



# Les Brigands

tambour. triangle. Final  
castagnettes giletto

All. molto

*tambour*

*giletto*

*cello*

*castagnettes*

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16 17 18 1 2 3 4  
5 6 7 8 9 10 11 12 13 14  
1 2 3 4 5 6 7 8  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24 25 26 27 28

*tambour*

1 2 3 4 5 6 7 8 9 10 11  
12 13 14

*Enchaîné*

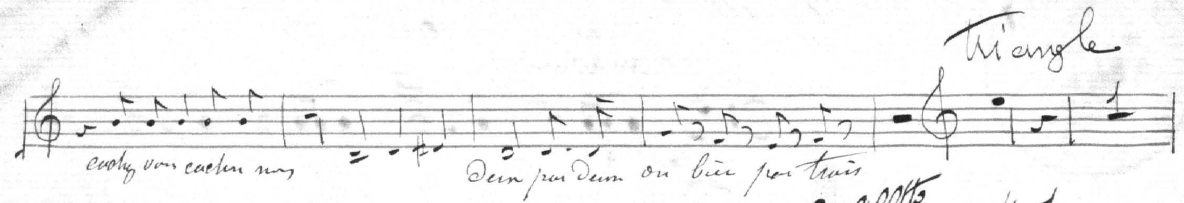
No 1

*molto* *Triangle*

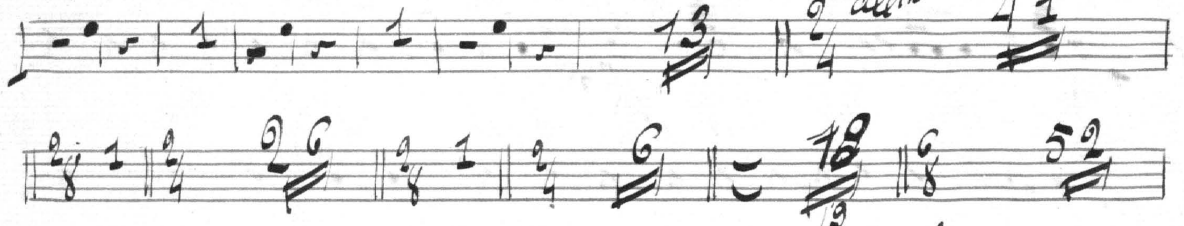
1 2 3 4 5 6 7 8 9 10 11 12

cechy von caelum nos      Deum per Deum omnia bene per trinitatem

Triangle



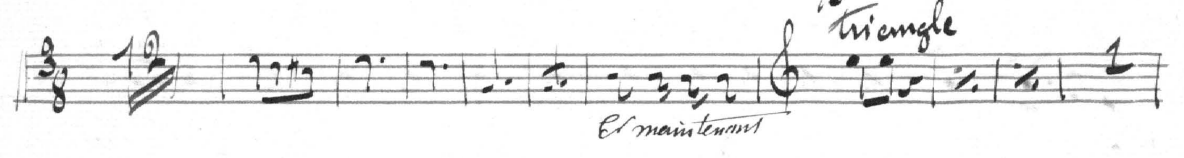
13      2 *allegro*      4 1



12      6      1      2      6      18      6      5 2

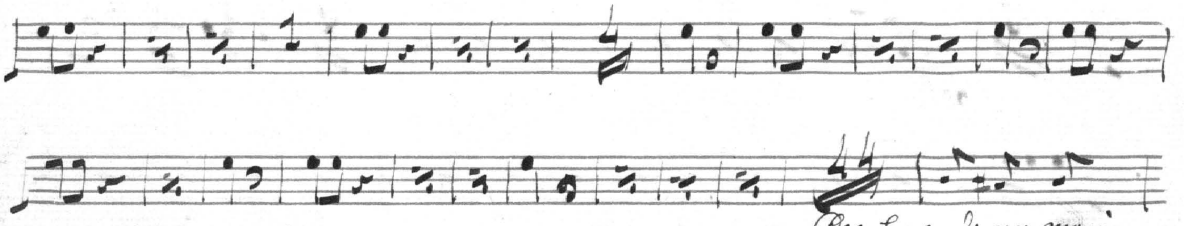
