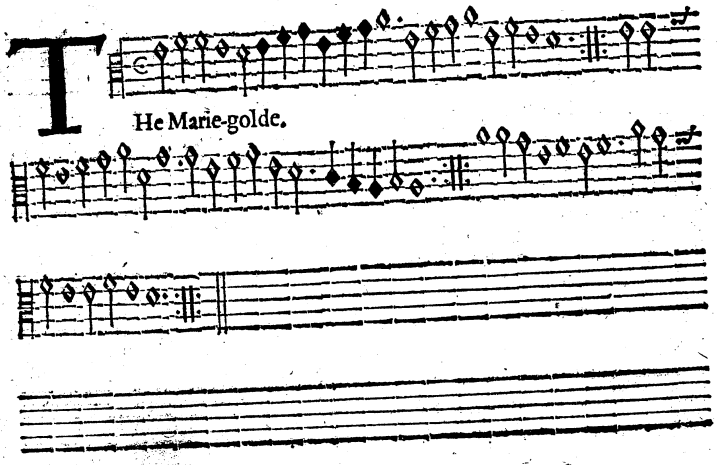

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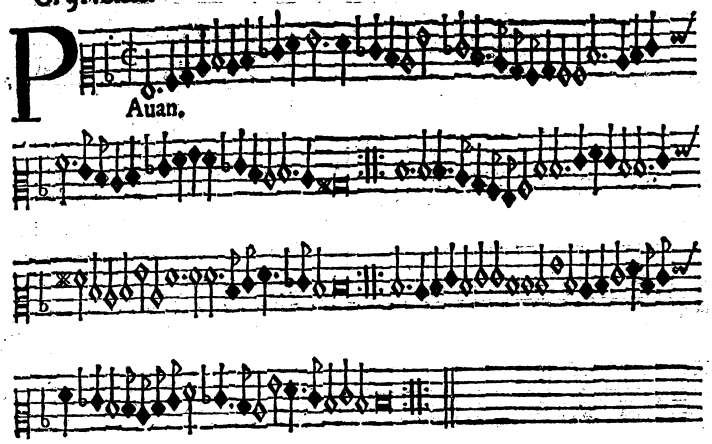

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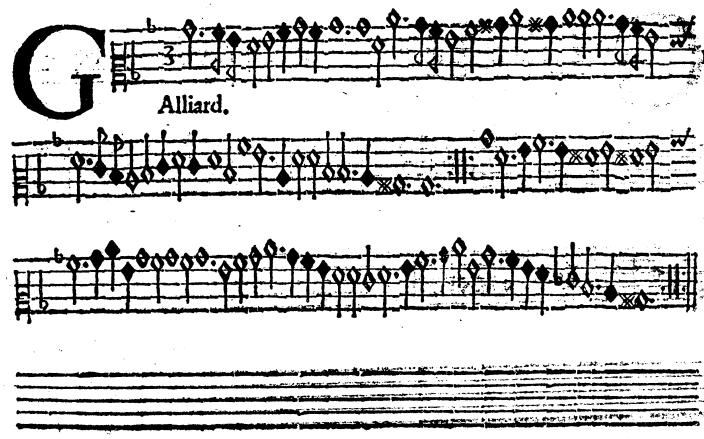

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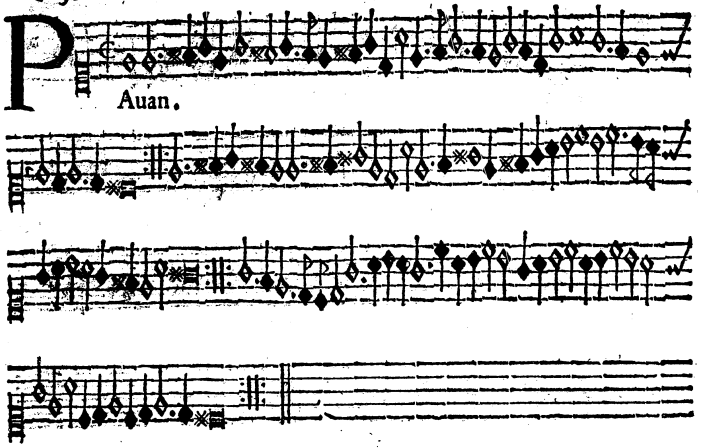

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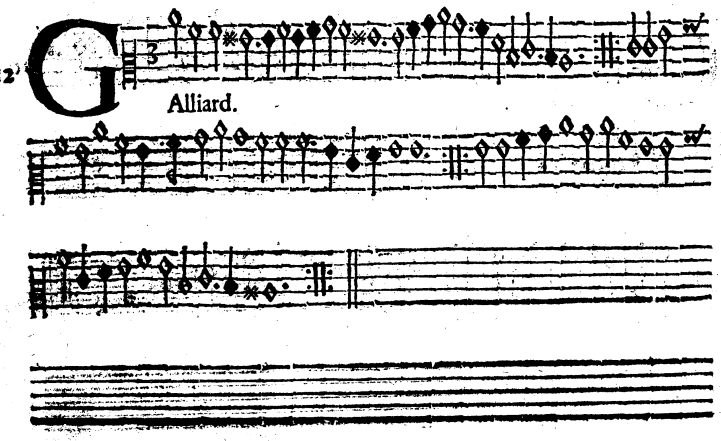

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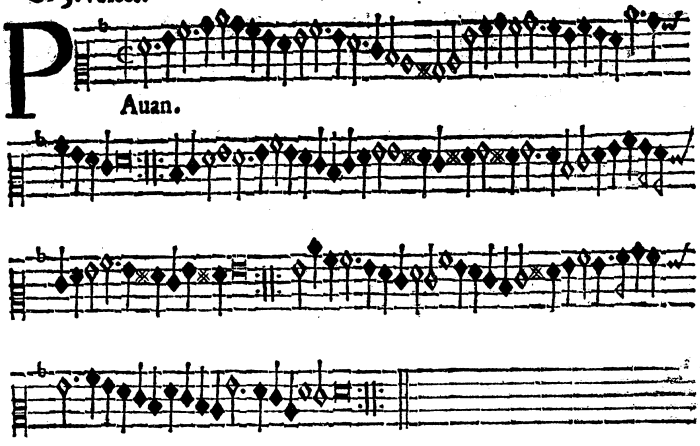

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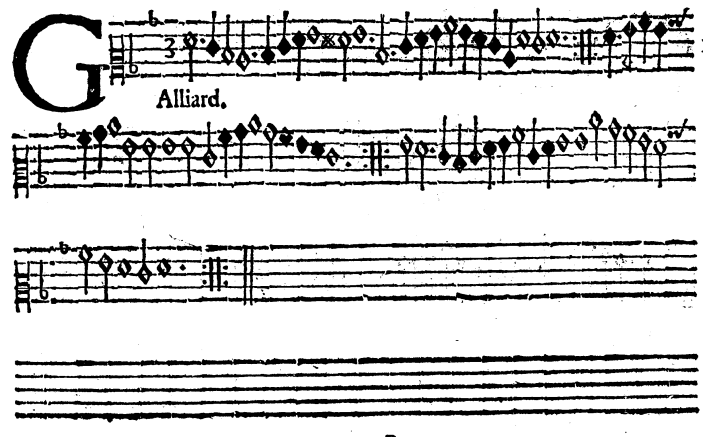

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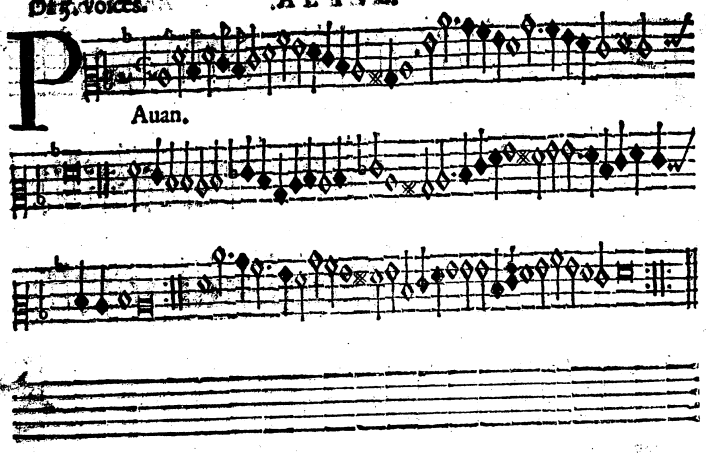

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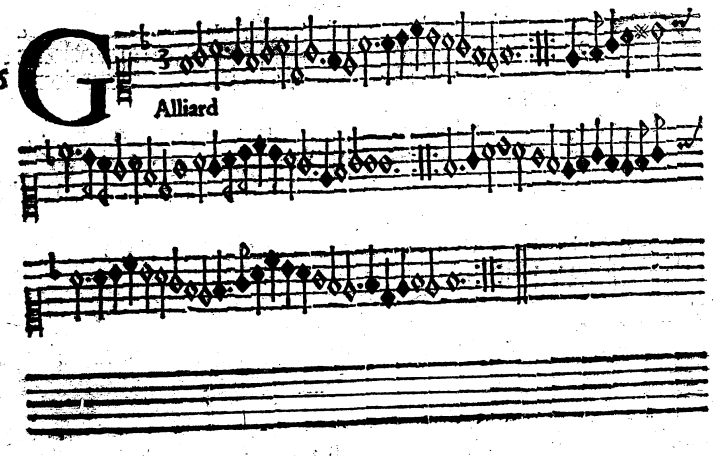

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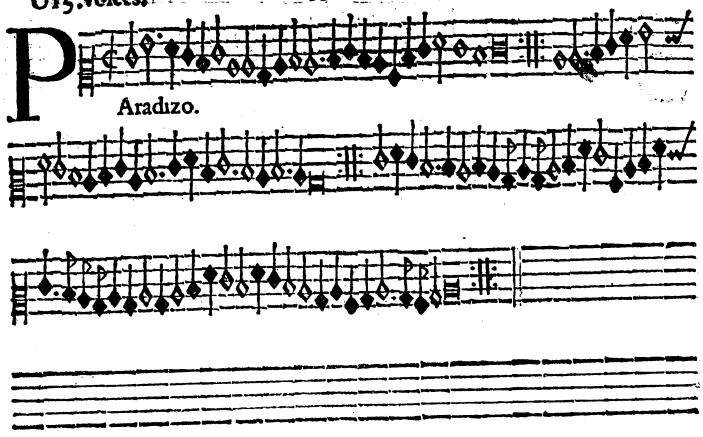

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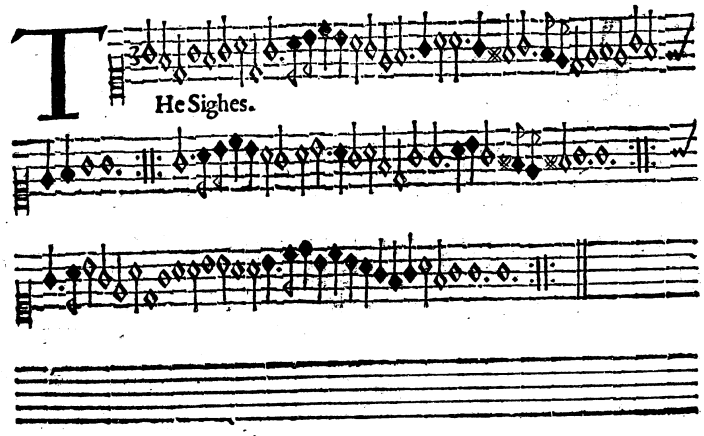

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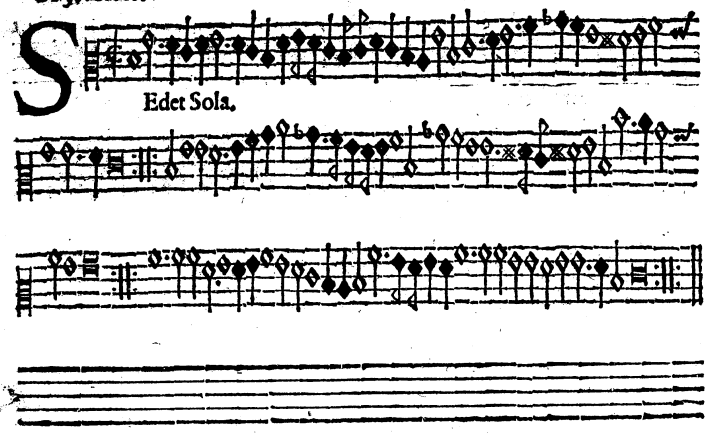

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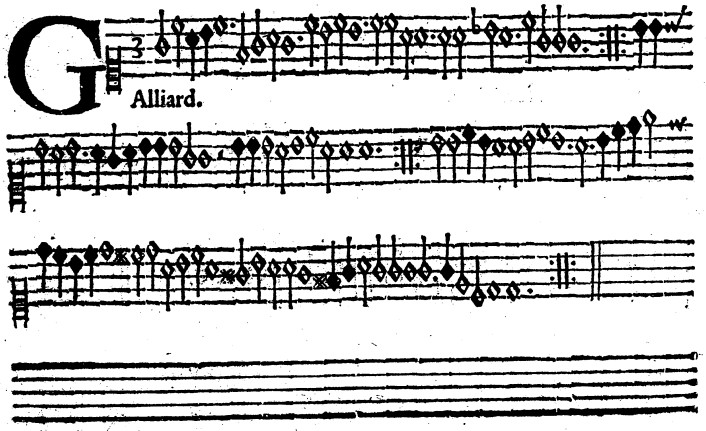

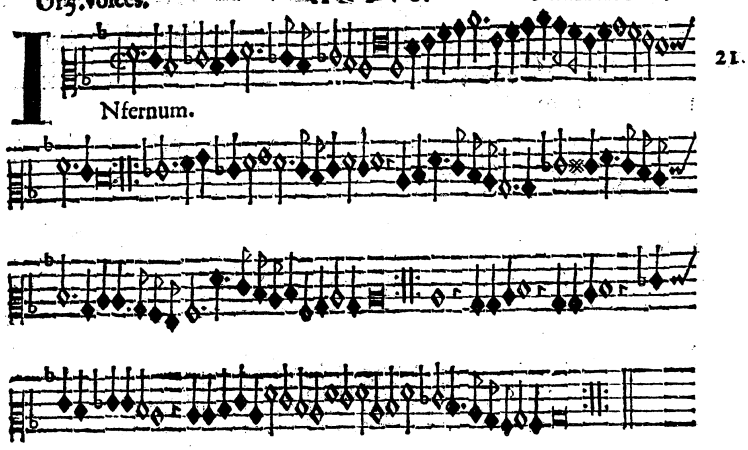

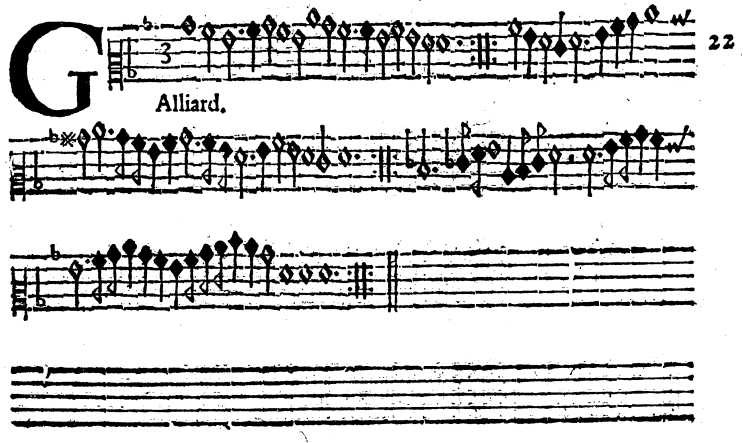

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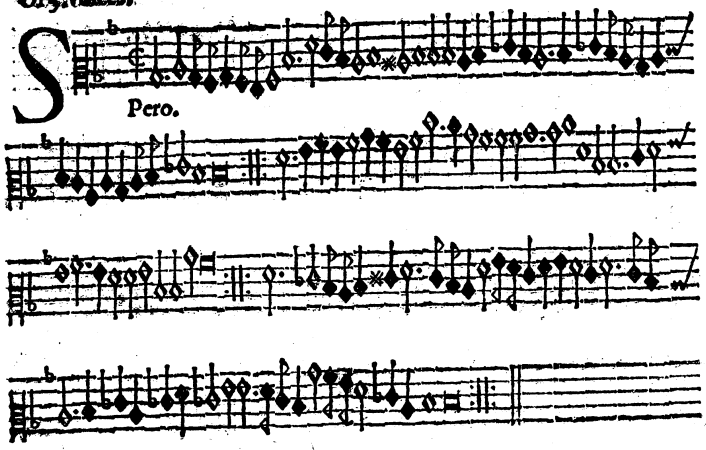

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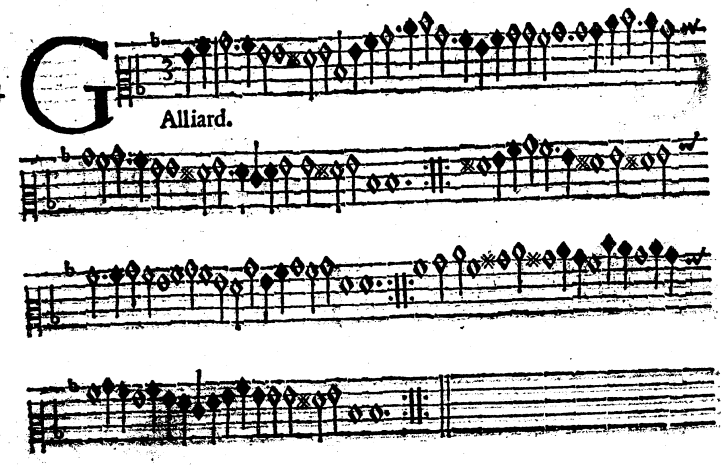

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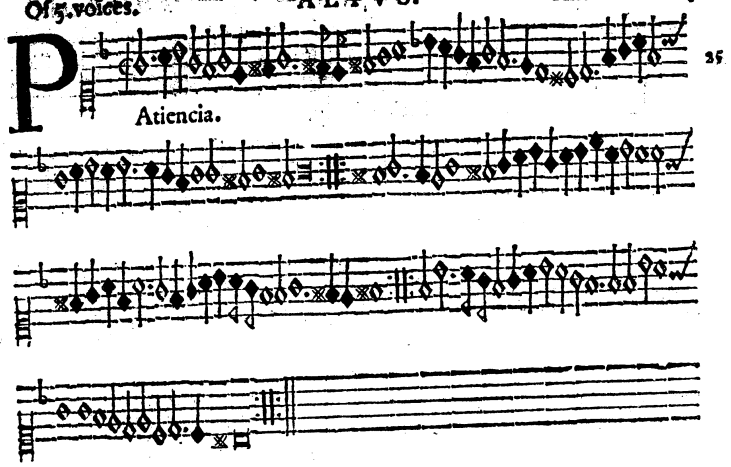

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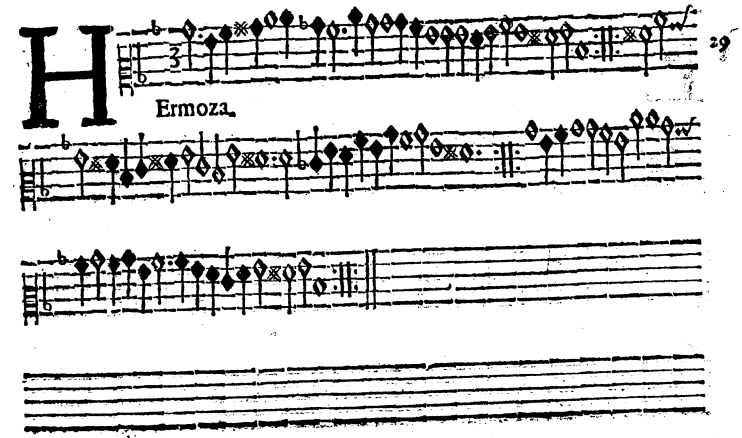

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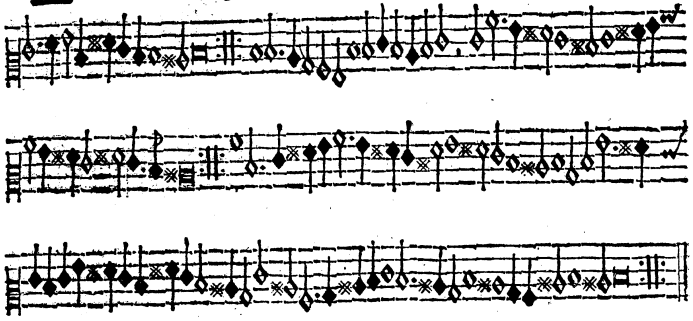

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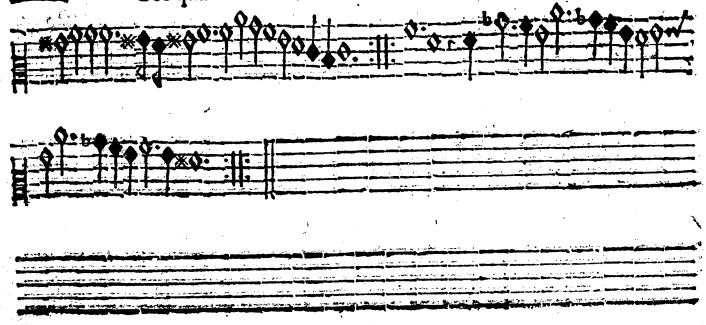

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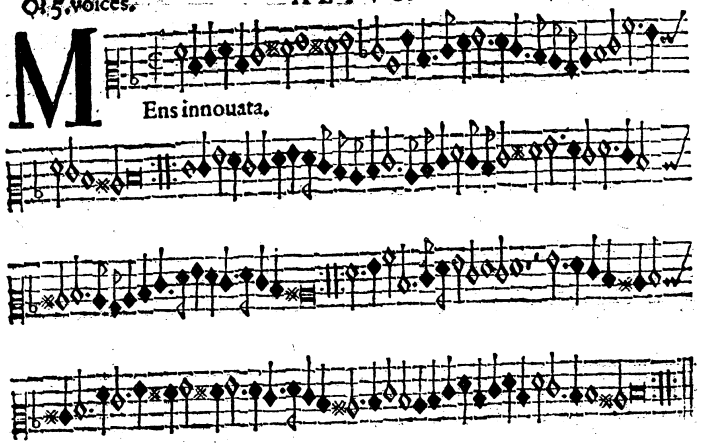

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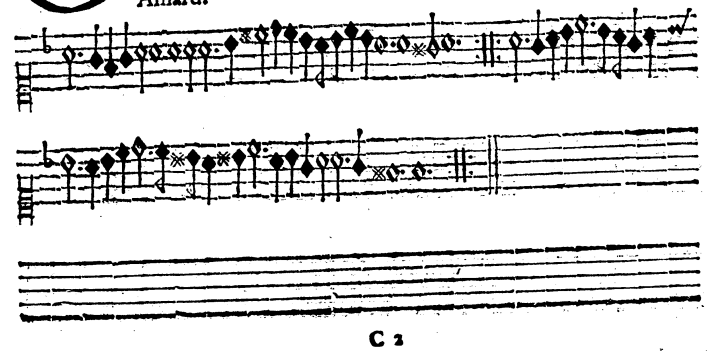

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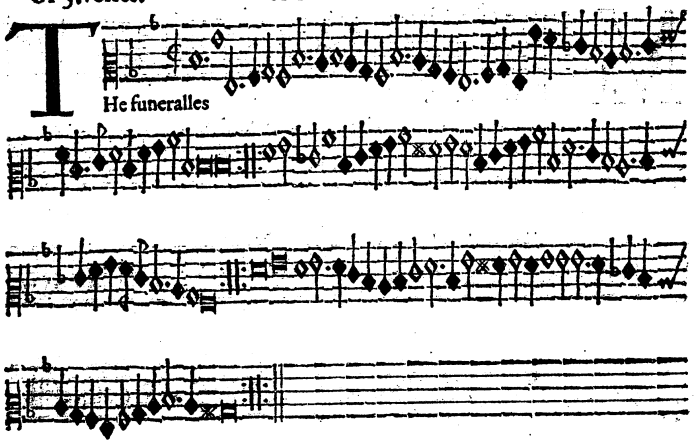

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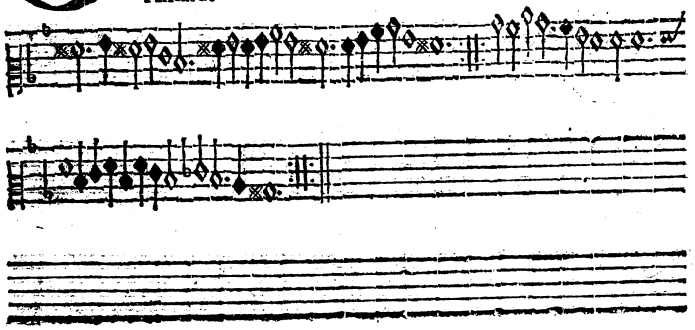

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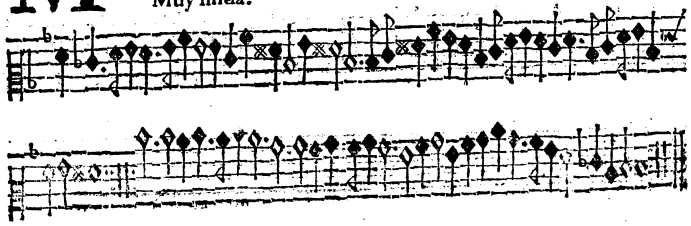

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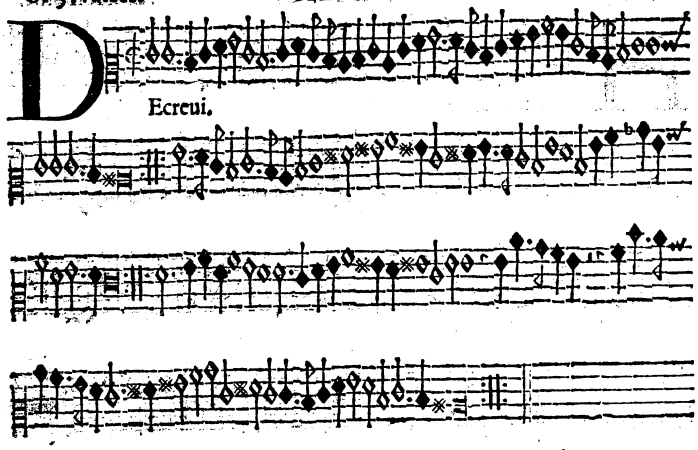

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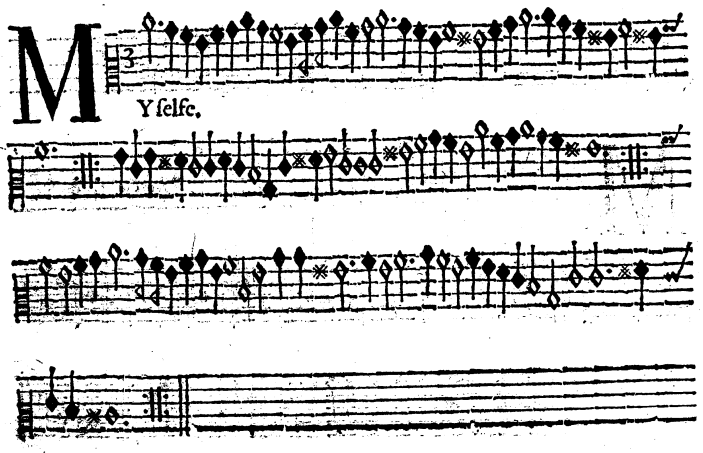

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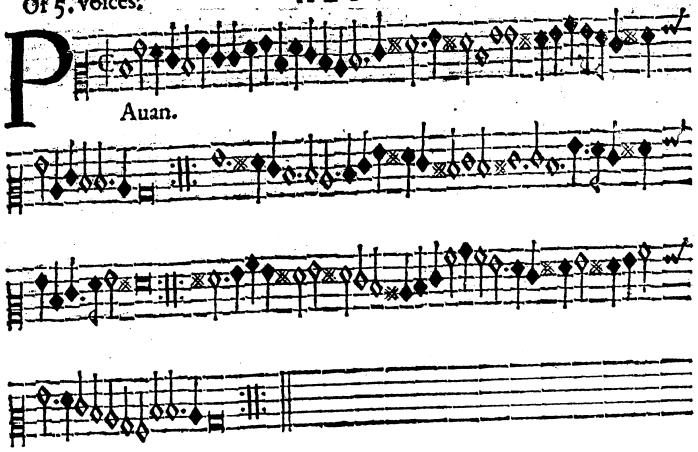

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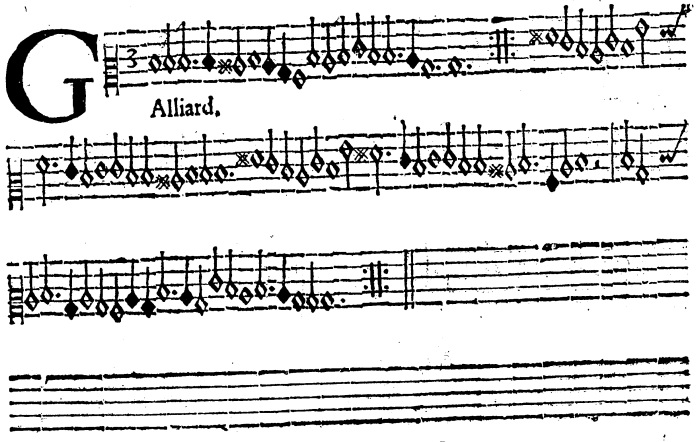

Of 5. voices. ALTVS. Ant. Holborne

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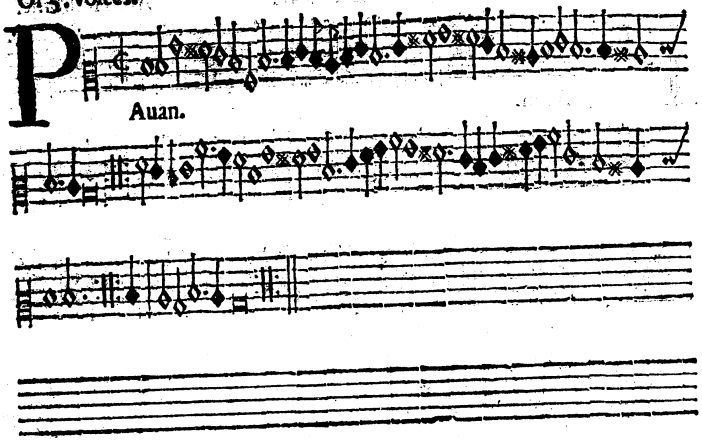

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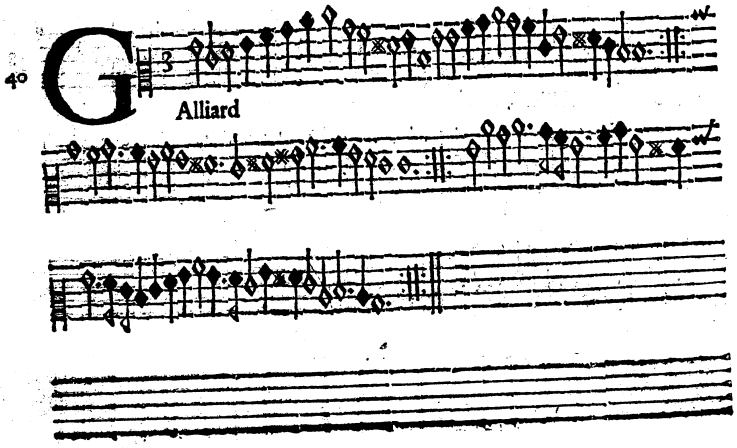

Of 5. voices. ALTVS. Ant. Holborne.

