

CONCERTO CARACTÉRISTIQUE

Orchestre complet:
2 Fl. 2 Hautb. 2 Clar.
2 B^{es} 2 Cors. 2 Tromp.
3 Tromb. Timb. Quat.

JULES TEN BRINK

I

Op. 11.

Allegro molto.

VIOLON.

PIANO.

Allegro molto. Quat. Clar. B^{es} Cors. Tromp. Quat. Tromp.

p *p* *f* *pp* *Quat.*

Tromp.

f *p* *trasc.* *f* *pp* *Quat.*

A

Musical score for a band, page 5. The score is in 2/4 time and features a variety of instruments including Trombone, Horn, Trumpet, Timpani, Clarinet, and Quartet. It includes dynamic markings such as *p*, *f*, and *cresc.*, and articulation like accents and slurs. A section marked **B** begins in the third system.

The score consists of six systems of music, each with a grand staff (treble and bass clefs). The instruments and their parts are as follows:

- System 1:** Trombone (Tromp.), Horn (Horn), and Timpani (Timb.). Dynamics include *p* and *cresc.*
- System 2:** Continuation of the previous instruments. Dynamics include *f* and *p*.
- System 3:** Section **B** begins. Quartet (Quat.) part is marked *f pp*. Dynamics include *f* and *pp*.
- System 4:** Clarinet (Clar.) part is introduced. Dynamics include *p*.
- System 5:** Continuation of the Clarinet and other parts. Dynamics include *p* and *cresc.*
- System 6:** Final system on the page. Dynamics include *f* and *cresc.*

Sul G. *mf*

C

pp 4^{ds} V^{cl} Altos.
Vclles C. B.

Sul D. *p*

3^{es} V^{cl} 1^{er} Cor.

espress.

suivez.

a Tempo.

cresc. *f*

p Timb. *mf* Bois.

cresc.

D

f Quat. et Harm.

Cors. *bien marqué.*

mf Bois.

Cors. *dim.*

mf *Ω cédez un peu.*

First system of musical notation. It includes a Cors. (Corns.) part on the left and an Altos. part on the right. The Cors. part has a dynamic marking of *p*. The Altos. part has a dynamic marking of *pp*. A section marked **E** begins in the Altos. part. A *dim.* (diminuendo) marking is present in the Cors. part.

Second system of musical notation. It includes a *p* Bois. (Woodwinds) part on the left and an Altos. part on the right. The Bois. part has a dynamic marking of *p*. The Altos. part has a dynamic marking of *pp*. A *V^{ns}* (Violins) part is also indicated.

Third system of musical notation. It includes a *p* Bois. (Woodwinds) part on the left and a *pp* Quat. (Quartets) part on the right. The Bois. part has a dynamic marking of *p*. The Quat. part has a dynamic marking of *pp*. A *Sol G.* (Solo G.) marking is present above the staff. A *crus.* (crescendo) marking is present in the Quat. part.

Fourth system of musical notation. It includes a *f* 1^{er} Vn. (First Violin) part on the left and a *pp* part on the right. The 1^{er} Vn. part has a dynamic marking of *f*. The right part has a dynamic marking of *pp*. A *Sol D.* (Solo D.) marking is present above the staff.

Fifth system of musical notation. It includes a *p* Hautb. (Horn) part on the left and a *pp* part on the right. The Hautb. part has a dynamic marking of *p*. The right part has a dynamic marking of *pp*. A *Hautb.* marking is present above the staff.

Sul G

Hautb.

p

F

pp Quat.

pp

Sul G

cresc.

tranquillo.

p

pp Bois.
V^{ns} & Altos piz.

8^{va}

8^{va}

Sul G

8^{va}

8^{va}

mf

pp Quat.

tr^b

Clar. B^{bs}

pp

1^{re} Cor.

tr^b

pp

tr^z

tr^b

tr

p Quat.

liger.

p

G Bois.

Cors., Altos.

pp

Timb.

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff contains a bass line with a *dim.* marking. The system concludes with a fermata over the final measure.

Second system of musical notation. The upper staff features a melodic line with dynamics *poco*, *a*, *poco.*, and *f*. The lower staff features a bass line with dynamics *cresc.*, *poco*, *a*, *poco.*, and *f*. The system concludes with a fermata over the final measure.