Triangle

Et maintenant



4 4

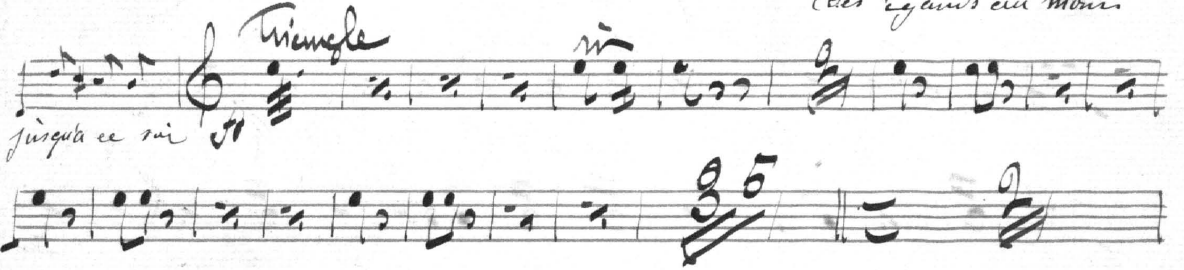
(Les yeux sur moi)



Triangle

jusqu'à ce que

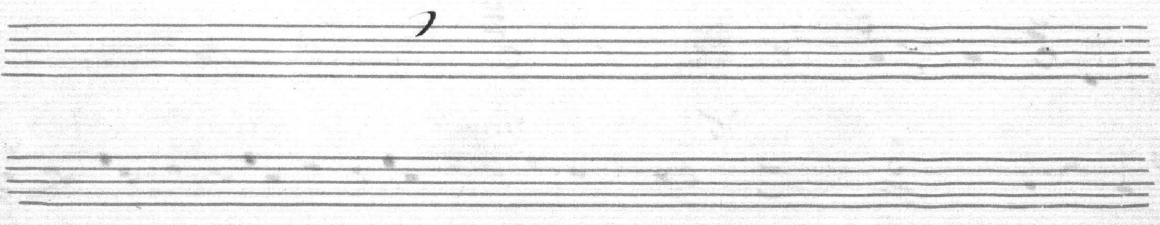
3 5      2



Triangle



no 2. 3. 4. 4 bis taer.



*No 5* je vais te le dire

*cello* *triangle*

18

*No 6* comme il n'est lui de sa première affaire

*cello* *grelots* *all'vivo* *grelots* *grelots*

15

*prenez le Fouet.*

Fouet

Handwritten musical notation for 'Fouet'. It consists of four staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melody with fingerings 1-6-3 and a 'gratto' marking. The second staff continues the melody with fingerings 2-3-4-5-6-3-4-5-10-11-12-13-14-15-16. The third and fourth staves show rhythmic accompaniment with various note values and rests.

