

TRIO.

COMPOSED BY  
F. M. D'ALQUEN.

INTRODUCTION.

*LENTO.* 

*ALLEGRO MODERATO.* 

*f* 

*mf* 

*mf* 

*mf* 

*cres: ..... cen ..... do.* 

*p* 

VIOLINO.

Musical score for Violino, page 2. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece features a variety of dynamics and articulations.

**Staff 1:** *p* *cres. .... cen. .... do.*

**Staff 2:** *ff* *p* *cres.:*

**Staff 3:** *f* *a tempo* *dim.:* *poco rit: . . . . .*

**Staff 4:** *p* *dolce.*

**Staff 5:** *cres.:*

**Staff 6:** *dim.:* *p*

**Staff 7:** *calando.* *sempre dim.:* *al*

**Staff 8:** *pp* *R*

**Staff 9:** *a tempo.* *rit.:* *calando.* *f*

**Staff 10:** *ff*

VIOLINO.

*f* *p*

*p* *mf* *p dolce.*

*tr* *p* *f* *tr*

*tr*

*a tempo.* *molto cres.* ..... *cen.* ..... *do.* *ff* *rit: assai.*

*p dolce.*

*f* *fp rit: ....* *a tempo.* *p*

*cres.* *f*

*p pizz:* *f arco.* *ff*

ANDANTE  
CANTABILE.

Musical score for page 4, Violino part. It consists of 12 staves of music in 2/4 time, starting with a piano (*p*) dynamic. The score includes various dynamics such as *dim.*, *mf*, *p*, *pp*, and *f*, along with performance instructions like *dolente.*, *cres.*, *f*, *pp*, and *calando.*

Musical score for page 9, Violino part. It consists of 12 staves of music in 2/4 time, starting with a piano (*p*) dynamic. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, and *sf*, along with performance instructions like *calando*, *a tempo*, *poco*, *dim.*, *pp*, *p sempre.*, *cres.*, and *sf*.



6 ALLEGRO GRAZIOSO. VIOLINO.  
sempre legato.

FINALE.

6

*p*

*f*

*cres:* *ff*

*p* *cres:*

*f*

*dim:* *p*

*dim:* *pp* *p*

*cres:* *dim:* *p dolce.*

VIOLINO.

7

7

*ten: ten:*

*cres:*

*dim:* *p*

*p* *dim:* *pp* *p sempre.*

*cres:*

*dim:* *p*

*f*

*cres:*

VIOLA.  
TRIO.

COMPOSED BY  
F. M. D'ALQUEN.

INTRODUCTION.

*LENTO.* 



*ALLEGRO  
MODERATO.* 















2

a tempo.

VIOLA.

*p*

*cres.* *dim.* *p*

*calando.* *pp* *p* *dim* *al*

*a tempo.* *calando.* *p* *f* *ff* *f* *p*



VIOLA.

*p*

*f* *tr* *tr*

*a tempo.* *molto cres.* *ff rit: assai.*

*p*

*a tempo.* *f* *rit.* *p*

*cres.* *f*

*p pizz:* *f arco.* *ff*

ANDANTE  
CANTABILE.

*p*

*dim.*

*espressivo.*

*p*

*dim.* *p* *tranquillo*

*p* *pp* *calando.*

a tempo.

*poco calando.* *p*

*dim.*

*assai.* *p sempre.*

*poco calando.* *p* *pp* *cresc. accelerando.*

*f* *ff*

FINE.

*p*

*cres:*

*f*

*dim:*

*p*

*pp*

ALLEGRO SCHERZO.

*p*

*cres:*

*f*

*ff*

*Meno mosso.*

TRIO.

*p*

*pp*

*cres:*

*f*

*pp*

*ff*

*fp*

*p*

*pp*

*cres:*

*f*

Scherzo Da Capo al Fine.

*Allegro grazioso.  
legato.*

FINALE.

p  
 cresc.  
 dim: p f  
 cresc.  
 dim: p  
 f  
 f  
 p  
 dim: pp p  
 cresc. dim: pp

cresc.  
 dim: assai.  
 pp p sempre.  
 f  
 cresc. f

TRIO.

COMPOSED BY  
F. M. D'ALQUEN.

INTRODUCTION.

LENTO.

Musical staff 1: Introduction, Lento. 3/4 time signature, C major key signature. Starts with a piano (*p*) dynamic and a fermata over the first note.

Musical staff 2: Continuation of the introduction, featuring a crescendo (*cres:*) and a piano (*p*) dynamic.