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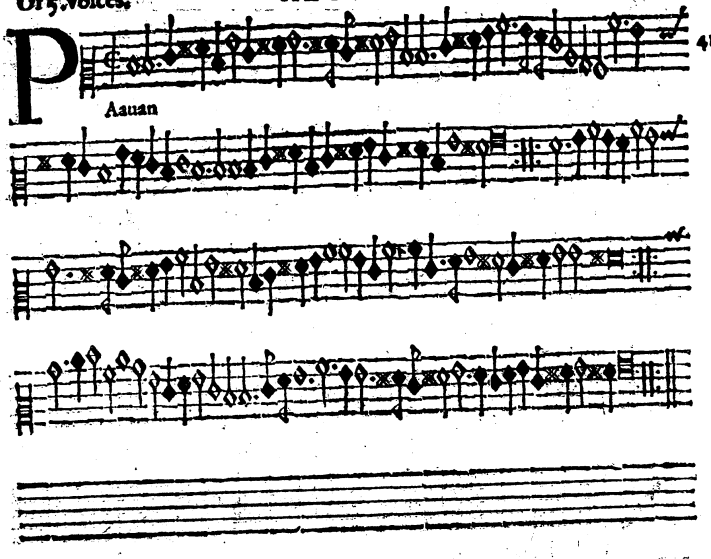

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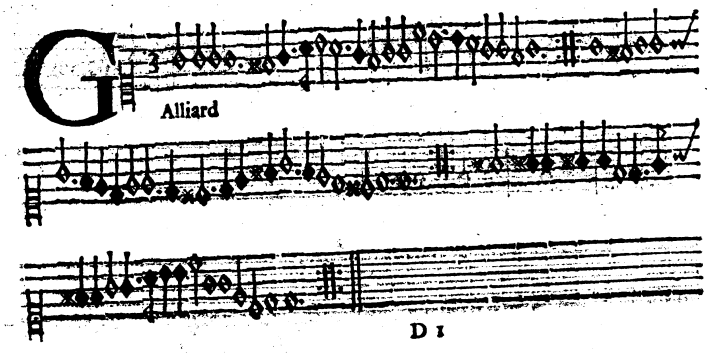

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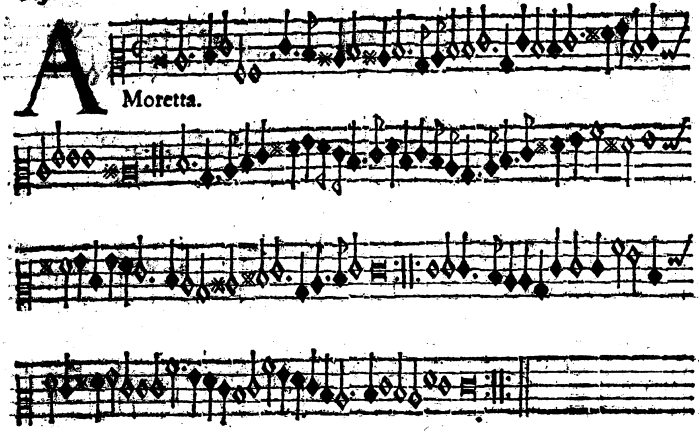

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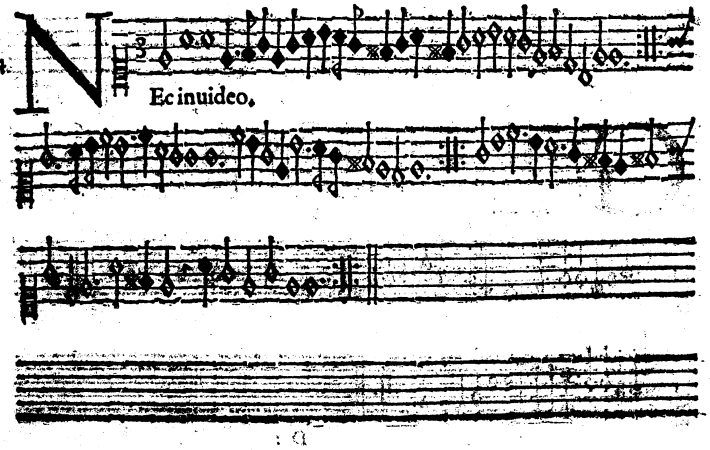

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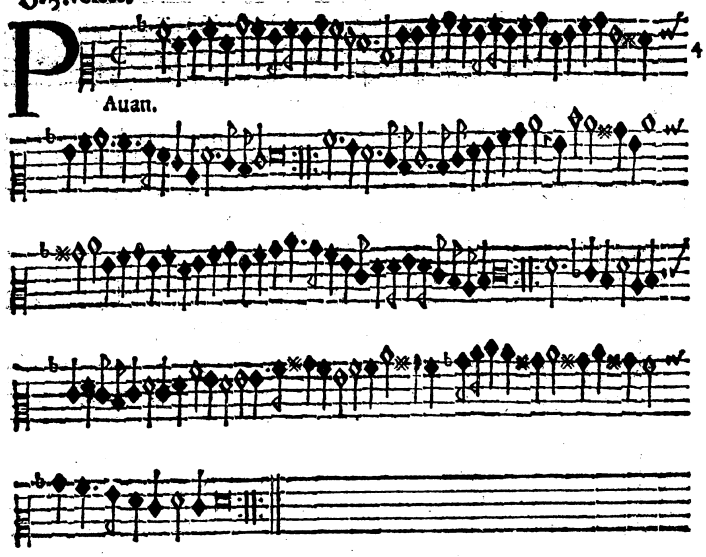

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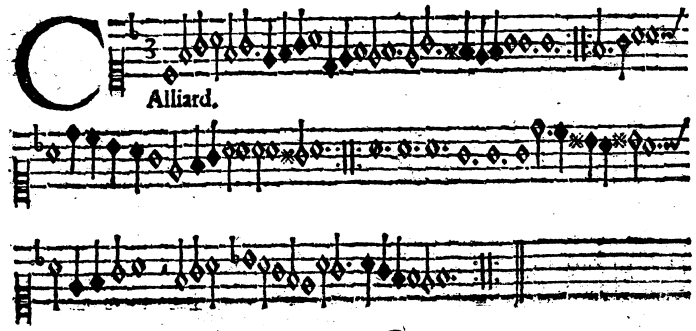

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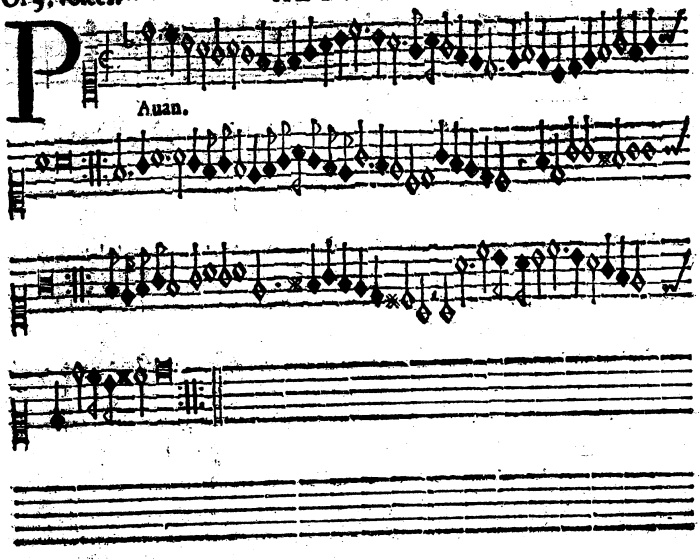

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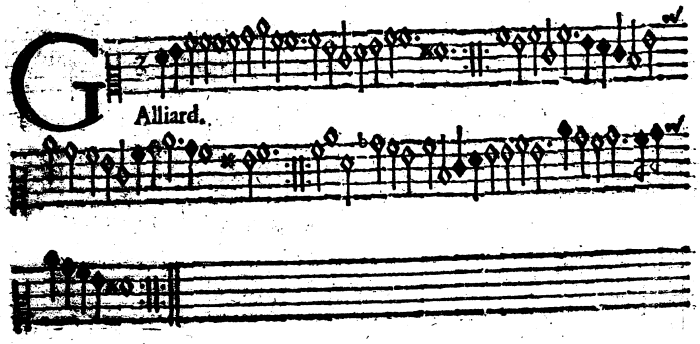

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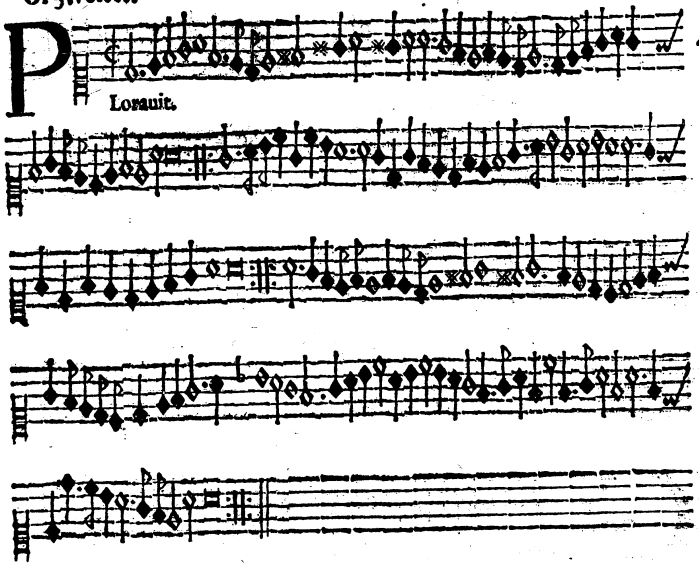

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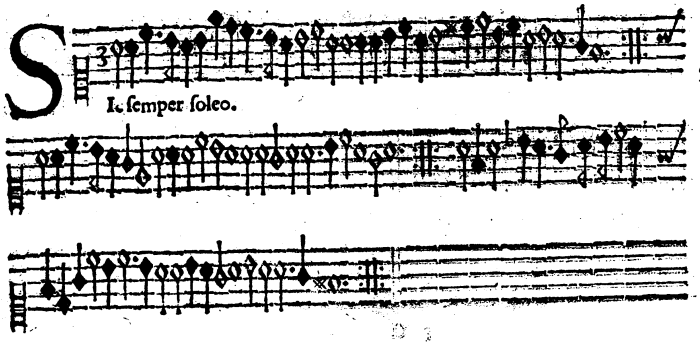

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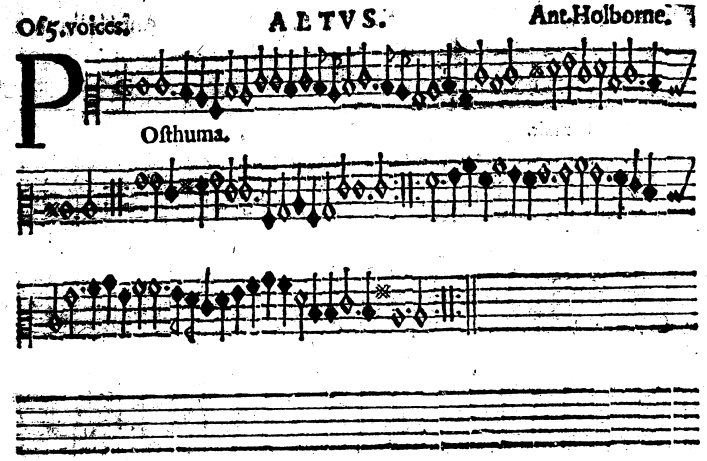

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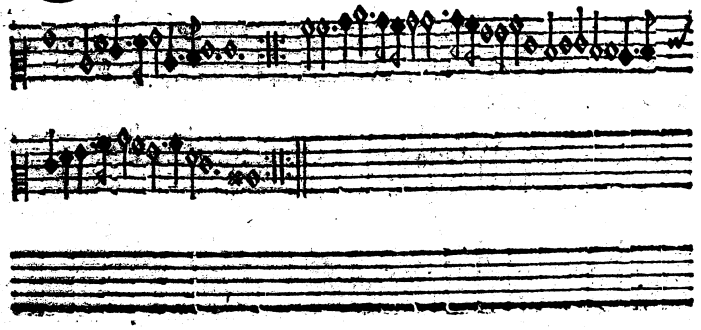

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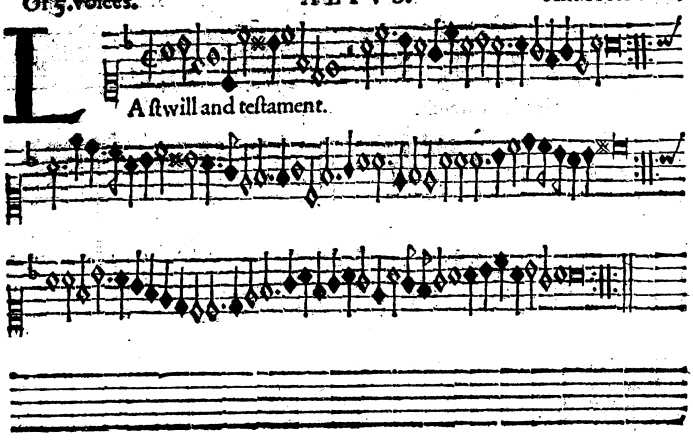

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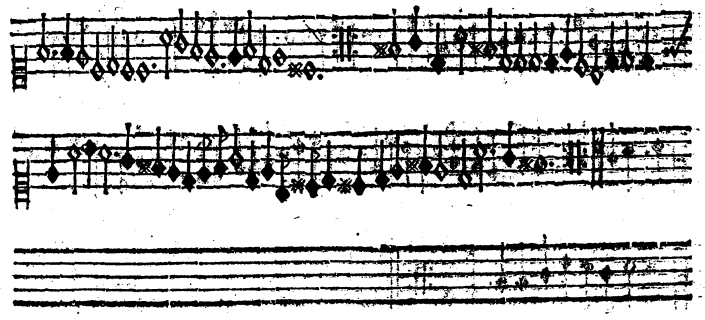

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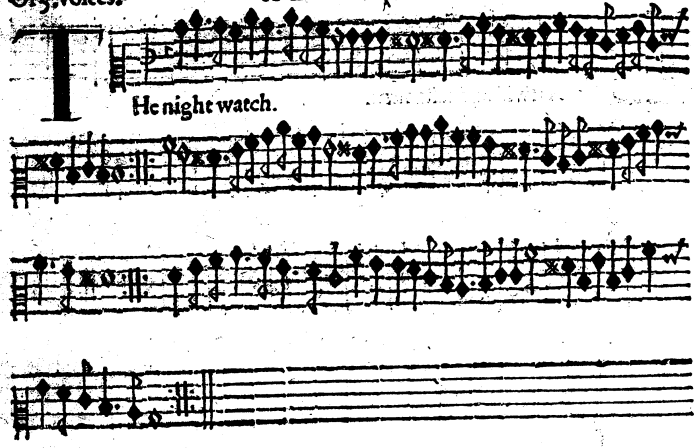
THe night watch.

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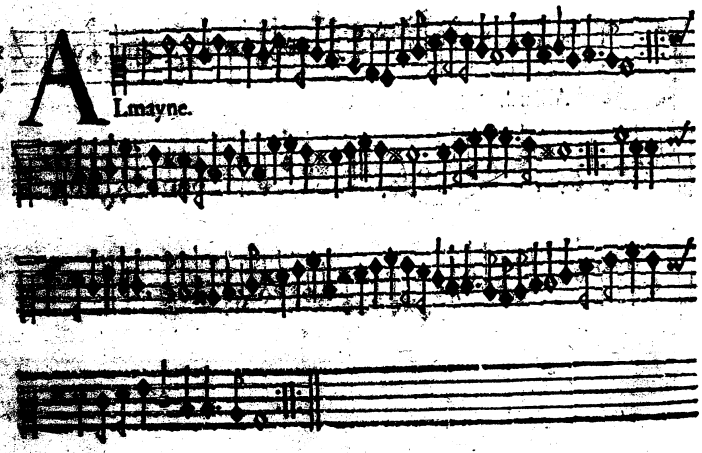
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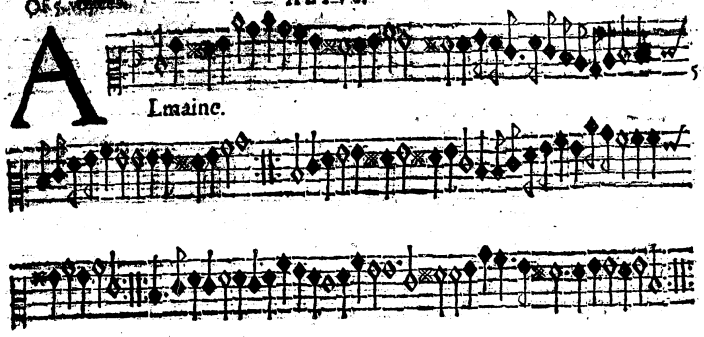
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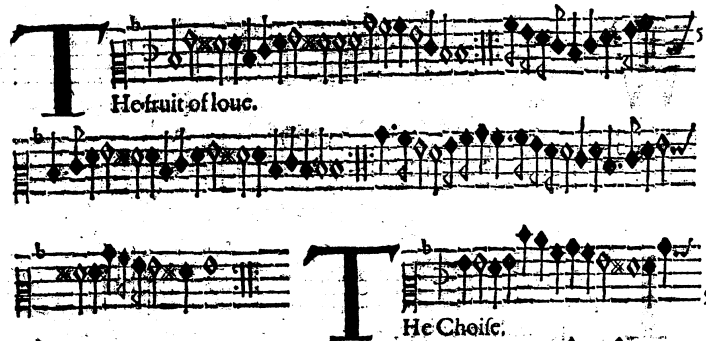
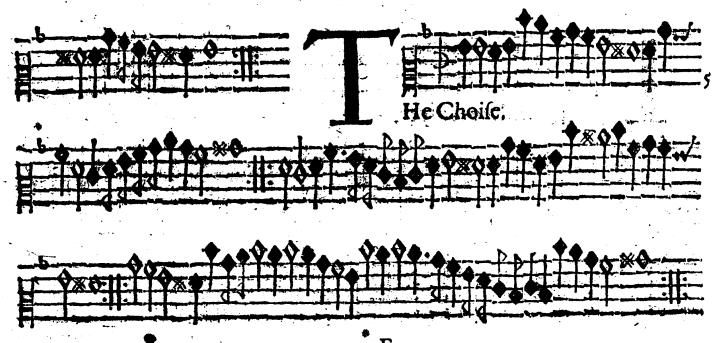
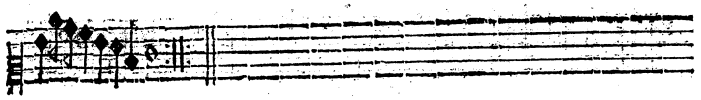

THe fruit of loue.

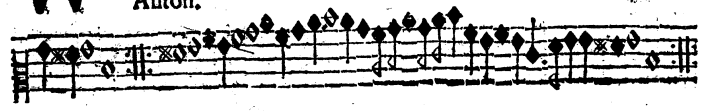
59


THe Choise.

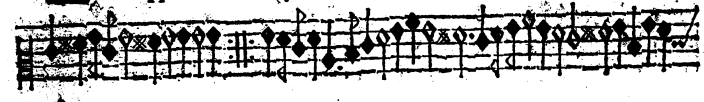
60 THe Honie-suckle.

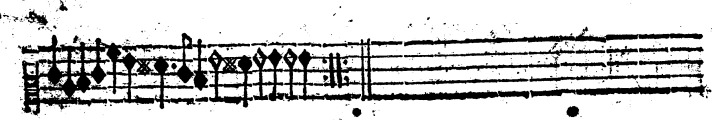


61 WAnton.



62 THe widowes myte.





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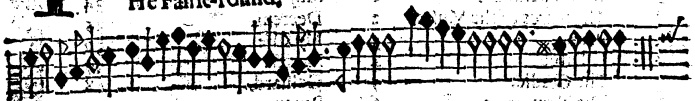
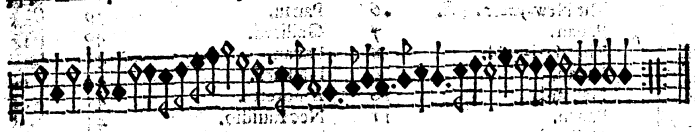
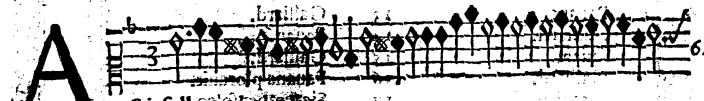
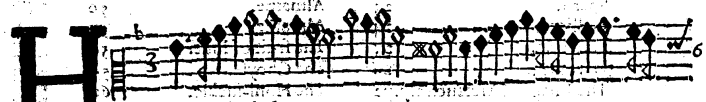




64 ASit fell on a holie Eue.



65 HEigh ho holiday.



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9 NO 58

This is probably the earliest printed boo of Dance music in England.

Holborne appears to have been one of the Gentlemen of Queen Elizabeth's Chapel but his name is not in any of the musical biographies. Dr. Rimbault in his Bibliothe Madrigaliana mentions another work by him called "The Cittharn Schoole" which he supposes to be unique. So probably is this: at all events, no other copy is at present known.

Some of the Parts are unfortunately in bad condition, and the first and last pages of the bass are wanting, as also the Title Page of the Altus. Still it must always be valuable from its extreme rarity.

In the 3 Title Pages which are her perfect, the Christian name of the author is spelt 3 different ways. viz Antony Anthony and Anthonie.

John Dowland dedicates a song from his 2nd Book AD 1600. to "the most famous Anthony Holborne".

K.2.a.8.

PAVANS,

GALLIARDS, ALMAINS, AND

other ſhort Æires both graue, and light,

in fiue parts, for Viols, Violins,

or other Muſicall winde

Inſtruments.

Made by Anthonie Holborne gentle-man, and

Seruant to her moſt excellent

Maieſtie.

Imprinted at London in little Saint Hellens by *William Barley*, the *Aſsigne of* Thomas Morley, *and are to be ſold at his* ſhop in Gratious-ſtreete.

1599.

Cum priuilegio ad imprimendum ſolum.

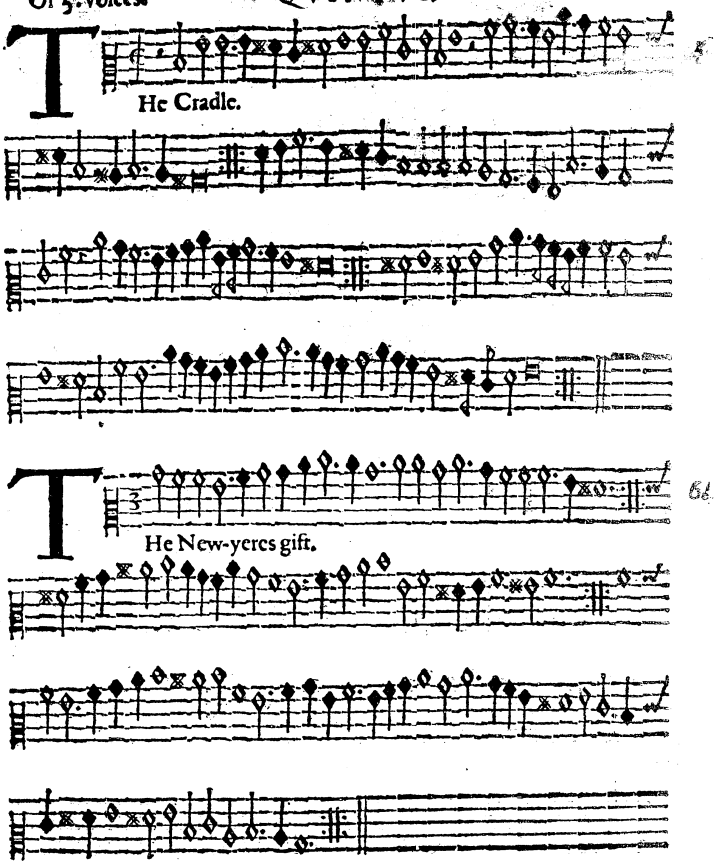
TO THE RIGHT WORSHIPFVLL AND VERTVOVS GENTLEMAN SIR RICHARD CHAMPER-NOWNE KNIGHT.

IN a continued obſeruation of your vertuous conſtancie to the loue of Muſique, I haue long and with great increaſe of reaſon honored you moſt gentle Sir: for, euen but parte of my poore labors ſpeaking in their kindly voice, from the experience of many yeres can feelingly witneſſe & ſing with what grace-full fauors they haue beene nouriſhed at your hands. With this regarde, I haue diſtinctiuely bundled them vp into a catologue volume, accompanied with a more liberall & enlarged choice then hath at any time as yet come to your refined eares: and withal, haue now made bould to preſent them as things not altogether vnneceſſarie to doe you pleaſing ſeruice, but alſo to liue and dwell with you vnder the protection of your good allowance, and the teſtimonie of my euer-bounden thankefulnes. And as they are in number many, ſo are they of nature variable to pleaſe variable natures: & yet doe they al meete in conſente hermonical deſeruinglie to winne your onlie good acceptance and liking: wherin I ſhall hold my ſelfe richlie ſatisfied, & euer reſt.

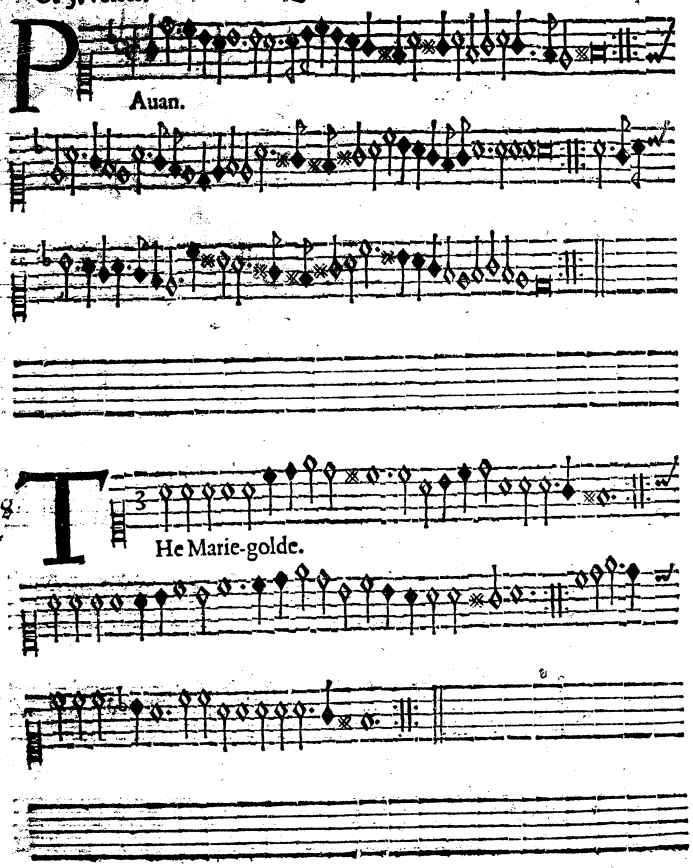
Yours in all loue and due reuerence,

Antony Holborne.

9 NO 58



Of 5. voices. QVINTVS. Ant. Holborne.



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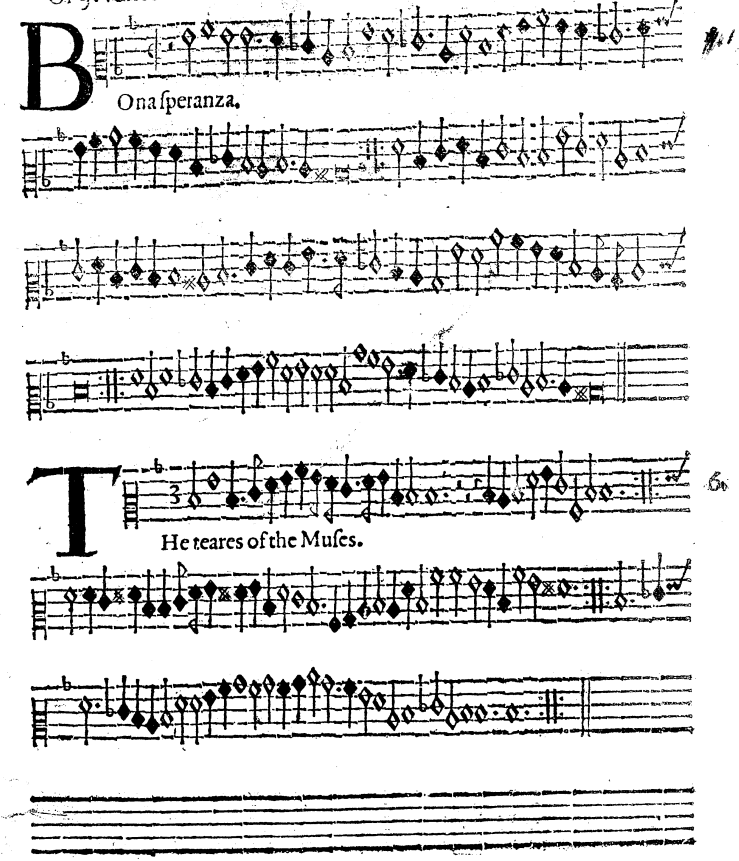

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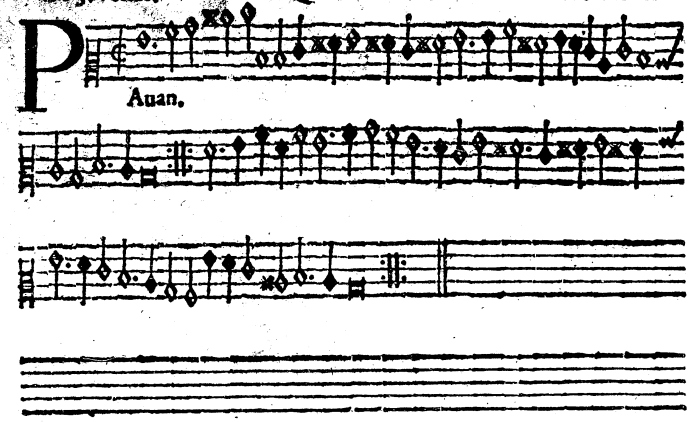

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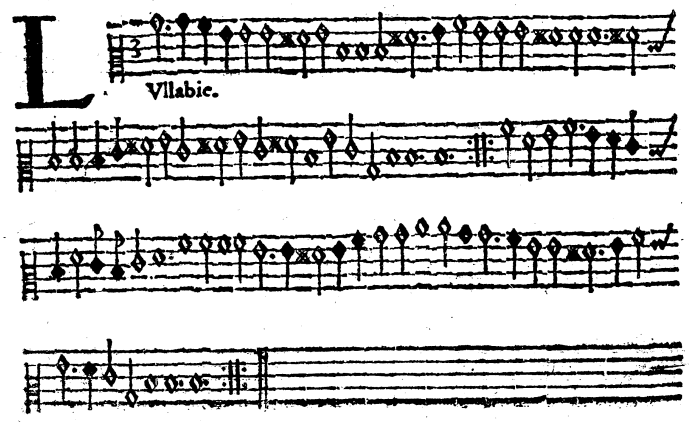

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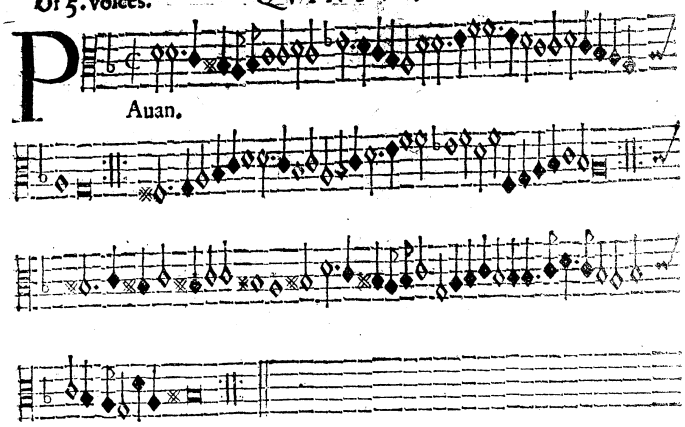

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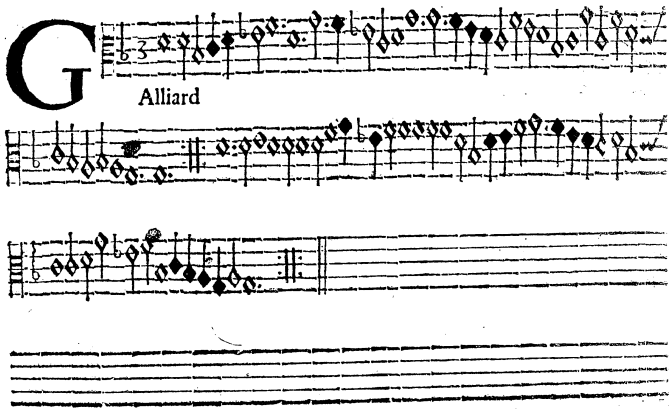

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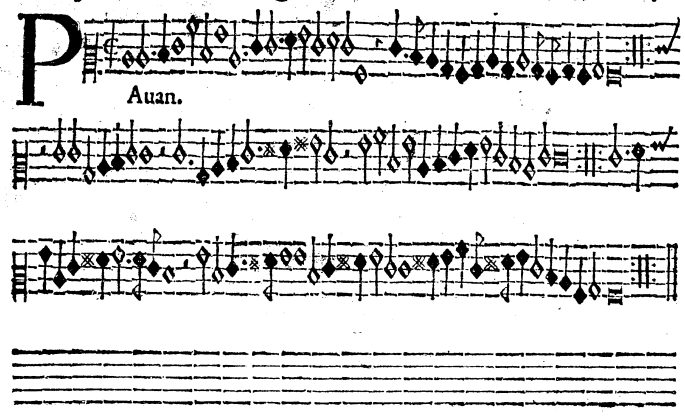

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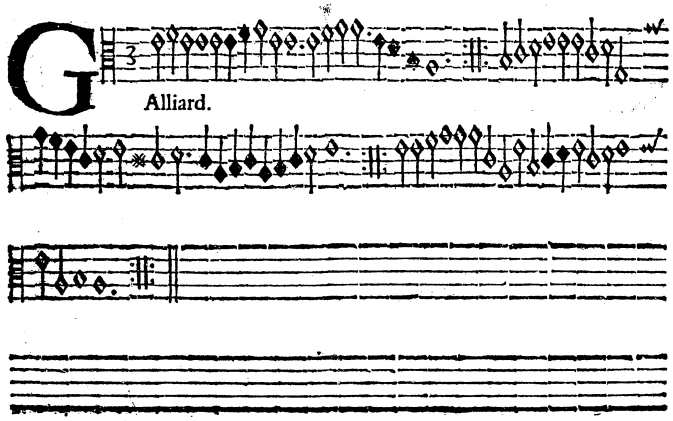

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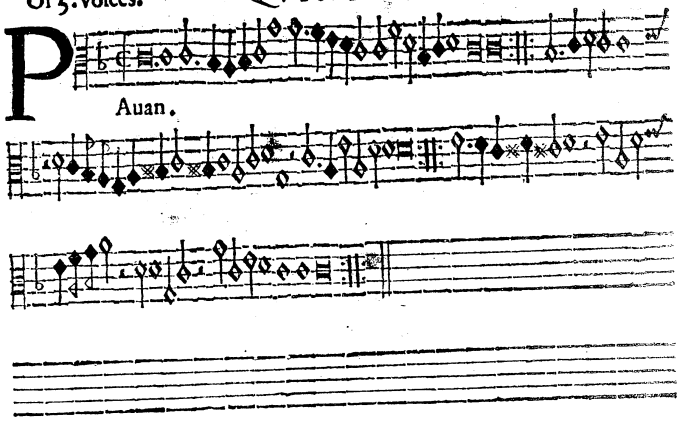

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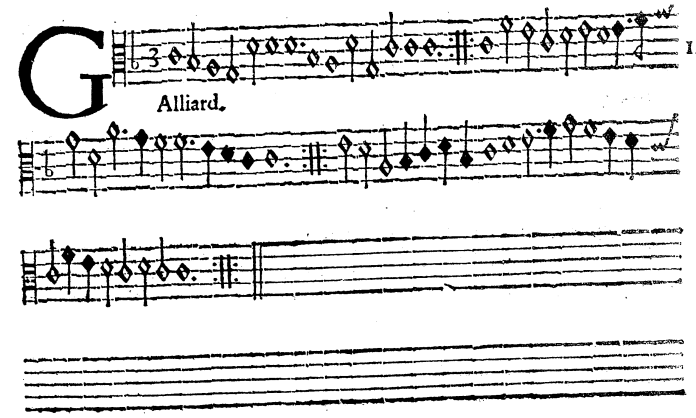

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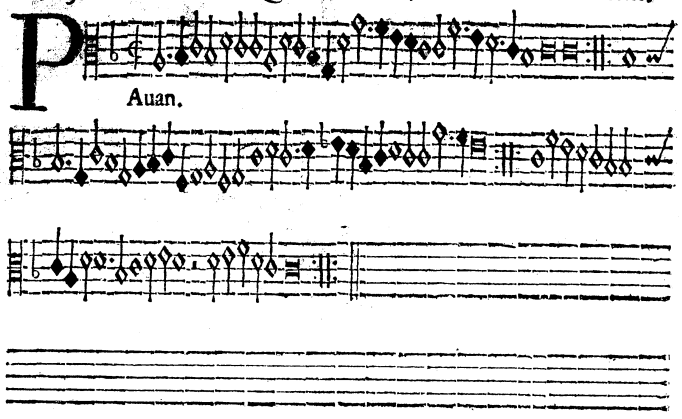