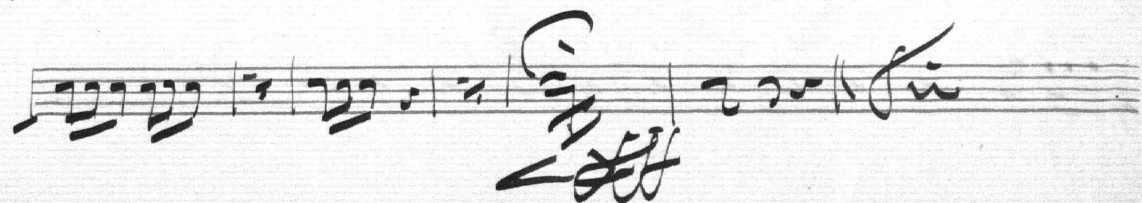
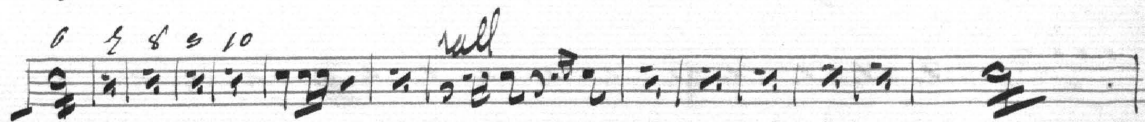
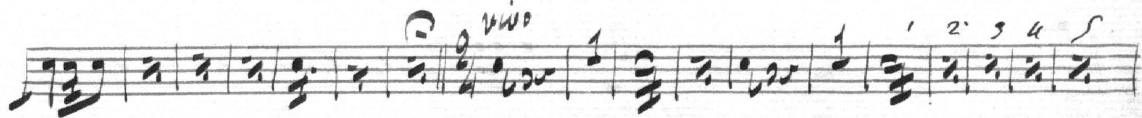
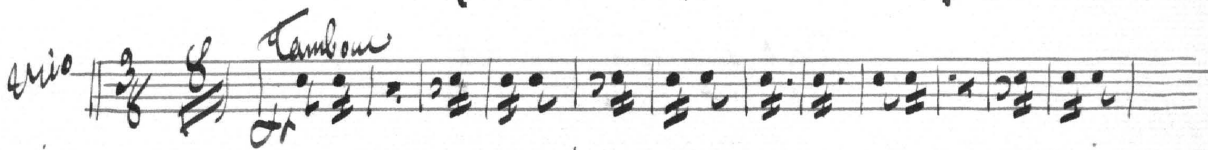
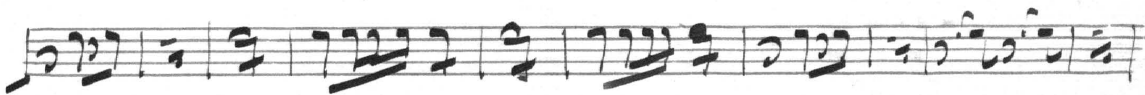
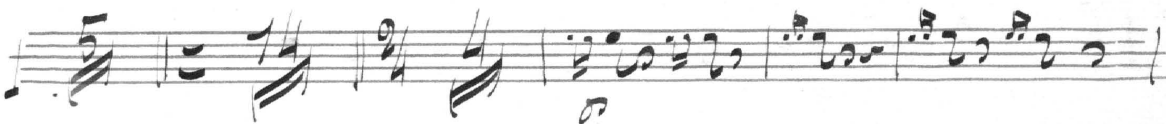
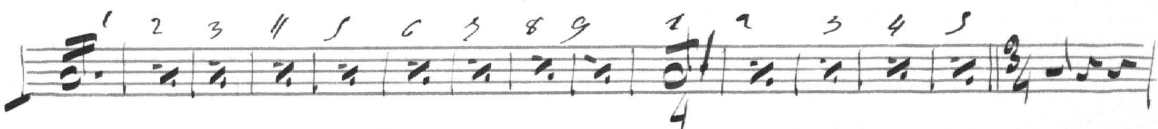
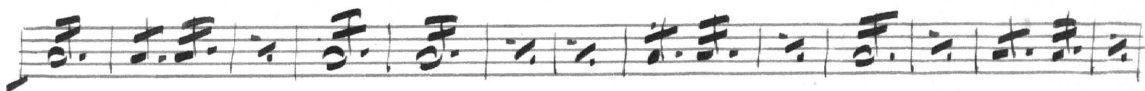
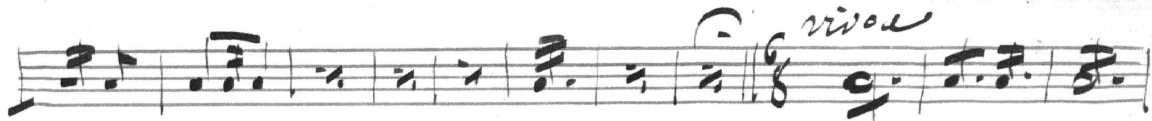
Mouly j'en en vai Deux

Handwritten musical notation for 'Mouly j'en en vai Deux'. It features a 'Tambour' part with 'modo' and 'Tamb' markings. The notation includes various rhythmic patterns, rests, and dynamic markings like 'vivo'. There are several staves showing complex rhythmic figures and rests.

