



~~B. 102~~



ANDROMEDA.

Poemetto Dramatico.

Nel Giorno del gloriosissimo Nome.

Della S. C. R. M.

Dell' Imperatrice

CATARINA WIREREMINA

Anno 1707.



Poesia del Sig. Pietro Antonio Bernardoni

Musica del Sig. Antonio Bononcini.

Mus. 2209-F-2



1

PERSONA.

Andromeda.

Casiope.

Cefe.

Perseo.

Flauti. *Largo.*

Violini

Amertun *Largo.*

The image shows a page of handwritten musical notation. At the top, there are two staves for Flutes, labeled 'Flauti.' with a tempo marking 'Largo.' and a common time signature 'C'. Below these are two staves for Violins, labeled 'Violini'. The bottom section of the page contains five staves for 'Amertun', also with a tempo marking 'Largo.' and a common time signature 'C'. The notation includes various note values, rests, and clefs. A circular library stamp is present on the right side of the page, partially overlapping the Amertun staves. The page number '3' is written at the bottom center.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first five staves are grouped by a large left-facing curly brace. The sixth staff contains several measures with dense, rapid sixteenth-note passages, with some notes written in a shorthand or shorthand-like style. The seventh and eighth staves are also grouped by a large left-facing curly brace. The ninth and tenth staves contain more standard notation, with some measures featuring complex rhythmic patterns. There are several handwritten annotations in the bottom staff, including numbers like '3', '4', '6', '16', and '24', and some symbols that look like '6/3' and '3/2'. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The tempo marking "Allegro." is written in two locations: once in the upper right of the second staff and once in the upper right of the sixth staff. The score is organized into two systems of five staves each, with a brace on the left side of each system. The paper shows signs of age and wear.

A page of handwritten musical notation, likely a score for a multi-instrument ensemble or chamber music. The page contains 12 staves of music, arranged in six systems of two staves each. The notation is in black ink on aged, slightly yellowed paper. The first staff of each system begins with a treble clef, and the second staff begins with a bass clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The handwriting is clear and consistent throughout the page.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and clefs. The first two staves are grouped by a brace on the left. The third and fourth staves are also grouped. The fifth staff is a single line. The sixth and seventh staves are grouped. The eighth and ninth staves are grouped. The tenth staff is a single line. The paper shows signs of age and wear.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page contains ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining. The page is numbered '8' at the bottom center.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings. The word "Largo." is written in cursive on the fifth and tenth staves. The page number "9" is at the bottom center.

Handwritten musical score for a Minuet, consisting of two systems of five staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The second system features a key signature change to three flats and a time signature change to 3/4. The word "Minuet" is written in red ink at the bottom of the second system.

piano.

piano.

forte

forte

11

piano.


piano.

piano piano.

piano piano.

12

This image shows a page of handwritten musical notation for a piano piece. The score is written on ten staves, organized into four systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system begins with a *piano.* marking. The second system also starts with *piano.* The third system features a *piano piano.* marking. The fourth system concludes with *piano piano.* and the page number 12. The manuscript is written in dark ink on aged, slightly yellowed paper.

And:  *Fier sembiante Di morte non sei sì fier, per*

chi Ne - mici hà i Fati, ne per gli sventurati Dura im -

presa fù mai morir Da forte. Aspro il mo -

rir può rassembrare à un Alma, Ch'entro placida calma i giorni.

mena, non al mio core) afflit - to che fin' ora passò

Oi pena in pe - - - na. *Segue.*

Aria

Di S. M. C. *Adagio, e affettuoso.*

Il più bel de' giorni miei è per

me quel del mo - rir è per mè quel del morir è per

me è per me quel Coel morir Il più bel Coe' giorni

miei è per me quel Coel morir quel Coel mo - rir.

quel Coel morir il più bel è per me

quel Coel morir il più bel è per me quel Coel mo -

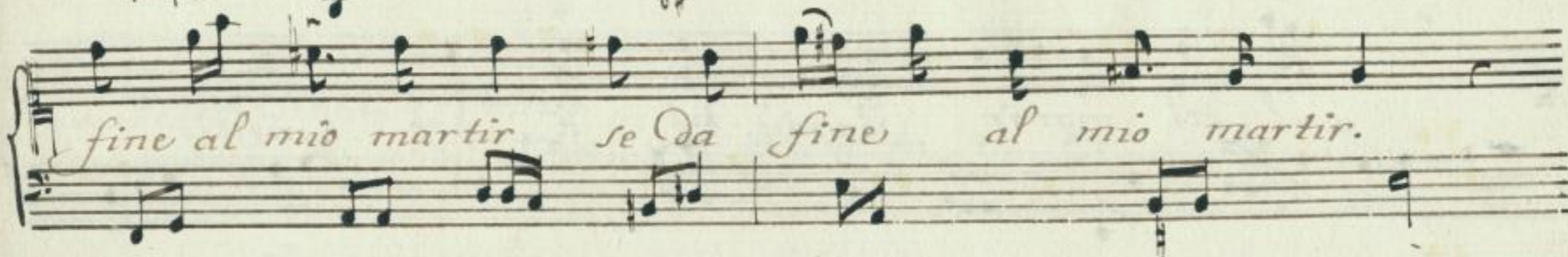
rir. Ne la morte a questo core può re -



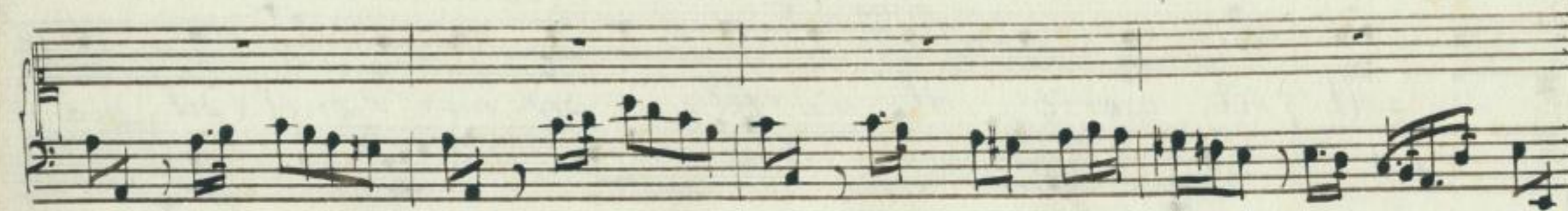
car tema, o Do lo - re se Coa' fine al mio Do lor



al mio martir se Coa' fine al mio martir se Coa



fine al mio martir se Coa' fine al mio martir.



Il più bel De' giorni miei. è per

me quel del mo - rir è per me quel Coel morir. è per
me è per me quel Coel morir Il più bel Coe' giorni
miei è per me quel Coel morir quel del mo - rir.
quel Coel morir Il più bel è per me quel del morir il più
bel è per me quel Coel morir.

piano

Ma, per tormi l'onor di mia fortezza qual
s'offre alle mie ciglia tene-ro ogget-to! ah
cara Madre? Ah Figlia, tu non morrai senza di
me: la pena della mia uanità pagar uoglio, e
uò morir giacche il delitto è mio. No, Madre, a

18

me s'aspetta Coell' oltraggiate Dee placar lo sdegno,
E in me deve cader la lor vendetta. Me condanna il Des-
tin; Maligno, e cieco egl' è, ma più Coi
lui giusta è mia colpa, (ed essa mi condanna a mo-
rir a morir te-co.

64

19

Violini. Vivace.

Aria.

Flauti tutti

Sangue aurà, se sangue

Flauti-piano

Violini.

chiede Il Destini Spieta to, e fier, sed il

tutti *Flauti. piano.*
piano
miò uersa - re io uò uersare io uò. Sangue d -

Violini
ura' se sangue chiede Il Destin Spieta

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

ro, e fier (ed il mio uersare io uò uer

piano

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

sare io uò

tutti

Flauti

piano *tutti* *Flauti*

ci può torre à te la vita, mà, con

tutto il suo poter il suo poter tor la morte tor la

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and two staves of piano accompaniment. The piano part includes dynamic markings like 'piano', 'tutti', and 'Flauti'. The lyrics are written in a cursive hand. The page number '24' is at the bottom center.

morte à me non può tor la morte à mè non può

Ei può torre à te la vita ma, con tutto

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are written in a cursive hand below the vocal staff. The word *piano* is written above the piano accompaniment staves.

piano

il suo poter - tor la morte à me non può - à me non

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The word *può* is written above the piano accompaniment staves.

può

Flauti tutti

Sangue aurà se Sangue

The image shows a page of handwritten musical notation. At the top, there are two staves for flutes, with the instruction 'Flauti tutti' written above them. Below these are two empty staves. The next system consists of two staves with complex, multi-measure rests, followed by two staves with melodic lines. The bottom system features a vocal line with the lyrics 'Sangue aurà se Sangue' written in a cursive hand. The page is numbered '27' at the bottom center.