Third system of musical notation. The upper staff contains a melodic line with dynamics *f* and *ff*. The lower staff contains a bass line with dynamics *ff* and *Tutti.*. A section labeled *Harm. Quat.* is indicated in the lower staff. The system concludes with a fermata over the final measure.

Fourth system of musical notation. The upper staff contains a melodic line with a fermata over the final measure. The lower staff contains a bass line with a rhythmic pattern of eighth notes.

Fifth system of musical notation. The upper staff contains a melodic line with a fermata over the final measure. The lower staff contains a bass line with dynamics *dim.* and *p*. A section labeled *Quat.* is indicated in the upper staff. The system concludes with a fermata over the final measure.

Sul D

I Clar. B²^o

pp *Allos.*

Clar.

pp

J Cors. B²^o

p

suivrez.

a Tempo.
Harm.

p

Timp.

Tromp.

The musical score on page 8 consists of five systems of staves. The first system includes a Clarinet B² part (marked *pp* and *Allos.*) and a piano accompaniment. The second system features a Clarinet part and piano accompaniment. The third system shows a Horn B² part (marked *pp*) and piano accompaniment. The fourth system includes a Horn B² part (marked *p* and *suivrez.*) and piano accompaniment. The fifth system features a Trombone part (marked *p*) and piano accompaniment. The score concludes with a *a Tempo. Harm.* instruction and a *p* dynamic marking.

Musical score for page 9, featuring piano, clarinet, and horn parts. The score is written in 3/4 time and includes various dynamics and articulations.

System 1: Piano part with dynamics *cresc.*, *f p*, *cresc.*, *Quat.*, *f*, and *p Quat.*. A key signature change to one flat is indicated by a 'K' above the staff.

System 2: Clarinet part with dynamics *dim.* and *p*.

System 3: Clarinet part with dynamics *pp*.

System 4: Horn part with dynamics *pp*.

System 5: Clarinet part with dynamics *pp*.

The score includes various musical notations such as slurs, accents, and articulation marks. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind parts provide harmonic support and melodic lines.

Fl. **M**
pp Quat.
pp

System 1: Flute part with a melodic line and a dynamic marking of **M**. Piano accompaniment with a tremolo effect and a dynamic marking of *pp* Quat.

pp Bois.
pp VP^o et Altos pizz.
pp

System 2: Woodwinds and strings. Flute part with a melodic line and a dynamic marking of *pp*. Piano accompaniment with a tremolo effect and a dynamic marking of *pp*.

mf

System 3: Piano accompaniment with a tremolo effect and a dynamic marking of *mf*. Includes markings for 8-measure rests.

pp **N** *tr*⁵
pp *tr*^b

System 4: Flute part with a melodic line and a dynamic marking of *pp*. Piano accompaniment with a tremolo effect and a dynamic marking of *pp*. Includes markings for 8-measure rests.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *ff*. The lower staff contains a bass line with a dynamic marking of *p* Bois. The system concludes with a dynamic marking of *ff* Tutti.

Second system of musical notation. The upper staff begins with an 8-measure rest (8-). The lower staff has a dynamic marking of *p* Bois. The system concludes with a dynamic marking of *ff* Tutti.

Third system of musical notation. The upper staff has a dynamic marking of *p* Bois. The lower staff has a dynamic marking of *ff* Tutti. The system concludes with a dynamic marking of *p* Bois.

Fourth system of musical notation. The upper staff has a dynamic marking of *p* Quat. The lower staff has a dynamic marking of *f*. The system concludes with a dynamic marking of *f* and a final chord marked with a double bar line and a repeat sign.

II — RÊVERIE

Petit orchestre:
1 Fl. 2 Clar.
1 B^o Quat.

Andantino.

Andantino.
Clar.

Una corda.
pp Quat. pizz.

ppp l'accompagnement extrêmement doux; à peine perceptible.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

segue.

Sol A.

p *très égal.*

A

pp

a Tempo.

rall.

B Clar.

pp

C

pp

D Clar.

suivez. *p* *pp*

glissez légèrement. *glissez légèrement avec le 4. doigt.* *suivez.*

suivez.

Musical score for piano and clarinet. The score is divided into systems, each with a piano part (left) and a clarinet part (right).