Triangle

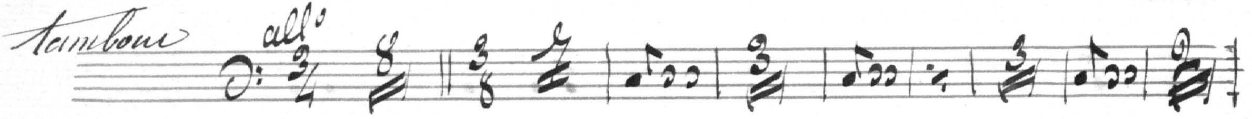
Handwritten musical notation for 'Triangle'. It consists of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melody with a 'triangle' marking. The second staff continues the melody with a 'rall' marking. At the bottom right, there is a handwritten instruction: 'prenez le tambour'.

*tambour*

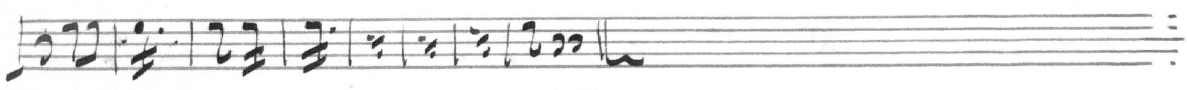
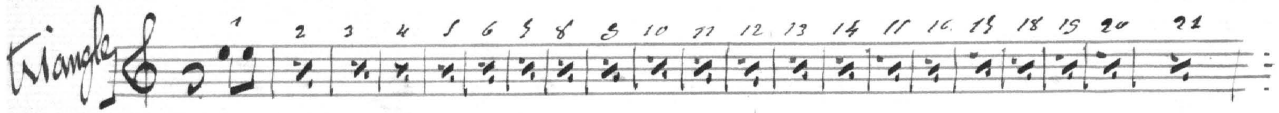