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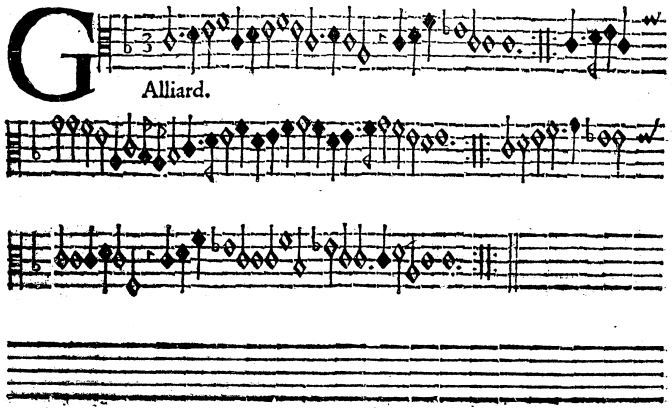

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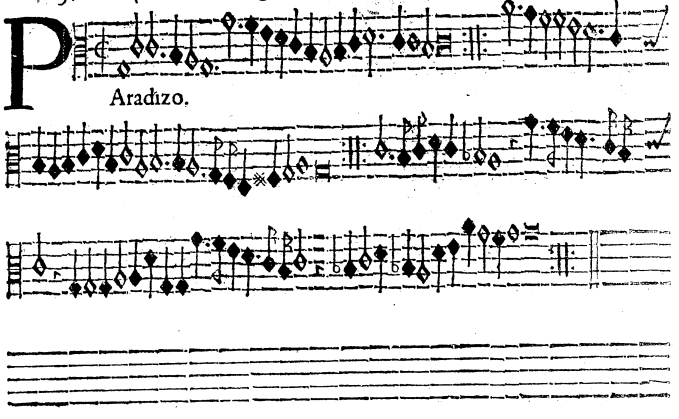

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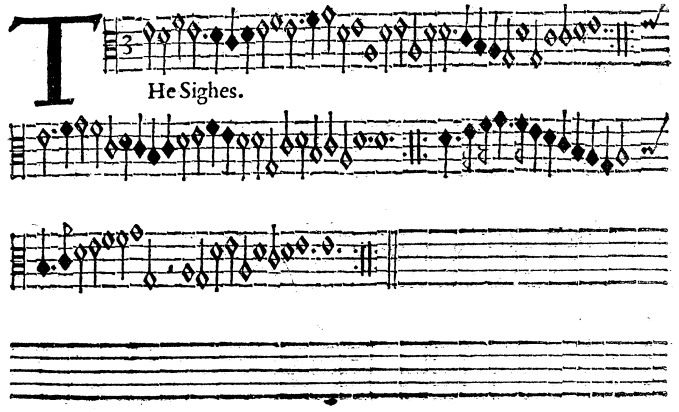

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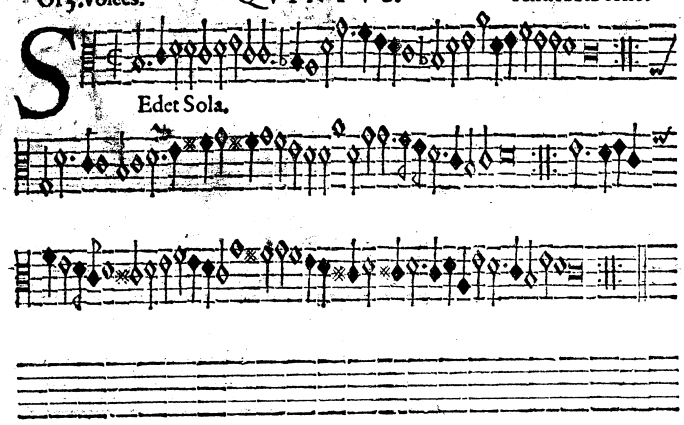

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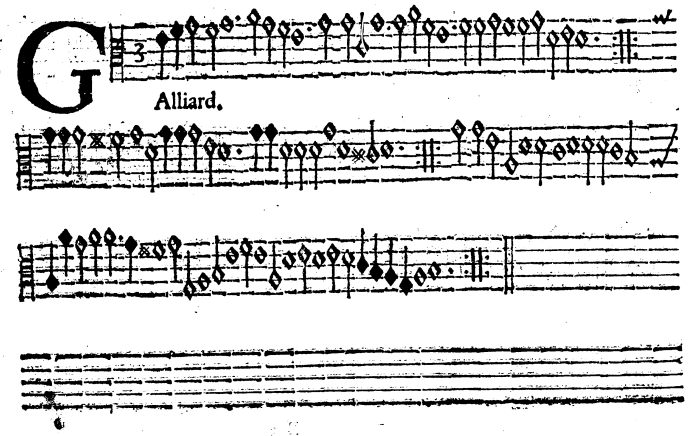

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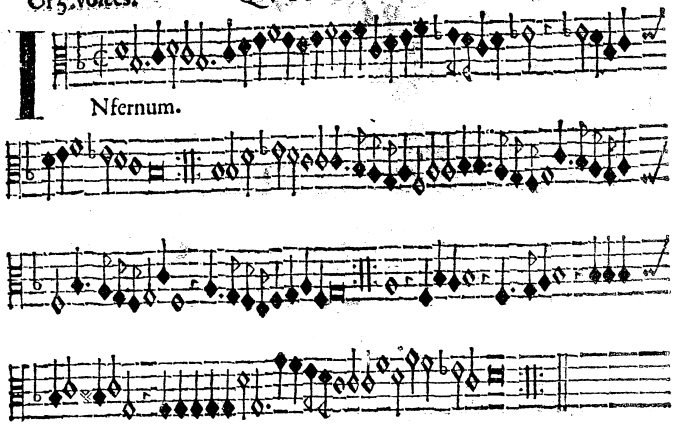

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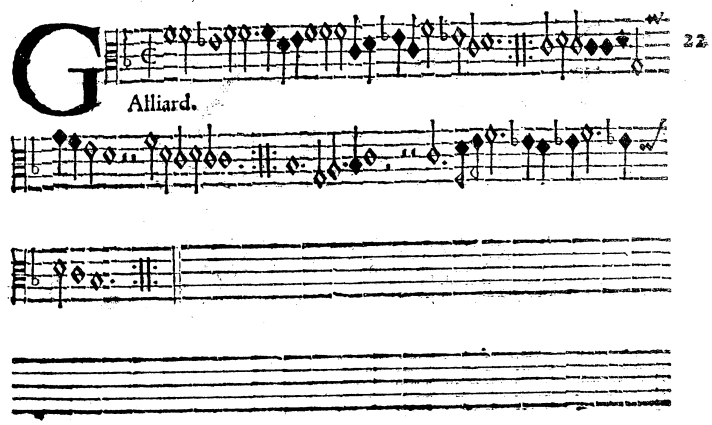

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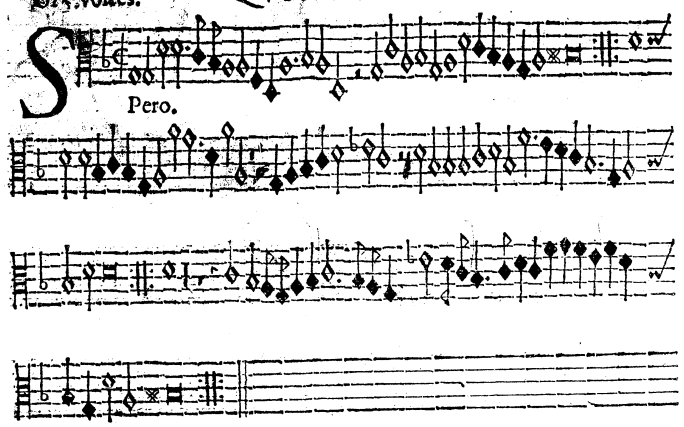

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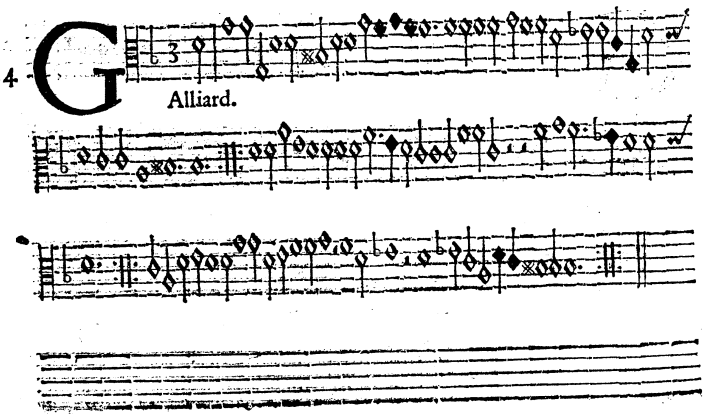

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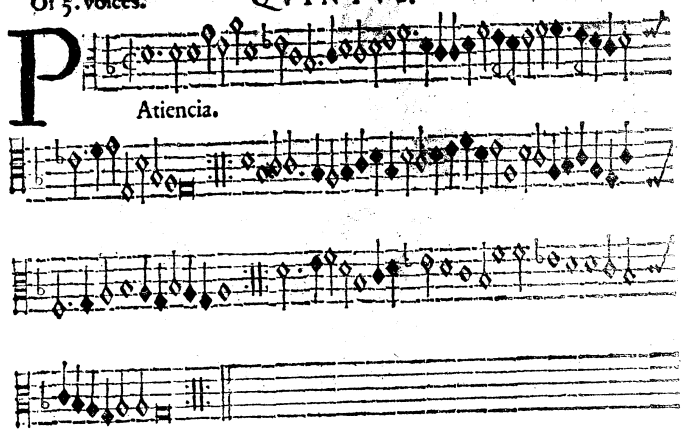

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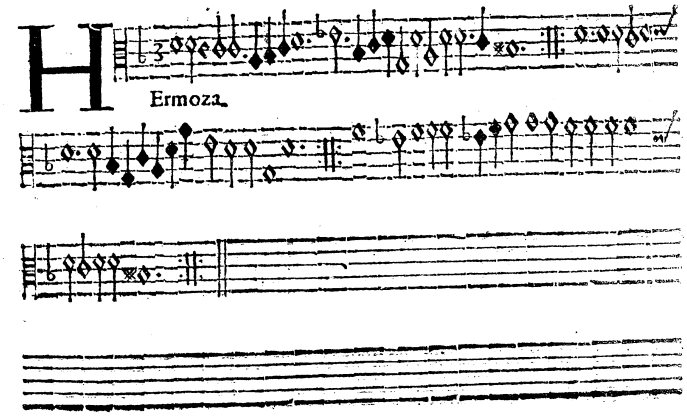

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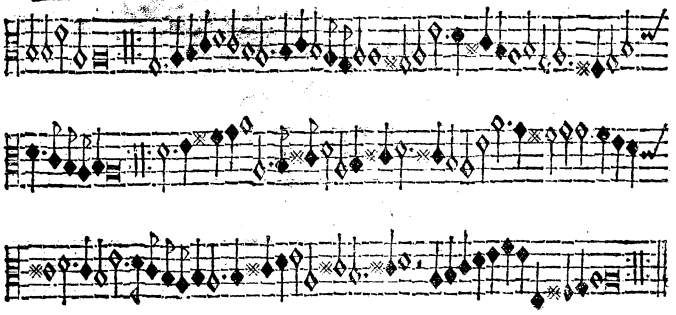

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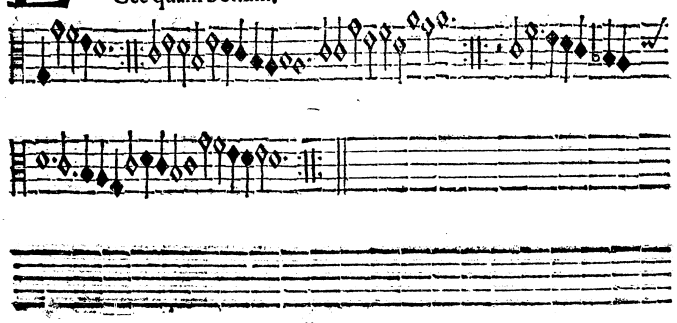

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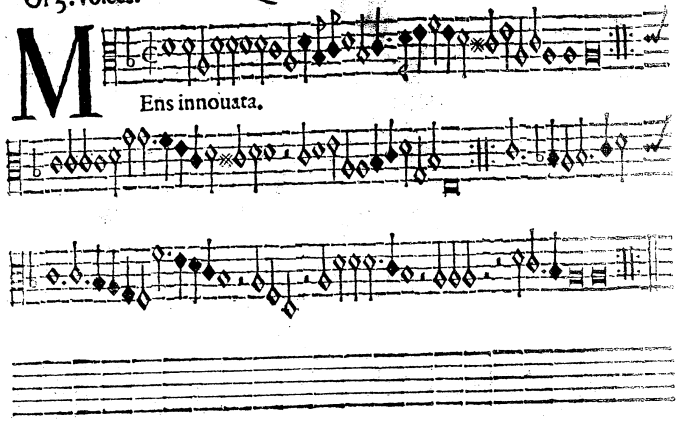

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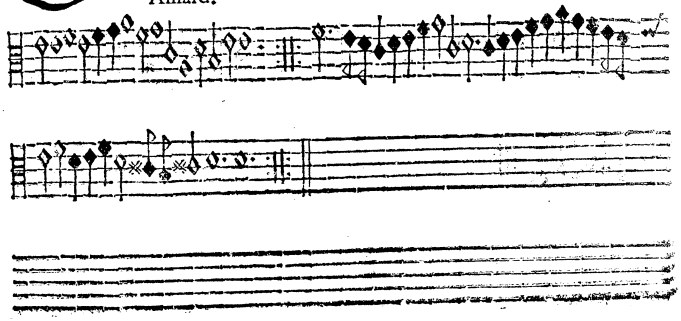

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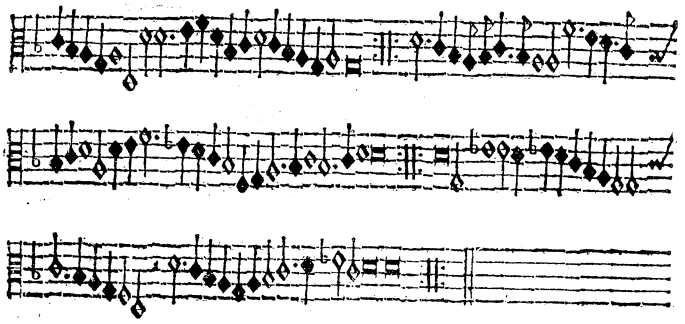

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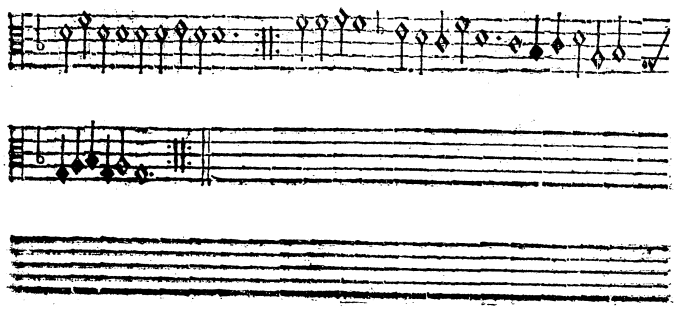

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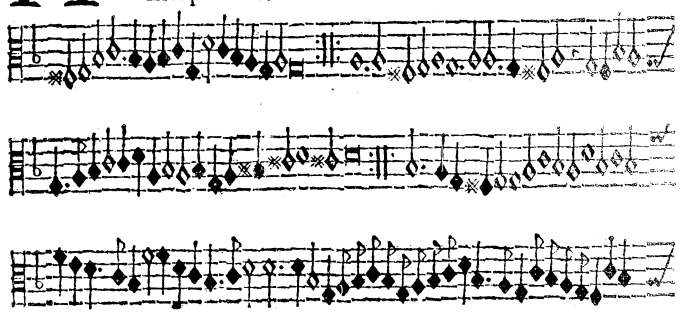

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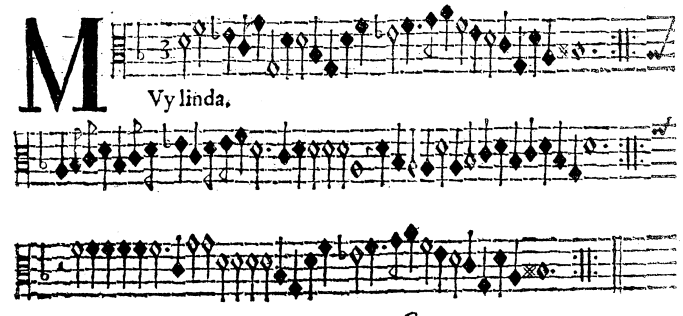

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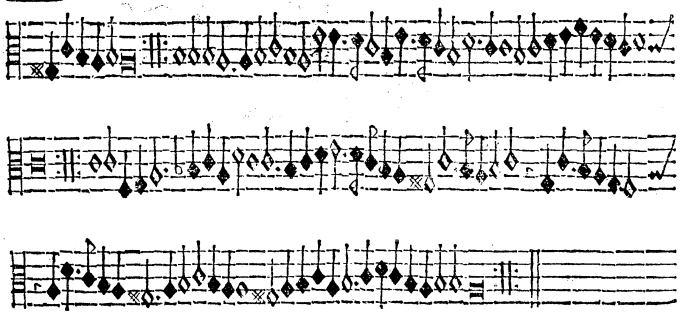

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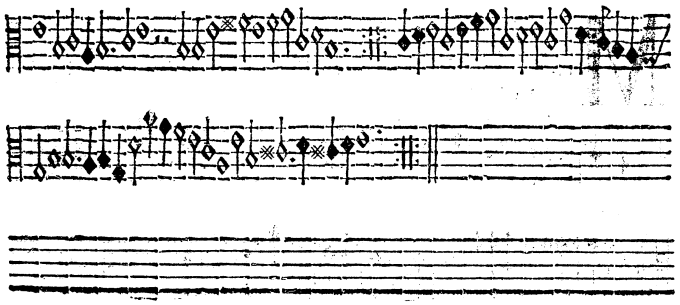

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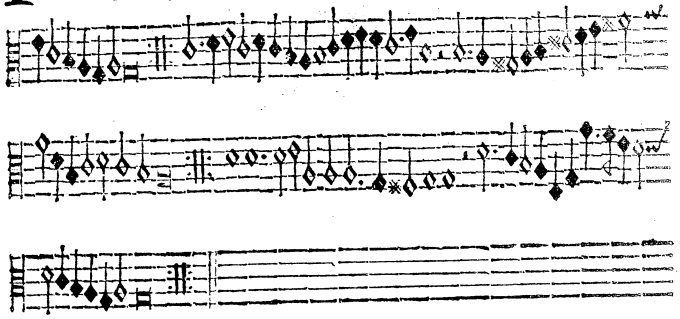

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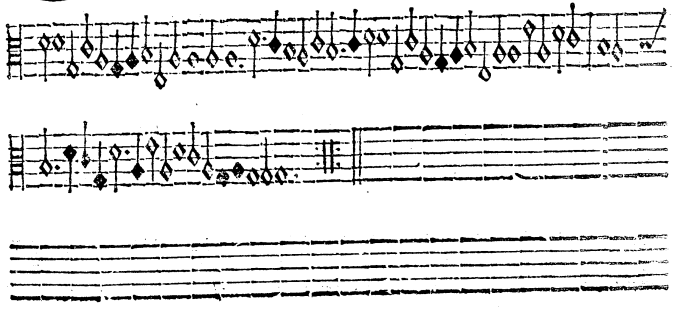

Of 5. voices. QVINTVS. Ant. Holborne.

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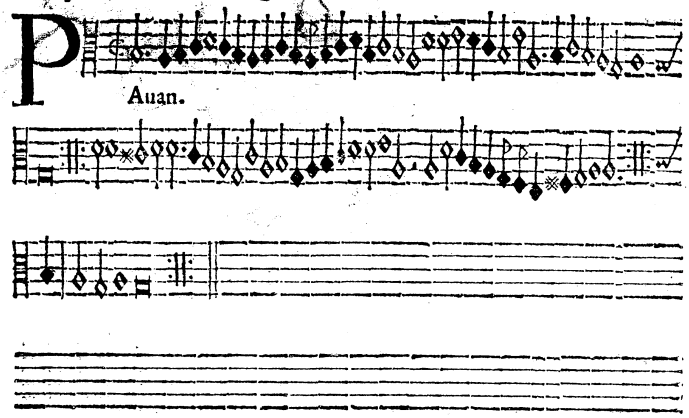

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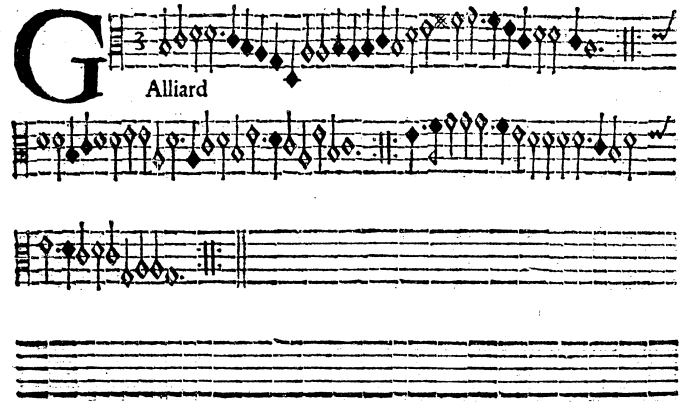

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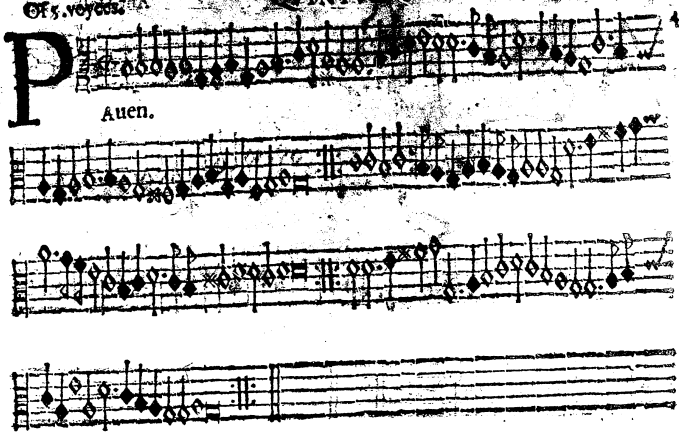

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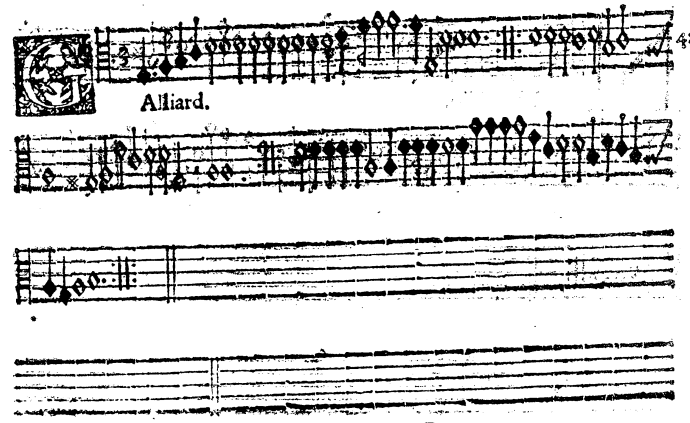

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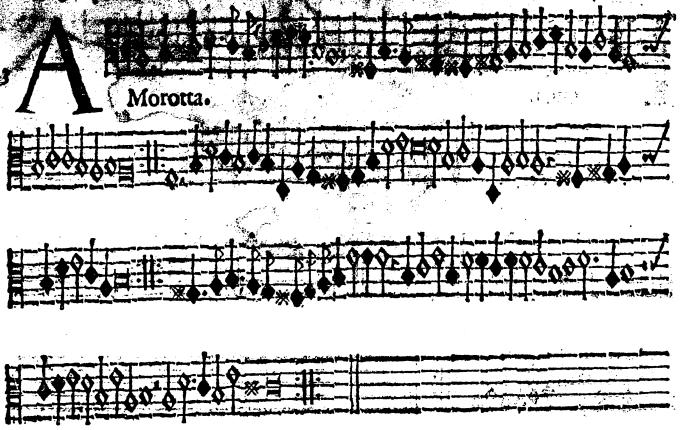

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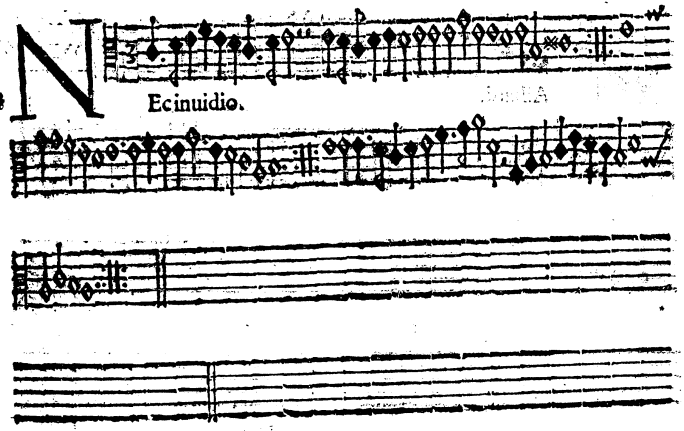

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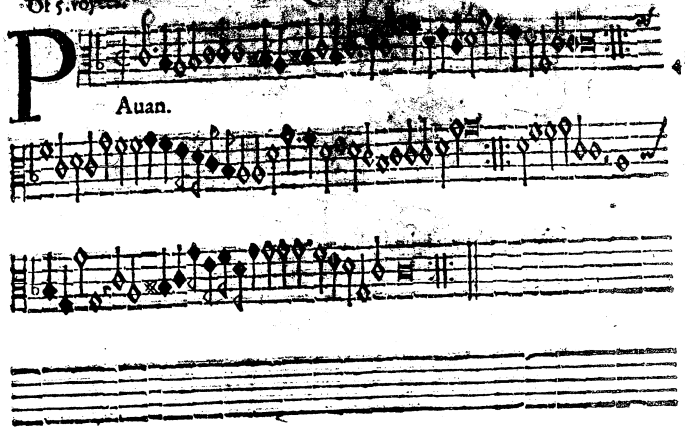

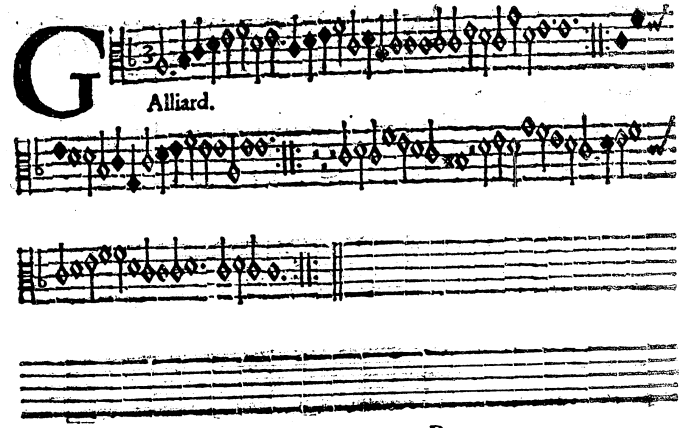

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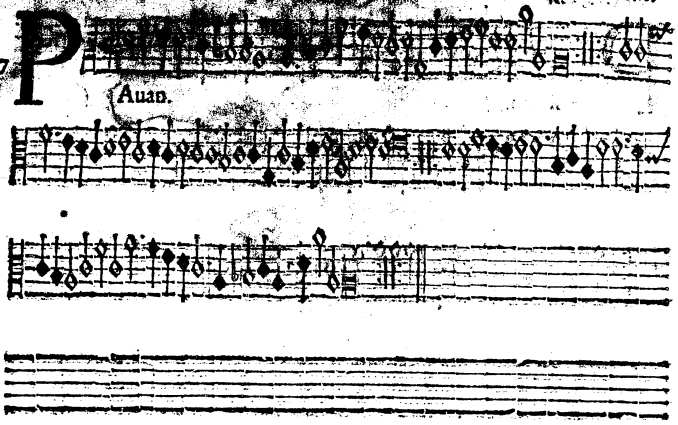

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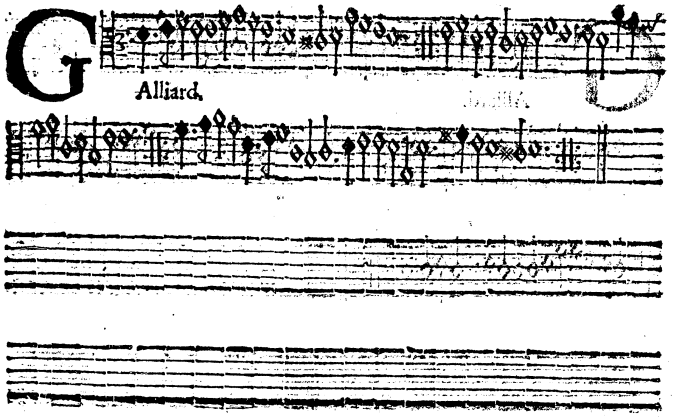

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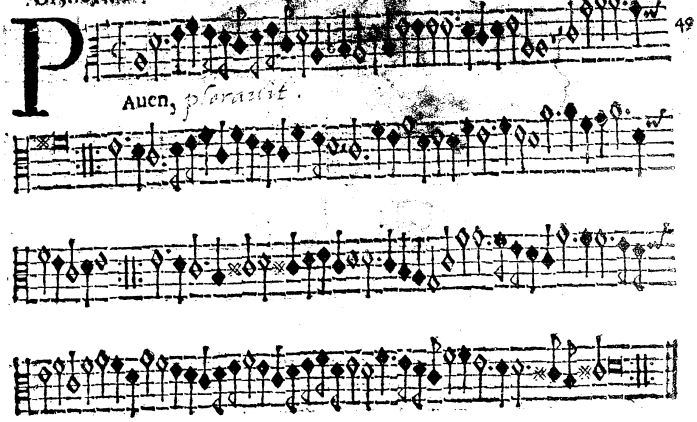

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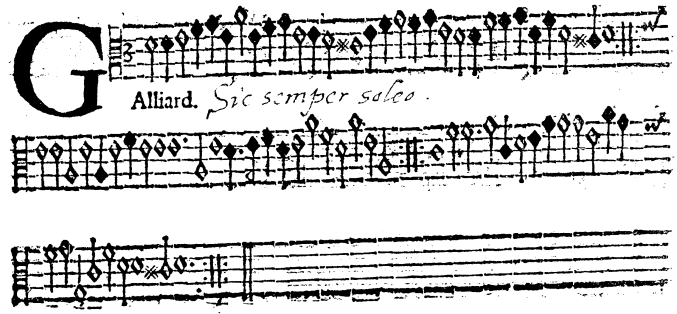

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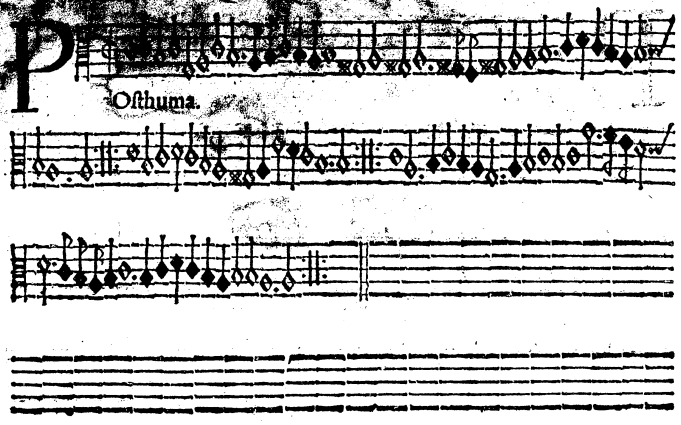

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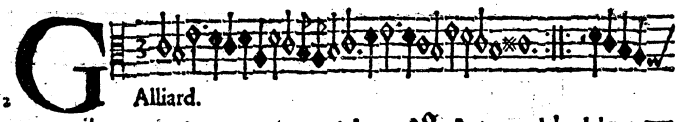

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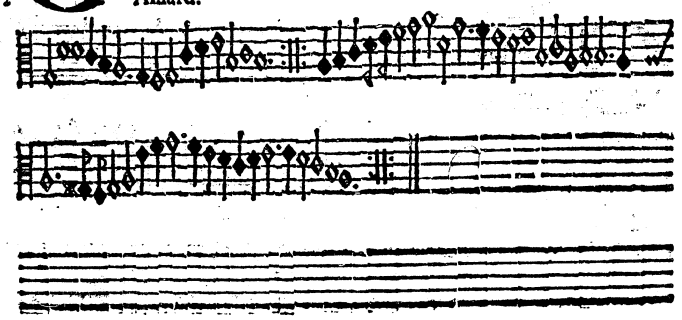

Of 5. voyces.

Ant. Holborne.

