

No. 7

Basso

SIX

# QUATUORS

A deux Violons Alto et Basse.

DÉDIÉE

À Monseigneur le Prince  
DE ROBECQ.

PAR

M.<sup>R</sup> DE S.<sup>T</sup> GEORGE.

ŒUVRE I.<sup>ER</sup>

Prix 9<sup>h</sup>

A PARIS



Chez M<sup>r</sup>. Sieber rue St Honoré à l'Hotel d'Aligre pres la Croix  
du Trahoire. Ou l'on trouve un grand Magazin de Musique  
A LYON Chez M<sup>r</sup>. Castaud Place de la Comedie

A \* P \* D \* R

I

QUATTOR

*Allegro*

*Menuetto Rondau*

# II. *Allegro.* Basso

**QUATUOR**

The first section of the Quatuor consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro.* The music features a variety of dynamics including *fp*, *pp*, *p*, *f*, *mf*, and *ppoco f*. There are several first endings marked with 'I' and a fourth ending marked with '4'. The section concludes with a double bar line and a fermata.

## Rondo Menuetto.

The Rondo Menuetto section consists of four staves of music. It begins with a treble clef and a key signature of two flats. The tempo is *Allegro.* The music is characterized by a light, rhythmic feel. It includes dynamics such as *p*, *f*, and *mf*. There are first endings marked with 'I' and a section marked with an asterisk (\*). The section ends with a double bar line and a fermata.

Basso

III

QUATUOR

*All<sup>o</sup> assai f. p* *p* *f p*

*f p f p f p f p* *p* *p*

*f p f p f p f p f p f p* *f f f p*

*p p p p* *f* *f f*

*f f* *p* *f f f f p p p p*

*f* *p*

*f f f f*

Rondeau

*f* *f* *f* *f* *p*

*Fin*

*f* *f*

Allegro

D. C.  $\frac{2}{4}$

*1* *1*

*1*

*Diap. 2<sup>6</sup> au. P<sup>o</sup>*

Basso

QUATUOR IV.

*Alligro moderato.* P F

rinf. P F

P cres. F P

Poco F rinf.

cres

F P rinf.

rinf. P rinf. F P

P Fin.

rinf. F P

F I

F I

Rondeau.

au mineur



Basso

# QUATUOR

*Allegro*

First piece musical score with five staves of bass clef notation. The first staff includes a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

## Rondeau

Second piece musical score with a single staff of bass clef notation. It includes a section marked '4' and ends with a double bar line.

Third piece musical score with two staves of bass clef notation. The first staff includes a treble clef and a 2/4 time signature. It includes a section marked '2' and ends with a double bar line.

## Majore

Fourth piece musical score with a single staff of bass clef notation. It includes a section marked '3' and ends with a double bar line.

Fifth piece musical score with two staves of bass clef notation. The first staff includes a treble clef and a 2/4 time signature. It includes a section marked '4' and ends with a double bar line.

*D. C. P. al Minore*

# VI QUATUOR

## Basso

*All<sup>o</sup> assai*

*Fin*

### Rondeau

*Mineur*

*Majeur*

28 *D.C.*