

PIECES D'ORGUE.

MESSE,

En ut Mineur

Dédiée à Madame

DE MONTMORENCY LAVAL

Abbesse de l'Abbaye Royale de Montmartre

COMPOSÉE

PAR M. BENAUT, Maître de Clavecin.

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Avec Privilège du Roy.

Benaud

PREFACE

De récentes études ont permis d'en savoir plus sur Benaut¹.

Cette œuvre a été « *écrit par Ribière* », tout comme la *Messe en sol mineur* de Jean-Jacques Beauvarlet-Charpentier².

Musique post-classique par définition, contemporaine des œuvres de J.J. Beauvarlet-Charpentier³, Lasceux et autres compositeurs, cette œuvre déploie toutes ses dimensions sur des instruments contemporains tels les orgues Cliquot de Poitiers (1789) ou Souvigny (1783), l'orgue Isnard de St Maximin la Sainte Beume (1775) ou encore le Dom Bedos de l'église Ste Croix à Bordeaux.

Cette gravure⁴ respecte en grande partie les notations d'origine (hampes, présentation, orthographe...). Cependant, des fautes ont été corrigées et des manques comblés (notés en pointillés ou entre parenthèses). Certaines notations ont été changées afin de permettre une meilleure lisibilité de la partition. Quelques pièces dont l'accompagnement est écrit en clé d'ut troisième ont été restituées en utilisant les clés de sol et fa quatrième ligne actuellement en usage. Beaucoup d'accents manquent dans les textes et n'ont pas été corrigés. Le choix a été fait de ne pas faire d'appendice critique.

La présente gravure sur vingt deux pages de musique se veut fidèle à l'édition d'origine, sur onze pages seulement, conservée à la BIBLIOTHEQUE HUMANISTE de SELESTAT (France, Alsace, 67600-Bas-Rhin) sous la cote N1255.

Je tiens à remercier M. Hubert MEYER, conservateur de la BIBLIOTHEQUE HUMANISTE de SELESTAT, ainsi que tous ses collaborateurs, pour l'accueil, la serviable mise à disposition des fonds musicaux de la collection VOGELIS ainsi que la municipalité de la ville de Sélestat pour l'autorisation de publication de cette œuvre.

Cette gravure est vouée à un usage non commercial.

R. Lopes
Avril 2007

¹ http://fr.wikipedia.org/wiki/Josse-Fran%C3%A7ois-Joseph_Benaut

² <http://icking-music-archive.org/scores/beauvarlet-charpentier/Beauvarlet-Messe-g.pdf>

³ Voir aussi les 12 noëls : <http://icking-music-archive.org/scores/beauvarlet-charpentier/Beauvarlet-Noels.pdf>

⁴ Après celle d'Eberhard Hofmann chez Musica Rinata (2000)

Messe en ut mineur

Josse-François-Joseph BENAUT

(né vers 1743 à B-Gullegem – guillotiné à Paris le 13.7.1794)