Flauti *Violini*

chiede il Destin Spieta = = to, e fier (ed il

Detailed description: This system contains the first two staves of music. The top two staves are for Flutes (Flauti) and Violins (Violini). The bottom two staves are for the vocal line. The lyrics are written in a cursive hand below the vocal staff.

tutti *Flauti piano*

mio versare io uò *piano* versare io uò Sangue a-

Detailed description: This system continues the musical score. It features two staves for Flutes (Flauti piano) and two staves for the vocal line. The lyrics continue below the vocal staff.

Violini

urà se sangue chiede Il Destin Spieta

The first system of the musical score consists of five staves. The top two staves are for Violini (Violins), with the word "Violini" written above the second staff. The third and fourth staves are for the vocal line, with the lyrics "urà se sangue chiede Il Destin Spieta" written below the third staff. The fifth staff is for the basso continuo or keyboard accompaniment. The music is written in a historical style with various note values and rests.

piano

to, e fier (ed il mia uersare io uò uer =

The second system of the musical score continues the composition. It features five staves. The top two staves are for the vocal line, with the lyrics "to, e fier (ed il mia uersare io uò uer =" written below the third staff. The word "piano" is written above the third staff. The bottom two staves are for the basso continuo or keyboard accompaniment. The notation continues with various musical symbols and clefs.

tutti *Flauti*

sare io no.

This system contains the first two staves of a musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is an instrumental line for Flauti, also with a treble clef and a key signature of one flat. The lyrics "sare io no." are written below the vocal line. The word "tutti" is written above the second staff, and "Flauti" is written above the third staff.

piano *tutti.*

This system contains the next two staves of the musical score. The top staff is a piano accompaniment line with a treble clef and a key signature of one flat. The bottom staff is an instrumental line with a bass clef and a key signature of one flat. The word "piano" is written above the top staff, and "tutti." is written above the bottom staff.

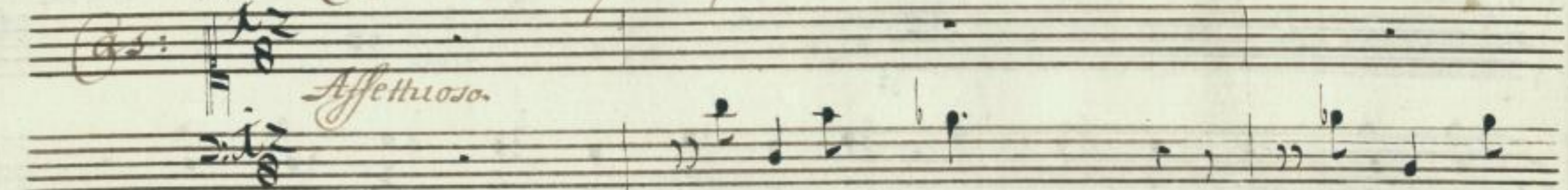
Andr.
Deh non uoler, mia Geni = trice, amata, in
più terribil guisa per troppo amor farmi morir due
volte Pria dal Color, poscia dal Mostro uccisa.
Vna uittima sola, un' infe = lice sola Real Don =
zella, per terminar di questo Regno i mali



Basta alla Ninfe irate, (ed io son quella.



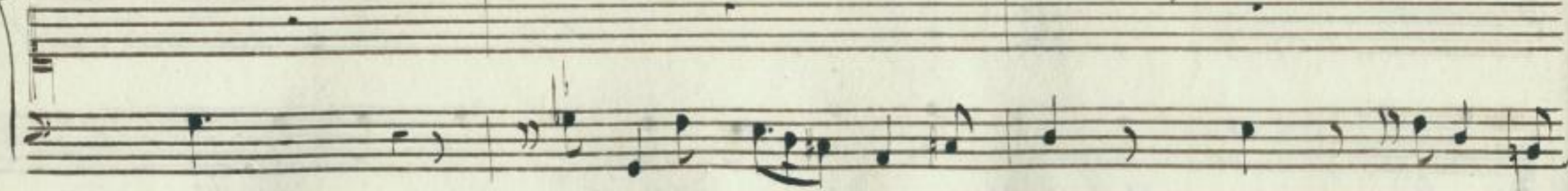
Andr: Las - cia pur; che sola io mora *piano* che



As: *Affettuoso.*



sola io mo - ra tel dimando per pietà.



per pietà tel Comando per pietà.

No no mori -

re io uoglio ancora io uoglio ancora io uoglio an -

cora Il uietar - lo è crudeltà Il uietarlo, è crudel

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system has two staves: the top staff is the vocal line and the bottom staff is the piano accompaniment. The second system also has two staves: the top staff is the vocal line and the bottom staff is the piano accompaniment. The lyrics are written in Italian cursive script. The first system contains the lyrics "ta è crudeltà". The second system contains the lyrics "Non ho' cor per tale affan = no per". The third system contains the lyrics "tale affan = no al pensar = ui io vengo me =". The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is written in a single melodic line with some phrasing slurs. The page number "34" is written at the bottom center.

ta è crudeltà

Non ho' cor per tale affan = no per

tale affan = no al pensar = ui io vengo me =

no
Morir l'una all'altra in seno l'una all'altra in seno,

l'una all'altra in seno. il morir dolce farà Il mo-

Lascia pur, che
rir il mo - rir dolce farà

piano
sola io mo = ra, che sola io mora, tel di =
mundo per pietà per pietà tel di =
mundo per pietà
No', no mori = re io uoglio an