- System 1:** Piano part starts with *pp*. Clarinet part has a *pp* marking.
- System 2:** Piano part has a *pp* marking. Clarinet part has a *pp* marking. A section marked **E** begins with *p a Tempo*.
- System 3:** Piano part has a *pp* marking. Clarinet part has a *pp* marking and the instruction *suiv. az.*
- System 4:** Piano part has a **F** marking. Clarinet part has a *pp* marking and the instruction *Quat.*
- System 5:** Piano part has a *pp* marking. Clarinet part has a *pp* marking and the instruction *Quat.*
- System 6:** Piano part has a *ppp* marking. Clarinet part has a *p* marking and the instruction *rall.*
- System 7:** Piano part has a *pppp* marking. Clarinet part has a *pppp* marking.

III — DANSE TZIGANE

17

Orchestre complet:
 P^o Fl. 2 G^o Fl. 2 Hautb. 2 Clar. 2 B^o
 2 Cors. 2 Tromp. 5 Tromb. Timb.
 Tamb. de Basque. Cymb. G^o C^o Quat.

Allegro giocoso.
 8-
ff Tutti.

8-
f Tamb. de Basque. *mf* Harm. **f** *p* **f**

4^e Corde

8-
 Tutti. Harm. **f** *p* **f** Tutti. **f** *p* **f**

8-
f *sf* **f** Tutti. **f** *f* **f**

8-

f

Tutti.

f

dim.

Cors. B^{ns} Clar.

dim.

V^{ns} et Altos pizz.

8-

p léger.

Bois.

p

très rythmé et détaché.

Cymb. frappée avec une baguette.

8-

pizz.

sf *arco.*

Bois.

p

Cors.

Quat pizz.

8-

pp Quat pizz.

détache à la corde.

Sul G.
du talon

Harm.

B

cresc.

fp *f*

Tamb de Basque.

8

Harm.

Tutti.

sf *f* *p* *sf*

8

scorz le mouvement

cresc.

f

Tutti.

Più mosso.

C

Più mosso.

f

Harm.

Quat. pizz.

f

3

8

B⁷ 4^e Corde

f *dim. rit.* *p rall.*

Moderato.
♩ Corde.
très énergique et rythmé

Sol 6

D Moderato.

Altos. *f* *mf marcato.* *f* *Quat.*

Basses.

Sol 6

Altos. *f* *mf* *vite.*

serrez.

Sol 6 Moderato. *bien soutenu.*

E Moderato. *mf* *1^{re} Fl.*

sérrez. *pp* Harm. *Cymb.* *G² C²*

Altos pizz.
Triangle.

Sul G. 4^e Corde -

Cymb.
G^{ost} C^{ist}

4^e Corde -

Moderato.

F Moderato.

Altos.
f *mf*

Basses.

4^e Corde -

Quat.
f *mf*

4^e Corde -

vite.

suivez.

suivez.

Tempo 1^o4^e Corde

Tempo 1^o

Harm. *p sf* Tamb. de Basque. *f* *f* *f* *Tutti.* *f* Harm. *p sf*

f *f* *f* *Tutti.* *f* Harm. *p sf* *f* *f*

f *f* *f* *Tutti.* *f* *ff* *f* *f* *Tutti.* *f*

f *f* *f* *Tutti.* *f* *dim.* *p léger.* *f* *Bois.* *dim.* *p très rythmé et détaché.*

f *f* *f* *Tutti.* *dim.* *Cors, B^{es} Clar.* *p très rythmé et détaché.*

f *f* *f* *Tutti.* *dim.* *V^{es} et Altos pizz.* *Cymb. frappée avec une baguette.*

8-

pizz.

8-

Bois.

Cors.

Quat. pizz.

8-

pp Quat. pizz.

Cresc.

Più mosso.

8-

Più mosso.

f

H

Harm.

Quat. pizz.

8^{va} -

f *3* *f* *3* *dim.*

4^e Corde -

mf *p* *rit.* *rall.* *pp*

Plus lent. *espress.*

Plus lent.

Altos. Clar. *Altos en dehors.*

Basses. Basses pizz.

4^e Corde -

Sul G

Sul G

p *mf* *pp*

Vclles. 2^{de} Vlns.

Altos.

8-

long.

Hautb.

pp

8-

pp V^{ns}

mf

4^e Corde

8-

1^{re} et 2^{de} V^{ns} divisés.

suivent.

4^e Corde

J 8-

pp Cors.

Basses pizz.

Alto arco.

4^e Corde

8-

K *Tempo 1^o*

Plus vite.

rituez.