53

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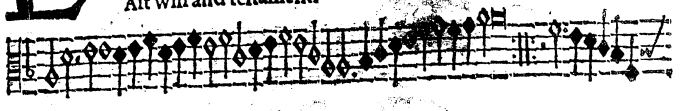

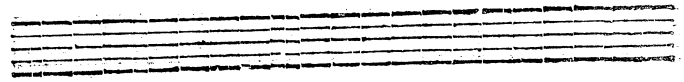

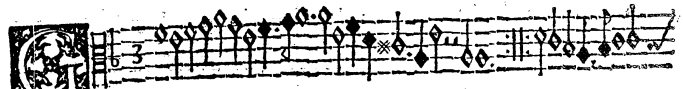

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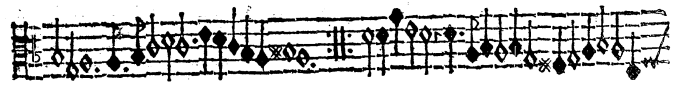

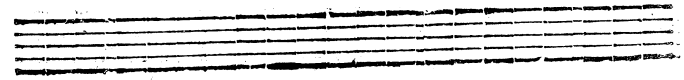

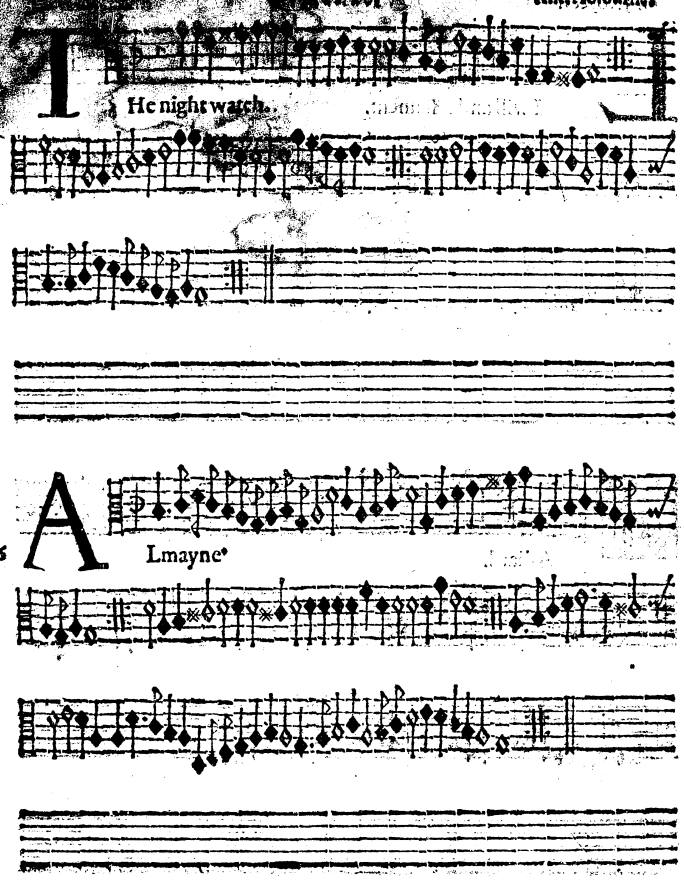
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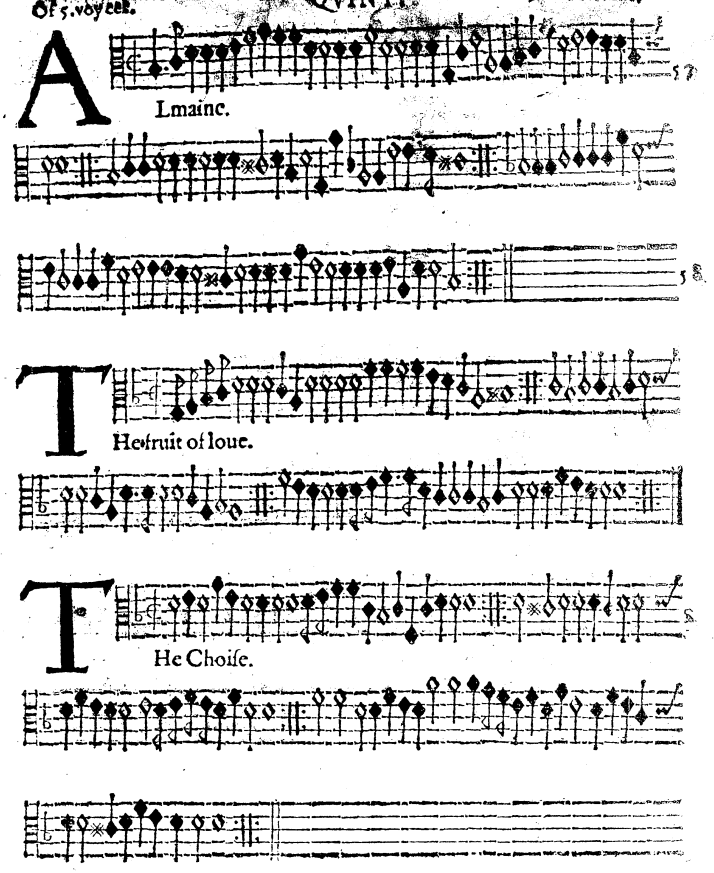
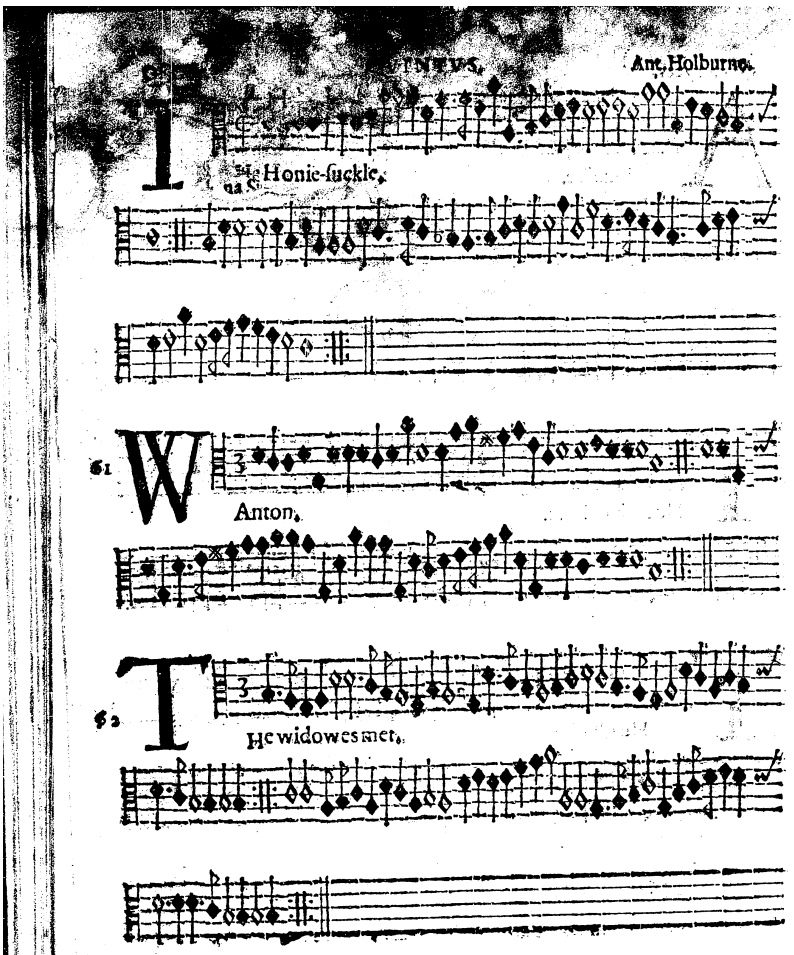
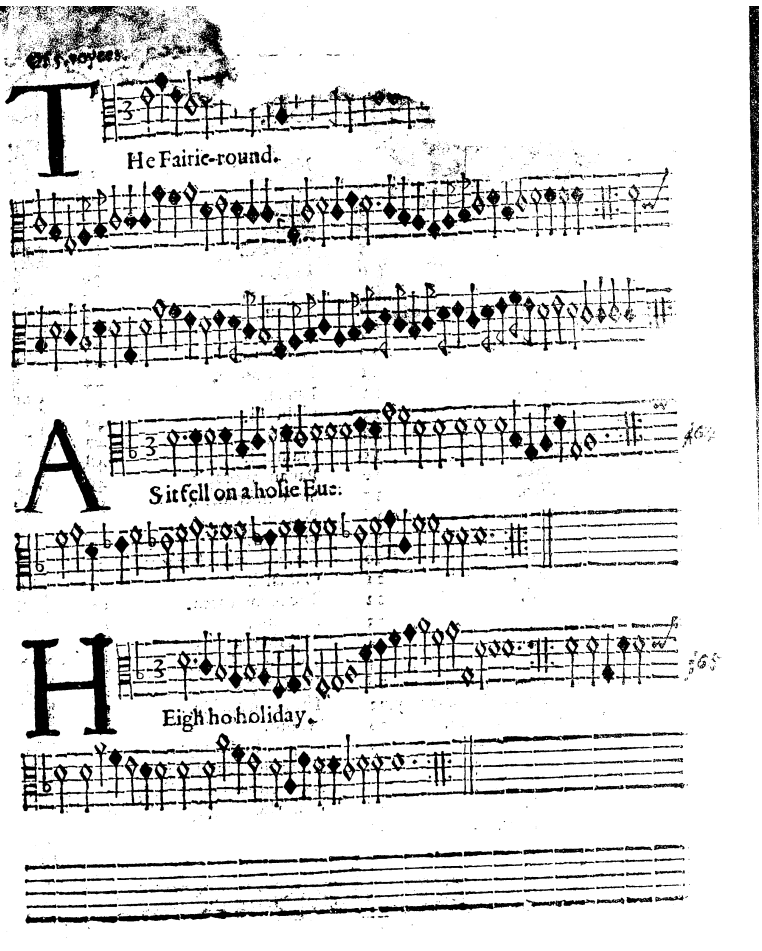
Almayne.


Almaine.

The fruit of loue.
The Choise.


THe Honie-suckle.
WAnton.
THe widowes met.


THe Fairie-round.
ASit fell on a hollie Eue.
HEigh ho holiday.

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9 NO 58

PAVANS,

GALLIARDS, ALMAINS, AND other ſhort Æirs both graue, and light, *in fiue parts, for Viols, Violins,* or other Muſicall Winde Inſtruments.

Made by Antony Holborne Gentleman and Seruant to her moſt excellent *Maieſtie.*

Imprinted at London in little Saint Hellens by *William Barley*, the *Aſsigne* of Thomas Morley, *and are to be ſold at his* ſhop in Gratious-ſtreete.

1599.

Cum priuilegio ad Imprimendum ſolum.

TO THE RIGHT VVORSHIPFVLL AND VERTVOVS GENTLEMAN SIR RICHARD CHAMPER-NOWNE KNIGHT.

IN a continued obſeruation of your vertuous conſtancie to the loue of Muſique, I haue long and with great increaſe of reaſon honored you moſt gentle Sir: for, euen but parte of my poore labors ſpeaking in their kinde voice, from the experience of many yeres can feelingly witneſſe & ſing with what grace-full fauors they haue beene nouriſhed at your hands. With this regarde, I haue diſtinctiuely bundled them vp into a catalogue volume, accompanied with a more liberall & enlarged choice then hath at any time as yet come to your refined eares: and withal, haue now made bould to preſent them as things not altogether vnneceſſarie to doe you pleaſing ſeruice, but alſo to liue and dwell with you vnder the protection of your good allowance, and the teſtimonie of my euer-bounden thankefulnes. And as they are in number many, ſo are they of nature variable to pleaſe variable natures: & yet doe they al meete in conſente hermonical deſeruinglie to winne your onlie good acceptance and liking: wherin I ſhall hold my ſelfe richlie ſatisfied, & euer reſt.

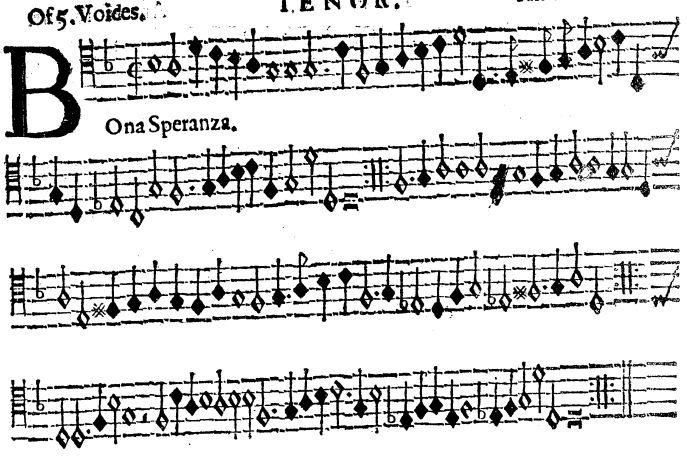
Yours in all loue and due reuerence,

Antony Holborne.

Ni merear moriar.

Of 5. Voides. TENOR. Ant. Holborne.

1.



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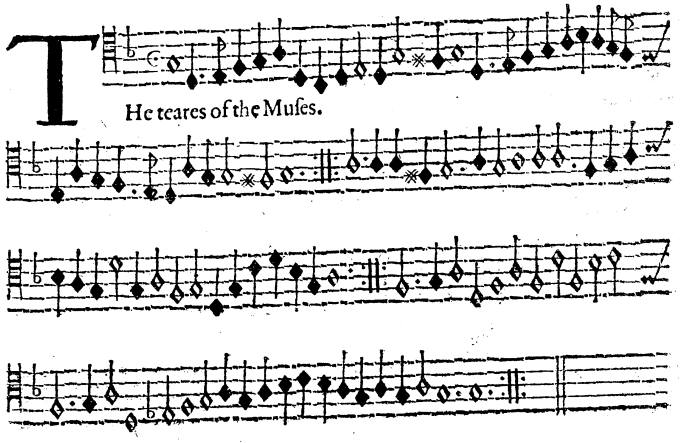

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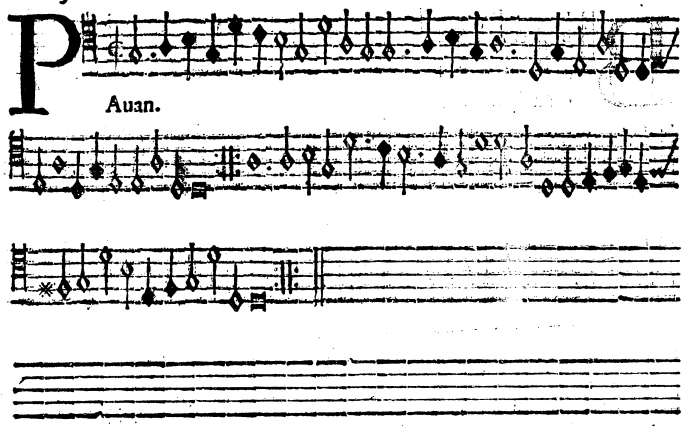

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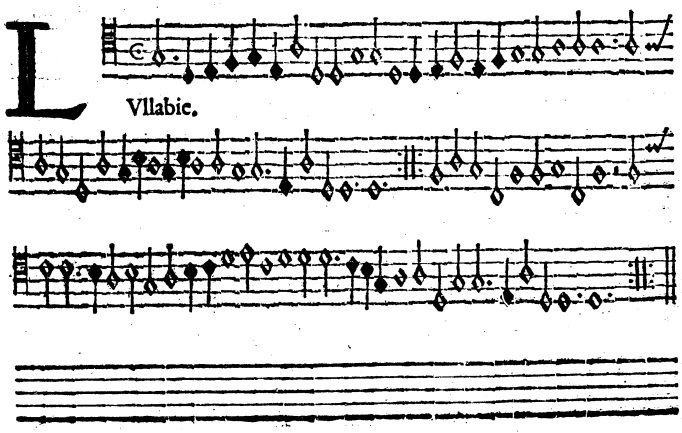

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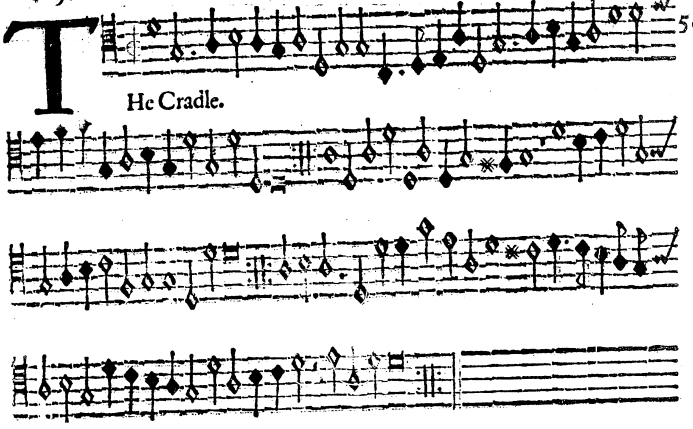

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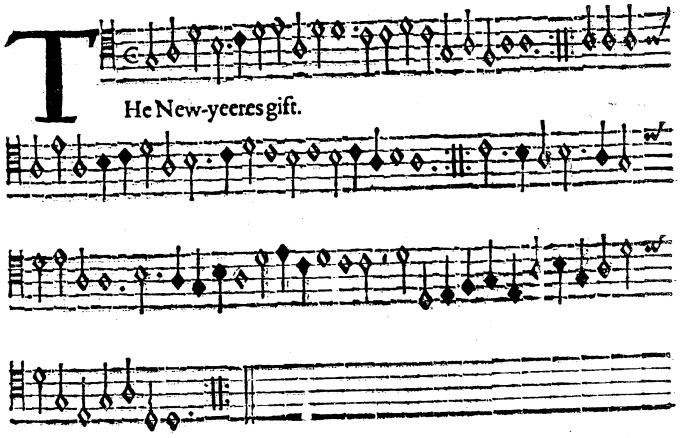

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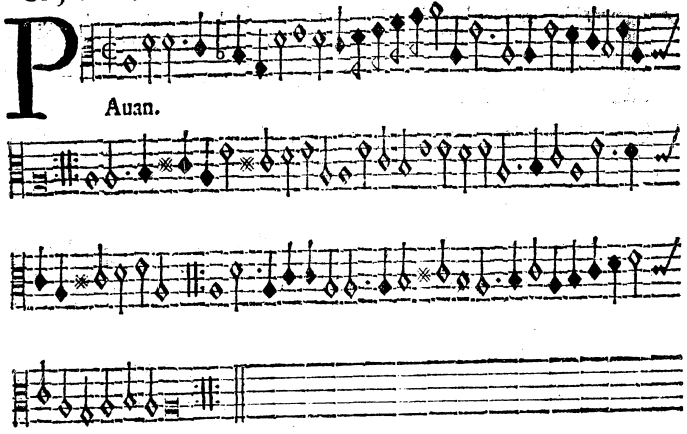

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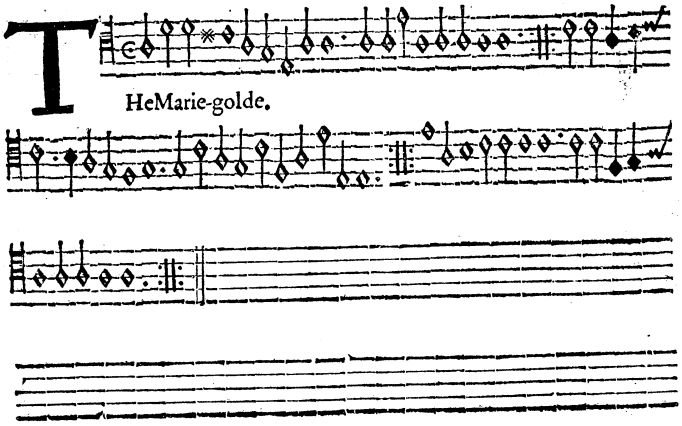

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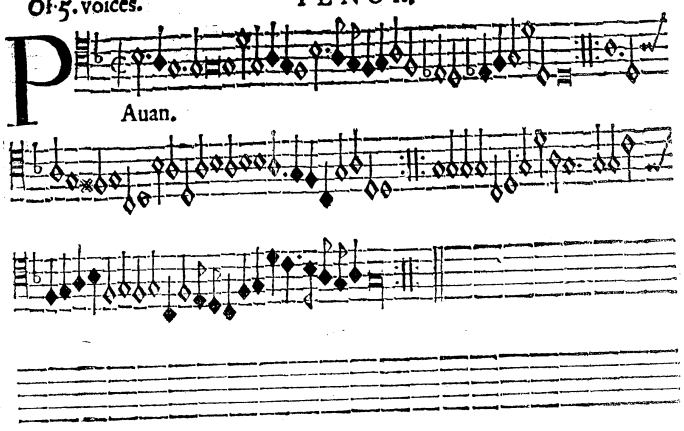

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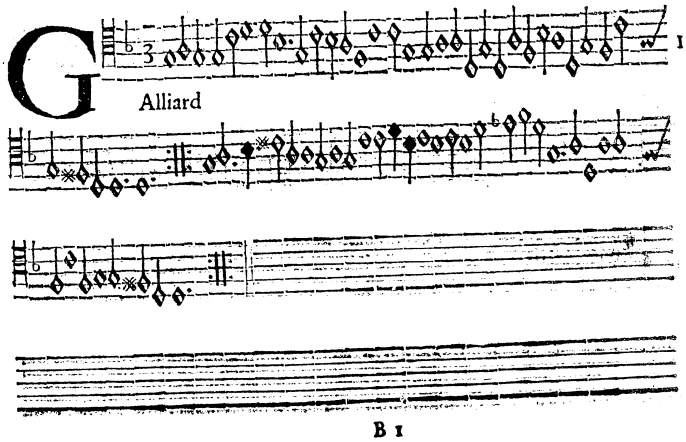

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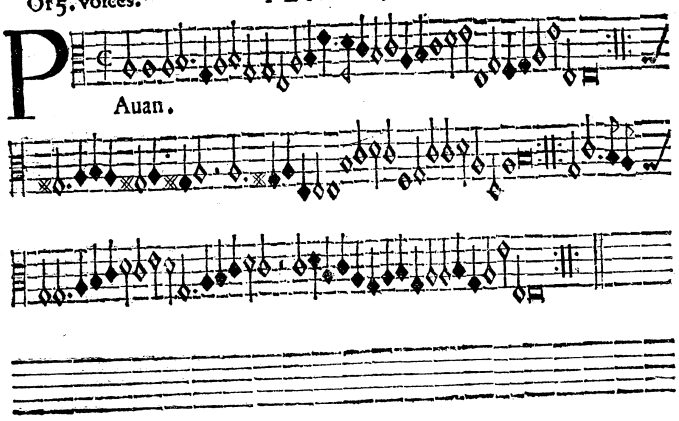

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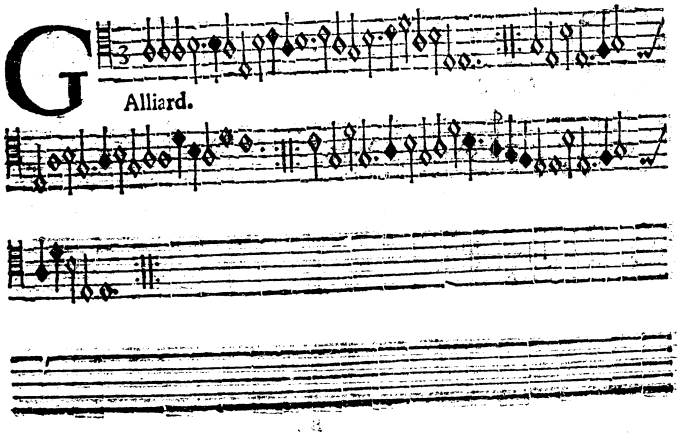

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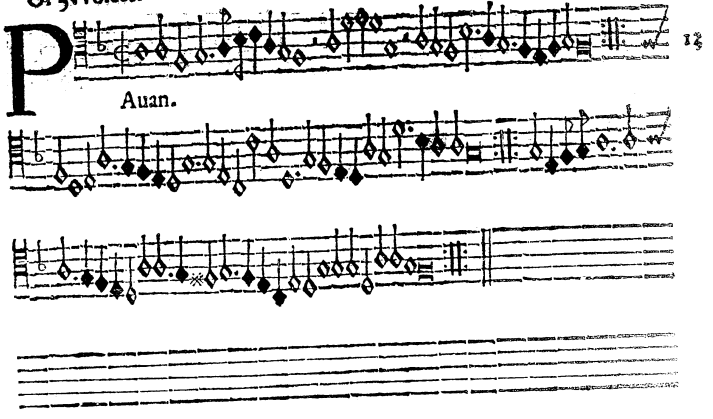

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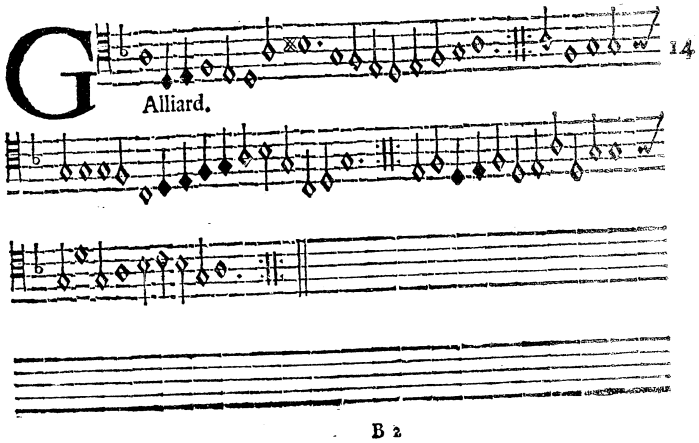

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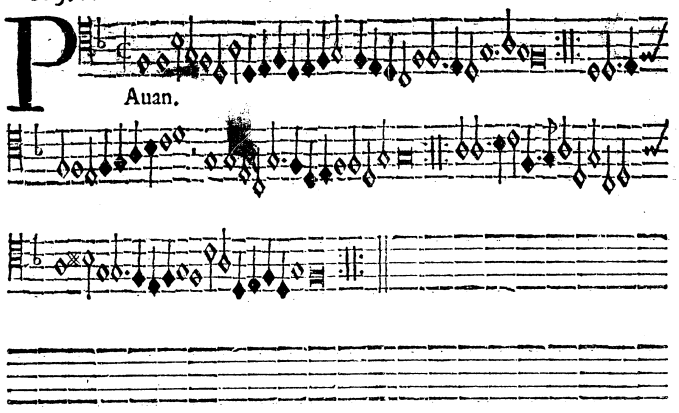

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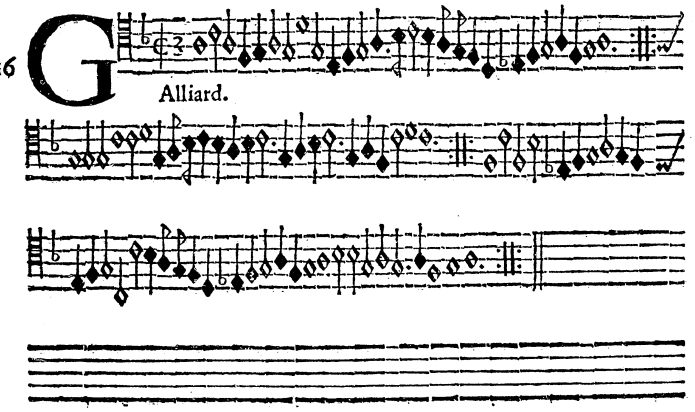

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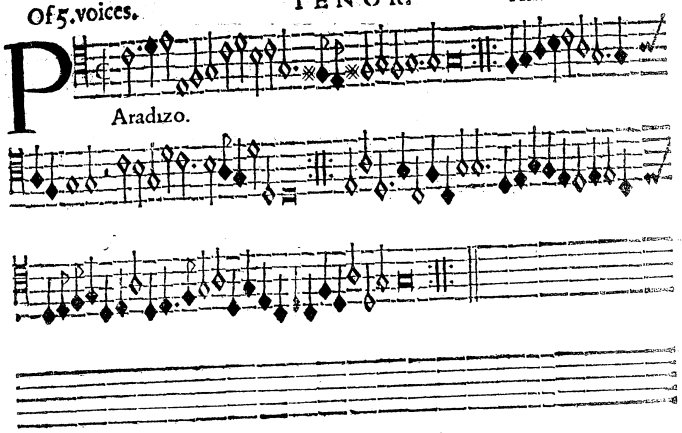

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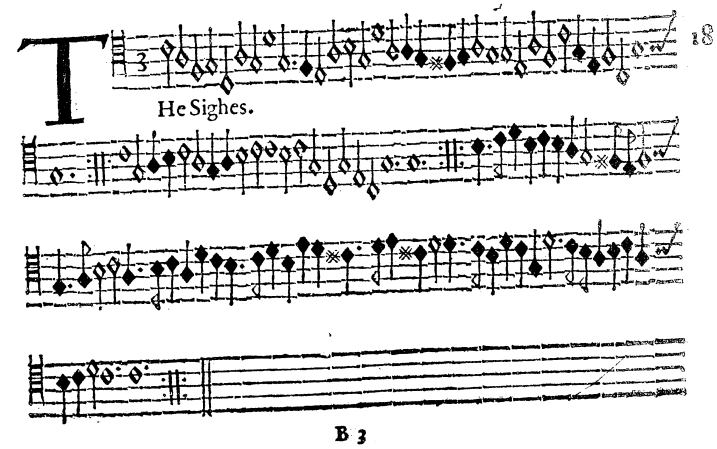

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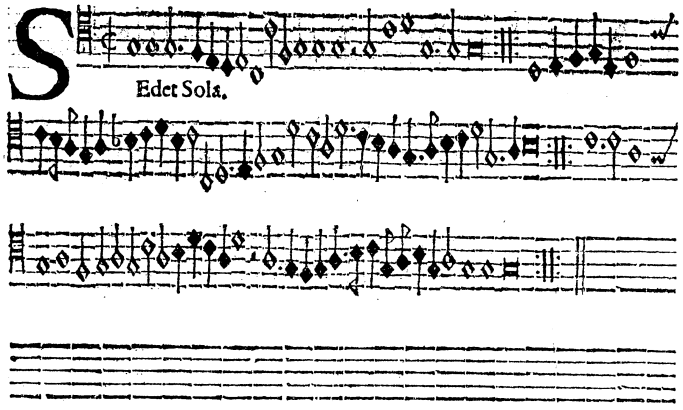

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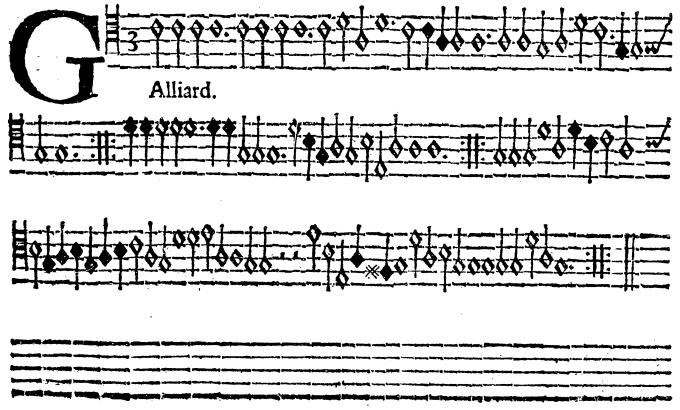

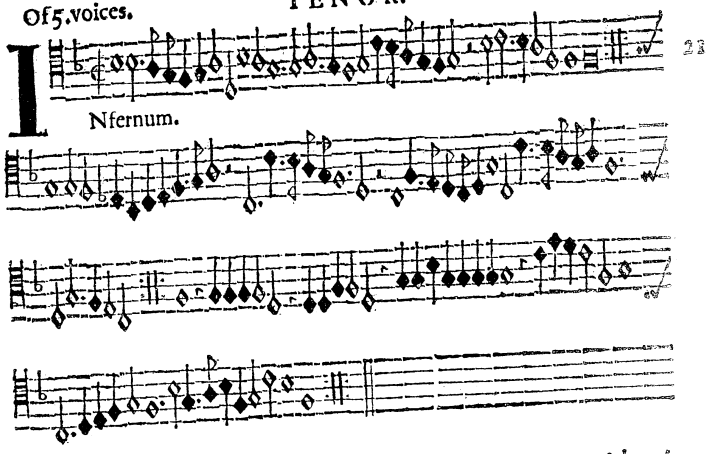

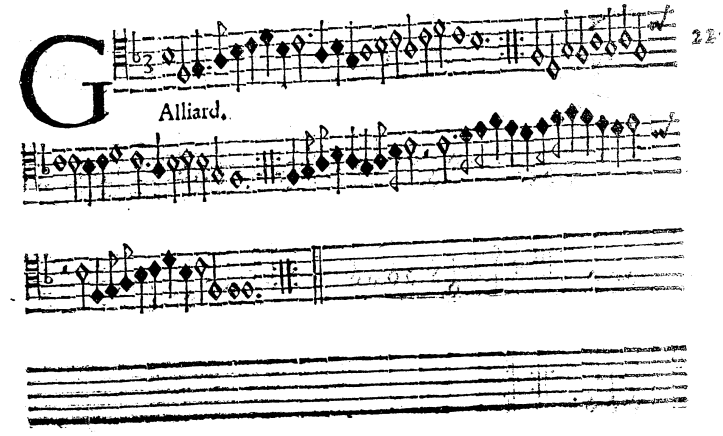

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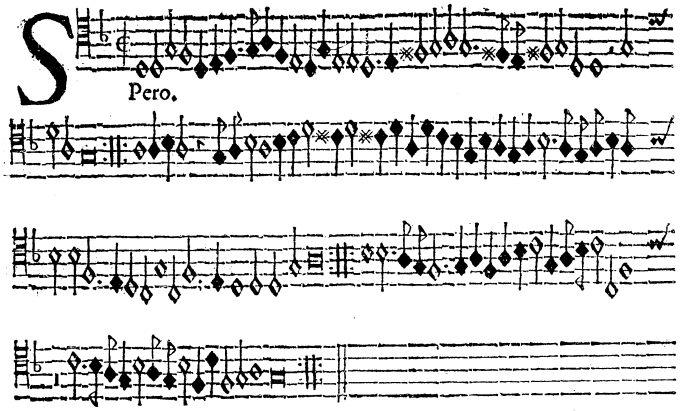

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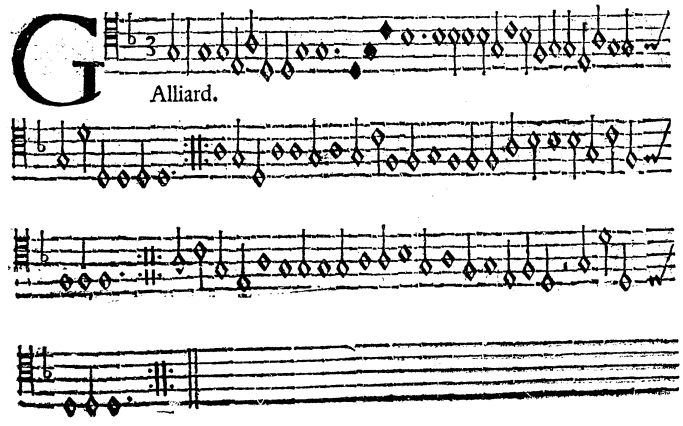

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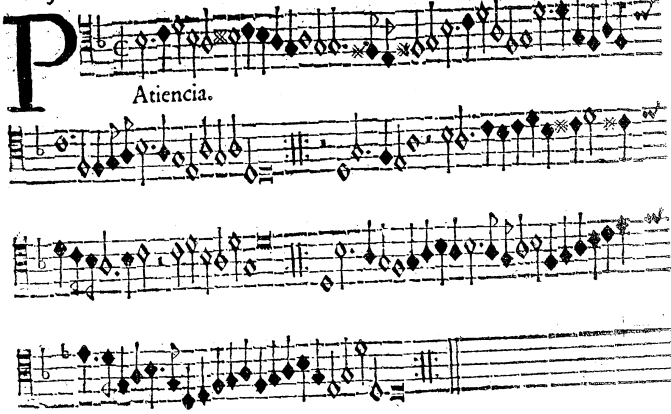

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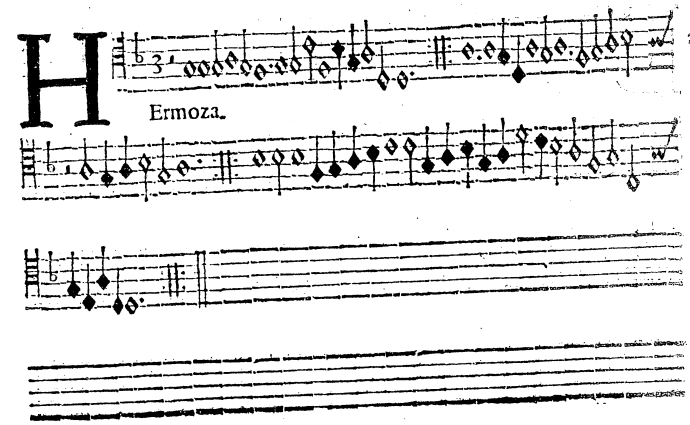