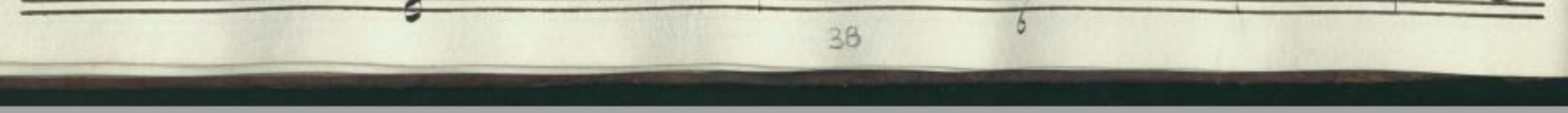
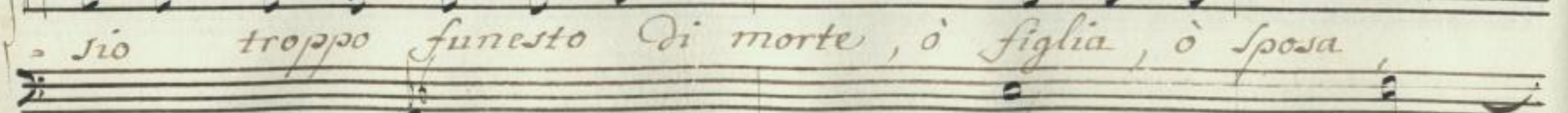
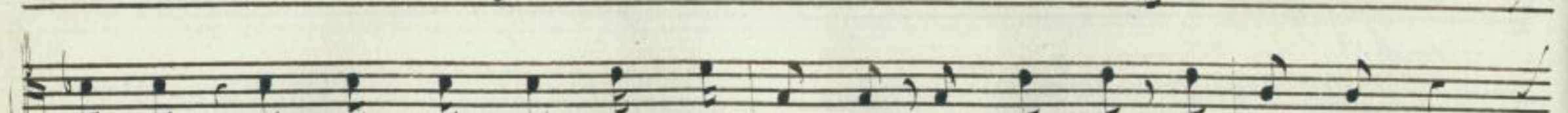
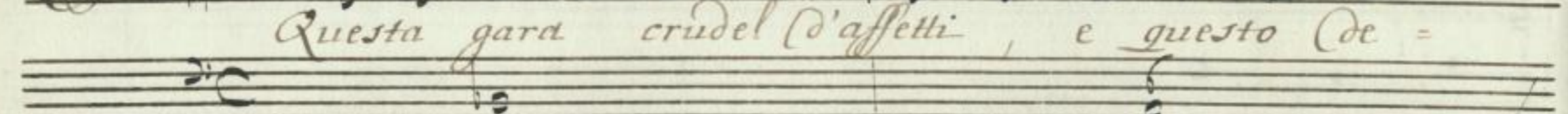
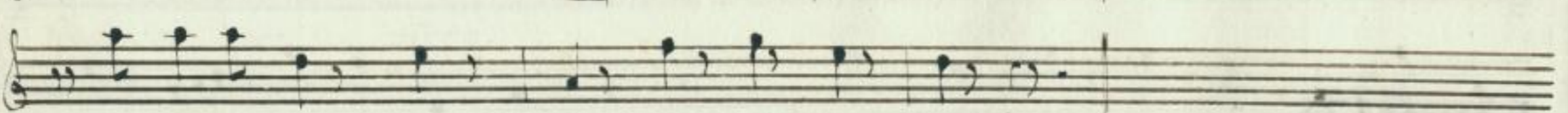
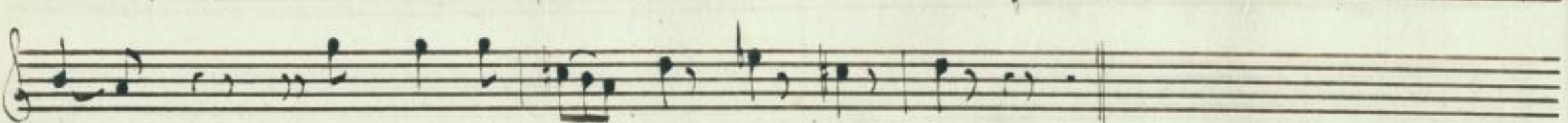
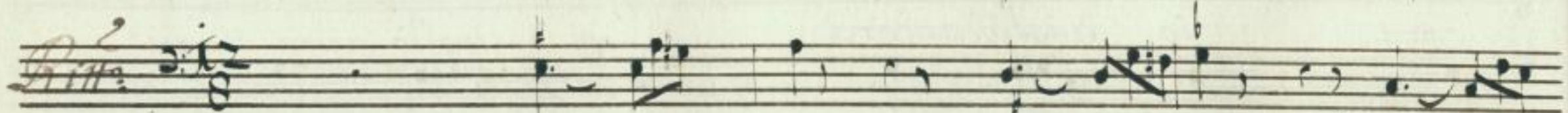
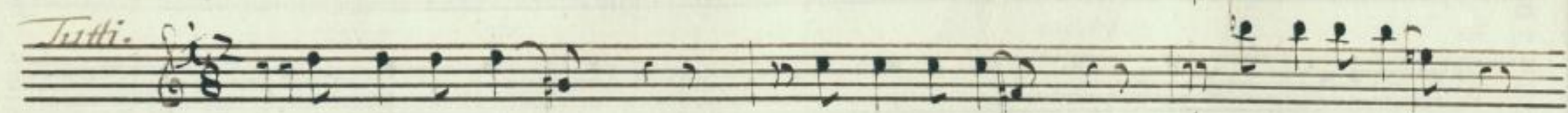
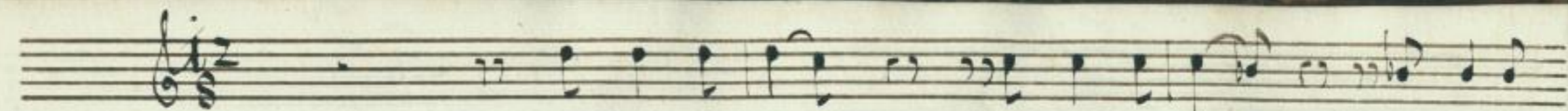
The image shows a page of handwritten musical notation on aged paper. It features three systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system includes the word 'piano' above the vocal line. The second system has a long dash between 'pietà' and 'per pietà'. The third system ends with a large exclamation mark. The page number '36' is written at the bottom center.

corda io uoglio ancora io uoglio anco - ra

piano. Il vietar - lo è crudeltà Il vietarlo è crudeltà - è

crudel - tà.

Segue Ritto.



per poco almen cessi trà uoi; non anche soura del nostro
mare il fatal Mostro appare, e non so qual spe-
-ranza in core io sento, che scema a poco, a poco il
mio Spauento.

Segue.

Flauti soli. Spiritoso.

Aria.

Handwritten musical score for the first system, featuring two staves of treble clef and two staves of bass clef. The notation includes various note values, rests, and dynamic markings.

Vn

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in cursive script.

raggio Coi speme qual raggio Coi Stella l'in

- terna procella mi scema nel cor mi sce

ma nel cor

mi scema nel cor Vn

raggio di Speme Qual raggio Coi

Stella l'interna procella mi scema nel cor

piano.
piano. *piano*
- mi scema nel cor mi sce

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics "ma mi scema nel cor" are written below the second vocal staff. The music is in a single system and includes various note values and rests.

ma mi scema nel cor

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics "e" are written at the end of the second vocal staff. The music continues with various note values and rests.

e

tutta non crede *All' Alma la Cal - ma*

la calma *Ma' pur di sua pena se - rena bor -*

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part includes a complex, multi-measure rest in the first measure. The lyrics "ror" and "Sere" are written below the piano staff.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "na Serena" and "horror." are written below the piano staff. The piano part features a multi-measure rest in the first measure.

The image shows a page of handwritten musical notation, page 48. It contains two systems of staves. The first system has three staves: a treble clef staff with a complex melodic line, an alto clef staff with a simpler line, and a bass clef staff with a bass line. The second system also has three staves: a treble clef staff with a complex melodic line, an alto clef staff with a simpler line, and a bass clef staff with a bass line. The vocal line is written in the bass clef staff of the second system, with the lyrics "Un raggio di speme qual" written in cursive above it. The page number "48" is written at the bottom center.

raggio di Stella l'interna procella mi scema nel

cor mi sce ma nel cor

mi scema nel cor.

Un raggio di speme Qual raggio di

Stella l'interna procel - la mi scema nel cor

mi scema nel cor. mi sce

piano.

piano.

piano.

= ma mi scema nel cor.

The first system of the manuscript shows a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "ma mi scema nel cor." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

The second system continues the musical piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano accompaniment is more active, with the right hand playing chords and the left hand playing a rhythmic bass line.

As: Speranza inganna - trice? e chi mai puote se un
Dio non è, sottrarne à un tal periglio? Pià presente al mio
ciglio (dipingo il mio timor la belua atroce: Io so, che la fe
roce uerrà pur troppo à saziare) in noi l'an -
tica crudeltà del suo fu - rore, e che il morir più

Andromeda
tardi tutto il frutto sarà di sue timore.

Alimè spuntar dall' onde l'empio Mostro uegg' Io i par-

tite, è giunto il momento fatal del morir mio: la-

sciatemi morir, partite, Addio. *Segue Sub.*

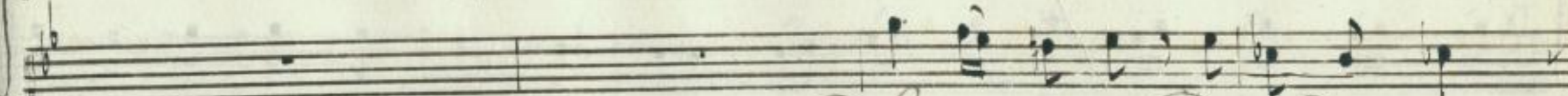
Violini
Vrissanti *Andante.*




Aria. *Deh partite*



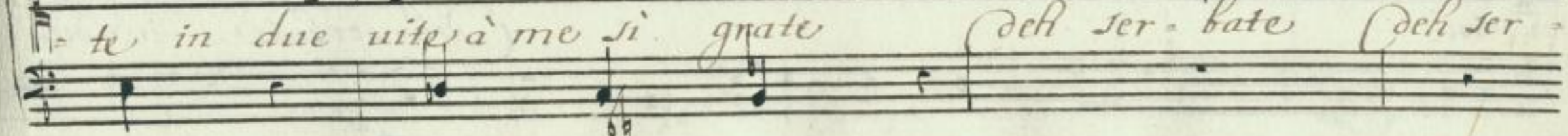
Andante.