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AVERTISSEMENT

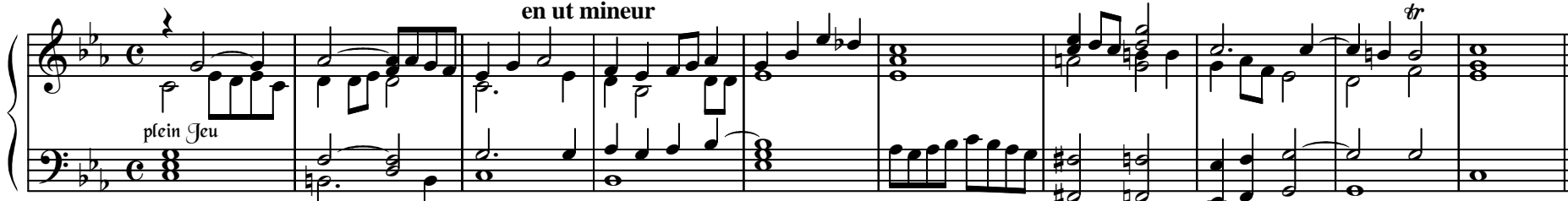
- 1° Dans les Eglises ou l'on est en usage de toucher le plein-chant au premier verset du Kyrie, Gloria, Sanctus et Agnus, il faut supprimer le plein jeu.
- 2° Les récits peuvent servir à plusieurs usages, selon le goût de l'exécuteur, soit pour récit d'Hautbois, Trompette, Nasard, Cromorne ou Voix humaine, et l'accomp^l. du récit sera quelques jeux des fonds d'orgue sur l'autre clavier séparé.
- 3° Les récits de Cornet peuvent être exécutés tant sur le positif que sur le grand orgue.
- 4° Les Duo sont destinés à servir pour le Nasard et la Tierce et aussi si l'on veut, pour le Cornet de récit avec la Trompette ou cromorne du positif.
- 5° Quand les Fêtes ne seront pas solennelles, on peut supprimer aux Versets en Rondeaux, la première ou seconde reprise.
- 6° L'auteur trouve inutile de mettre à chaque Fugue ou récit un accompagnement pour les Pédales &, puisque c'est l'un des premiers Eléments du talent de toucher de l'orgue, et qu'une personne instruite doit connoître la Basse fondamentale avec ses dérivés.
- 7° Le changement du Clavier du grand Orgue sera marqué par G^d. Org: pour le positif par pos. le cornet de récit par cor. et l'écho par ec.
- 8° La Muzette en rondeau sera jouée avec le cromorne du positif et l'accomp^l. à la P^{re}. fois au g^d. Org. et la 2^{de} fois sur le positif et si l'accomp^l. monte plus haut que le chant alors on le touchera d'une octave plus bas et ainsi de même sur les Org^s. à un clavier.
- 9° Lorsqu'il n'y a point de Cornet de récit ni echo à de certaines Orgues, on pourra alors exécuter les mêmes chants sur le positif ou sur la grande Orgue s'il n'y a qu'un Clavier.
- 10° Le même Auteur continuera de Composer des Messes dans tous les Tons soit en Mineur soit en Majeur dans le même genre et avec autant de Pieces qu'il y en a au présent exemplaire et aussi des Magnificat, Hymnes et Lires de versets sur tous les Tons &.
- 11° L'abonnement pour l'Orgue consistera chaque Année en douze ouvrages, sçavoir trois Messes, trois Magnificats, trois Hymnes et trois Lires de Versets, Le prix de cet Abonnement est de 30^l. pour la Province et de 24^l. pour Paris franc de port. l'On pourra s'abonner en tout tems.

Messe en ut mineur

KYRIE

en ut mineur

plein Jeu



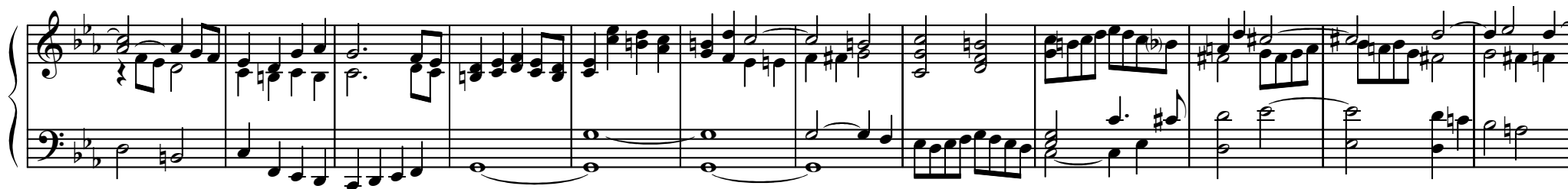
This musical system shows the beginning of the Kyrie. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is E minor (three flats) and the time signature is common time (C). The tempo marking is 'plein Jeu'. The music begins with a piano introduction, featuring a melodic line in the treble and a supporting bass line. The piece concludes with a trill (tr) in the treble staff.

FUGUE

Gd. Jeu



This musical system shows the beginning of the Fugue. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is E minor and the time signature is common time. The tempo marking is 'Gd. Jeu'. The music begins with a melodic line in the treble and a supporting bass line. The piece concludes with a trill (tr) in the treble staff.



This musical system continues the piano introduction from the Kyrie. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is E minor and the time signature is common time. The music continues with the melodic and bass lines, showing various chordal textures and melodic developments.



This musical system continues the piano introduction from the Kyrie. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is E minor and the time signature is common time. The music continues with the melodic and bass lines, showing various chordal textures and melodic developments.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords in both hands.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with intricate melodic lines and dense harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The texture remains dense with many beamed notes and chords.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with a final cadence, indicated by a double bar line and repeat dots.

recit

The first system of the recit section consists of two staves. The upper staff is a vocal line in 3/4 time, featuring a series of triplets and trills. The lower staff is a piano accompaniment with a steady bass line and chords.

