

Concerto in G major

I.

Antonio Vivaldi
Edited by Alonso del Arte

Presto ♩ = 125

The image shows a musical score for the first movement of Vivaldi's Concerto in G major. It features six staves: Violin I, Violin II, Viola, Cello, Contrabass, and Harpsichord. The tempo is marked 'Presto' with a quarter note equal to 125 beats per minute. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a forte (f) dynamic. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Cello, and Contrabass parts play a steady eighth-note accompaniment. The Harpsichord part provides harmonic support with chords.

8 A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tasto solo

Tasto

5 3

5 3

15 B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tasto

Tasto

5 3

5 3

— 7

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

C

D

— 7 6 6 6 6 #6 — 6 7

5 4 5 4 5

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

6 # — — 7 — — 7 # — —

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

E

#6
#5

7

#5

7

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

F

#

7

7

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tasto

G

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tasto

5

b

Score

II.

Adagio $\text{♩} = 50$

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

Harpsichord

7 # 7 #5 # # 7 # #5 # 7 # # 7 #

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

Hpschd.

7 # 5 4 5 # 5 4 5 #

Allegro ♩ = 125

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

Harpsichord

6 6 6 6 7 6 7 6 6 6 7 6 5 3 6 6 6 6 7 6 #4 6 #4 2

14

Vln. I *p* Solo

Vln. II *p* Solo

Vla. *p* Solo

Vc. *p* Solo

Cb.

Hpschd.

6 #4 2 #4 2

27

Vln. I D Tutti E

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

Tutti

Continuo simile

41

Vln. I F

Vln. II

Vla.

Vc.

Cb.

Hpschd.

1 2