Deh partite *Ed in due vi*



te in due vite a me si gnate *Deh ser-bate* *Deh ser*



Handwritten musical score for voice and instruments. The score consists of several staves. The lyrics are written in Italian and are interspersed between the musical staves. The lyrics are: "bate la miglior parte (di me in due vite à me si grate (deh ser-bate (deh serba-te la miglior parte (di mè (deh serbate in due)". The word "piano." is written above the final staff. The music is written in a cursive style, typical of 18th-century manuscripts.

uite à me si grate (deh serbate) (deh ser - ba - te la
miglior parte (di mè la miglior parte (di mè.
Io di

Lette in sù le riue più contenta allora andrò, Anzi

tutta io non morrò io non morrò finche in uoi respira, e

ui - ue chi la vita à me già diè. finche in

Handwritten musical score on a page with ten staves. The first staff is a treble clef with a key signature of one flat. The second staff contains the lyrics "voi respira, e uiue chi la Vita chi la Vita à me già". The third staff continues the melody. The fourth staff contains the lyrics "diè à me già diè." and the instruction "Deh partite" in a decorative script. The fifth staff continues the melody. The sixth and seventh staves are empty. The eighth and ninth staves contain a bass line. The tenth staff is empty.

Deh partite (ed in due vi-
te in due vite à me sì grate) (deh serbate) (deh ser-
bate) la miglior parte (di me in due vite à me sì

The image shows a page of handwritten musical notation on aged paper. It features three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script between the staves. The first system contains the lyrics 'Deh partite (ed in due vi-'. The second system contains 'te in due vite à me sì grate) (deh serbate) (deh ser-'. The third system contains 'bate) la miglior parte (di me in due vite à me sì'. The piano accompaniment includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '60' is printed at the bottom center.

grate Deh ser - bate Deh serba - te la miglior parte Di

me *piano.* Deh serbate in due

uite à me si grate Deh serbate Deh serba - te la

miglior parte (di me la miglior parte (di me).

Figlia, non ben sicura è fin'or tua sciagura, e tro-

-uar può conforto il nostro duolo. Mira colà (dal Polo

soua un destriero ala - to scender ue - loce un gran Guer -

- rier' armato. Miralo contro il Mostro in tuo Soccorso

alla battaglia accinto, e mira come il Touruman Guer

- riero senza quasi pugnare il Mostro ha' uinto.

Aria
Viuace. Vn

Nume un Nume egli è qualche per tua Di - fesa quel

che per tua Difesa sul Cielo oggi s'armò

Vn Nume, un Nume egli è quel

che per tua Difesa quel che per tua Di - fesa sul


Cielo oggi s'armò *quel*



che per tua Dife - sa sul Cielo oggi S'armò *piano* quel



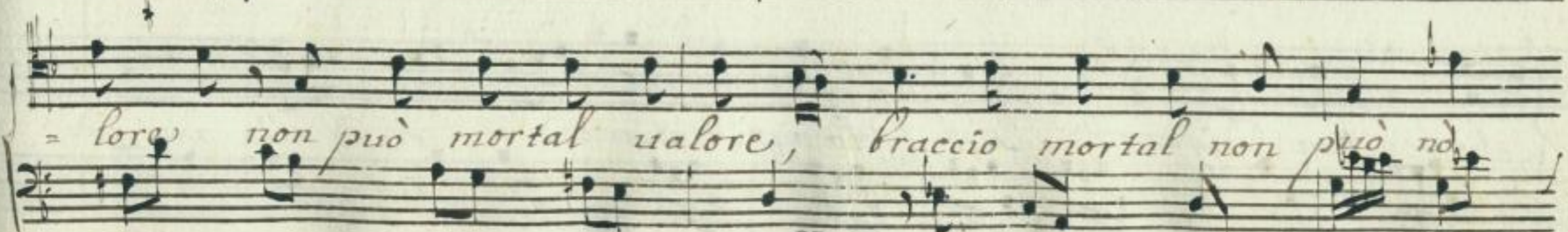
che per tua Dife - sa sul Cielo oggi S'armò.



Da così Dubbia im =



= presa uscìr con tanto onore non può mortal ua =



= lore non può mortal ualore, braccio mortal non può no



no non può uscir con tanto onore non può mortal ua



lore braccio mortal non può mortal non può.



Vn

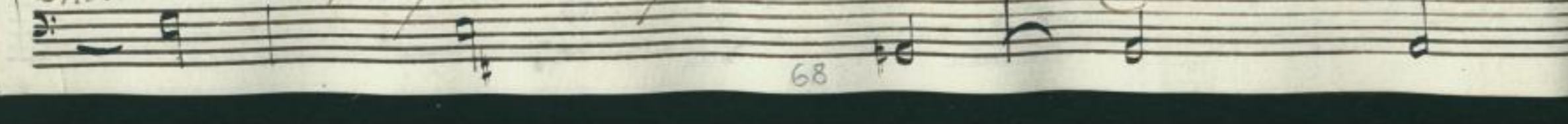
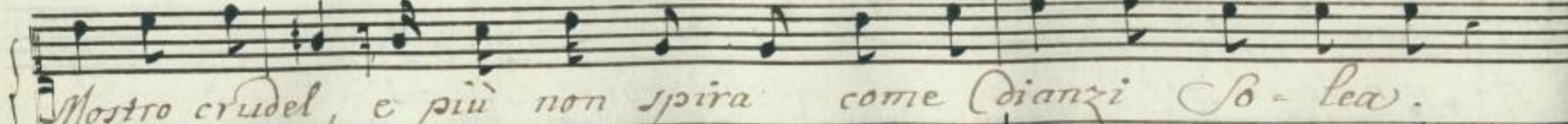
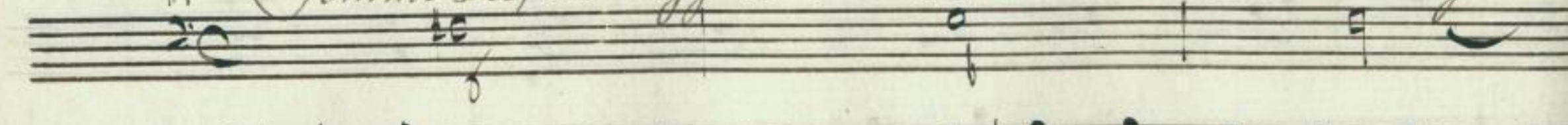
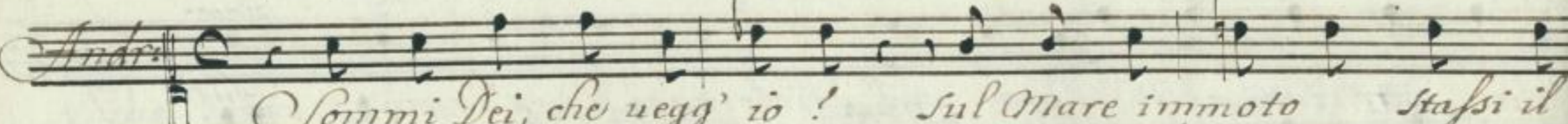
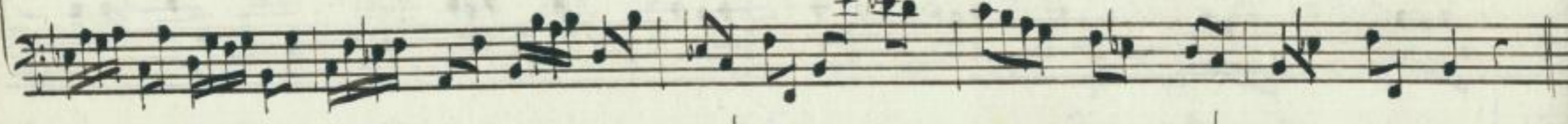
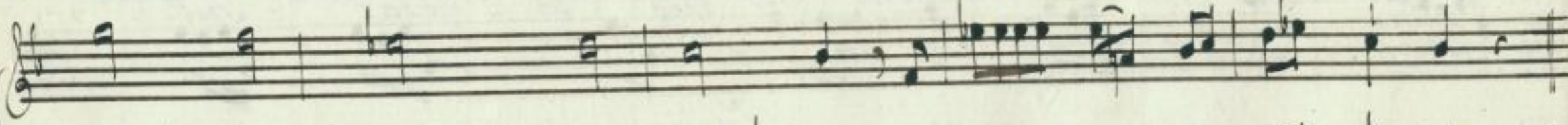
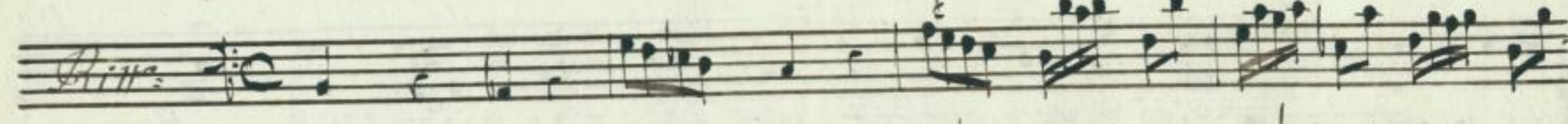
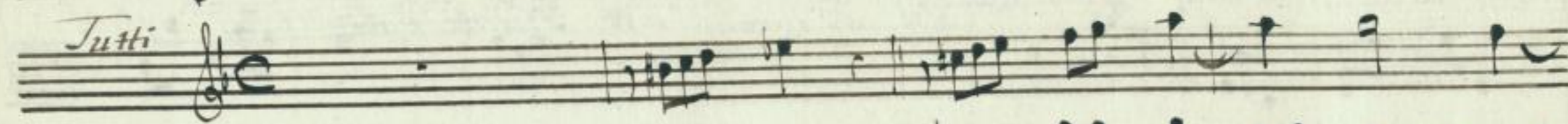