The second system continues the piano accompaniment. The upper staff has a melodic line with trills. A 'Fin' marking is present in the middle of the system.

The third system continues the piano accompaniment. The upper staff has a melodic line with trills. A 'dac' marking is present at the end of the system.

Cornet de recit

The Cornet de recit section consists of two staves. The upper staff is a melodic line with a rhythmic pattern of eighth notes. The lower staff is a bass line with a steady rhythm.

fin majeure

dac

Gd Jeu

First system of musical notation for 'Gd Jeu'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a complex texture with many beamed notes and rests.

Second system of musical notation for 'Gd Jeu'. It consists of two staves. The first measure of the second system contains the word 'fin'. The second measure of the second system contains the word 'Positif'. The music continues with various rhythmic patterns.

Third system of musical notation for 'Gd Jeu'. It consists of two staves. The first four measures of the first staff are labeled 'Cornet echo'. The fifth measure of the first staff is labeled 'Gd. Orgue'. The second staff continues with a rhythmic accompaniment.

Fourth system of musical notation for 'Gd Jeu'. It consists of two staves. The first measure of the second staff is labeled 'Cornet'. The second measure of the second staff is labeled 'Positif'. The music concludes with a final cadence.

A musical score for guitar and organ. The score is written on two staves: a treble clef staff for guitar and a bass clef staff for organ. The key signature is two flats (B-flat and E-flat). The guitar part features a melodic line with a trill (tr) in the third measure. The organ part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and a fermata over the final chord. The text "Gd. Orgue" is written above the organ staff, and "dac" is written above the final measure of the organ staff.

GLORIA
Plein Jeu

Fonds
d'Orgue

RECIT
Gratoso

First system of a musical score in 3/4 time, key of B-flat major. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score. The right hand continues with intricate melodic patterns and trills. The left hand has a more active role with frequent chord changes and melodic fragments. A section symbol (§) is present at the end of the system.

DUO
Legerement

Third system of the musical score, marked 'DUO' and 'Legerement'. The right hand has a melodic line with trills. The left hand features a rhythmic accompaniment with eighth notes and chords.

Fourth system of the musical score. The right hand continues with a melodic line. The left hand has a rhythmic accompaniment with eighth notes and chords.

*Jeux
d'Hautbois
et Basson*

Muzette

The first system of the musical score for 'Muzette' consists of two staves. The upper staff is in treble clef and contains a melodic line with several trills marked 'tr'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and the word 'fin' written in the right margin.

The second system continues the piece. The upper staff features a series of trills and a section labeled '2 mains positif' in the middle. The lower staff continues with its accompaniment. The system ends with a double bar line.

The third system shows a change in the lower staff's accompaniment, with a section labeled 'dac' (dactyl) and 'majeur' (major) in the middle. The upper staff continues with its melodic line and trills. The system ends with a double bar line.

The fourth system concludes the piece. The lower staff features a steady accompaniment of chords. The upper staff ends with a final melodic phrase and a trill. The system ends with a double bar line and the word 'Dac' written in the right margin.

Flutes
adagio

tr *tr* *Fin* *majeur*

Dacapo al mineur

Grand Jeu

The musical score for "Grand Jeu" is written in 3/2 time and consists of four systems of piano accompaniment. The first system shows the beginning of the piece with a piano introduction and several trills marked with "tr". The second system continues the piece, featuring a section marked "majeur" (major) with a repeat sign. The third system includes a section marked "positif" (positive) and another section marked "Dacapo al majeur" (Da Capo in major), both with repeat signs. The fourth system concludes the piece with a "Final" marking. The score includes various musical notations such as trills, ornaments, and dynamic markings.

OFFERTOIRE

The musical score is written for a grand piano in 2/4 time. It is divided into two main sections: a *Caprice* section and a *Rondeau* section. The *Caprice* section begins with a treble clef staff marked *Caprice* and a bass clef staff marked *Staccato*. The *Rondeau* section is marked *Rondeau* and includes a *positif* section in the bass clef and a *Gd. Orgue* section in the treble clef. The score features various musical notations including trills (*tr*), triplets (3), and a *fin* marking. The piece concludes with a double bar line.

Cornet

Positif

Gd. Orgue

Positif

dac.