Musical staff 3: Continuation of the introduction, ending with a piano (*p*) dynamic and a fermata.

ALLEGRO  
MODERATO.

Musical staff 4: Start of the main section, Allegro Moderato. C major key signature, common time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical staff 5: Continuation of the main section, featuring a piano (*p*) dynamic.

Musical staff 6: Continuation of the main section, featuring a piano (*p*) dynamic.

Musical staff 7: Continuation of the main section, featuring a mezzo-forte (*mf*) dynamic and a crescendo (*cres:*).

Musical staff 8: Continuation of the main section, featuring a piano (*p*) dynamic and a crescendo (*cres:*).

Musical staff 9: Continuation of the main section, featuring fortissimo (*ff*), fortissimo piano (*fp*), a crescendo (*cres:*), and a ritardando (*rit:*) ending.

*in tempo.*

*p*

*dim:*

*cres:*

*dim:*

*calando.*

*pp* *p*

*in tempo.*

*mf* *dim:* *p* *calando.*

*ff* *f*

*p* *p*

*p* *f*

*molto cres:* *ff* *rit:*

*in tempo.*

*p*

*f*

*cres:* *dim:*

*p*

*poco calando.*

*pp*

*cres:* *p* *mf*

*dim:* *pp*

*p sempre.*

*hr*

*dim:* *p* *pp*

*cres:* *accell:*

*f* *ff*

**FINE.**

VIOLONCELLO.

*p sempre.*

*tr*

*f*

*in tempo.*

*rit: p*

*f*

*p*

*f*

*mf*

VIOLONCELLO.

*in tempo.*

*fp rit: p cres:*

*f p pizz. f arco.*

ANDANTE CANTABILE.  $\text{C} \text{ } \frac{2}{4}$

*p*

*p*

*1mo 2do*

*p dolce. pp*

*p*

*cres:*

*mf f*

*fp p pp calando.*



A LLEGRO.

SCHERZO.

Musical score for Scherzo, measures 1-10. It features a 3/4 time signature and a key signature of one sharp (F#). The music includes a triplet of eighth notes in the first measure, followed by various rhythmic patterns. Dynamics range from piano (p) to fortissimo (ff).

MENO MOSO.

TRIO.

Musical score for Trio, measures 11-20. It features a 3/4 time signature and a key signature of one sharp (F#). The music is characterized by a slower tempo and includes a dense texture of sixteenth notes. Dynamics range from pianissimo (pp) to fortissimo (ff).

Scherzo D.C.  
al Fine.

A LLEGRO GRAZIOSO.

FINALE.

Musical score for Finale, measures 1-10. It features a 6/8 time signature and a key signature of one sharp (F#). The music is lively and includes various rhythmic patterns. Dynamics range from piano (p) to fortissimo (ff).

7



**T R I O.**  
 FOR  
**Violin, Tenor & Violoncello.**  
 COMPOSED & DEDICATED  
*to his Friends*  
**Cap<sup>tn</sup> Newbery,**  
 BY  
**F. M. D'ALQUEN.**

Ent. Sta. Hall.

Price 7<sup>s</sup>/-



**LONDON,**  
**MESSRS ROBERT COCKS & CO. NEW BURLINGTON STREET,**  
*Piano Forte Manufacturers, and Music Publishers (by special Warrant) to*  
**HER MOST EXCELLENT MAJESTY, THE QUEEN.**

*Where may be had Just Published (for Stringed Instruments)*

HAYDN'S 83 QUARTETTS .....	£ 6.6.0
BEETHOVEN'S 17 QUARTETTS .....	6.6.0
..... HIS TRIOS & QUINTETTS.	2.2.6
MOZART'S 10 QUARTETTS .....	2.2.0
..... 6 QUINTETTS .....	2.2.0
..... GRAND DUETT, VIOLIN & TENOR ..	6 ..
..... GRAND TRIO .....	6 ..

ALL THE TRIOS by PLEYEL, & VIOTTI,  
AND ALL THEIR DUETTS.

*INSTRUCTION BOOKS FOR THE VIOLIN.*

CAMPAGNOLI'S METHOD <i>Translated by</i>	} 2 <sup>s</sup> /-
JOHN BISHOP.	
SPOHR'S GRAND SCHOOL <i>Translated by</i>	} 3 <sup>s</sup> /6
JOHN BISHOP.	

**MERTON COPYING  
 SERVICE**

8 Wilton Grove, London SW19 3QX  
 Phone/Fax: 020 8540 2708  
 e-mail: mertonmusic@argonet.co.uk  
 No. 3301