

# V. Tono in Cesolfaut

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trascrizione a cura di Paolo Dugoni

Cadenza

Pedale solo

1°

Versetto

2° Versetto

3° Versetto

The first system of the 3rd Verse consists of two staves. The right staff (treble clef) begins with a melodic line of eighth and sixteenth notes, followed by a half note. The left staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A double bar line is placed after the first measure.

The second system of the 3rd Verse continues the musical material from the first system. It features similar melodic and harmonic patterns, ending with a double bar line.

4° Versetto

The 4th Verse is presented in a single system with two staves. The right staff contains a melodic line with eighth and sixteenth notes, while the left staff provides a steady accompaniment. The system concludes with a double bar line.

Cadenza

The Cadenza section is shown in a single system with two staves. It begins with a double bar line. The right staff features a melodic line with eighth and sixteenth notes, and the left staff provides a harmonic accompaniment. The section ends with a double bar line.