Gd. Orgue

Gd. Orgue

Positif

dac.

Reprise

Positif

Gd. Orgue

First system of a musical score, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. Trills are marked with 'tr' and a sharp sign (#).

Second system of a musical score, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. Trills are marked with 'tr'. The system concludes with the instruction 'Dacapo al Staccato'.

Third system of a musical score, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The first part is marked 'Positif' and 'tempo di minuetto'. A section is marked 'Cornet'. Trills are marked with 'tr'.

Fourth system of a musical score, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The first part is marked 'Positif'. A section is marked 'd'acapo' and 'positif'. Trills are marked with 'tr' and 'mineur'. There are also markings for 'tr' and 'tr' above the staff.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several trills marked 'tr' and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with various note values and rests.

The second system is labeled 'Gd. Orgue' at the beginning. It features two staves. The upper staff includes a treble clef and contains complex chordal textures and melodic fragments, with a triplet of eighth notes and a trill marked 'tr'. The lower staff is in bass clef and contains a rhythmic accompaniment. Annotations 'positif' and 'dac al mineur ensuite al majeur' are placed between the staves. The system concludes with a double bar line.

SANCTUS
Plein
Jeu

Musical score for SANCTUS, Plein Jeu. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the treble and a supporting bass line. A trill (tr) is marked above the final note of the treble staff.

DUO

Musical score for DUO. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages in both hands.

Continuation of the musical score for DUO. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music continues with rapid sixteenth-note passages. A 'fin' marking is present in the middle of the piece.

Final section of the musical score for DUO. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music concludes with a trill (tr) in the treble staff and a 'Dac' marking.

ELEVATION
Recit

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The upper staff of each system contains a vocal line with various ornaments, including trills (tr.) and grace notes. The lower staff contains a piano accompaniment with chords and melodic lines. The piece concludes with a fermata over the final notes of both staves in the fourth system, with the word "Dac" written below the final measure.

musical score system 1, featuring a treble and bass clef staff. The treble staff contains a melodic line with frequent trills (tr) and sixteenth-note patterns. The bass staff provides a harmonic accompaniment with chords and moving lines. The word "majeur" is written in the left margin.

musical score system 2, continuing the piece. The treble staff shows more complex melodic figures with trills and sixteenth-note runs. The bass staff continues with harmonic support, including some chordal textures.

musical score system 3, the final system on the page. It concludes with a trill in the treble staff. The bass staff has a simple accompaniment. The text "Dac. al maj." is written in the right margin, and the French phrase "Après le majeur l'on recommence le mineur" is written below the bass staff.

AGNUS
DEI
plein Jeu

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides a steady accompaniment with eighth notes, while the treble line has more melodic and harmonic movement.

The second system continues the musical piece. It includes a fermata over a chord in the final measure of the system. The notation continues with similar rhythmic and harmonic elements as the first system.

tournez pour
le troisième Agnus

Rondeau

The musical score is divided into four systems, each with a grand staff (treble and bass clefs).
System 1: Labeled 'Cornet de recit' and 'Gd. Orgue'. It features a melodic line with trills (tr) and a supporting bass line.
System 2: Labeled 'positif'. The upper staff continues with trills, while the lower staff has a more active melodic line.
System 3: Labeled 'Cornet' and 'echo'. It shows a melodic line with trills and a bass line with block chords.
System 4: Labeled 'Gd. Orgue' and 'adagio dacapo'. It begins with a melodic line with trills, then changes to a 2/4 time signature and a minor key signature (one flat), labeled 'mineur' and 'Positif'. The bass line continues with block chords.

Musical score for the first system. The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The cornet part, indicated by a 'tr' symbol, consists of three measures of trills.

Labels: *tr*, *tr*, *tr*, *Gd. Orgue*, *Cornet*, *echo*

Musical score for the second system. The piano accompaniment continues with the same rhythmic pattern. The cornet part includes a 'pos.' (pizzicato) instruction and an 'dac.' (crescendo) instruction.

Labels: *pos.*, *Cornet*, *echo*, *dac.*

DEO gratias

Musical score for the 'DEO gratias' section. The piano accompaniment is in 3/4 time with a key signature of two flats. The music is marked 'Plein Jeu'. The upper staff is in treble clef and the lower in bass clef. The melody is primarily in the treble, with a supporting bass line.

Label: *Plein Jeu*