critic acte 2<sup>e</sup> acte

tambour *all<sup>o</sup>*

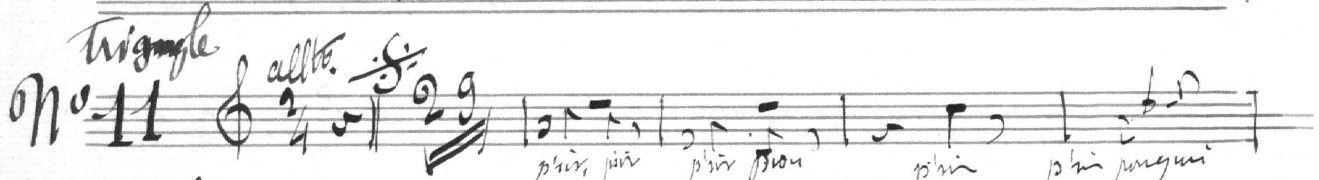


Triangle

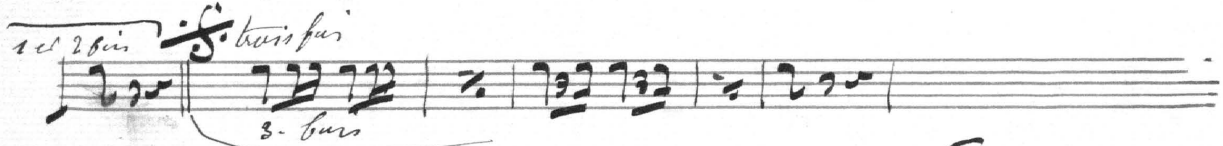
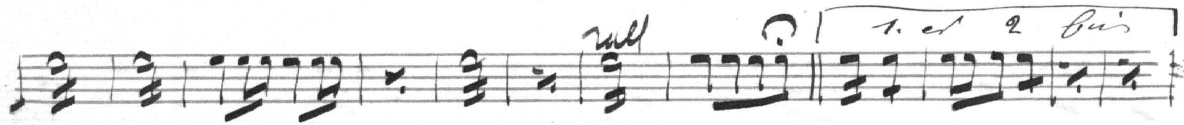
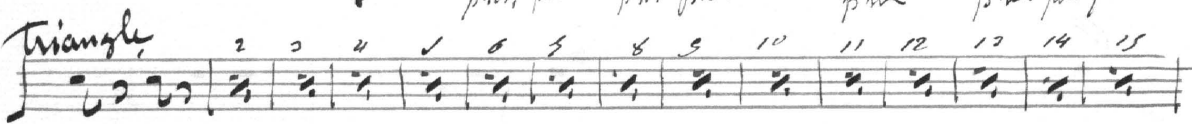


N<sup>o</sup> 10. Taver

Triangle *all<sup>o</sup>*

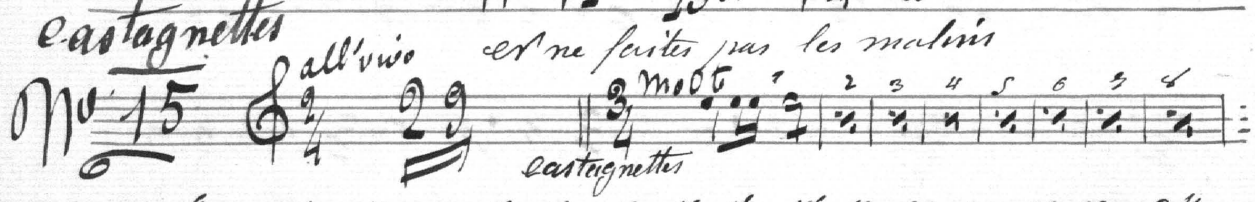


Triangle

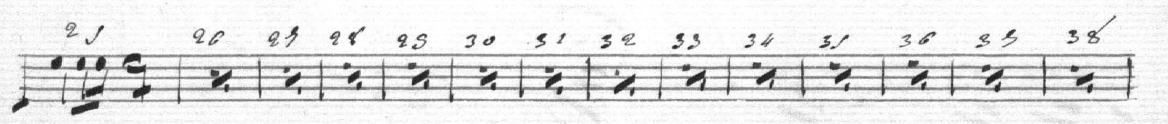
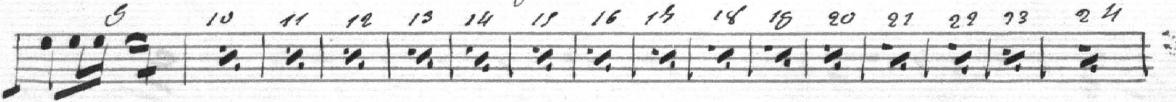


N<sup>o</sup> 11 bisser 14. Taver.

castagnettes *all<sup>o</sup> vivo* et ne faites pas les malins



castagnettes



39 40 41 42 43 44 45 46 47 48 49

5 10 11 12 13 14 15 16 17 18

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

*No 16. Lacer*

*Molto* *refaites gras les malins*

*tambour* *allegro*

1 3 2

1 2 3 4 5 6 7 8 9 10 11 12 13

1 2 3

4 5 6 7

*tambour*

*qui en joue en l'air*

1 2 3

4 5 6 7

*vs.*

*tambour*

Handwritten musical notation for a drum part, consisting of four staves. The notation includes rhythmic patterns with stems and flags, and some notes with stems. The fourth staff has numbers 1 through 8 written above it, likely indicating a sequence of drum strokes.

