

TRIO-SONATA

in D major.

By
George Frederick Handel.
(1685-1759.)

Arrangement by
ALFRED MOFFAT.

Violin I.

Adagio.

Allegro.

Adagio.

MUSETTE

Violin I.

Andante.

E

Allegro.

F

G

Violin I.

First section of the score, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note patterns with dynamic markings *f*, *p*, *f poco largam.*, and *f*. The second staff includes a trill marked with a box 'H' and the instruction *a tempo*. The third staff continues with trills and a *poco rit.* marking. The fourth staff changes to a treble clef, a key signature of two sharps (D major), and a 6/8 time signature, with the instruction *Andante.* and a box 'J'. It includes a first ending bracket with measures 1, 3, and 2, and a second ending marked '2da volta' with dynamics *pp*, *mf*, and *p*. A box 'K' is placed above the second ending. The fifth staff concludes with a trill and a *f* dynamic.

GAVOTTE.

Allegro non troppo.

First section of the Gavotte, consisting of two staves. The first staff is in treble clef, D major, and 2/4 time, starting with *f non legato*. It features a trill and a *p* dynamic. The second staff continues with a trill, a *p* dynamic, a *cresc.* marking, and a *f* dynamic ending with a trill.

MARCH.

Tempo di Marcia.

First section of the March, consisting of five staves. The first staff is in treble clef, D major, and 2/4 time, starting with *f enfatico*. It features a *mf* dynamic and a *cresc.* marking. The second staff continues with a *f* dynamic and a trill. The third staff includes a first ending bracket with a box 'M' and a *f* dynamic. The fourth staff features a *p* dynamic, a trill, a *cresc.* marking, and a *f* dynamic. The fifth staff concludes with a *poco rit.* marking, a trill, and a *f* dynamic.

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Violin II.

Adagio.

Musical notation for the first system of the Adagio section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of two staves. The first staff begins with a dynamic marking of *mf sost.* and includes first and third fingerings. The second staff includes trills (*tr*) and ends with the instruction *poco rit. attacca*.

Allegro.

Musical notation for the second system of the Allegro section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of ten staves. The first staff is marked *mf* and includes a first violin part (*Vln. I.*). The second staff includes a dynamic marking of *p* and a boxed letter 'A'. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *mf*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *f* and a boxed letter 'B'. The seventh staff includes a dynamic marking of *cresc.*. The eighth staff includes a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f* and a boxed letter 'C'. The section concludes with a dynamic marking of *f*.

Adagio.

Musical notation for the final system of the Adagio section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of one staff with a dynamic marking of *f* and a dynamic marking of *ff*. It includes a trill (*tr*) and a fourth finger (*4*) marking.

Violin II.

MUSETTE.

Andante

D

p *2da volta pp mf p*

f *p* *tr*

E

Allegro. *tr*

f *tr*

p **V**

tr *3* *tr* *pp*

tr *3* *tr*

F

f *tr*

G

p Vin.I.

Vin.I.

p

mf

p *cresc.* *f* *p*

Violin II.

First section of the score, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains the following markings: *f poco largam.*, *f a tempo*, and a trill (tr) over a sixteenth-note figure. A box labeled 'H' is placed above the staff. The second staff continues the melody with a trill and ends with the marking *poco rit.*. The third staff changes to a treble clef, a key signature of two sharps (D major), and a 6/8 time signature, with the tempo marking *Andante.* and a box labeled 'J'. It includes dynamics *p* and *2da volta pp mf*, and a box labeled 'K'. The fourth staff continues with dynamics *f* and *p*, and a trill.

GAVOTTE.

Section titled 'GAVOTTE.' in 2/4 time with a key signature of two sharps (D major). The tempo is *Allegro non troppo.* The first staff starts with *f non legato* and a box labeled 'V'. The second staff begins with a box labeled 'L' and dynamics *f*, *p*, *cresc.*, and *f*.

MARCH.

Section titled 'MARCH.' in 2/4 time with a key signature of two sharps (D major). The tempo is *Tempo di Marcia.* The first staff starts with *f enfatico* and a box labeled 'M'. The second staff continues with *f*, *mf*, *cresc.*, and a triplet of eighth notes. The third staff has dynamics *p* and *cresc.*. The fourth staff ends with *f* and *poco rit.*

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Violoncello.

Adagio.

mf sost.

poco rit. attacca

Allegro.

mf

Vln. I. **A**
f *p*

f

mf

p

Vln. II. **B**
cresc. *f*

Vln. II. **C**
f

Adagio.
ff

Violoncello.

MUSETTE.

Andante.

D

Musical staff D: Bass clef, 6/8 time signature. Dynamics: *p*, *2da volta pp*, *mf*, *p*.

Musical staff: Bass clef, 6/8 time signature. Dynamics: *f*, *p*.

E

Allegro.

Musical staff E: Bass clef, 6/8 time signature. Dynamics: *f*.

Musical staff: Bass clef, 6/8 time signature. Dynamics: *p*.

Musical staff: Bass clef, 6/8 time signature. Dynamics: *pp*.

F

Musical staff F: Bass clef, 6/8 time signature. Dynamics: *f*.

G

14

Musical staff G: Bass clef, 6/8 time signature. Measure 14.

Vln. I.

H

Musical staff H: Bass clef, 6/8 time signature. Dynamics: *f poco largamente*, *f a tempo*.

Musical staff: Bass clef, 6/8 time signature. Dynamics: *poco rit.*

J

Andante.

K

Musical staff J: Bass clef, 6/8 time signature. Dynamics: *p*, *2da volta pp*, *f*, *p*.

Violoncello.

f *p*

GAVOTTE.

Allegro non troppo.

f non legato *p*

f

p *cresc.* *f*

MARCH.

Tempo di Marcia.

f enfatico *mf* *cresc.*

f

f

f

p *cresc.*

f *poco rit.*