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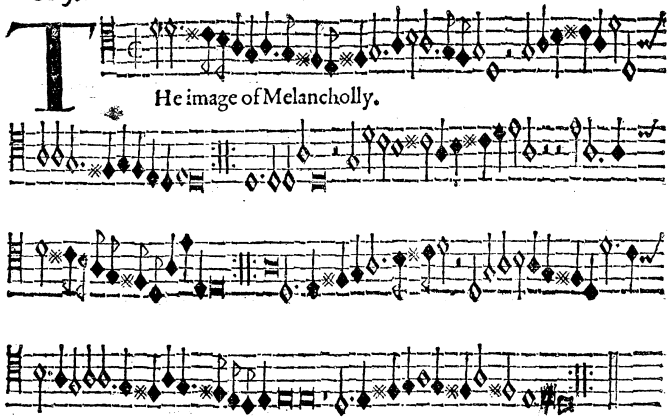

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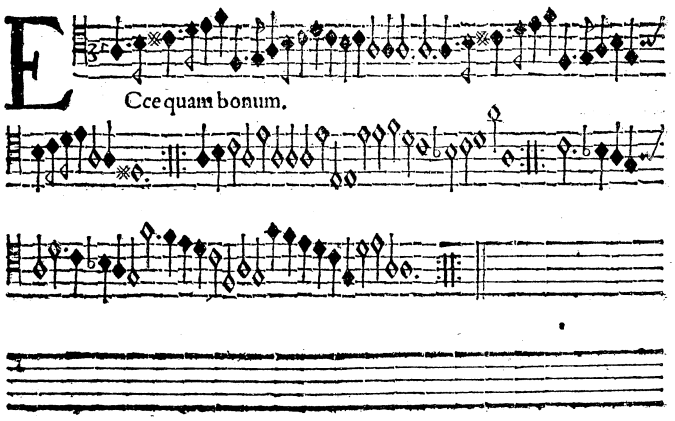

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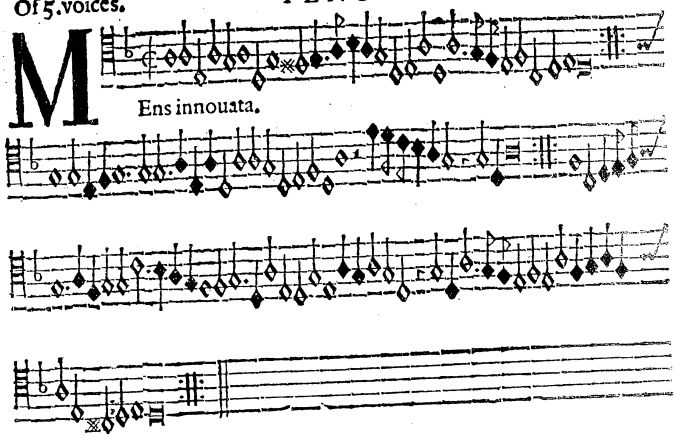

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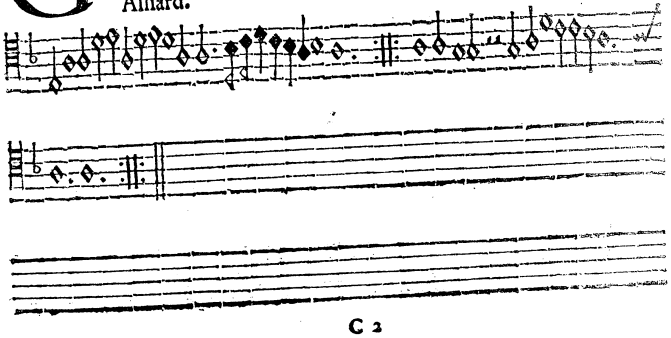

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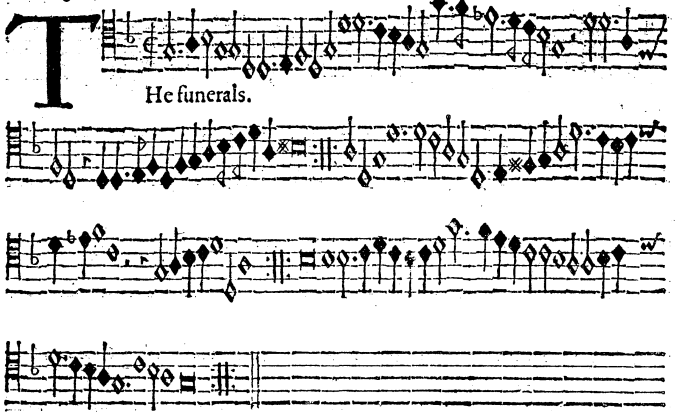

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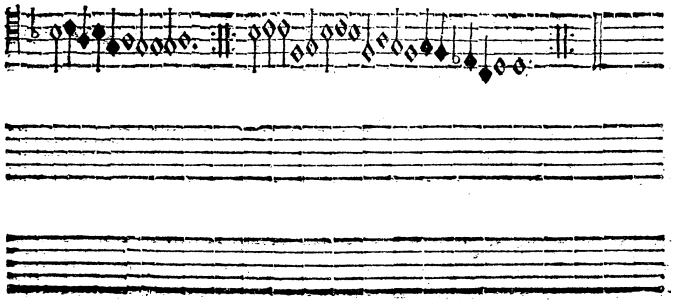

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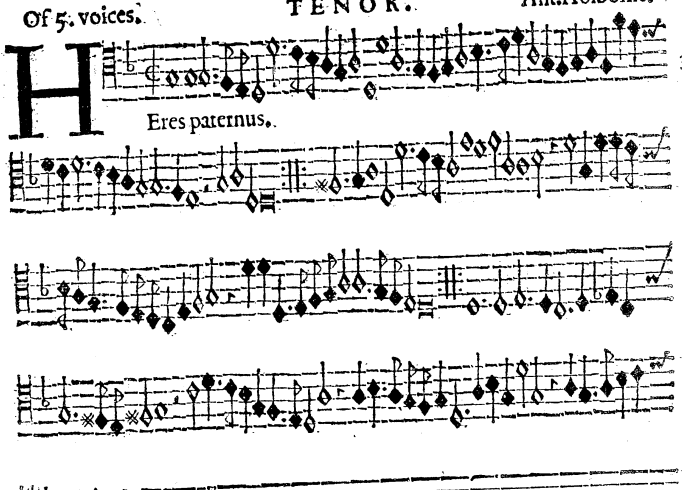

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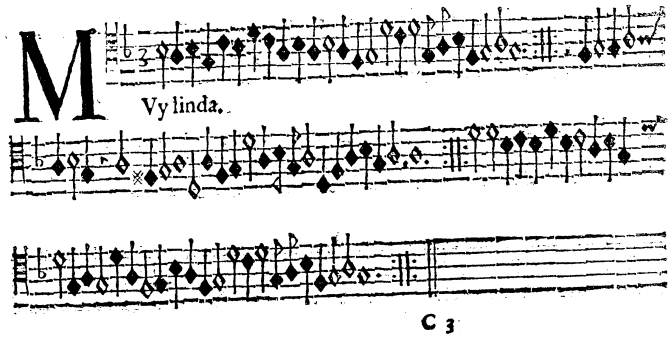

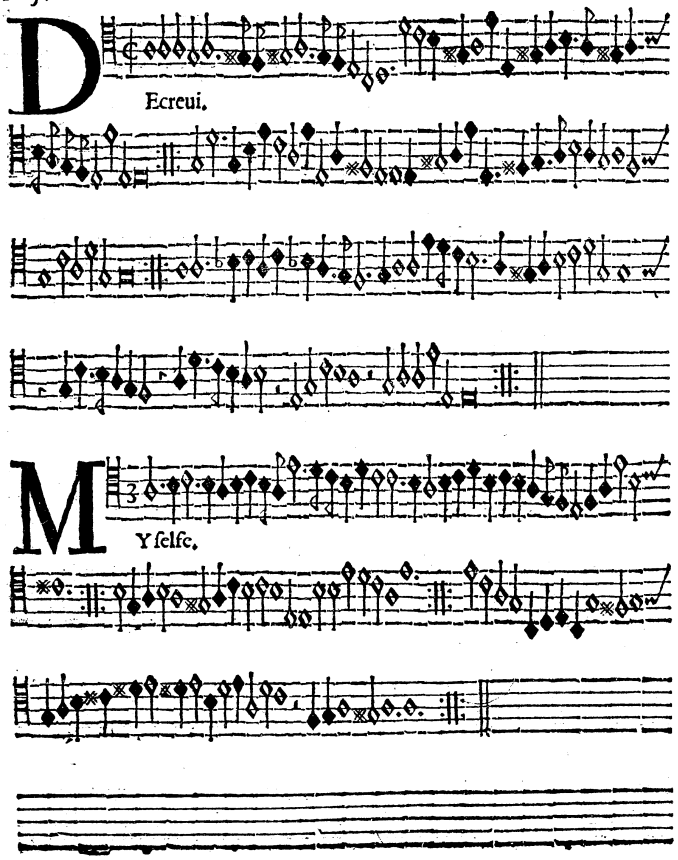

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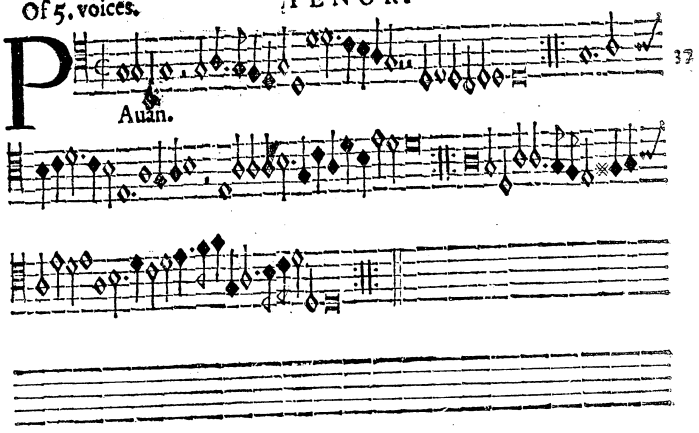

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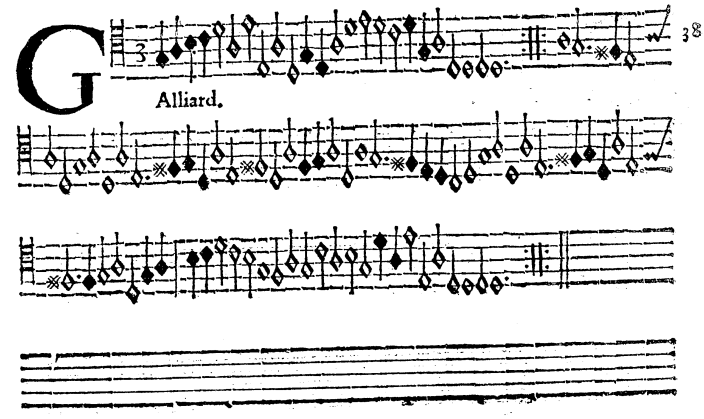

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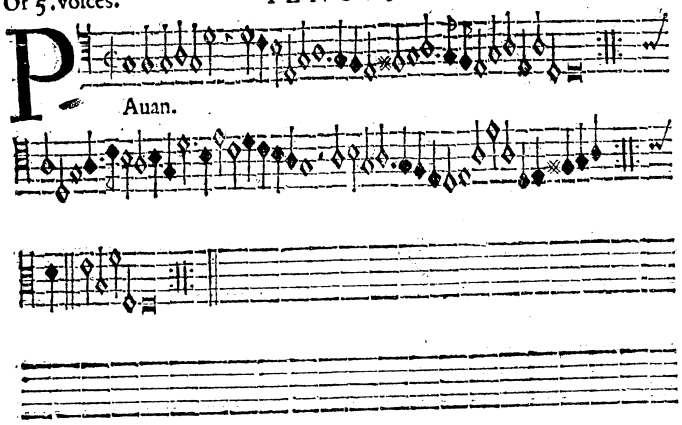

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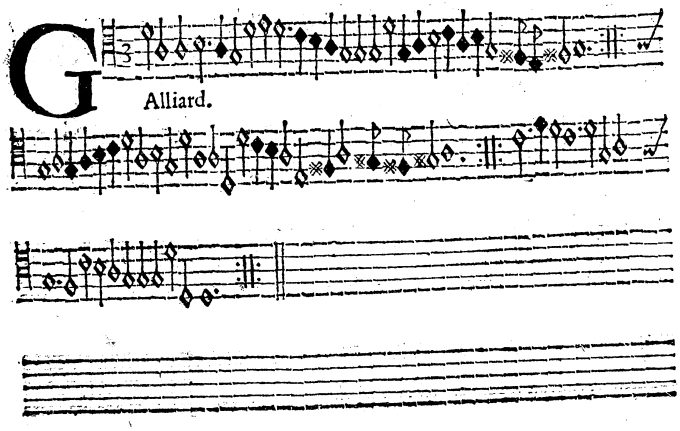

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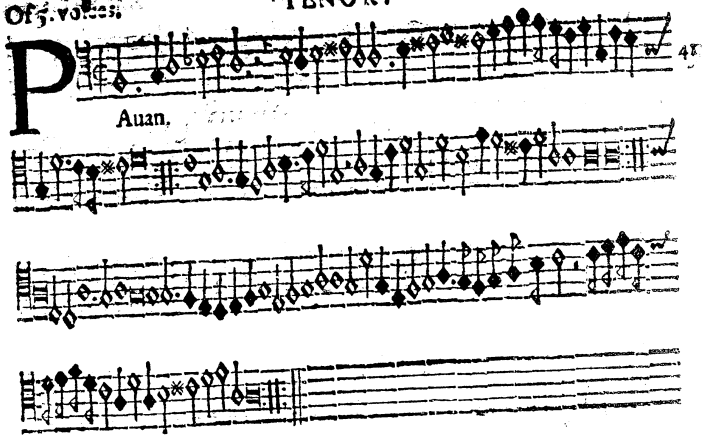

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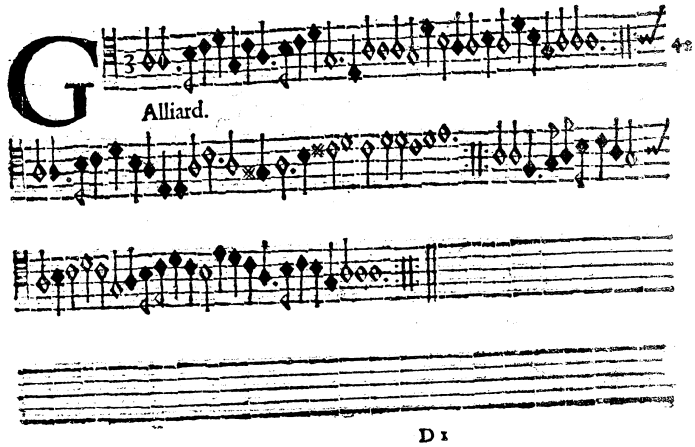

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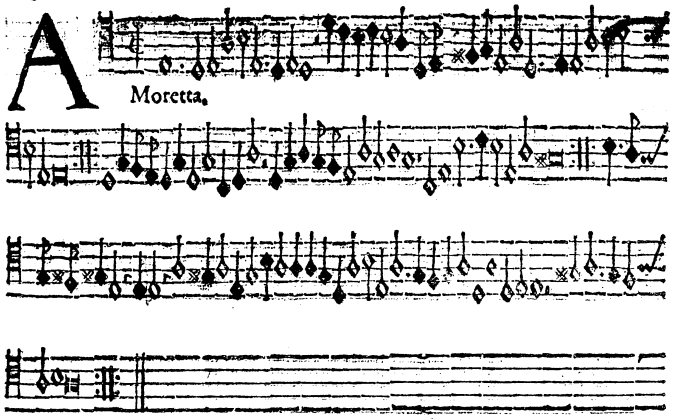

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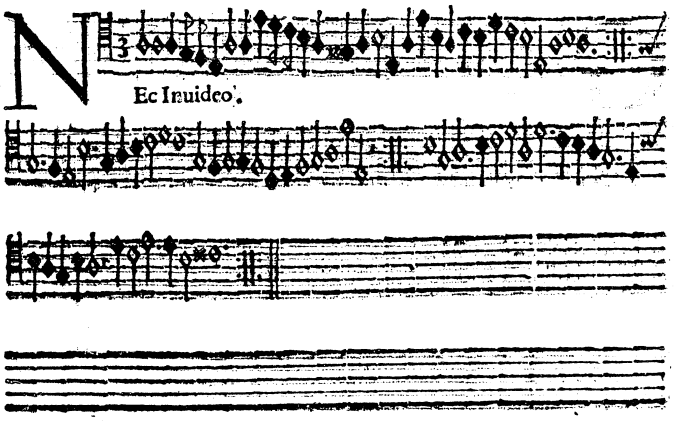

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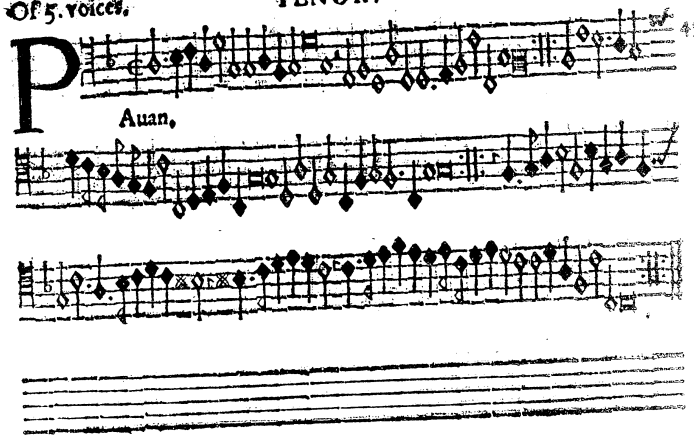

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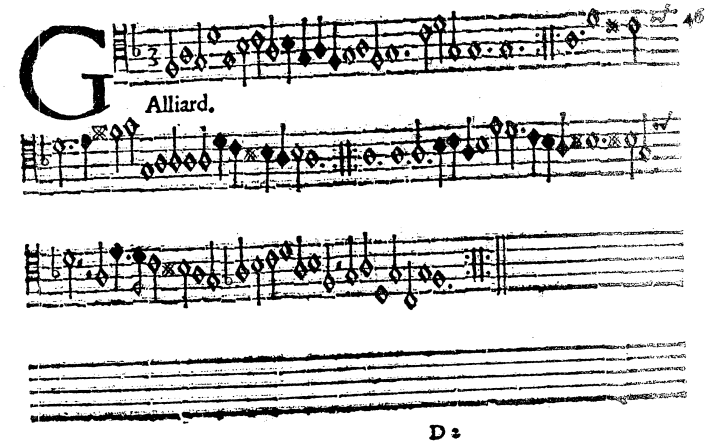

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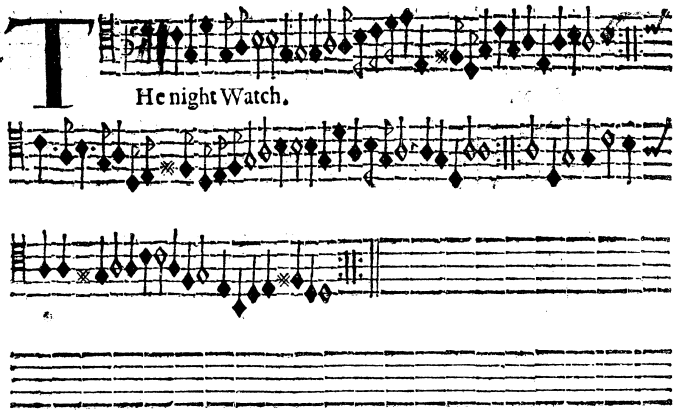

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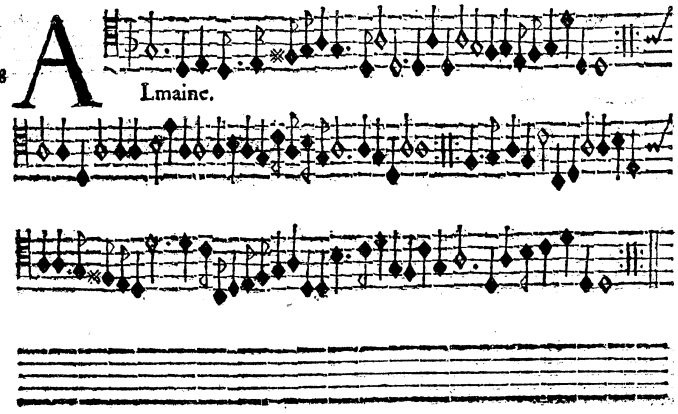

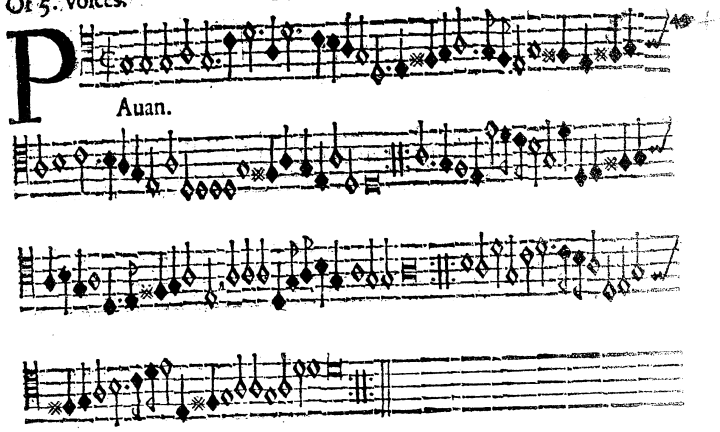

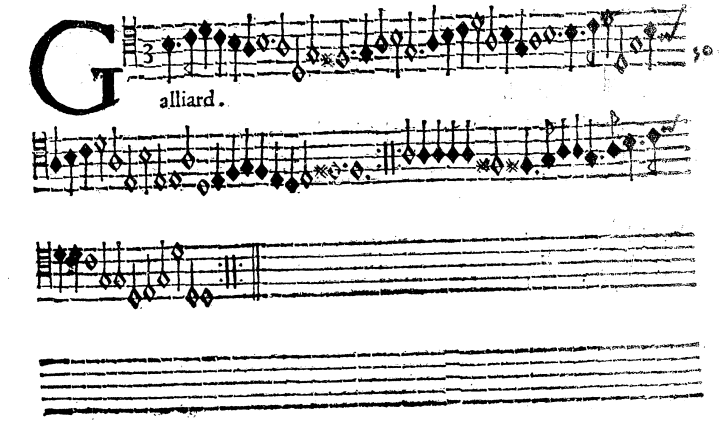

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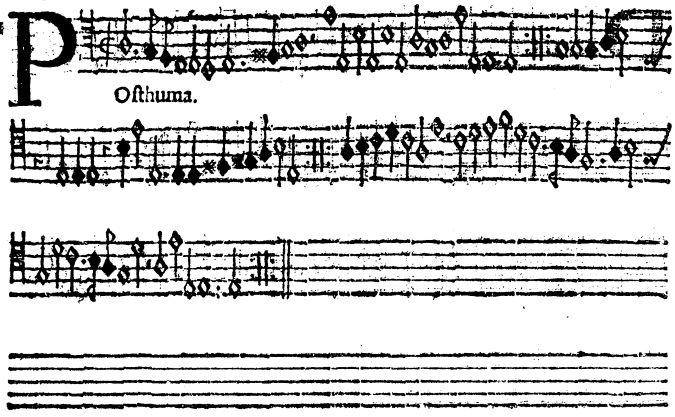

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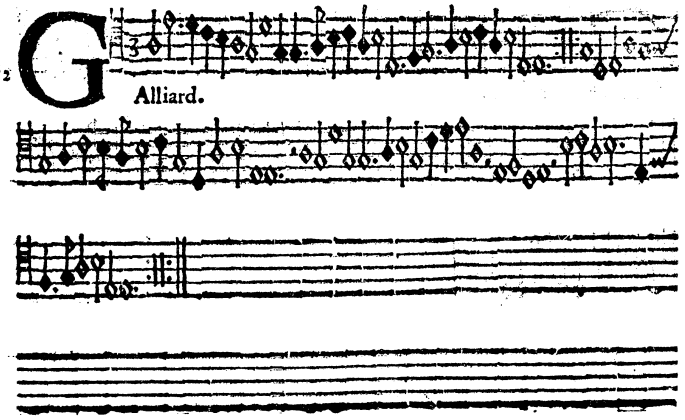

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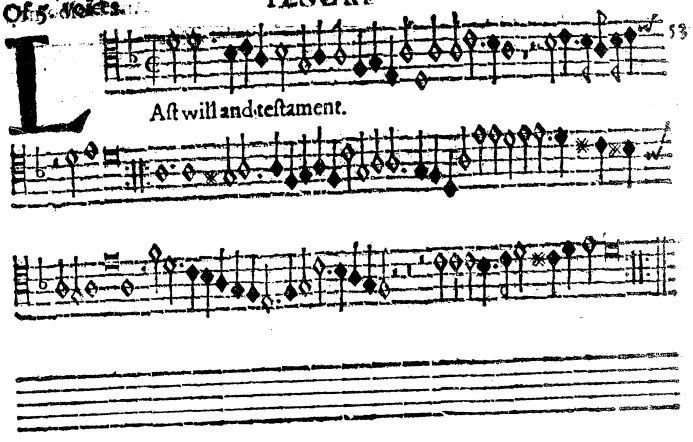

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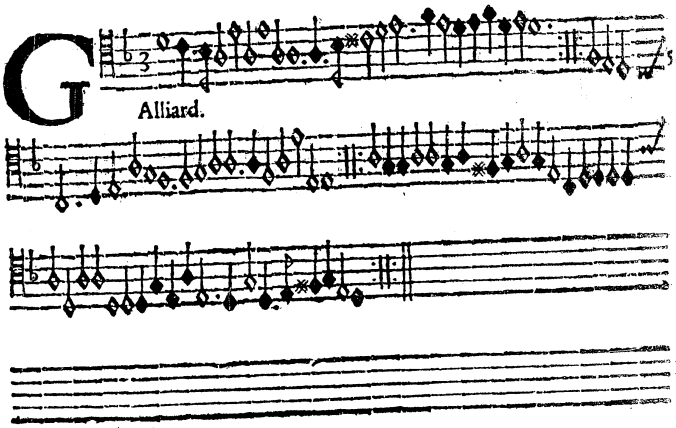

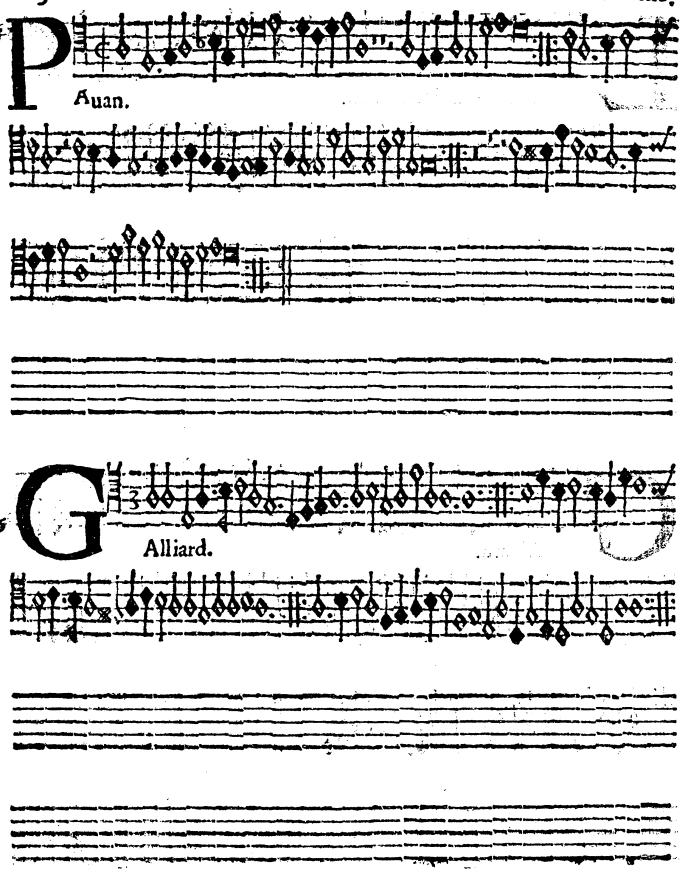

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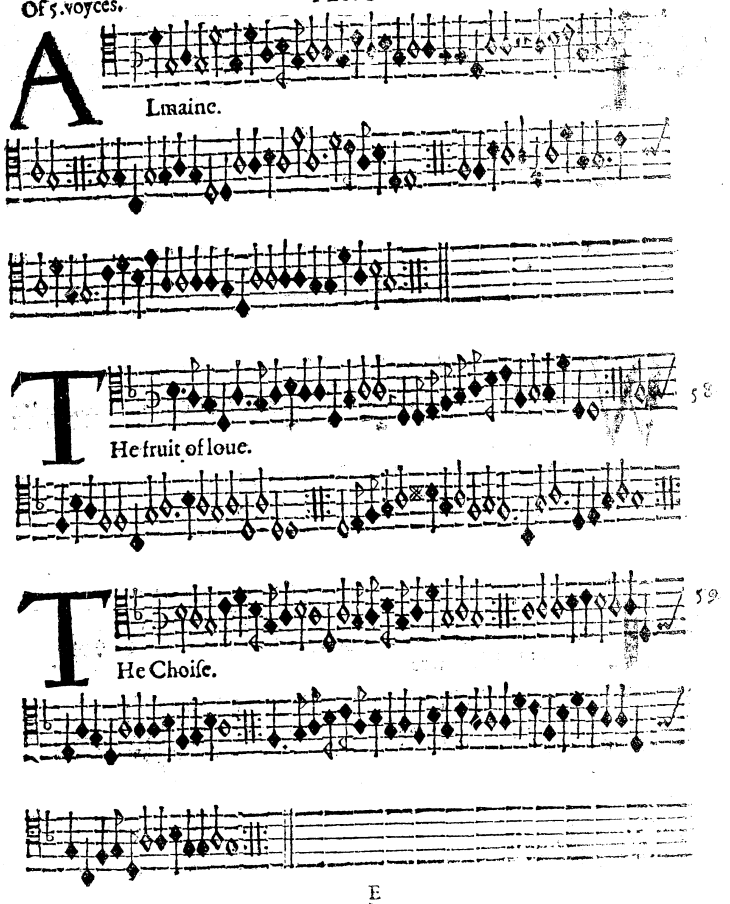

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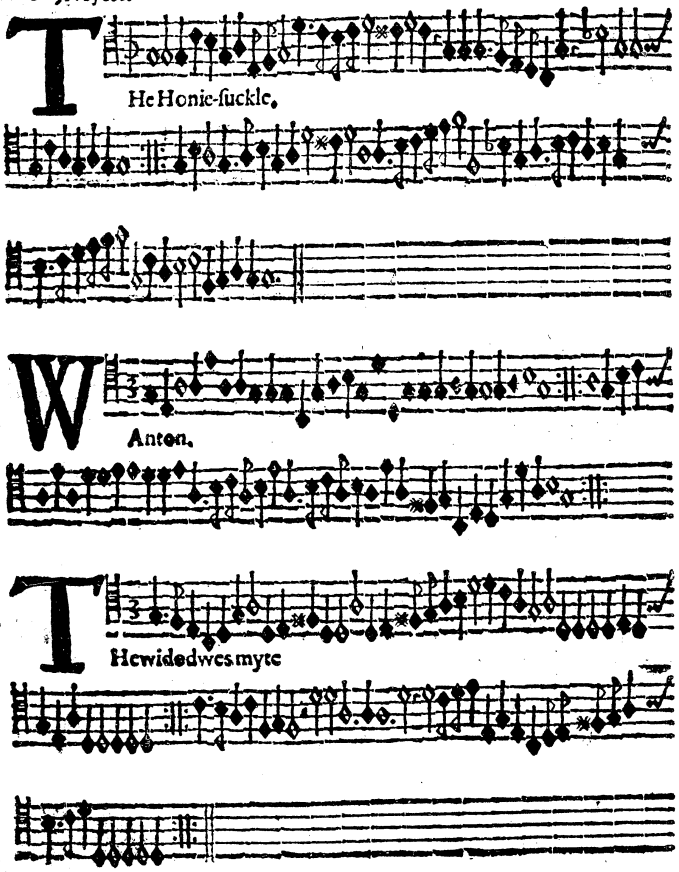

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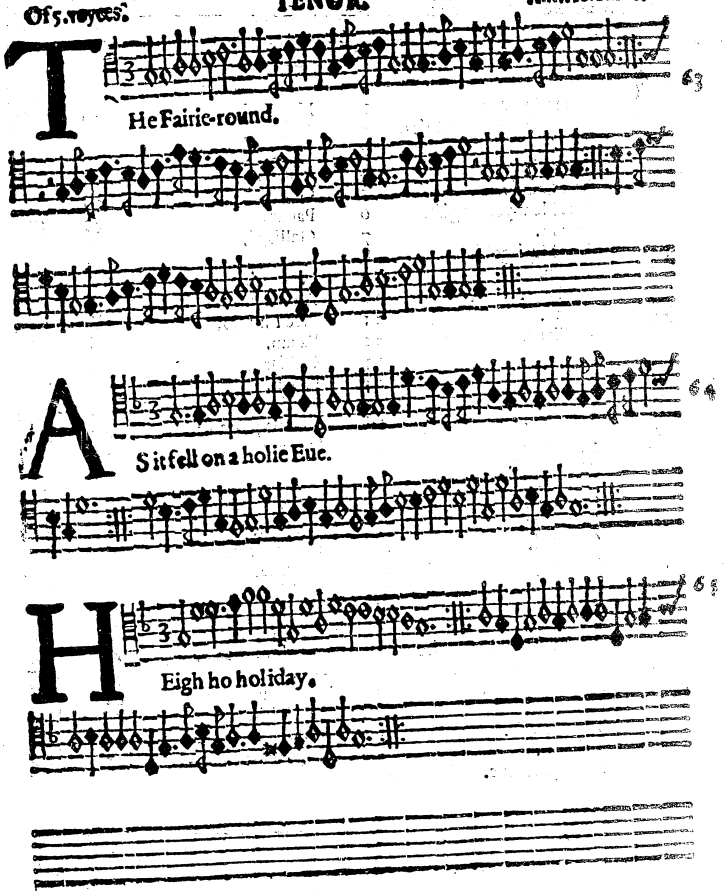

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9 NO 58

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Cum priuilegio ad Imprimendum ſolum.