Nume, un Nume egli è qualche per tua dife - sa quel



che per tua difesa sul cielo oggi l'armò

Vn Nume un Nume egli è quel
che per tua dife - sa qualche per tua Di - fesa sul
Cielo oggi s'armò quel
che per tua dife - sa sul Cielo oggi s'armò *piano* quel
che per tua dife - sa sul Cielo oggi s'armò.



Organo.
Indegno, et orgoglioso. *Pia* quel Mostro crudel

fatto è uno scoglio.

Flauto.
Affettuoso.

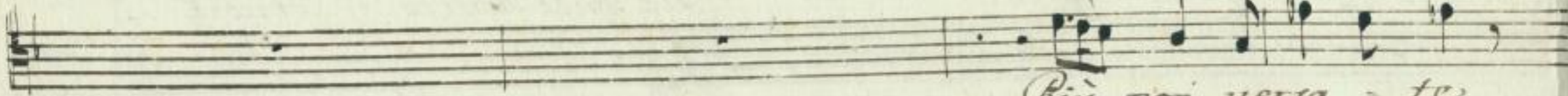
Aria

Musical notation for the second system of the flute part.

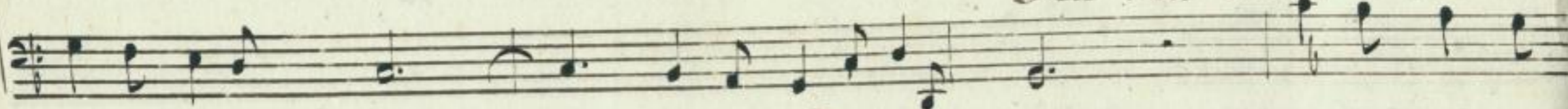
Musical notation for the first system of the piano accompaniment.

Musical notation for the second system of the piano accompaniment.

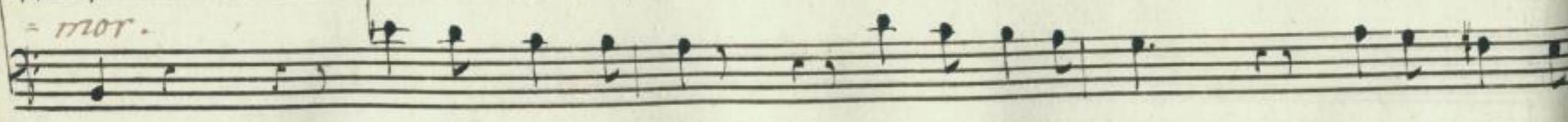
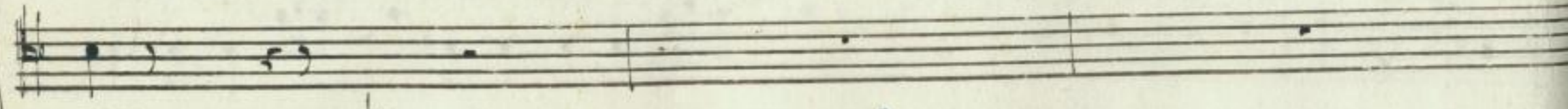
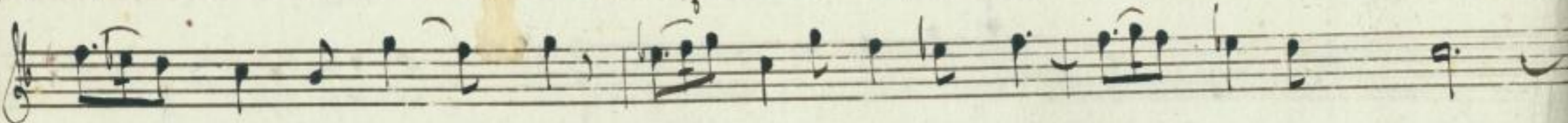
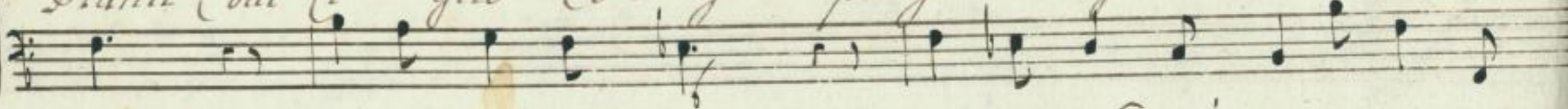
Musical notation for the third system of the piano accompaniment.



Più non uersa - te



Pianti dal ci - glio O' o - gni periglio cessi ces - si il ti -



= 1720T.

Più non uersa - te pianti dal ri - glio d'ogni pe -
ri - glio cessi cessi il timor
- d'ogni pe - riglio cessi ces - si il ti -

mor Cessi Cessi O'ogni periglio cessi

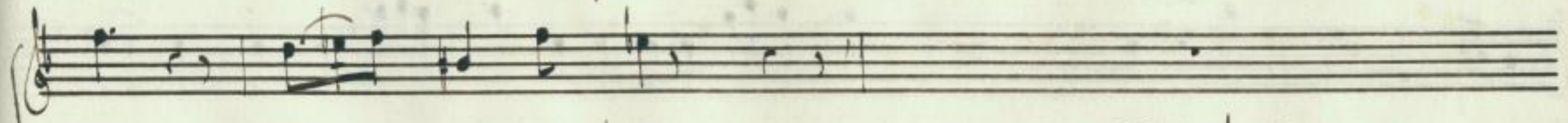
cessi il timor.

Il primo riso

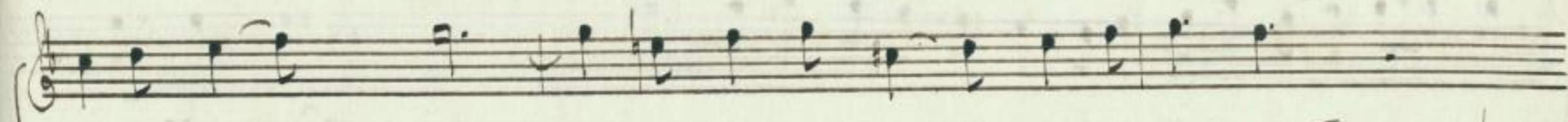
The image shows a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and ornaments. The page is numbered 72 at the bottom.



tor - ni sul viso, E in un bale - no (dal vostro seno



dal vostro seno fugga fugga il primie - ro fie - ro (do =



- lor (dal vostro seno fugga fug - ga il primiero fiero (do

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Piu non uersa = te" are written in cursive below the eighth staff. The page number "47" is at the bottom center.

panti Dal ciglio D'ogni periglio cessi cessi il ti =

= mor.

Piu non versa - te panti Dal ciglio D'ogni pe

periglio cessi cessi il timor

D'ogni periglio cessi cessi il ti =

mor. cessi cessi D'ogni periglio cessi



cessi il timor.

A musical staff with a treble clef, containing several measures of music with various note values and rests.

A musical staff with a treble clef, containing several measures of music with various note values and rests.

A musical staff with a treble clef, containing several measures of music with various note values and rests.

ò qualunque tu sia, Nume incognito à

A musical staff with a treble clef, containing several measures of music with various note values and rests.

noi, lascia, ch'io faci l'inuita man, che l'unica mia

A musical staff with a treble clef, containing several measures of music with various note values and rests.