*Presto*

Handwritten musical notation for a drum part, consisting of five staves. The notation includes rhythmic patterns with stems and flags, and some notes with stems. The second staff has numbers 1 through 8 written above it, and the word "molto" is written above the fifth staff.

*3<sup>me</sup> acte No 18.*

*Enchaîne  
triangle*

Handwritten musical notation for a triangle part, consisting of two staves. The notation includes rhythmic patterns with stems and flags, and some notes with stems. The first staff has numbers 1 through 9 written above it, and the word "triangle" is written above the second staff.



No 19

Triangle

No 19 bis Deux 8 jours et alors

Triangle

No 20. 21. Tacet

Castagnettes

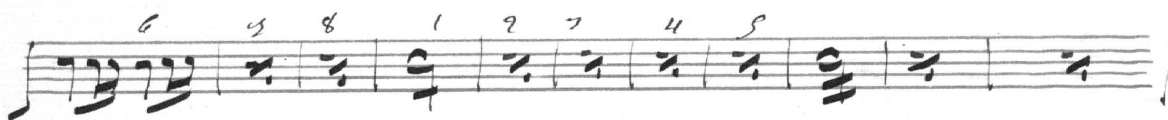
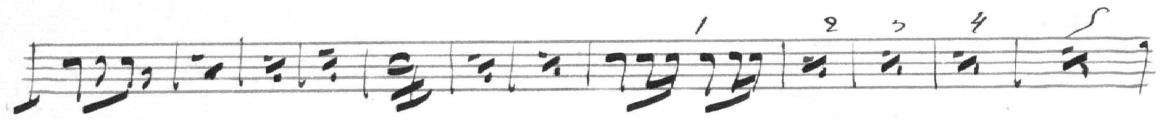
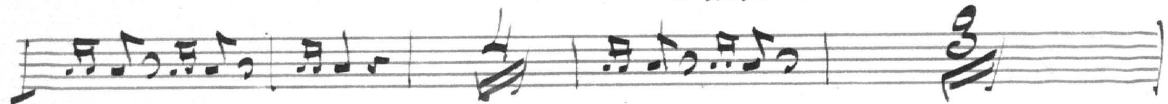
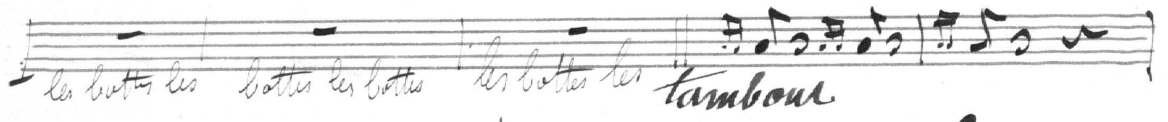
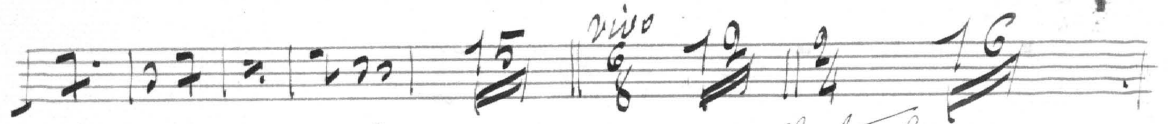
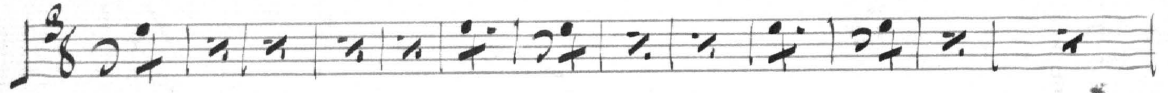
un bon biller de 1000 fr.

o mon prince écoute

castagnettes 4 5 6 4

este amin que mes valentes

castagnettes



*Fin*