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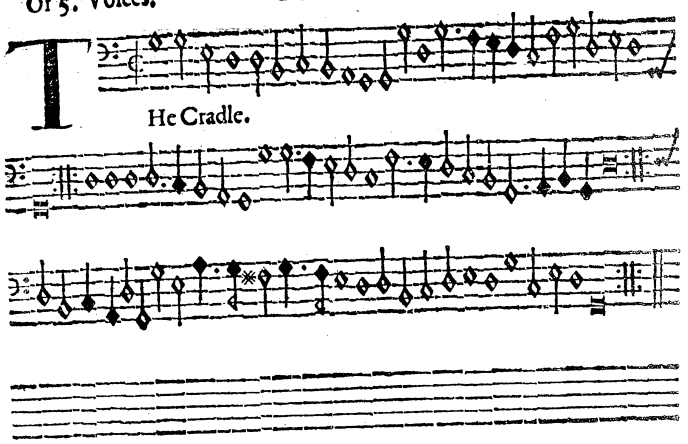

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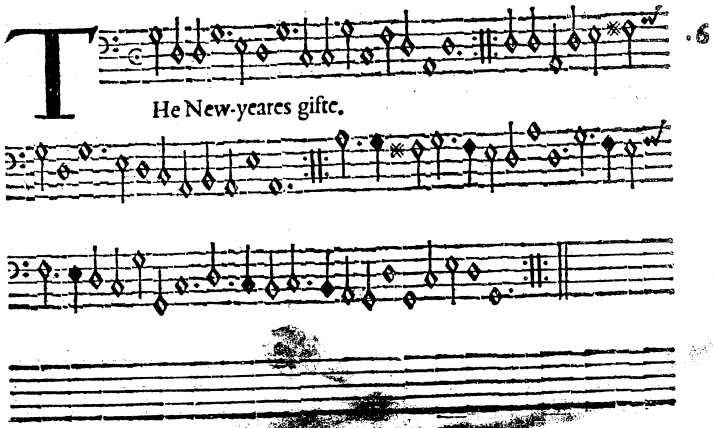

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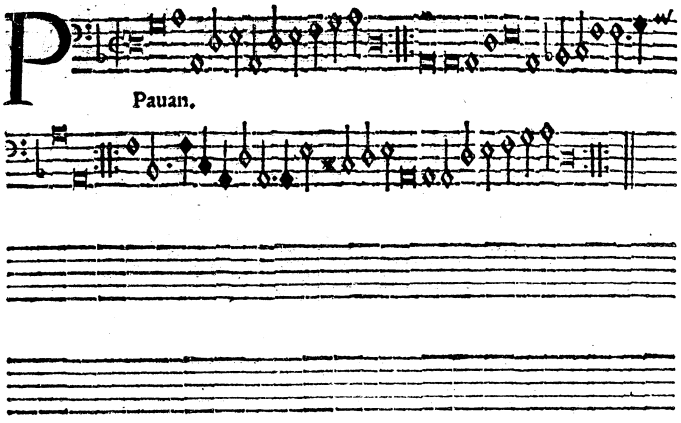

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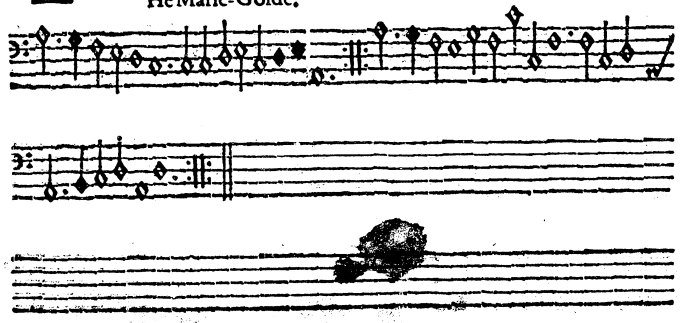

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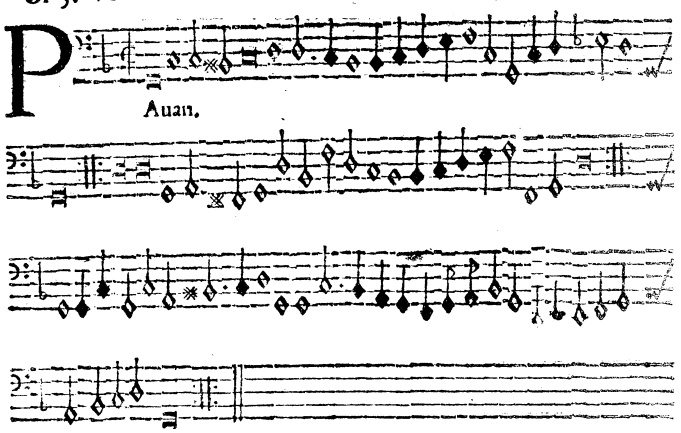

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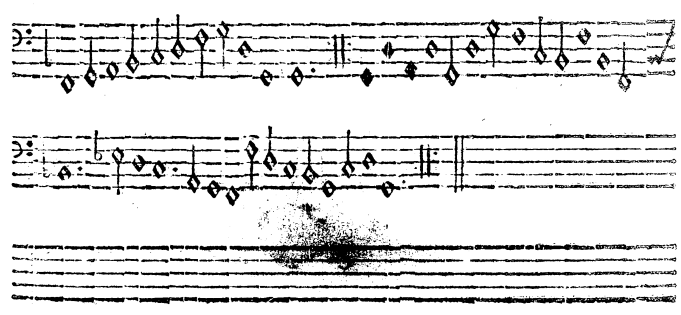

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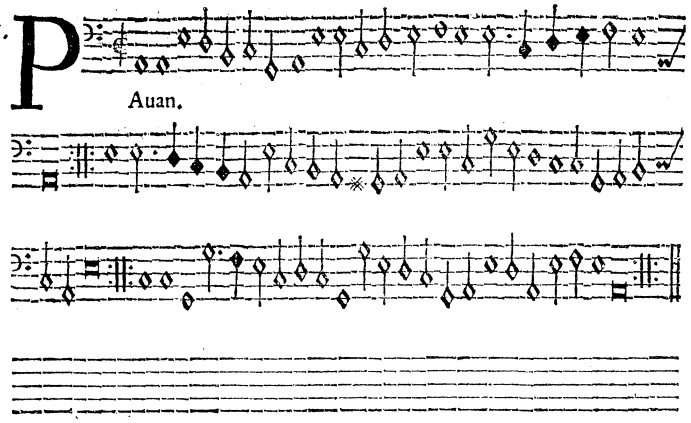

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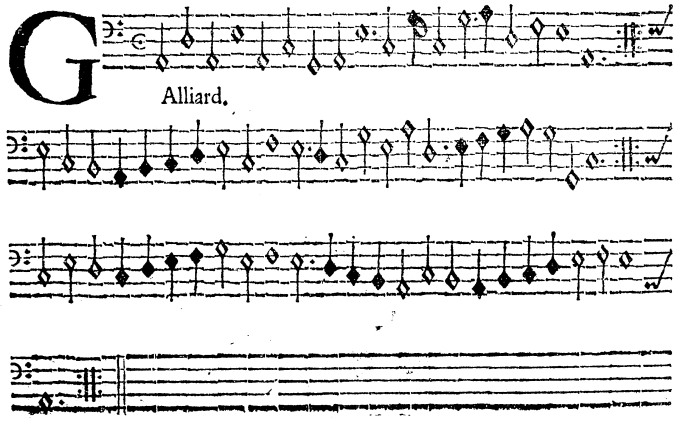

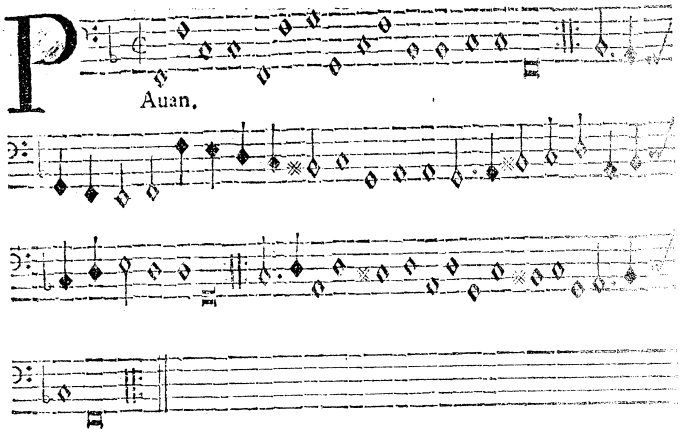

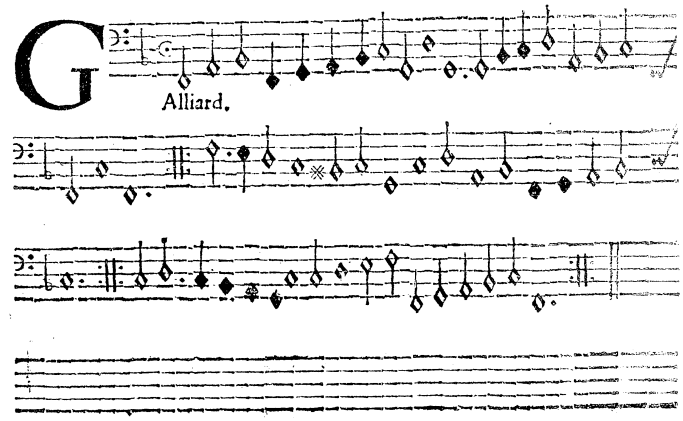

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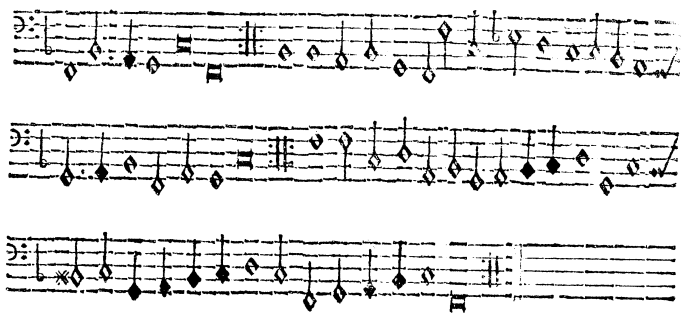

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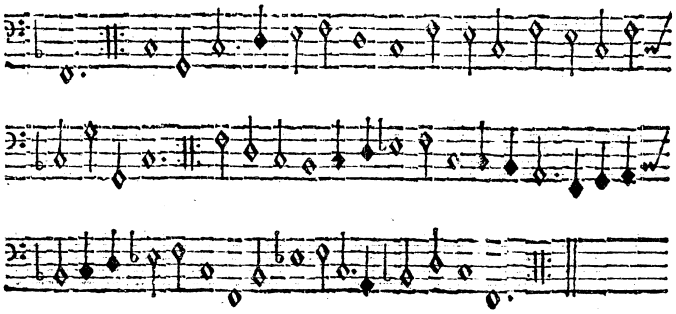

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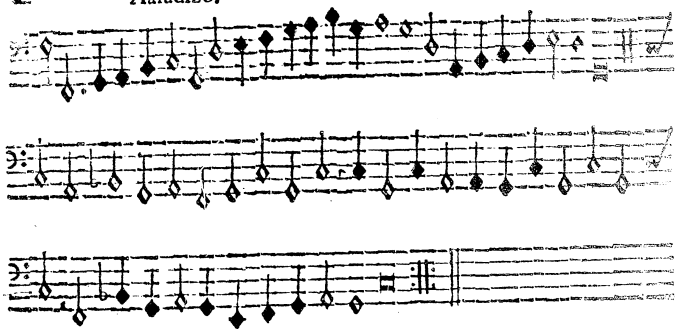

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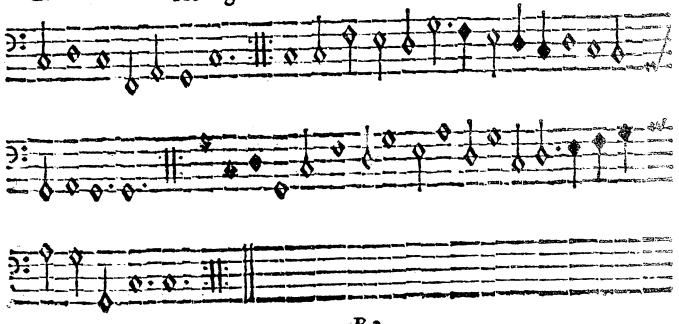

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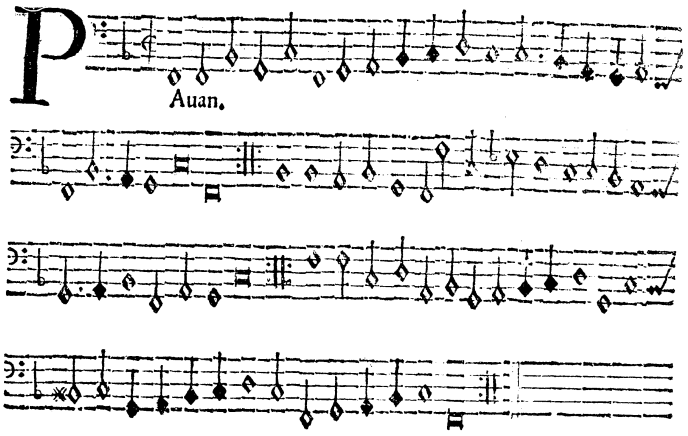

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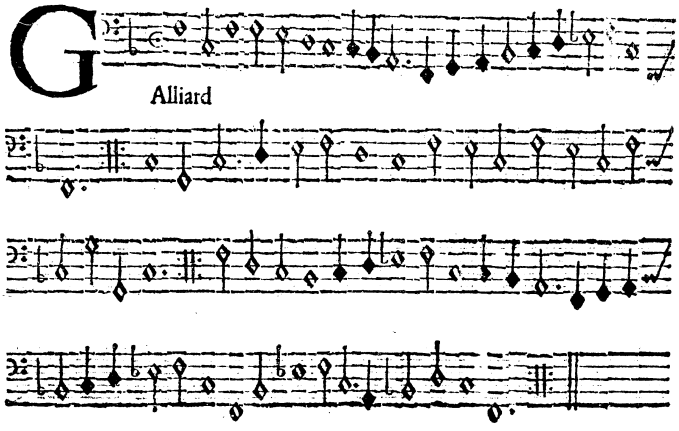

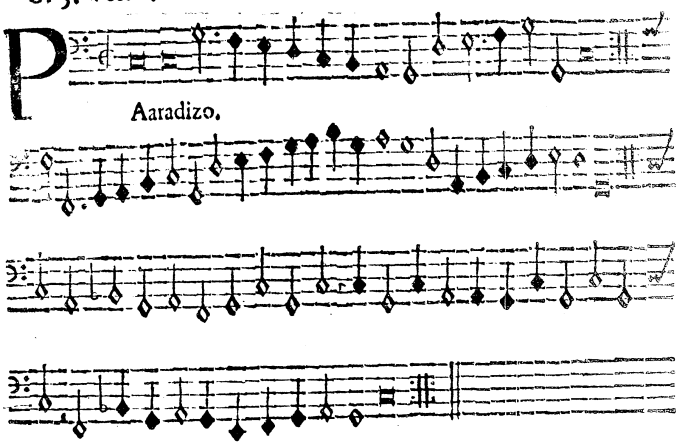

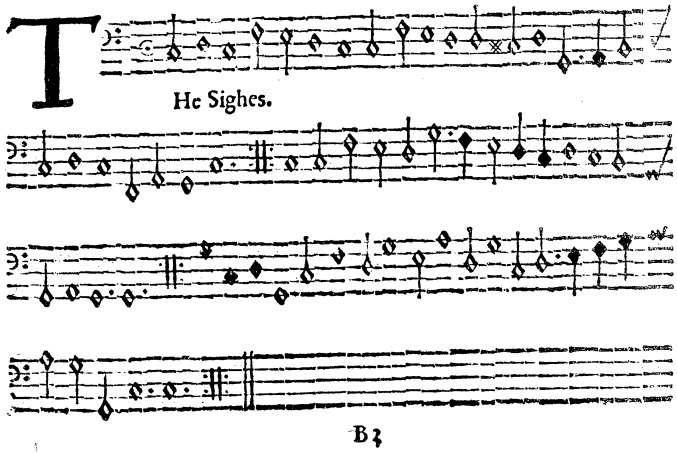

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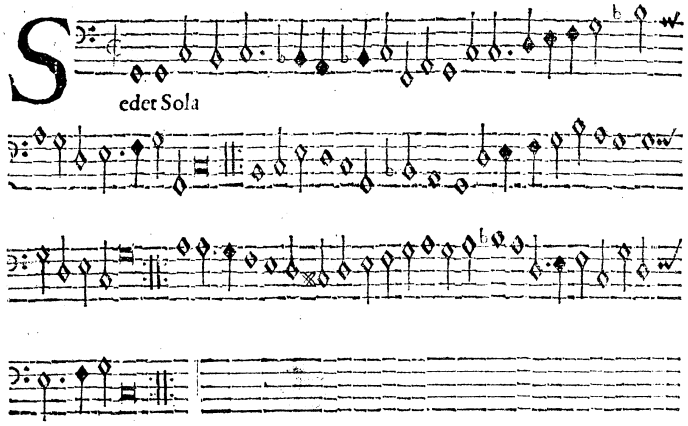

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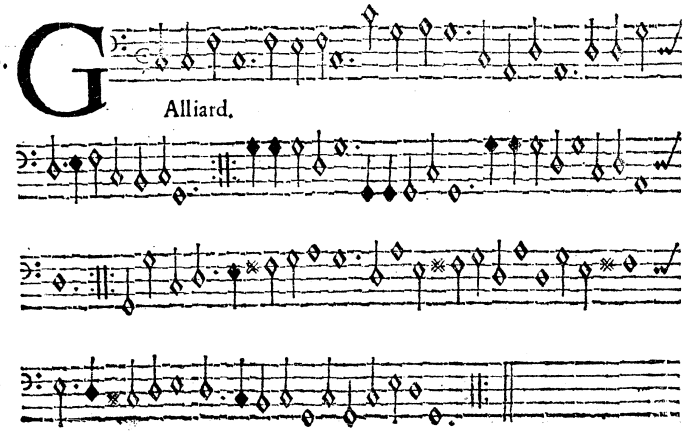

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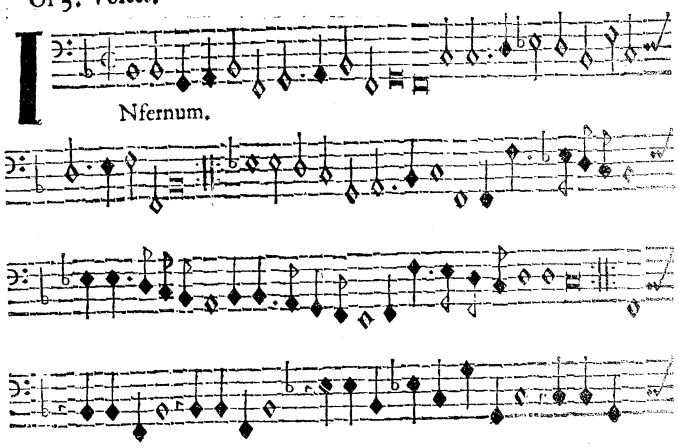

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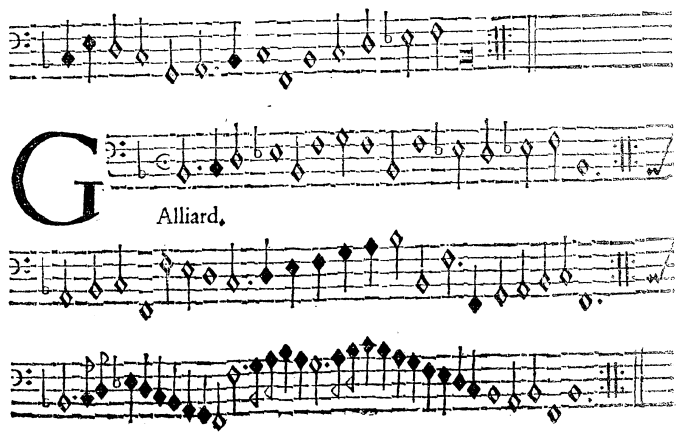

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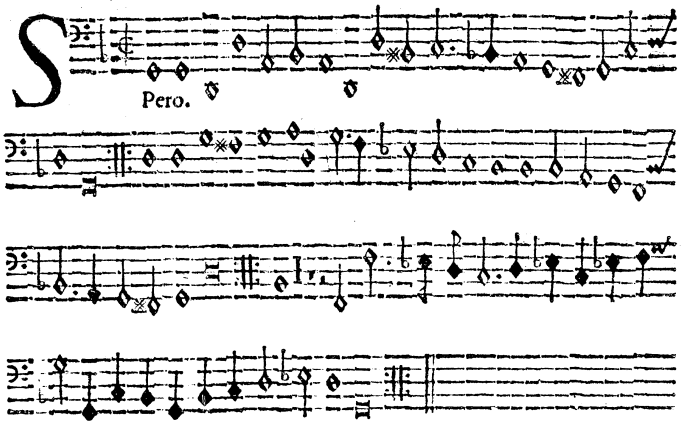

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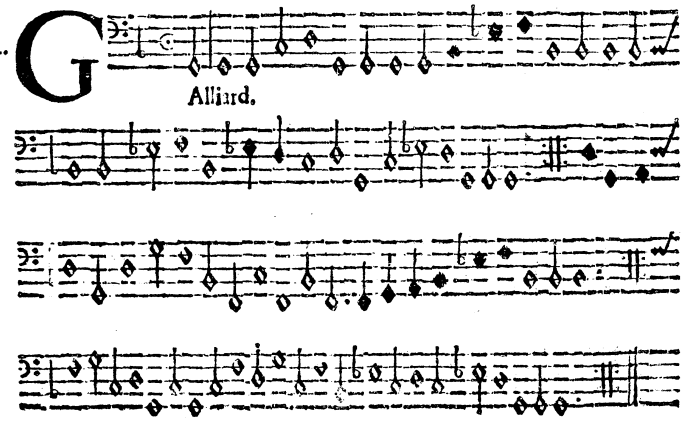

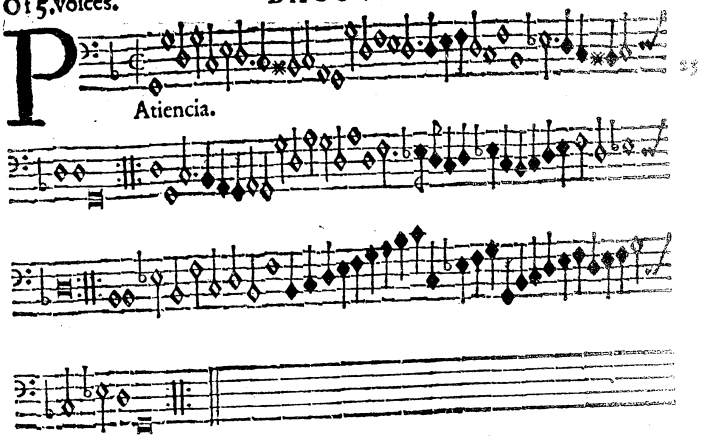

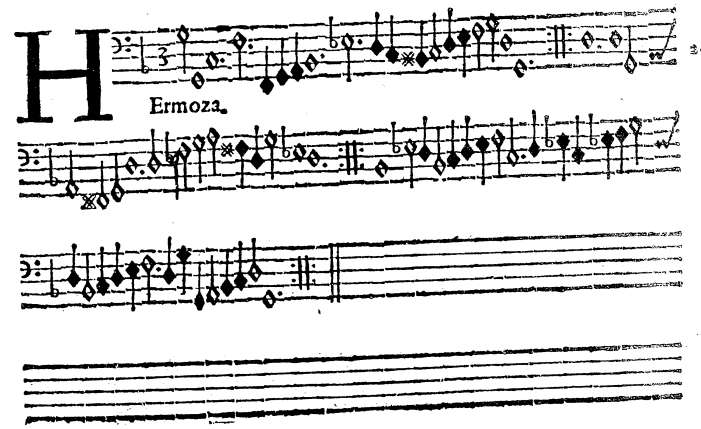

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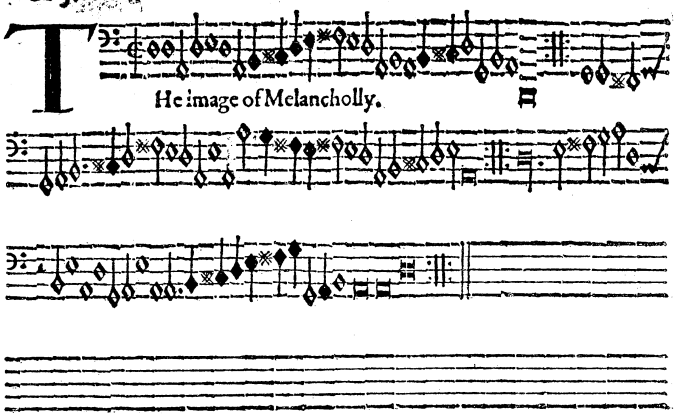

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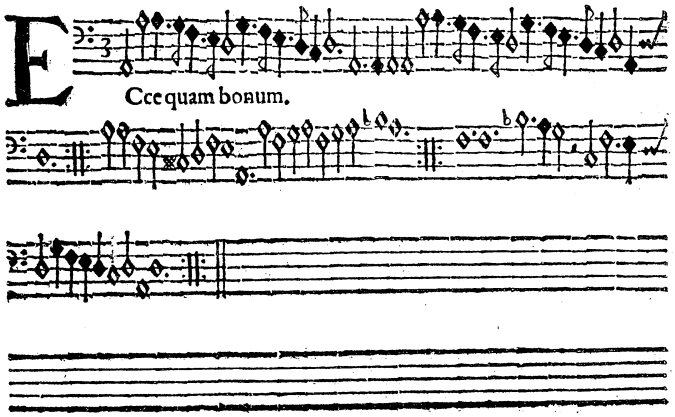

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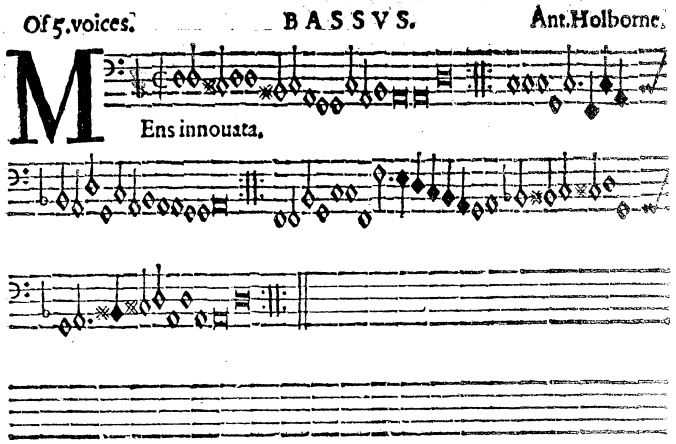

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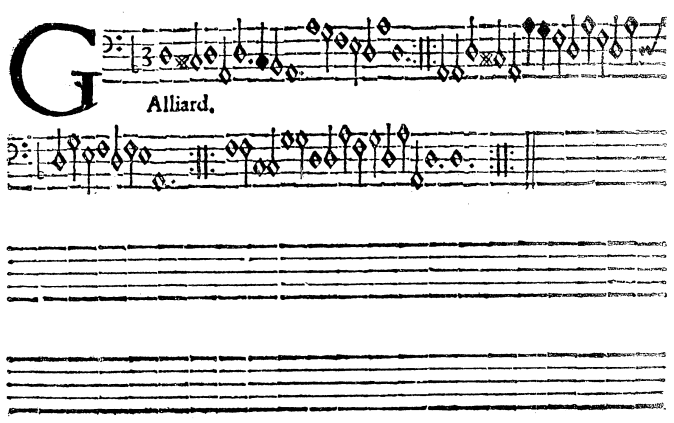

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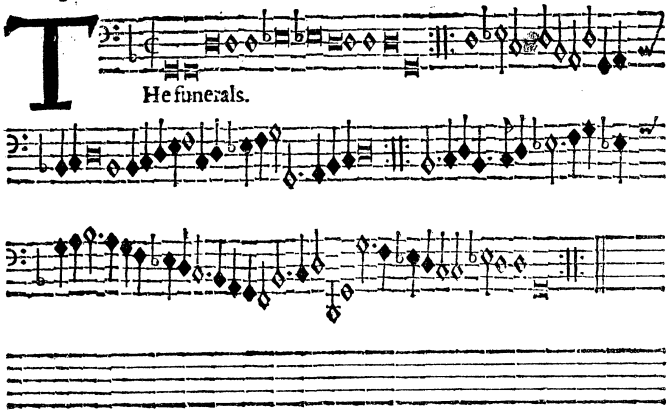

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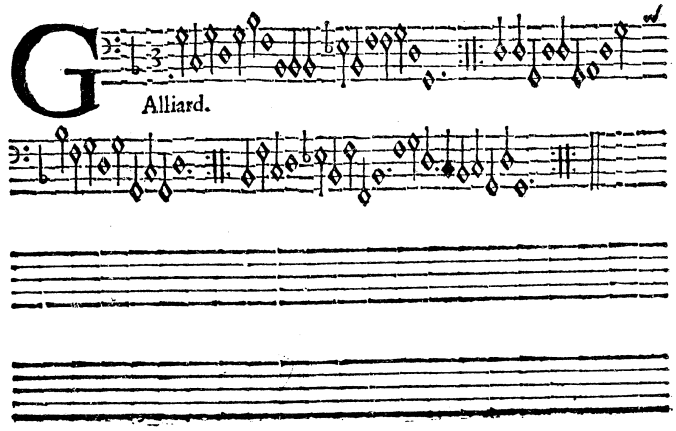

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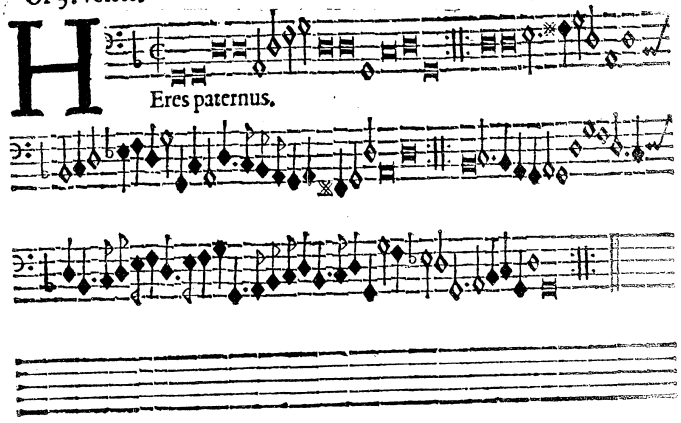

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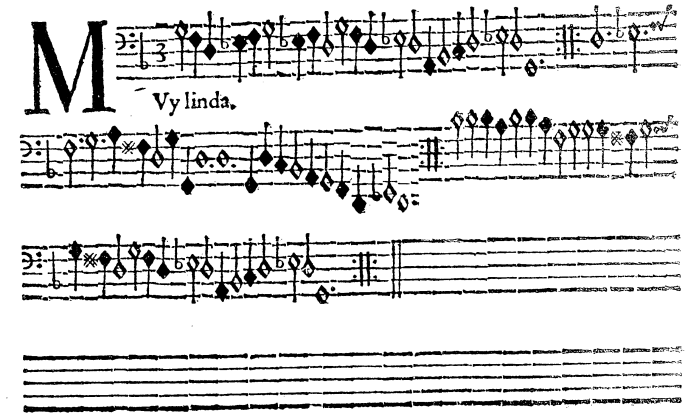

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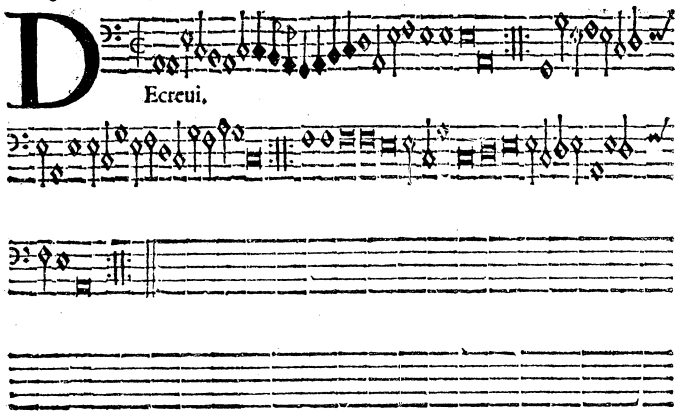

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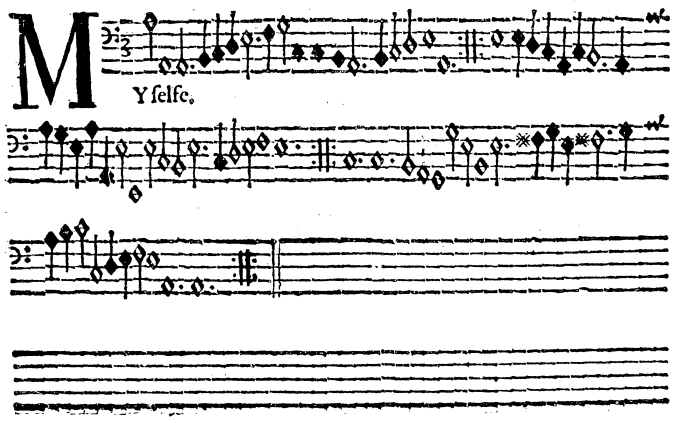

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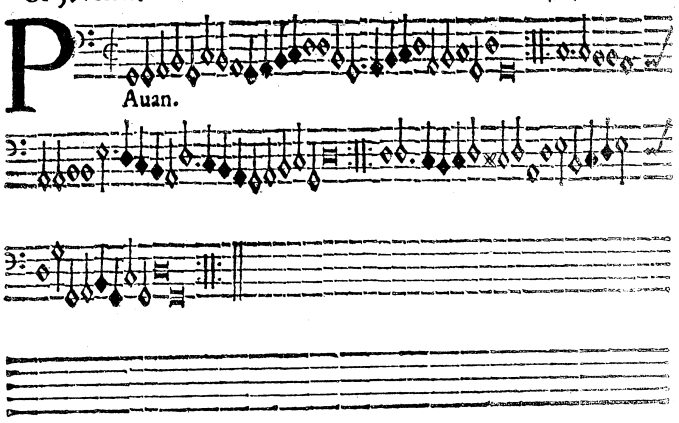

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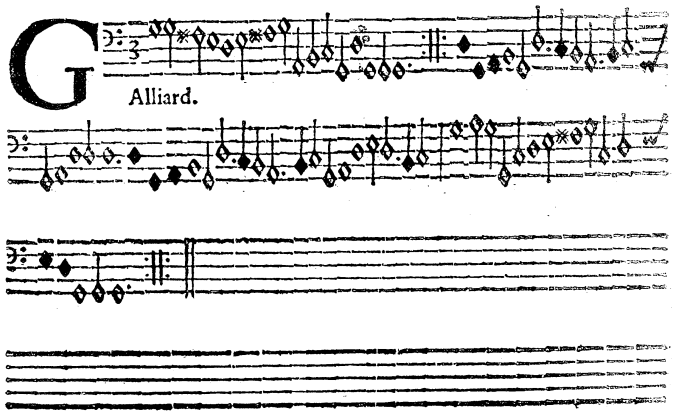