Figlia, ed il mio Regno à tanti mali hà tolto. *Al:*

Lascia... Per: No' no' sorgete: ò che bel uolto!

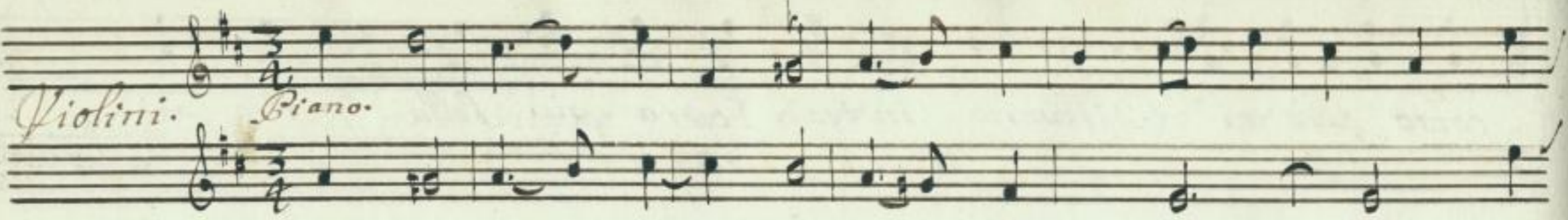
And: A piè del suo Libe - rator cortese permetti al -

men, che Andromeda si prostri, e che alla tua pietà grata si!

Per: Mostri. Principessa, da Giove à te uenue il soc -

corso, ed ei difese in te l'opra più bella, che par =
tisse giammai dalla sua Mano Da quel Mostro inu =
mano Te Giove, il mio gran Padre, campò; te per mia sposa
hà Giove eletta, e te fra gli altri Numi, se
d'esser mia non sdegni, in Cielo aspetta.

Violini. Piano.

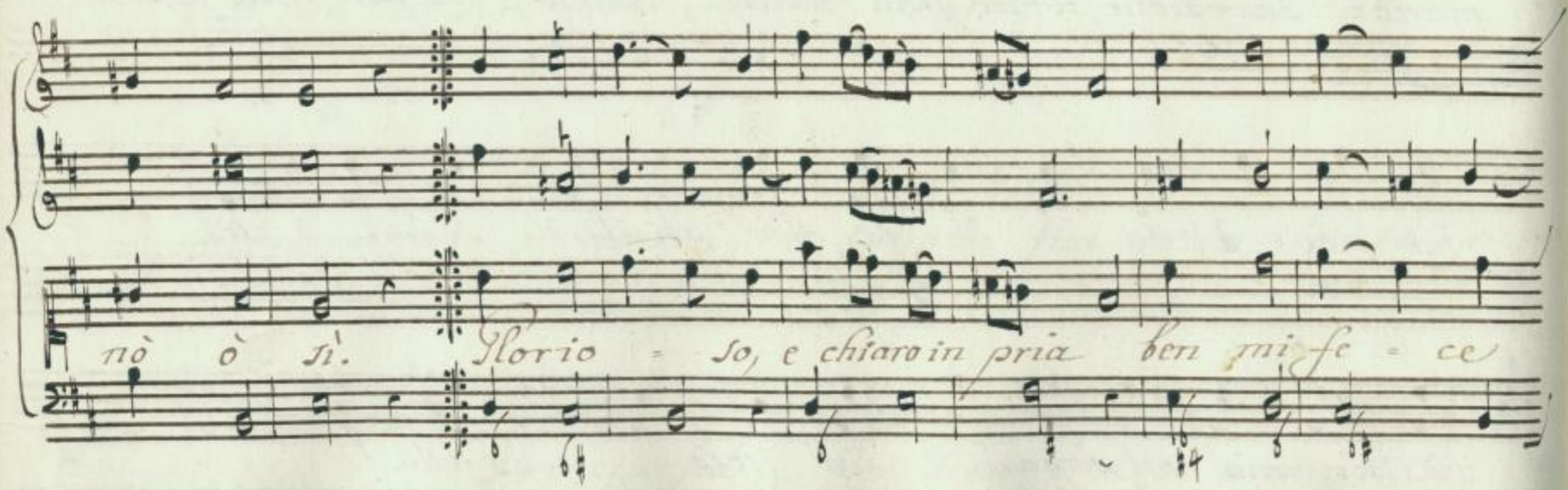


Aria.



Voi tace - te risponde - te uaghe labbra o'

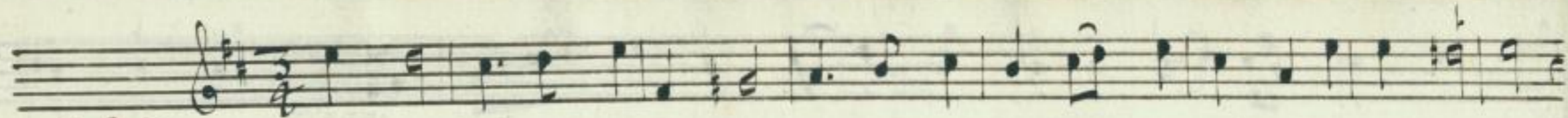
Andante



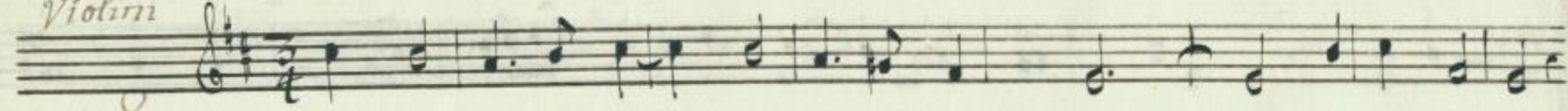
nò o' sì. Florio - so, e chiaro in pria ben mi fe - ce

il mio valor ; Ma , se aman - do ottengo amor , far mag -

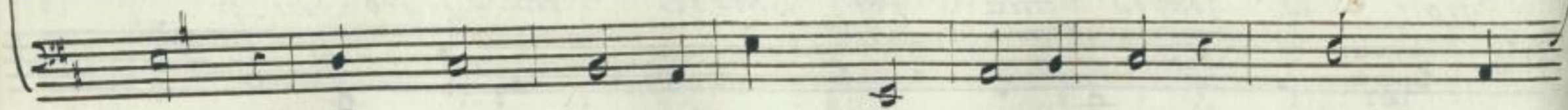
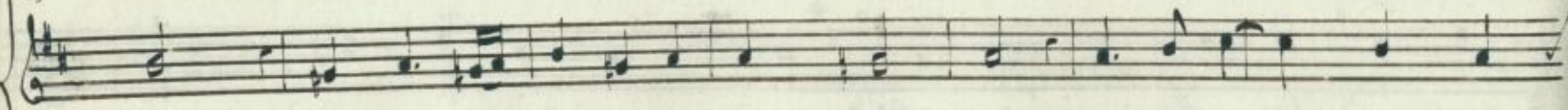
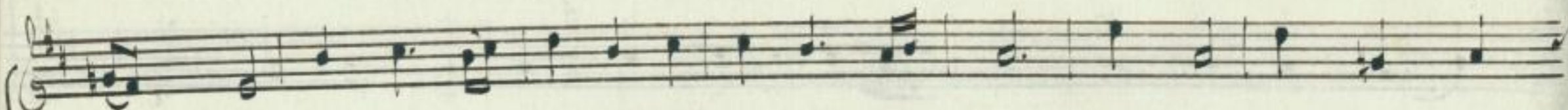
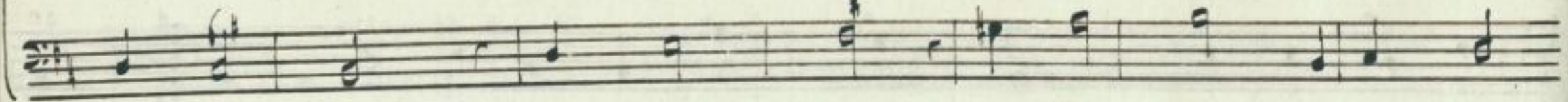
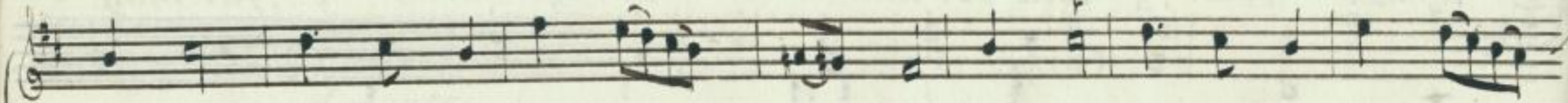
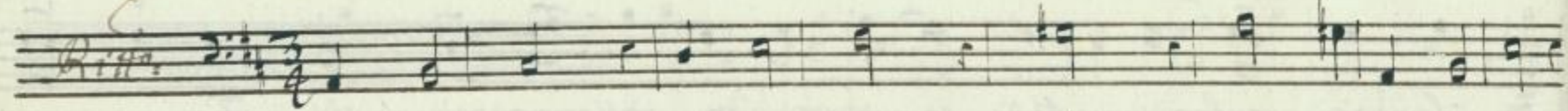
- gior la gloria mia - Voi potete in questo Di ,