Vclles

8

p léger.

Bois.

pp très rythmé et détaché.

Ville Tamb frappée avec une baguette.

resoz.

8

Hautb.

Clar. B[♭]

p

Quat.

8

f

f

8

cresc.

Sul G.

Horn.

Tamb de Basque.

p *f* *f* *f* *f* *p* *f*

8-

serrez le mouvement.

CRASC.

8-

Più mosso.

M *Più mosso. (MINEUR)*
Hautb. Clar. B^b Cors.

sans valentir. *Tutti.* *f* *pp*

Quat. Tumb.

8-

Clar. B^b

p

serrez le mouvement

G² C² et Cymb. *pp*

E. F. & C. 690.

8-

mf

peu à peu jusqu'à la fin.

8-... Sul G ... 8-... Sul G ... 8-

f *mf* *f* *mf*

mf peu à peu plus vite jusqu'à la fin.

sf sf sf sf

Cymb. frappé avec un tampon. Cymb. manière ordinaire. Cymb. avec un tampon. Triangle.
G^{me} C^{me}

8-

crus.

pp Quat.

8-

Tamb. de Basque.

sf ff Tutti. *ff*

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CONCERTO CARACTÉRISTIQUE

JULES TEN BRINK

I

Op. 11.

VIOLON PRINCIPAL.

Allegro molto. **A**

f

cresc.

p

cresc.

B

f

p

p cresc.

f

mf

Sul G

Sul G

Sul D

p

p

espress.

cresc.

f

cresc.

11

VIOLON PRINCIPAL.

3

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a **E** section, marked *p*. The second staff includes *cresc.* and *f* markings, and features a *Sul G* and *Sul D* section. The third staff has a **F** section, marked *p*, with *Sul G* markings. The fourth staff is marked *tranquillo* and *cresc.*, with a *p* dynamic. The fifth staff is marked *Sul G*. The sixth staff is marked *Sul G* and *p*. The seventh staff is marked *G léger* and *p*. The eighth staff is marked *cresc.*. The ninth staff is marked *poco*, *a*, and *poco*. The tenth staff is marked *f*, *H*, and *ff*, with a *10* measure rest at the end.

Sol D

I

p

J 1

a Tempo.

cédez un peu.

K

cresc.

f

dim.

L

M

cresc.

N *ten.*

p

cresc.

VIOLON PRINCIPAL.

f *espress.*
 Sul G
largement.
f
f *dim.* *p* *cresc.* *f* *p* *léger.*
cresc.
 Sul A
poco *a* *poco.*
f
 Più mosso.
P
ff *ff* *ff*

II — RÉVERIE

Andantino.

p

Sul A

A
p *très égal.*

rall. **B** *a Tempo.*

C

VIOLON PRINCIPAL.

7

D
Glissez légèrement.
Glissez légèrement avec le 4^e doigt.
suivez. *p*

E *tr* *p*

pp

F
dim. *pp*

III - DANSE TZIGANE

Allegro giocoso. 4^e Corde

f *cresc.*

f dim. *p léger.*

pizz. *f arco.* *f* *f* *f*

f

détaché à la corde.

Sul G -
du talon.

B

tr tr tr tr tr tr

Piu mosso.
C

serrez le mouvement.

f *f* 8

4^e Corde *Moderato.*
f *ff* très énergique et rythmé.

Sul G *ff*

Sul G *Moderato.*
f serrez. *tr* *targe.* *E* *mf* bien soutenu.

Sul G *Moderato.*
f *ff* *F*

4^e Corde *f*

4^e Corde *f* serrez. *tr* *targe.* *ff* *G* Tempo 1^o

4^e Corde

5

VIOLON PRINCIPAL.

f *dim.* *p* *léger.*
pizz. *arco.*
 Sul G
H *Piu mosso.* *f*
8- *4^e Corde* *Plus lent.* *mf* *express.*
4^e Corde *p*
8- *long.* *long.* *4^e Corde* *J* *mf*
4^e Corde *Tempo* *K* *restez.* *p* *léger.*
restez.

L 8

8

CPESC.

f *p* *f*

8

tr tr tr tr tr tr tr

M Più mosso. (MINEUR)

f *p*

mf *f* *mf* *f*

cresc. *f*

ff *ff*

Sul G

mf peu à peu plus vite jusqu'à la fin.