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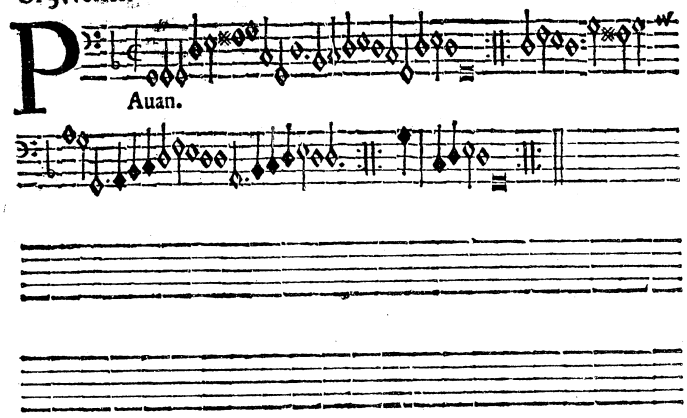

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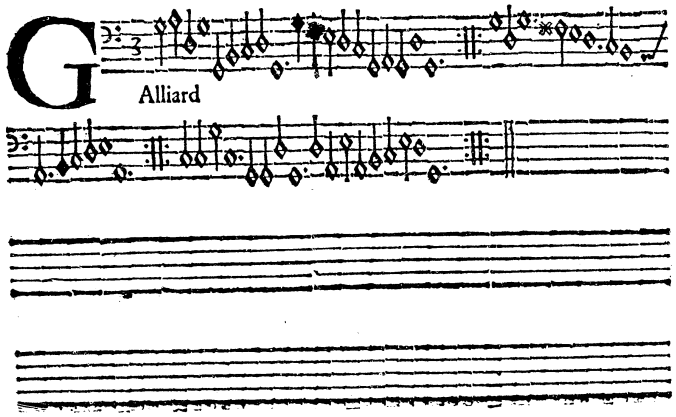

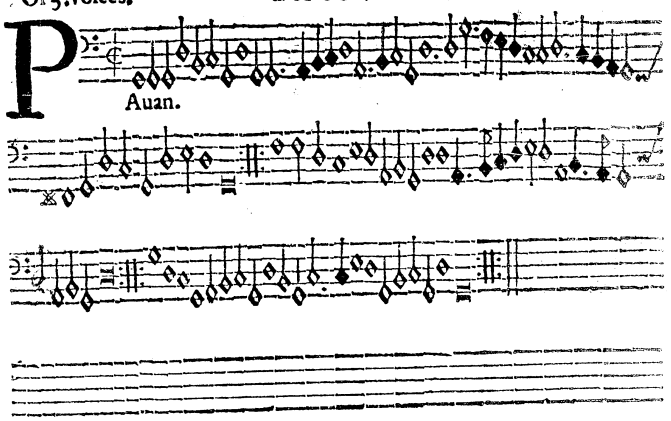

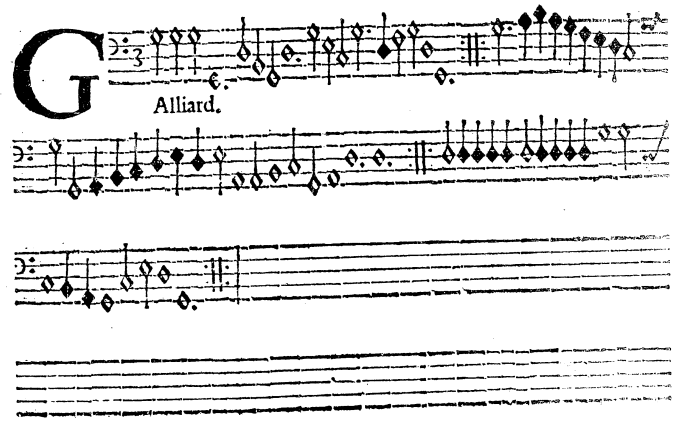

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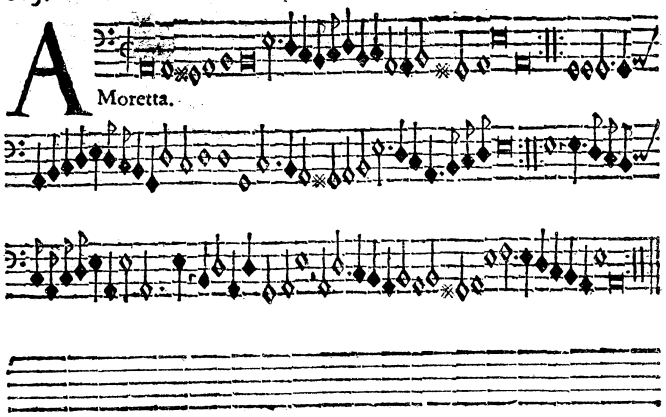

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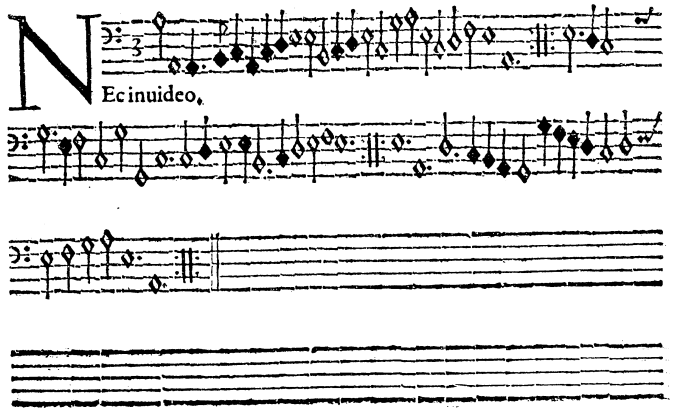

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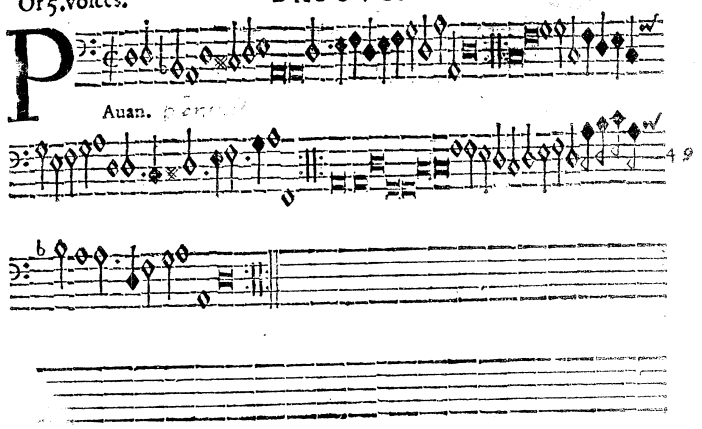

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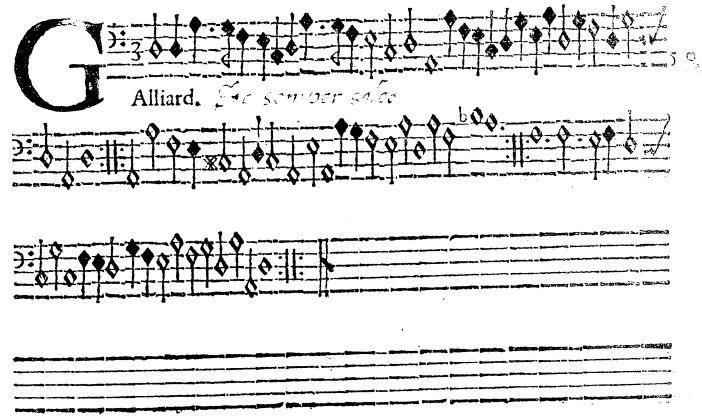

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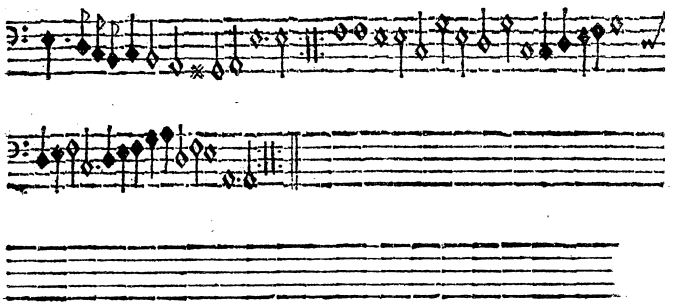

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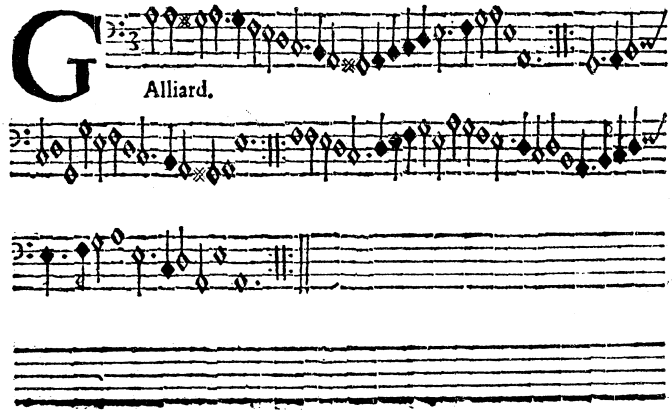

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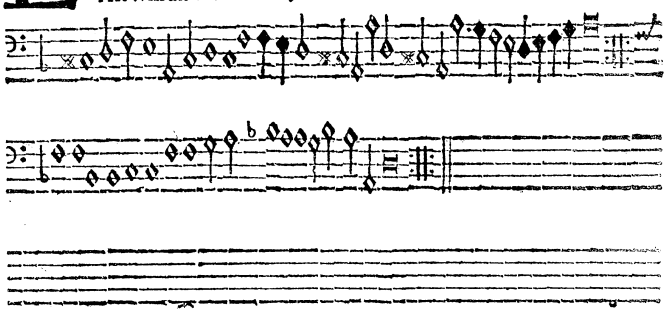

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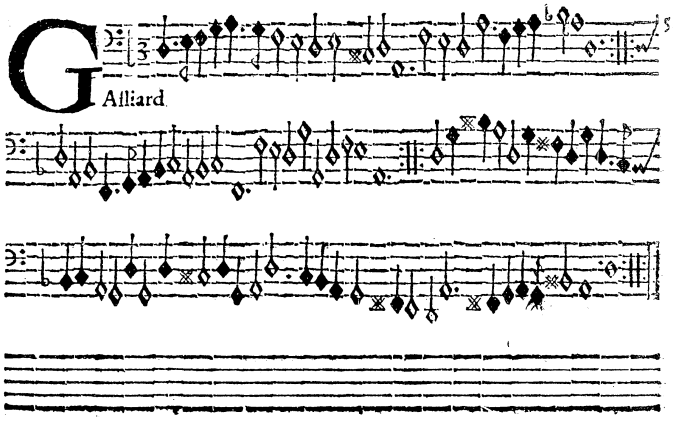

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56 Almayne.

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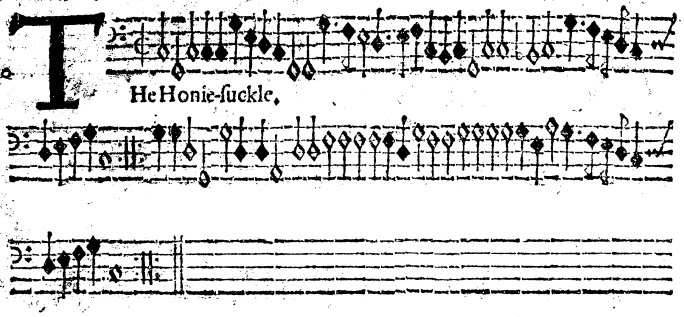
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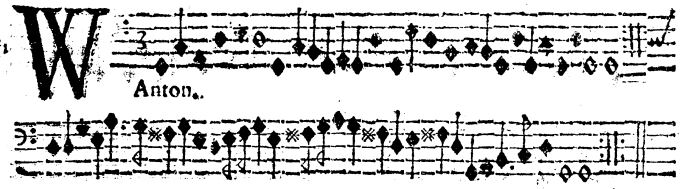
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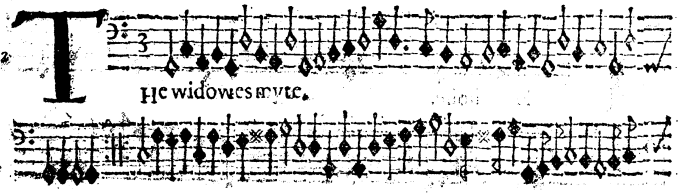
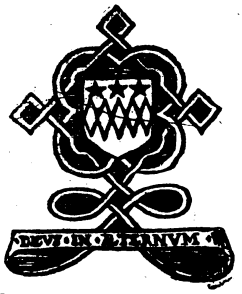

THe widowes mynte,

PAVANS,

GALLIARDS, ALMAINS, AND other ſhort Æirs both graue, and light,

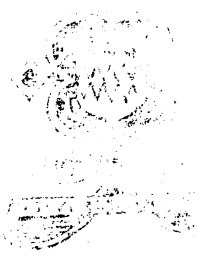
in fiue parts, for Viols, Violins,
or other Muſicall Winde
Inſtruments.

Made by Anthony Holborne Gentle-man, and
Seruant to her moſt excellent
Maieſtie.



Imprinted at London in Little Saint Hellens by *William Barley*, the
Aſsigne of Thomas Morley, *and are to be ſold at his*
ſhop in Gratious-ſtreete.
1599.

Cum priuilegio ad Imprimendum ſolum.



TO THE RIGHT VVORSHIPFVLL AND VERTVOVS GENTLMAN SIR RICHARD CHAMPER-NOWNE KNIGHT.

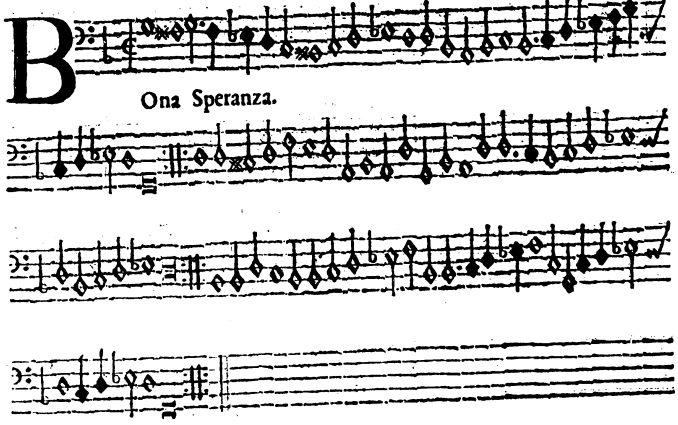
IN a continued obſeruation of your vertuous conſtancie to the loue of Muſique, I haue long and with great increaſe of reaſon honored you moſt gentle Sir: for, euen but parte of my poore labors ſpeaking in their kindly voice, from the experience of many yeres can feelingly witneſſe & ſing with what grace-full fauors they haue beene nouriſhed at your hands. With this regarde, I haue diſtinctiuely bundled them vp into a catalogue volume, accompanied with a more liberall & enlarged choice then hath at any time as yet come to your refined eares: and withal, haue now made bould to preſent them as things not altogether vnneceſſary to doe you pleaſing ſeruice, but alſo to liue and dwell with you vnder the protection of your good allowance, and the teſtimonie of my euer-bounden thankefulnes. And as they are in number many, ſo are they of nature variable to pleaſe variable natures: & yet doe they al meete in conſente hermonical deſeruinglie to winne your onlie good acceptance and liking: wherin I ſhall hold my ſelfe richlie ſatisfied, & euer reſt.

Yours in all loue and due reuerence,

Antony Holborne.

Ni merear moriar.

1.



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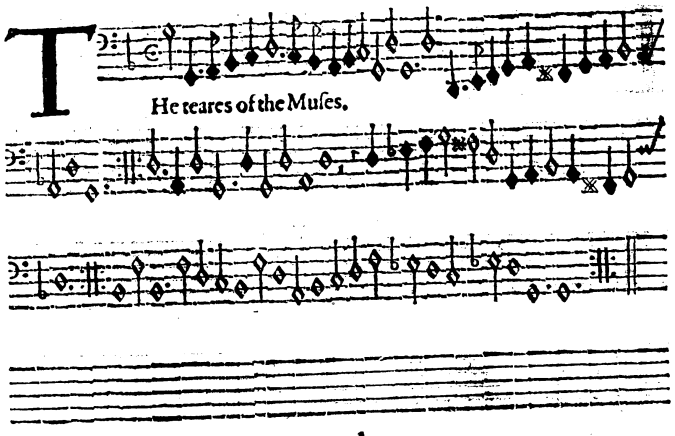

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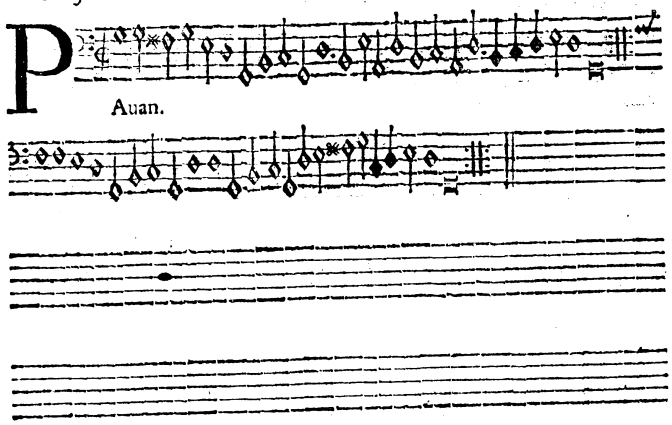

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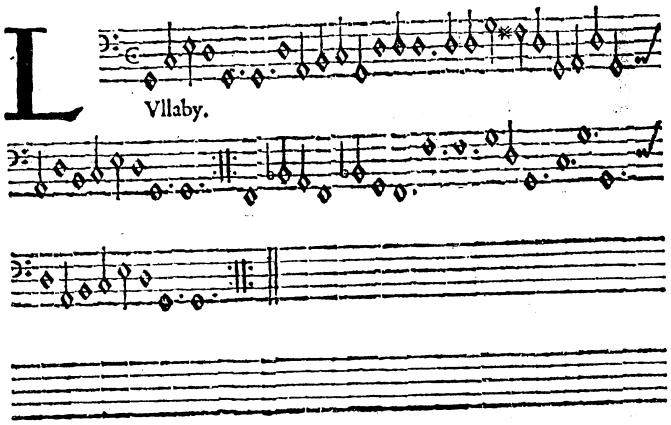

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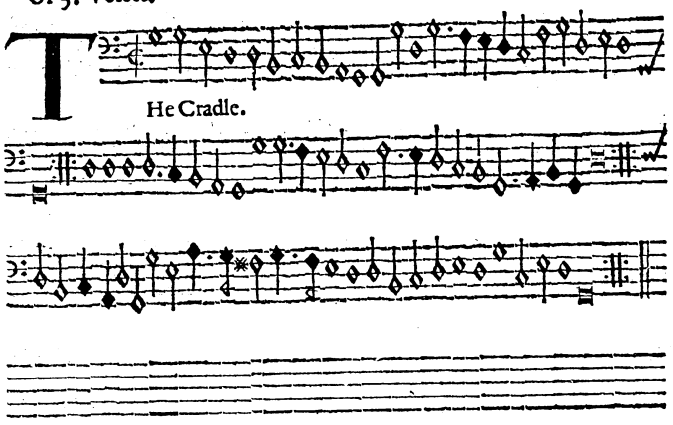

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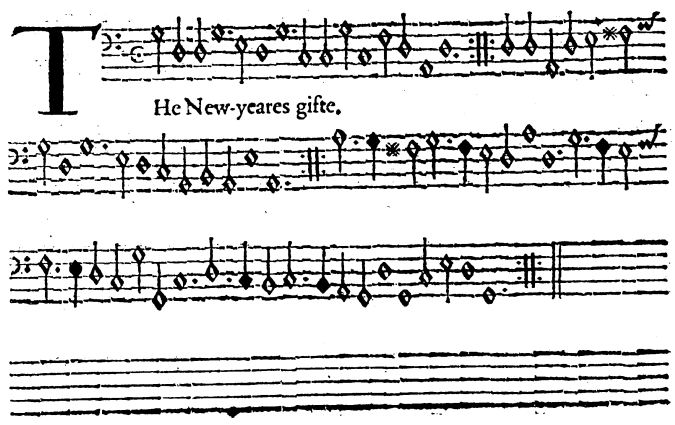

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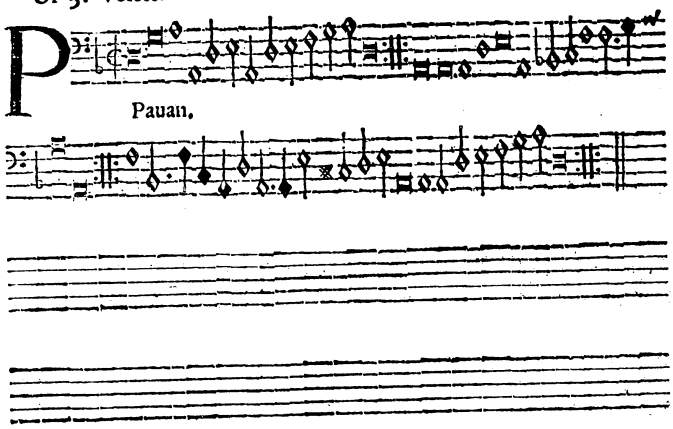

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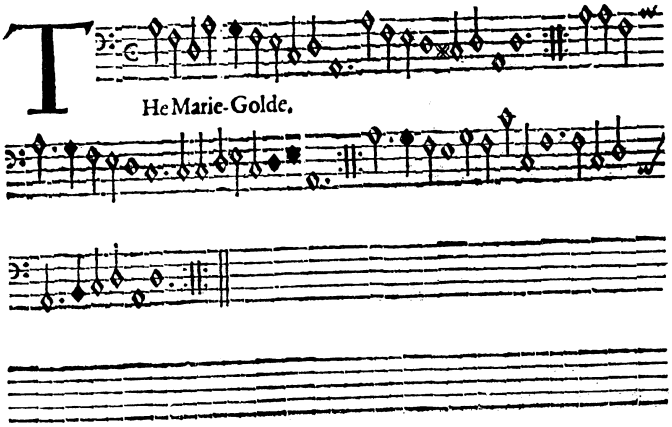

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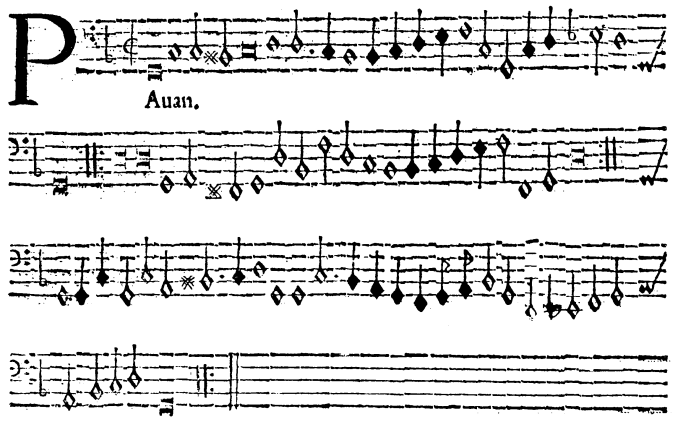

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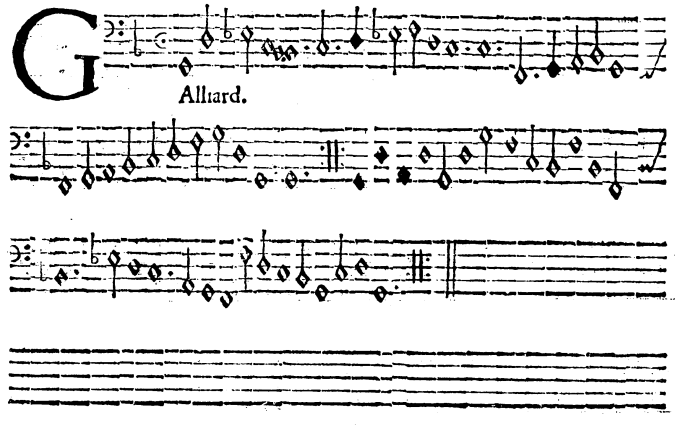

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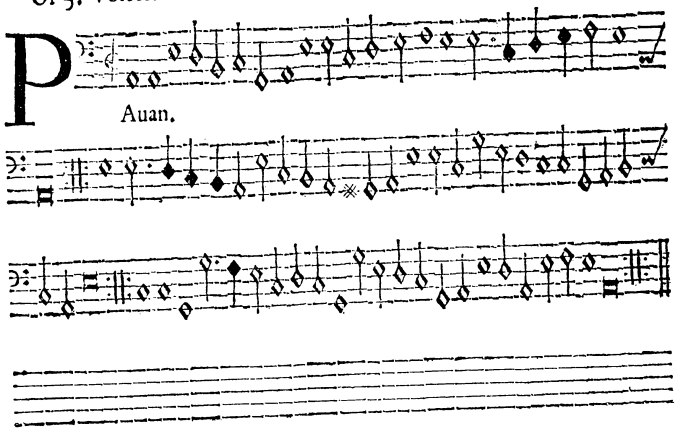

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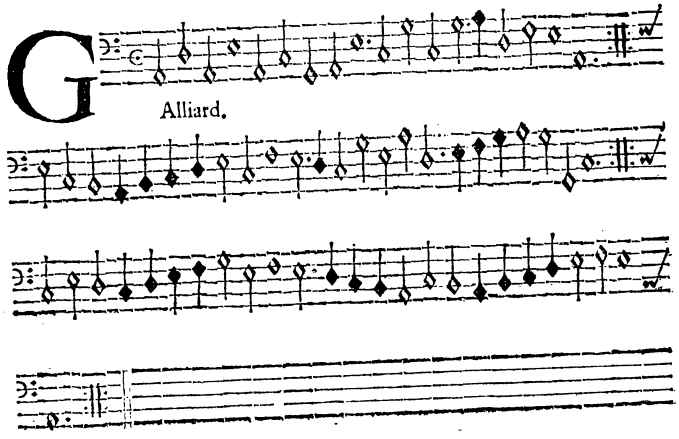

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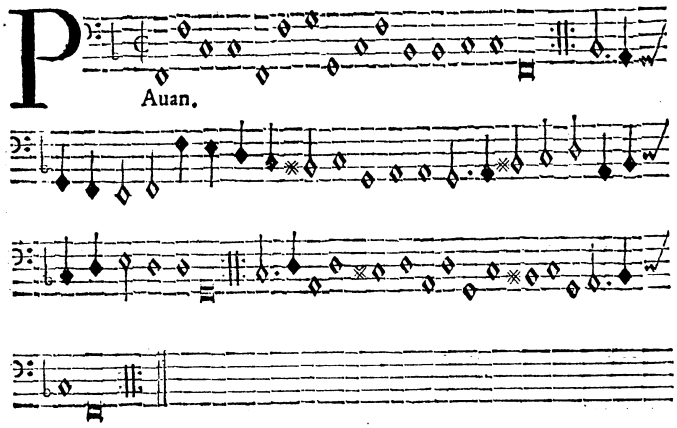

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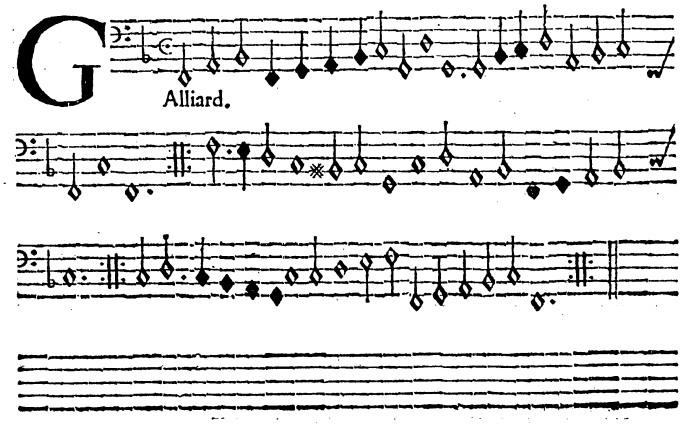

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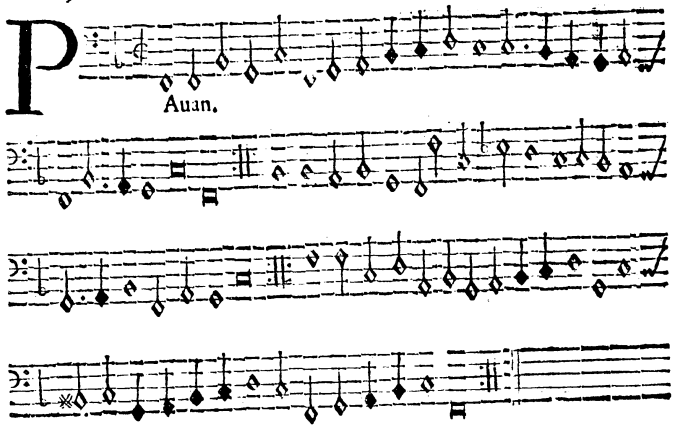

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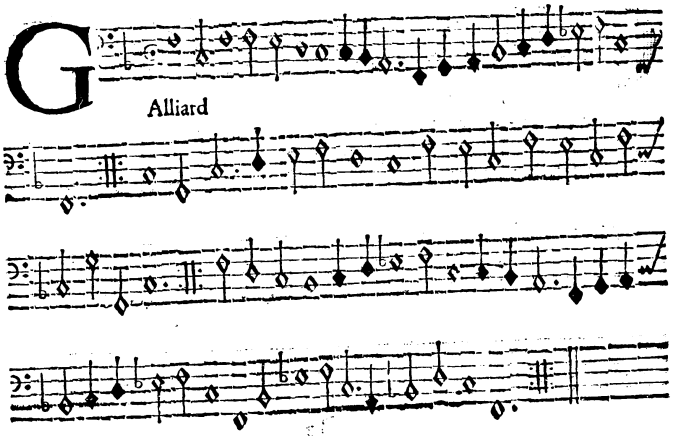

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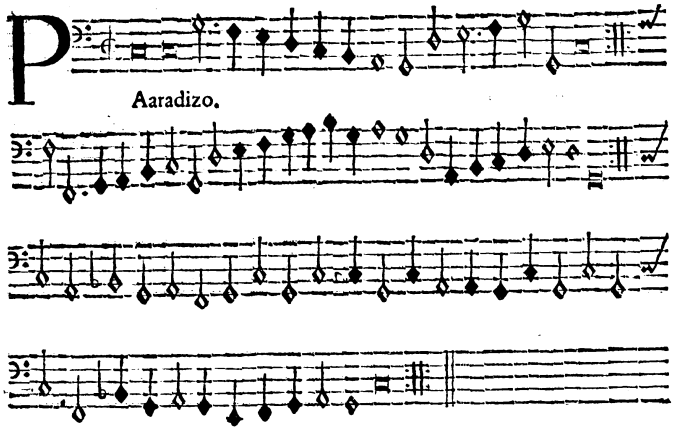

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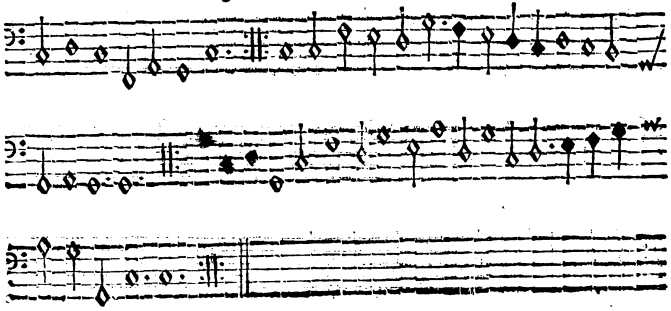

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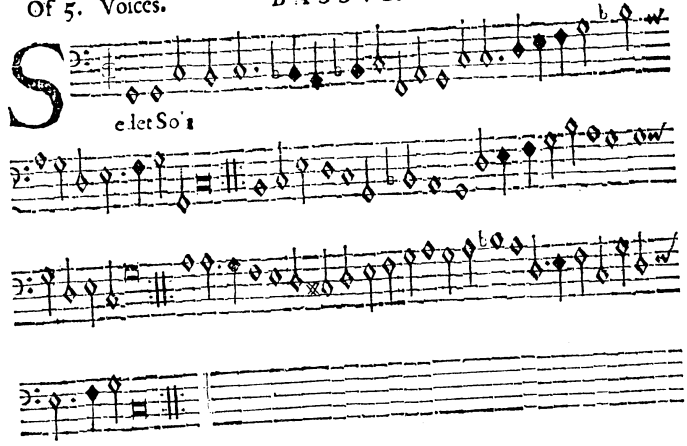

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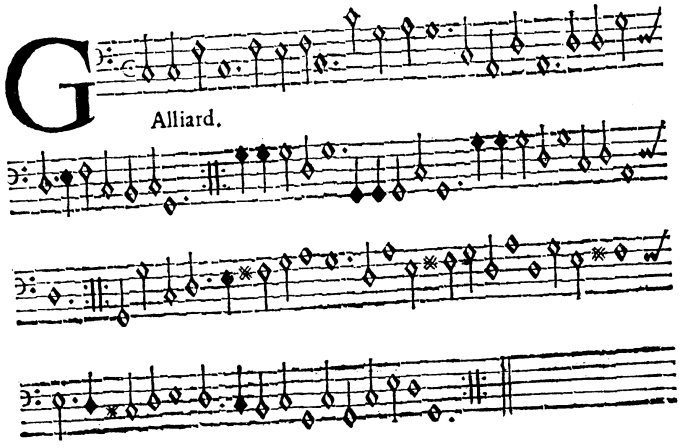

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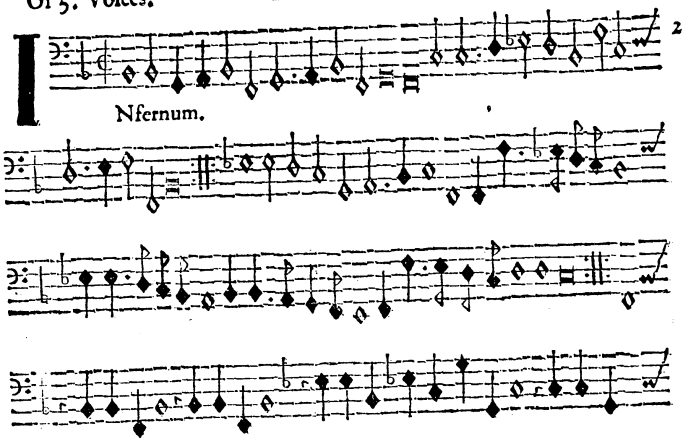

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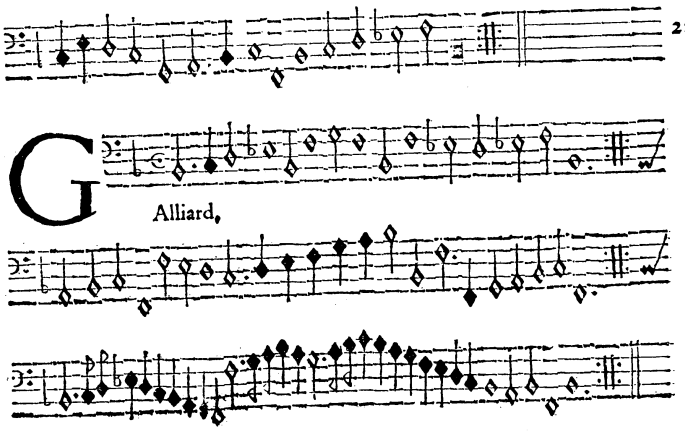


23. S

Pero.