Violini



Piano



Figlio Eccelso (di) Giove, à troppo altero Des =

tin mia Figlia in questo giorno innalzi, (del) braccio tuo guer =

riero Ell'è un acquisto, (ed) ella, se (di) tanto la

Pers:
degni, sarà tua, qual vorrai, Sposa, od Ancella. *An*

Oroneda, chi pensi? In me deli uolgi il bel guardo amo =

= roso. Più d'un Mostro, odi - oso forse ti sono? e

forse da te fede si nega à detti miei! *Al:* Si =

gnor, di, ciò, che sei abbastanza fa' fede il tuo sembiante; e



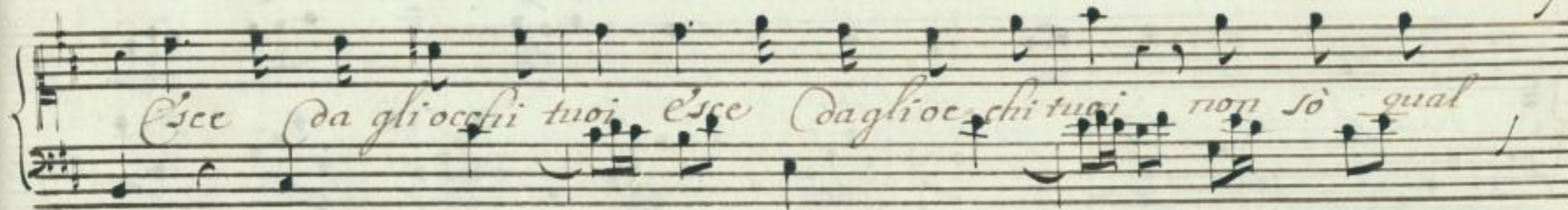
d'uopo à te non sono del tuo braccio immortal binclite



prove per pale - sarti altrui Figlio di Giove.



Aria.
Andante?



Esce da gli occhi tuoi, esce dagli occhi tuoi non sò qual



lume non sò qual lume, che dell'origin tua che

Dell' origin tua fa' certa fede fa' certa fe

De Es - ce da gli occhi tuoi esce Da gl'occhi tuoi

non so' qual lume non so' qual lume che Dell' origin

tua fa' certa fede fa' certa fe

De fa' certa fede

Ma nella sua Virtù Ella risplende più
e ti discopre un Nume à chi nol crede Ma
nella tua Virtù ella risplende più e ti discopre un
Nume à chi nol crede à chi nol crede à chi nol
cre = = = de à chi nol crede.

87

Esce da gli occhi

tuo! Esce da gli occhi tuoi non so' qual lume non so' qual'

lume, che dell' origin tua che dell' origin

tua fa' certa fede fa' certa fede e'

Esce da gli occhi tuoi e' esce da gli occhi tuoi non so' qual'

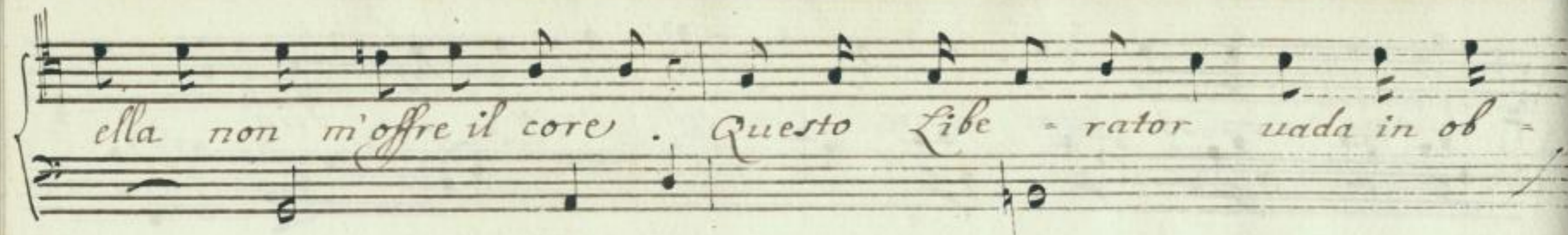
lume non jò qual lume che Dell' Origin tua fa

certa fede fa certa fe = (de.

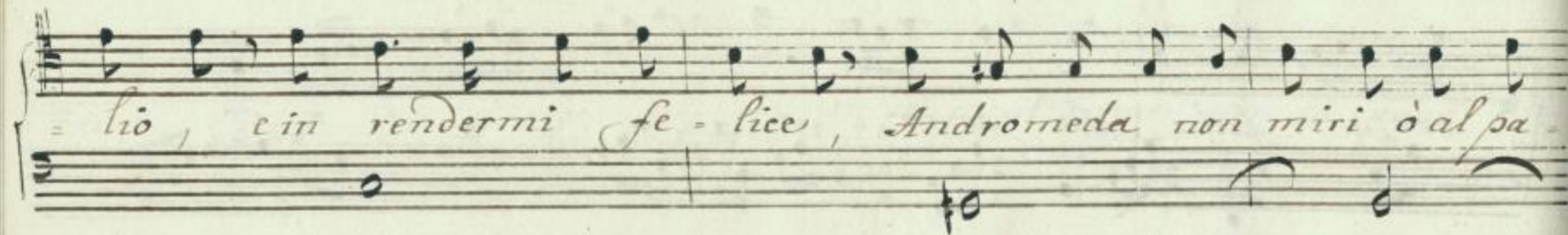
fa certa fede.

Al tuo Libe - ratore Stendi, Figlia, la

Per: Ah la ri - cuso se con la Destra



ella non m'offre il core . Questo Libe - rator uada in ob -



lio , e in rendermi fe - lice , Andromeda non miri o' al pa -



- terno comando , o' all' esser mio . Solo Oda suoi Ode -



- siri prenda legge , a sua uoglia ami , o' Odisami , e se a -



- mar non mi puote , unqua non m'ami .

*Violini e
Flauti.*



Aria.



tempo giusto.



Io de - sio Coa te, ben mio, Or per

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with whole notes. The bottom staff is a basso continuo line with a complex rhythmic pattern. The lyrics are written below the basso continuo line.

core, e Fe per Fe Cor per core e Fe per

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with whole notes. The bottom staff is a basso continuo line with a complex rhythmic pattern. The lyrics are written below the basso continuo line.

Fe Io Desio Da te, ben mio, Cor per core, e

piano
Fè per Fè da te, ben mia Io de = sio

Cor per core, e Fè, per Fè

Ma non

faccia altrui comando Vio = lenza al tuo De = si =

Handwritten musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and clefs. A handwritten annotation "= re." is visible on the third staff.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written in a cursive hand below the vocal line: *Re ba - mar per ubbi & dire*. The system consists of four staves.

Flautti Violini Violini Flautti

The first system of the score features four staves. The top two staves are for Flautti (Flutes) and Violini (Violins). The bottom two staves are for Violini (Violins) and Flautti (Flutes). The music consists of eighth and sixteenth notes, with some rests.

Sembra amore, e amor non è

The vocal line consists of two staves. The lyrics "Sembra amore, e amor non è" are written across the staves. The melody is simple, using quarter and eighth notes.

Violini Flautti Viol: Viol:

The second system of the score features four staves. The top two staves are for Violini (Violins) and Flautti (Flutes). The bottom two staves are for Violini (Violins) and Violini (Violins). The music continues with similar rhythmic patterns.

Sembra amore, e amor non è

The vocal line continues with two staves. The lyrics "Sembra amore, e amor non è" are repeated. The melody remains consistent with the previous system.

piano *tutti forte*

piano

amor non è *amor non è*

The first system of the musical score consists of four staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The third staff is the vocal line, with the lyrics "amor non è" written below it. The fourth staff is another piano accompaniment line. Dynamic markings include "piano" and "tutti forte".