24 G

Alliard.

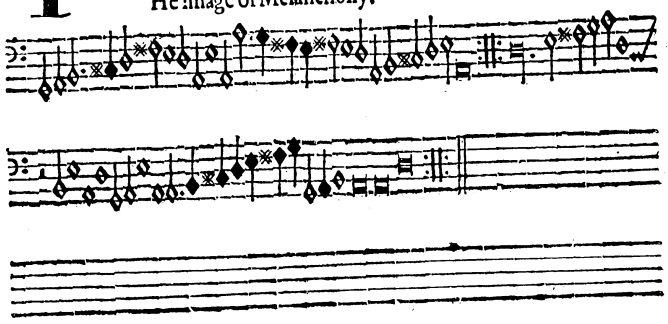
25 P

Atiencia.

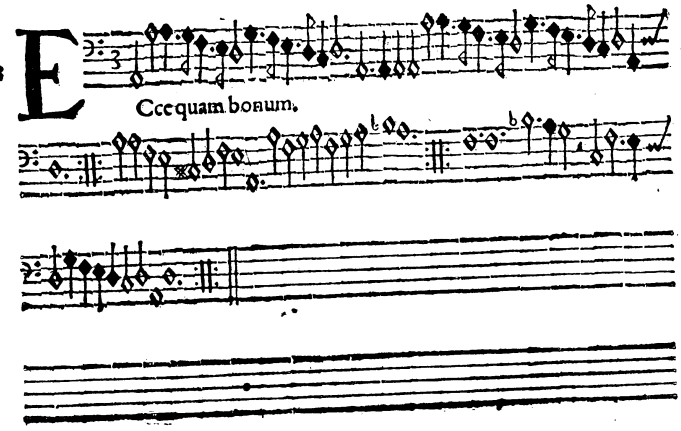
26 H

Ermoza.

27 THe image of Melancholly.



28 ECce quam bonum.



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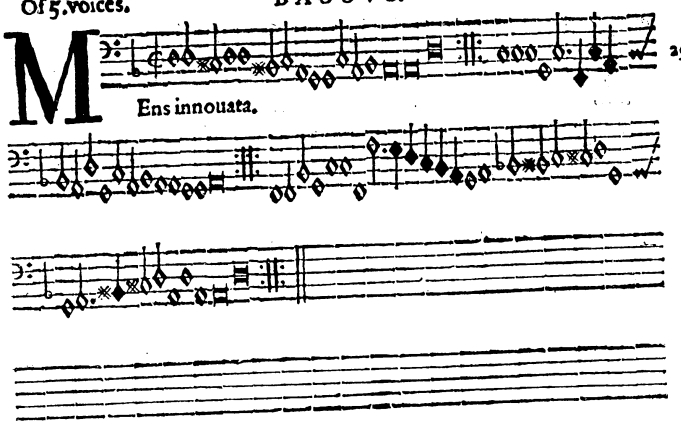

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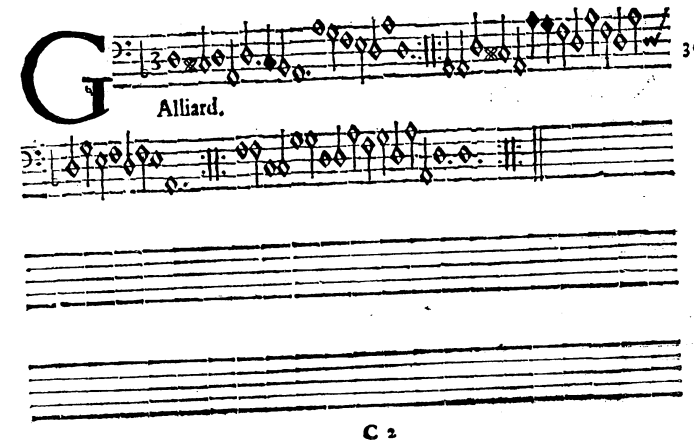

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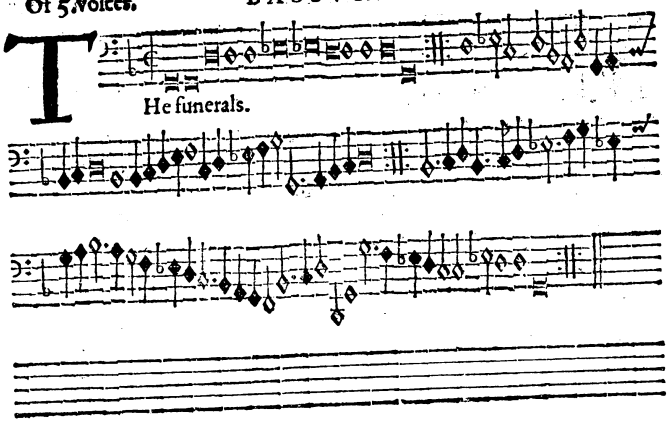

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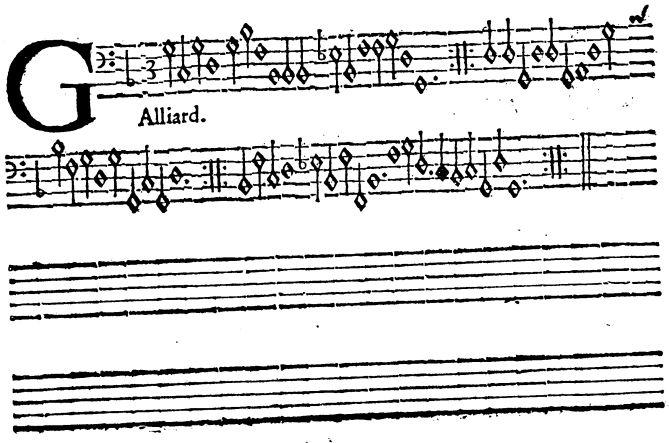

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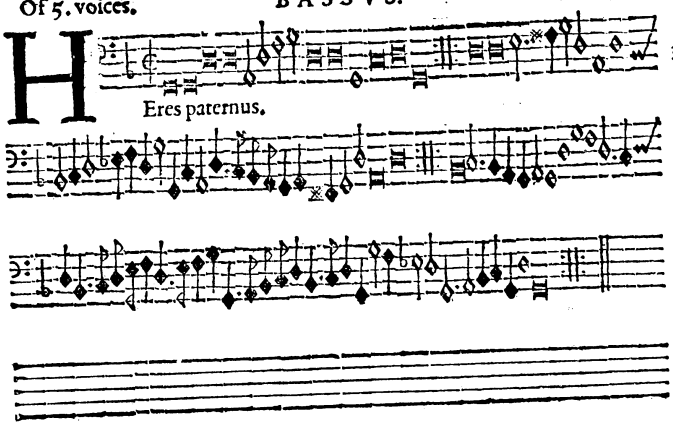

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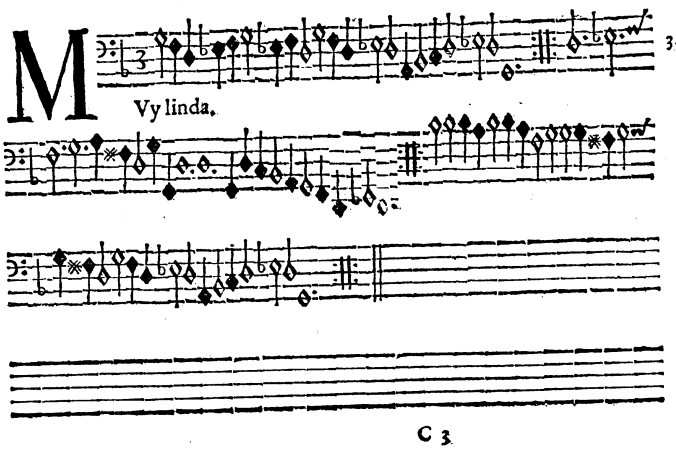

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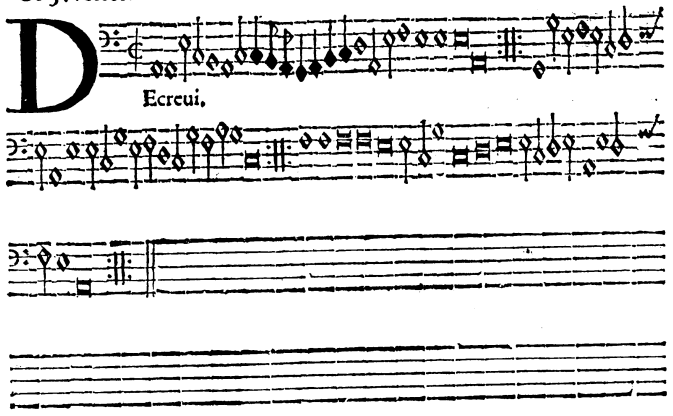

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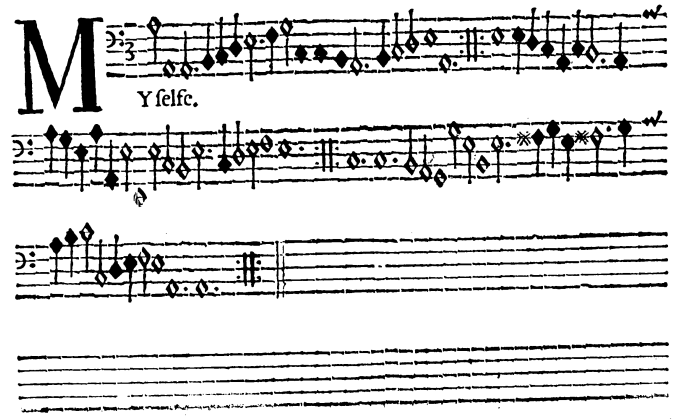

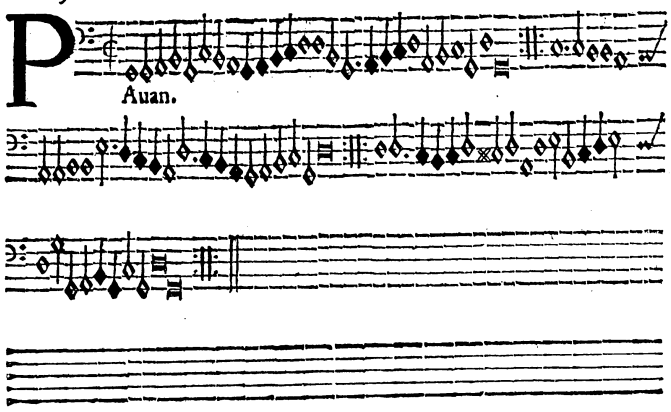

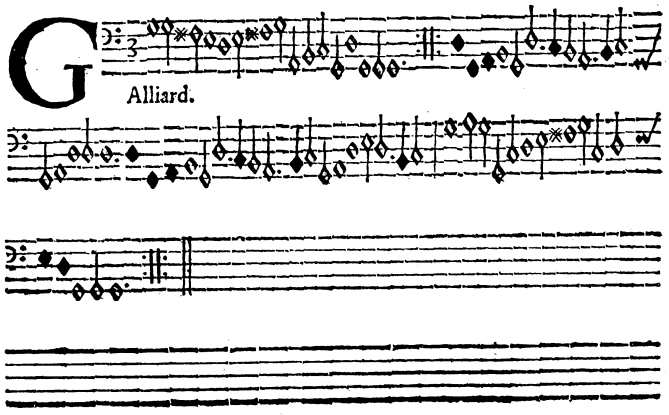

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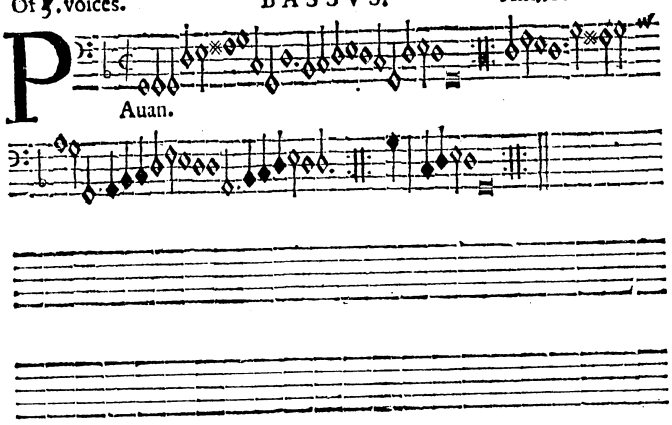

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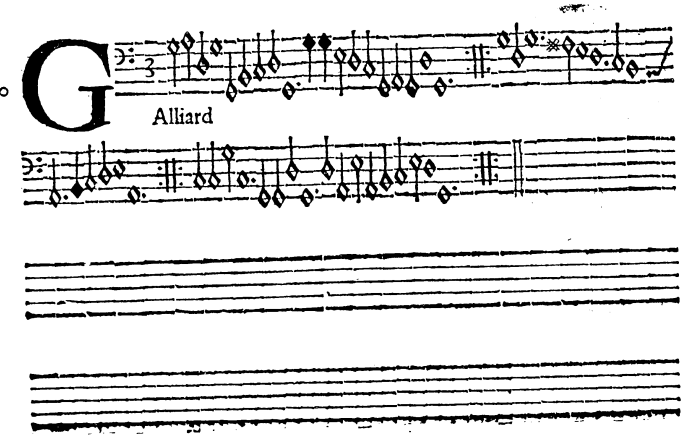
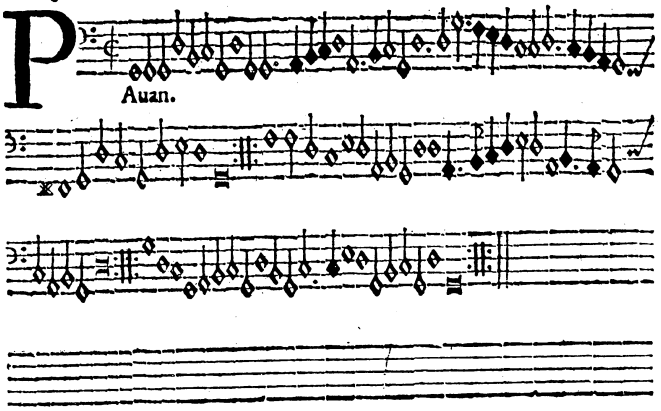


Of 5. voices. BASSVS. Ant. Holborne.

41



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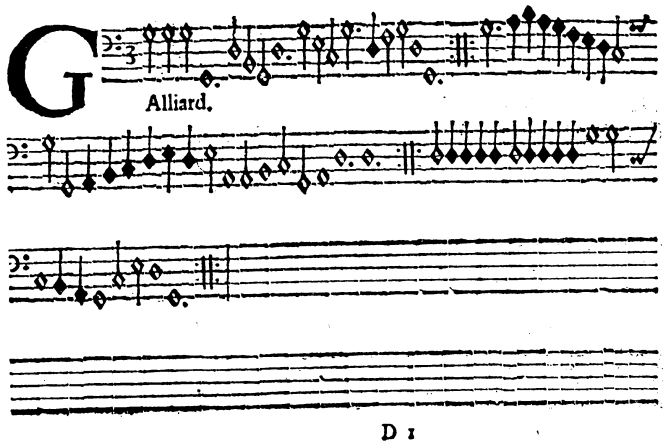

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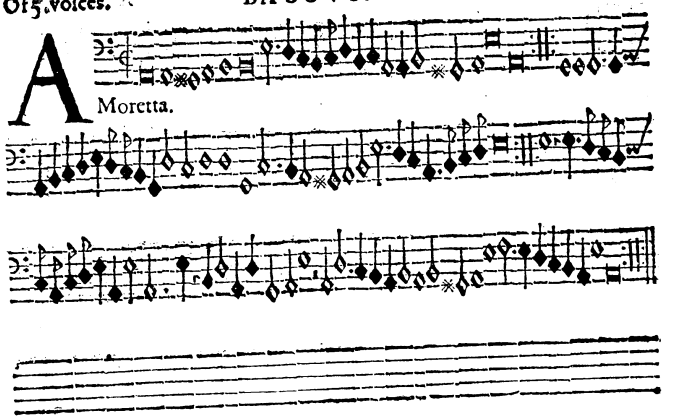

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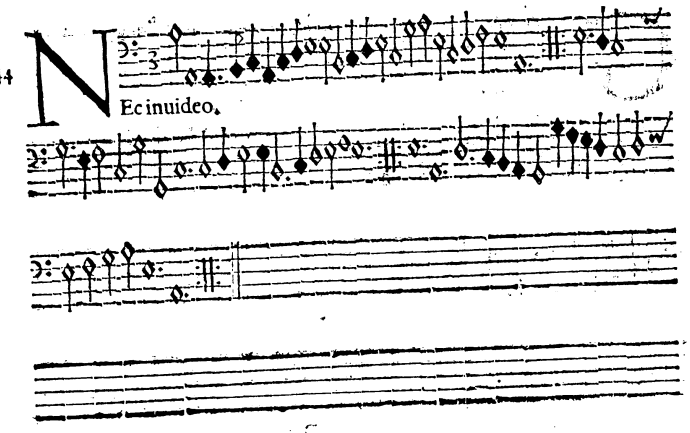

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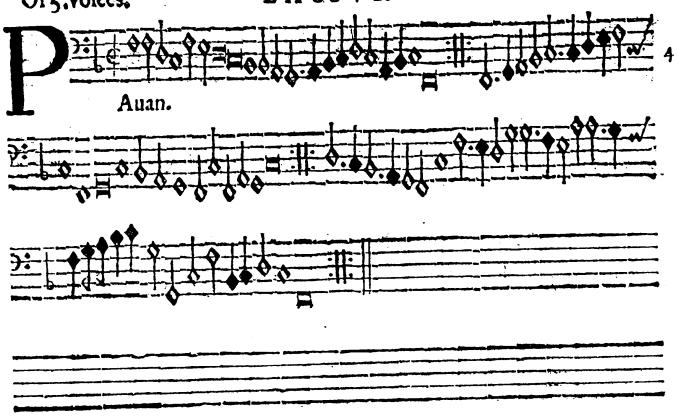

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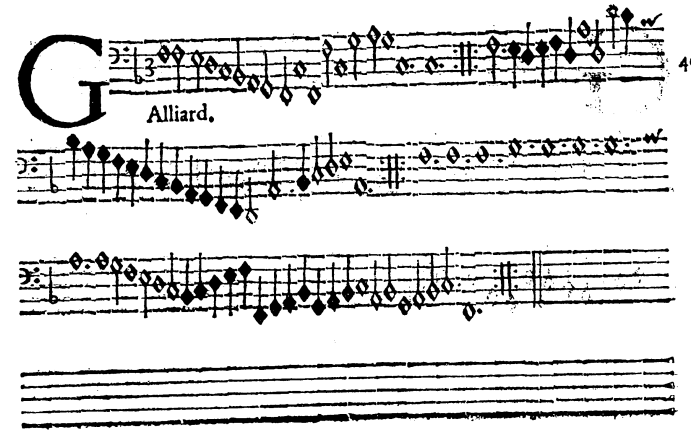

Of 5. voices. BASSVS. Ant. Holborne.

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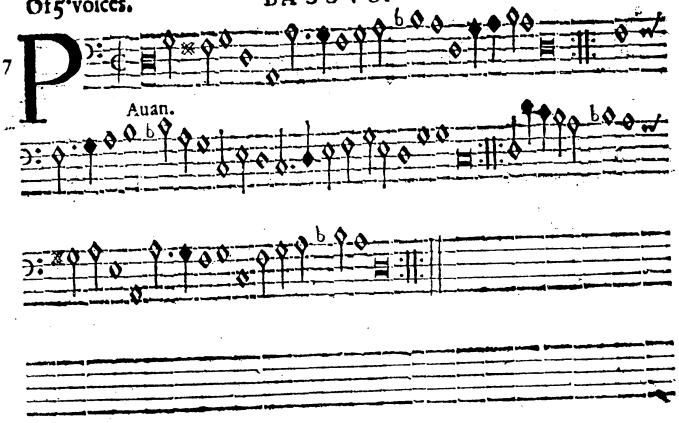

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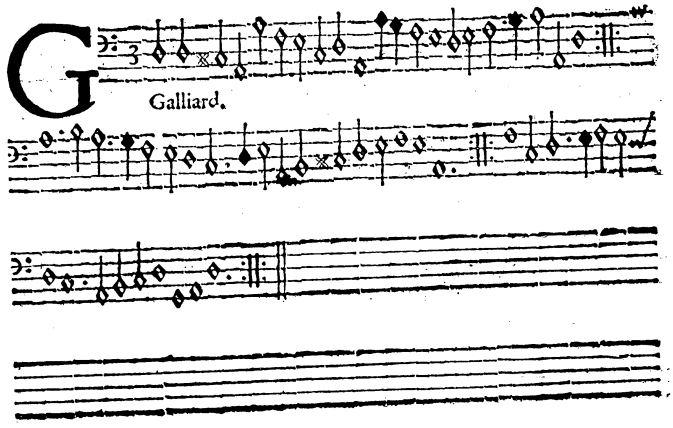
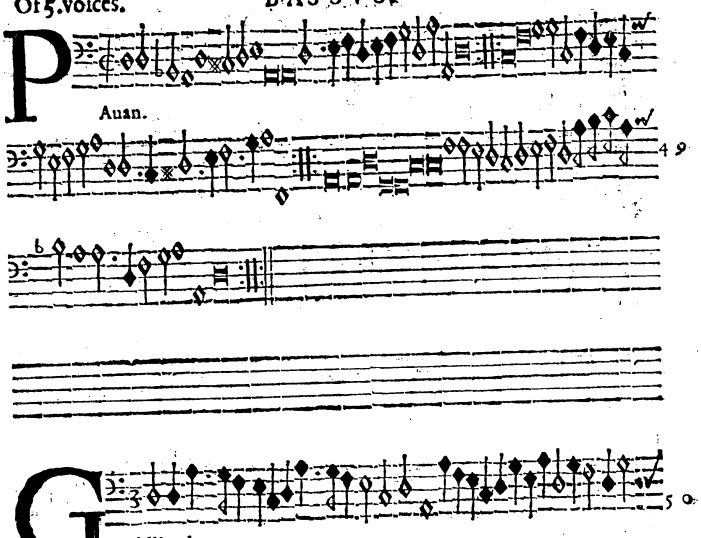


Of 5. voices. BASSVS. Ant. Holborne.



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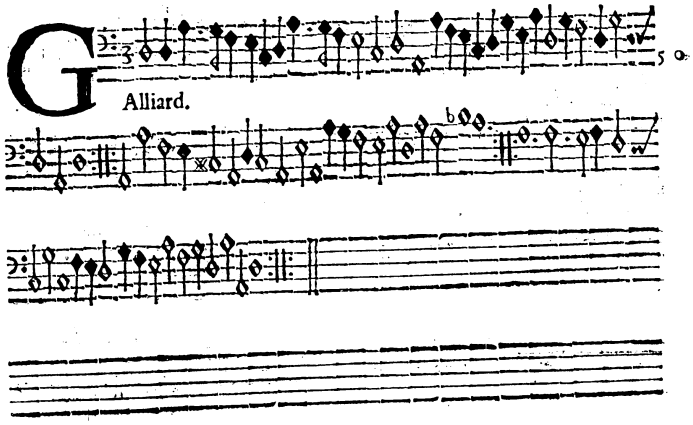

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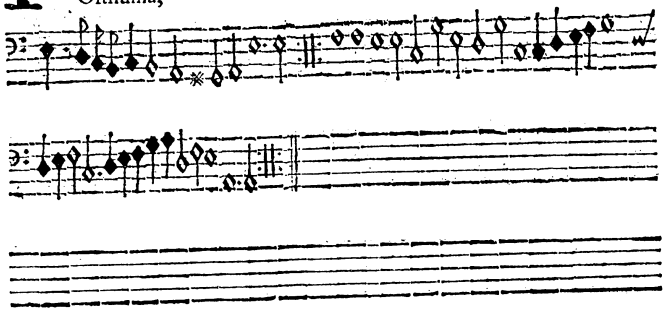
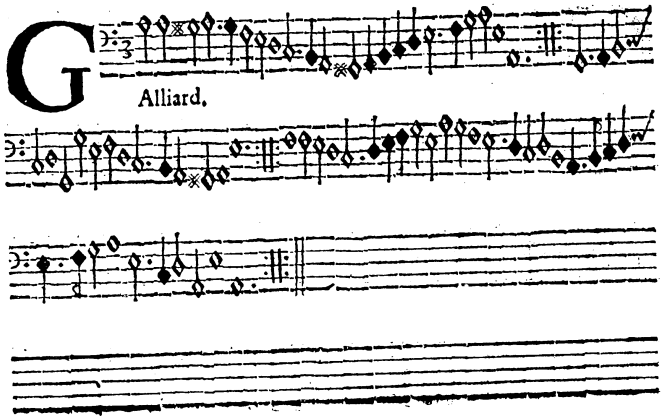


52 GAlliard.



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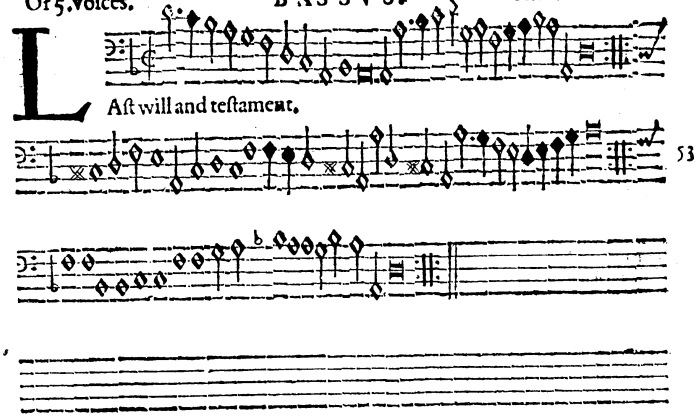

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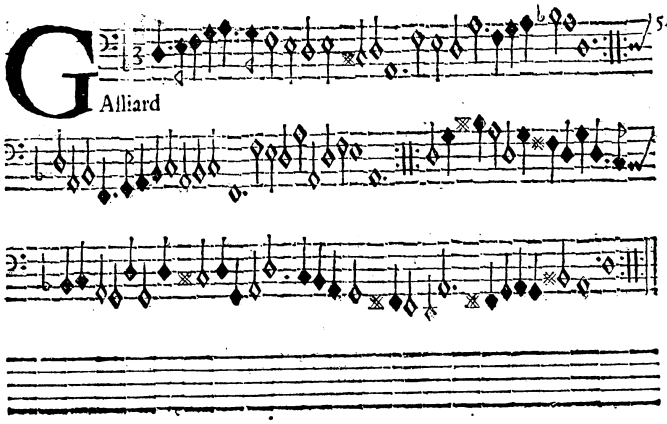
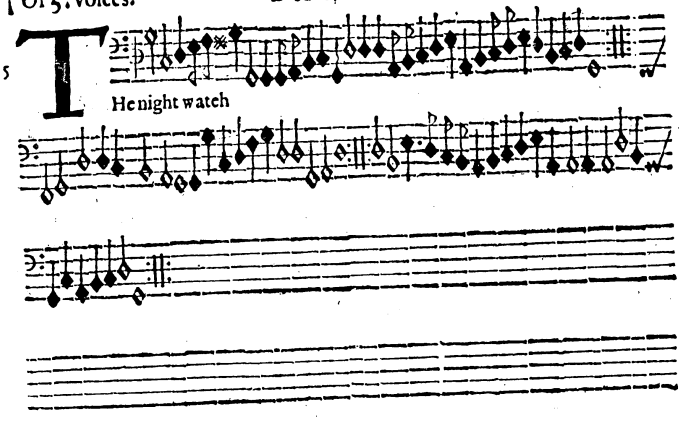
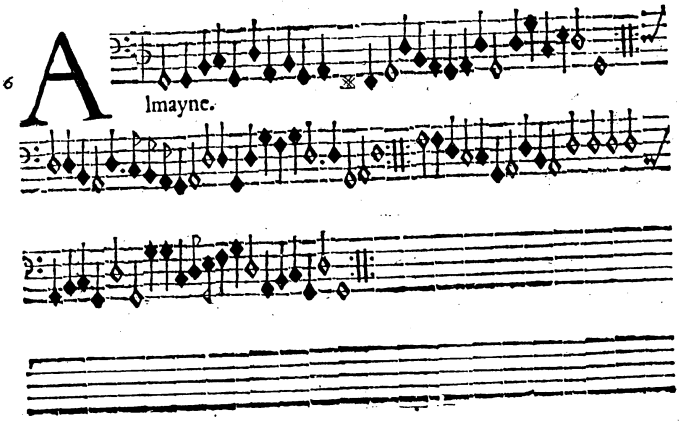
54 GAlliard



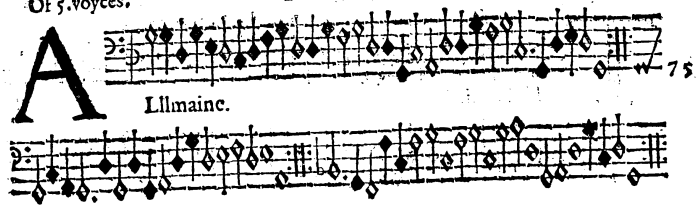
55 THe night watch



56 Almayne.

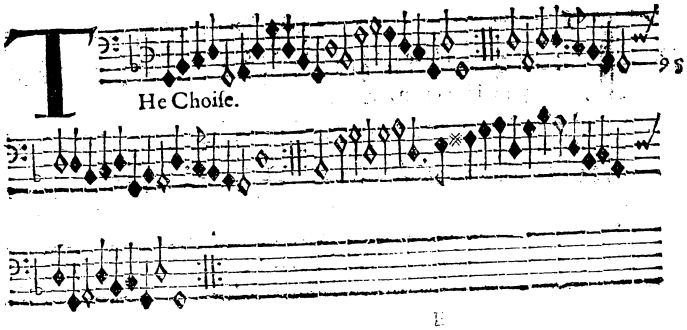


75 Allmaine.

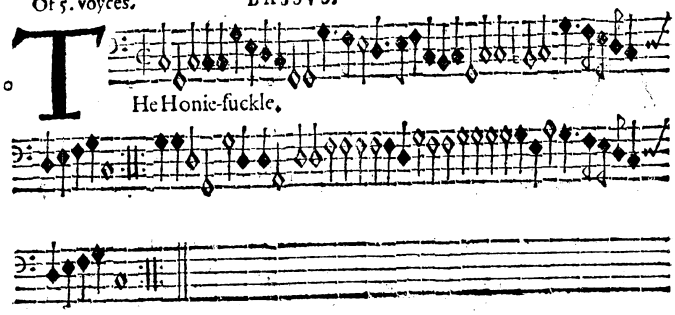


85 He fruit of loue.

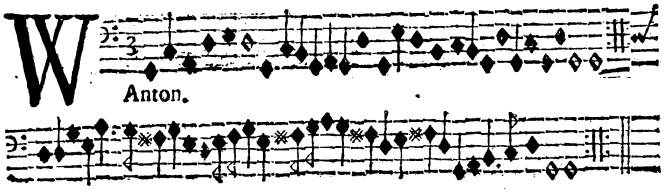
95 He Choise.



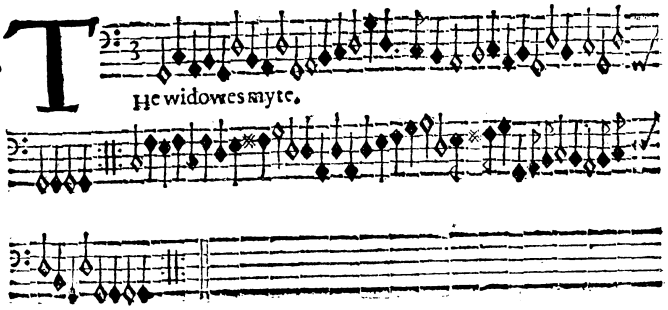
60 THe Honie-suckle.



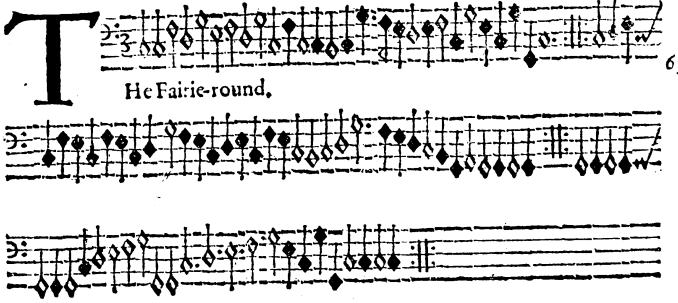
61 WAnton.



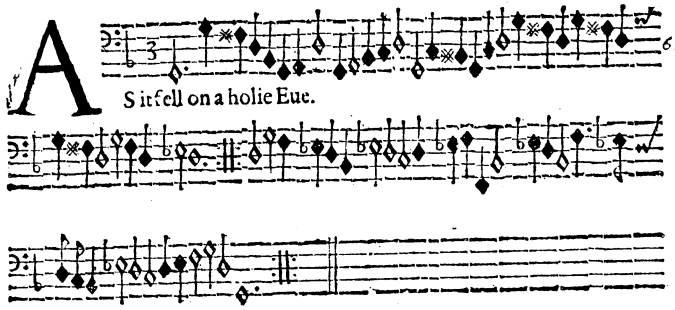
62 THe widowes myte.



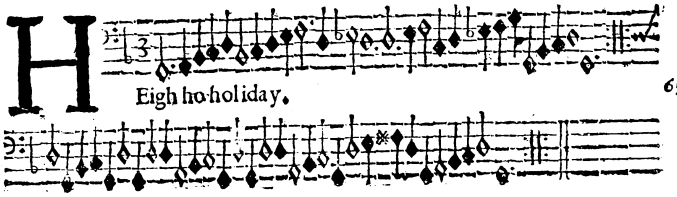
63 THe Fairie-round.



64 AS it fell on a holie Eue.



65 HEigh ho holiday.



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