The second system of the musical score consists of four staves. The top two staves are for piano accompaniment. The third staff is the vocal line, with the lyrics "amor non è" written below it. The fourth staff is another piano accompaniment line. The music continues with various rhythmic patterns and dynamics.

Io de - sio Coa te, ben mio, Cor per

core e Fe' per Fe' Cor per core e Fe' per

Fe . Io de = Jio da te, ben mio, Cor per core e

piano.
Fe per Fe da te, ben mio Io de = Jio

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written in cursive below the vocal lines.

Cor per core, e Fe per Fe.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of four staves.

And: 
Signor, troppo m'offendi, se à tanti meriti tuoi.


Cieca, od ingrata ancor creder mi puoi. D'una Tigre Spie


tata, o d'una fredda rupe io non son nata;

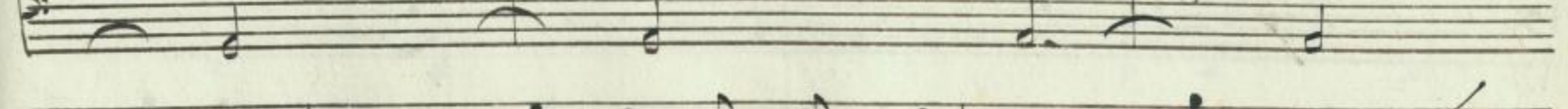

e', se à gli affetti tuoi tardi rispondo, è sol perche in mio


core dell'improvisato onore, Cui, tua mercè, m'in =













naki io mi confondo.



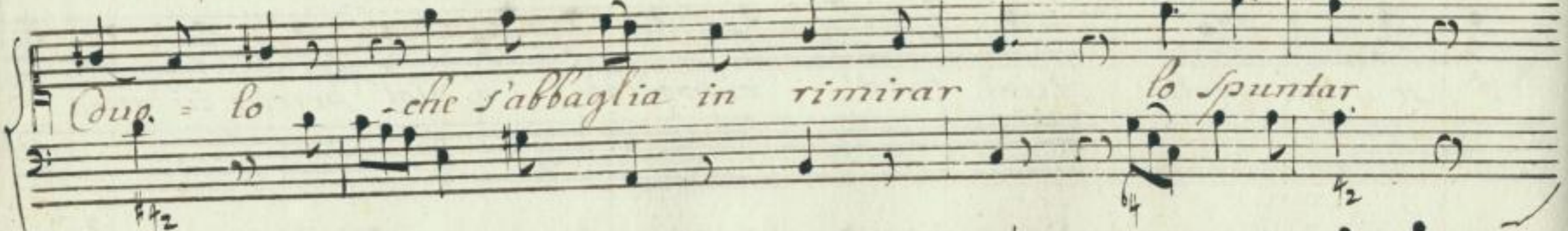
Aria
Spiritoso.



E' il mio cor si avvezzo al duo - lo si avvezzo al



Duo - lo che s'abbaglia in rimirar lo spuntar



del suo gioir del suo gioir lo spuntar del suo gio -



ir Del suo gioir è il mia cor. si auverzo al

duo. - lo, si auverzo al duo. - lo lo spuntar Del suo gio

ir lo spuntar Del suo gioir Del suo gioir

piano. lo spuntar Del suo gioir Del suo gioir.

Vom così, che in

carcer cie - co. lun - ga Età fece sog -
= giorno se ri - vede se riuede i rai del giorno
tanti rai non può soffrir non può soffrir.
tanti rai non può soffrir non può soffrir *piano* no' no' non
può sof - frir.

104

il mio cor. si auverro Duo - lo si auverro al
Duo - lo che s'abbaglia in rimirar lo spuntar
Del suo gioir Del suo gioir lo spuntar Del suo gio
ir Del suo gioir E il mio cor. si auverro al
Duo - lo si auverro al Duo - lo lo spuntar Del suo gio

ir lo Spuntar Del suo gioir Del suo gioir

piano.
lo Spuntar Del suo gioir Del suo gioir.

A consolar Della mia Reggia il Putto, che

morta forse Andromeda già crede, Volgiam, si =

Per: *Andiam, come à te piace, andiamo, o*
- gnore il piede. *Sposa di questo Regno à serere il duolo, pria che trà Numi*
suoi l'accolga il Polo D'Arina - na sull'orme, se ben
nata mortale, in ciel uerrai, perche fosti in Vir -
tude à lei conforme; E Dietro un giorno à tuoi

107

Chiari famosi esempi cento spose uerran D'incliti
roi . Et o' di quanto Eccelso lume onusta
di uedrai salirui Vna grande Immortal Romana Au-
gusta ? Solo D'Amalia il Nome quel Di ri-sona
ran del ciel le sfere , e D'Amalia quel Di le luci al-

108

tere, con nuovi rai, che spargeranno intorno, Fa -
ran di nuove stelle il cielo (ador = = no -

Segue.

Flauti *Allegro.*

Violini e Tutti

Andri

Clas.

Clf.

Per.

Tutti Allegro.

Flauti soli

tutti

65

111

Lieto il ciel più che non suole fia quel Di,

Flauti

Flauti

Violini

che al par del Sole

Lumi-nosa la fa-

Flauti

mosa la famo = = sa grande Ama =

The image shows a page of handwritten musical notation. At the top, there are two staves for Flauti (Flutes), with the word "Flauti" written between them. Below these are three empty staves. At the bottom, there is a vocal line with lyrics: "mosa la famo = = sa grande Ama =". The notation includes various musical symbols such as notes, rests, and bar lines.

Flauti

Flauti

Del più che non suole fia quel Di che al

The image shows a page of handwritten musical notation. At the top, there are two empty staves. Below them are two staves for flutes, each with the word "Flauti" written above it. The notation includes various notes, rests, and dynamic markings. Below the flute staves are three more empty staves. At the bottom, there is a vocal line with the lyrics "Del più che non suole fia quel Di che al" written in cursive. The page number "116" is visible at the bottom center.

par del sole

Luminosa la famo = sa

The image shows a page of handwritten musical notation. At the top, there are two empty staves. Below them are two staves for flutes, with the word "Flautti" written between them. The flute parts feature a melodic line with various ornaments and rests. Below the flute parts are three empty staves. At the bottom, there is a vocal line with lyrics written in cursive: "la fa - mo - sa Grande Ama - lia in". The notation includes notes, rests, and bar lines.

Flautti

la fa - mo -

sa Grande Ama - lia in

tutti *Flauti soli*

Ciel uerrà.

tutti

Cogni stella di più bella

Handwritten musical score for Flauti and Violini. The score consists of ten staves. The first two staves contain the Flauti part, and the next two staves contain the Violini part. The music is written in a single system. The Flauti part begins with a treble clef and a key signature of one flat (B-flat). The Violini part begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked *piano*. The lyrics are written below the Flauti part.

piano

Flauti *Violini.*

Luce allora risplende - rà risplenderà

tutti.

Lieto il Ciel più

risplenderà.

Lieto il Ciel più

Tutti

Flauti
Viol.
Flauti
Viol.
piano.
che non suole fia quel Di che al par del sole
che non suole fia quel Di che al par del sole
piano.

Detailed description: This is a page of handwritten musical notation. It features ten staves. The top two staves are empty. The third and fourth staves are labeled 'Flauti' and 'Viol.' respectively, and contain musical notation for these instruments. The fifth and sixth staves contain the lyrics 'che non suole fia quel Di che al par del sole' in a cursive hand. The seventh and eighth staves also contain the same lyrics. The ninth and tenth staves contain musical notation. The word 'piano.' is written in italics above the second line of lyrics and below the second line of lyrics.

Luminosa la famo - sa la fa - mosa

Lu - minosa la famosa grande Ama

The image shows a page of handwritten musical notation. It features two systems of music. Each system consists of a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The lyrics are written in a cursive hand below the notes. The first system has the lyrics "Luminosa la famo - sa la fa - mosa". The second system has the lyrics "Lu - minosa la famosa grande Ama". The page is numbered "124" at the bottom center.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "grande Ama - lia in Ciel uerrà." and "lia in Ciel uer - rà." The notation features various note values, rests, and dynamic markings.

piano.

Lumi - rosa la famosa la famosa Grande A =

Lumi - rosa la famosa Grande A ma =

ma *lia in ciel Verrà.*

lia in ciel uerrà.

Fino.



Mus. 2209
Fl. 2

