

# IV

Francesco Barsanti (1670-1772)  
Arr. & Cadenza by Michel Rondeau

Presto (♩. = circa 75)

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Treble Recorder, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The Treble Recorder part is in the top staff, featuring a melodic line with trills and triplets. The Violin I and II parts are in the second and third staves, respectively, with Violin I playing a more active role. The Viola, Cello, and Double Bass parts are in the fourth, fifth, and sixth staves, providing a steady harmonic and rhythmic foundation. The Harpsichord part is in the bottom staff, consisting of two staves (treble and bass clef) that play a rhythmic accompaniment. The music is in 3/8 time and begins with a rest for the first measure.

This musical score page contains seven staves of music, all beginning at measure 10. The instruments are:

- T. Rec. (Trumpet):** Treble clef, melodic line with slurs and accents.
- Vln. I (Violin I):** Treble clef, rhythmic eighth-note accompaniment.
- Vln. II (Violin II):** Treble clef, sparse accompaniment with some slurs.
- Vla. (Viola):** Bass clef, sparse accompaniment.
- Vc. (Violoncello):** Bass clef, rhythmic accompaniment.
- D.B. (Double Bass):** Bass clef, rhythmic accompaniment.
- Hpschd. (Harpsichord):** Grand staff (treble and bass clefs), rhythmic accompaniment.

The score is written in a single system with a common time signature. Measure 10 is marked with a '10' above the first staff. The music features a mix of melodic and rhythmic patterns across the instruments.

IV

This musical score page contains measures 19 through 30. The instruments are arranged as follows:

- T. Rec. (Trumpet):** Measures 19-26 are marked with a first ending bracket. Measure 27 has a second ending bracket. Measure 28 has a fermata. Measure 29 has a first ending bracket. Measure 30 has a fermata.
- Vln. I (Violin I):** Measures 19-26 are marked with a first ending bracket. Measure 27 has a second ending bracket. Measure 28 has a fermata. Measure 29 has a first ending bracket. Measure 30 has a fermata.
- Vln. II (Violin II):** Measures 19-26 are marked with a first ending bracket. Measure 27 has a second ending bracket. Measure 28 has a fermata. Measure 29 has a first ending bracket. Measure 30 has a fermata.
- Vla. (Viola):** Measures 19-26 are marked with a first ending bracket. Measure 27 has a second ending bracket. Measure 28 has a fermata. Measure 29 has a first ending bracket. Measure 30 has a fermata.
- Vc. (Violoncello) and D.B. (Double Bass):** Both parts play a similar rhythmic pattern of eighth notes throughout the measures.
- Hpschd. (Harp):** Measures 19-26 are marked with a first ending bracket. Measure 27 has a second ending bracket. Measure 28 has a fermata. Measure 29 has a first ending bracket. Measure 30 has a fermata.

This musical score page contains six staves, each labeled on the left with an instrument name. The staves are: T. Rec. (Trumpet in C), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Hpschd. (Harpsichord) part is written on a grand staff (treble and bass clefs) at the bottom. The score begins at measure 29, indicated by a '29' above the first staff. The T. Rec. part features a melodic line with various ornaments and slurs. The Vln. I and Vln. II parts are mostly rests. The Vla. part has a few notes. The Vc. part has a few notes. The D.B. part has a rhythmic pattern. The Hpschd. part has a complex texture with many notes and ornaments.

IV

This musical score page, labeled 'IV' and '5', contains measures 39 through 45. The instruments and their parts are as follows:

- T. Rec. (Trumpet):** Measures 39-45. The melody starts on a high note, descends, and features several slurs and accents.
- Vln. I (Violin I):** Measures 39-45. The staff is mostly empty, with a few horizontal lines indicating rests.
- Vln. II (Violin II):** Measures 39-45. The staff is mostly empty, with a few horizontal lines indicating rests.
- Vla. (Viola):** Measures 39-45. The staff is mostly empty, with a few horizontal lines indicating rests.
- Vc. (Violoncello):** Measures 39-45. The staff is mostly empty, with a few horizontal lines indicating rests.
- D.B. (Double Bass):** Measures 39-45. The bass line provides a rhythmic foundation with eighth and quarter notes.
- Hpschd. (Harp):** Measures 39-45. The harp part consists of chords and arpeggiated figures in both staves.

47

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 47 through 54. The instruments are T. Rec., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The T. Rec. part features a melodic line with eighth-note patterns and slurs. The Vln. I and Vln. II parts are mostly rests. The Vla. and Vc. parts are also mostly rests. The D.B. part has a bass line with eighth-note patterns and slurs. The Hpschd. part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

55

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

55

55

Detailed description: This page of a musical score, labeled 'IV' and page '7', contains measures 55 through 62. The score is arranged in a system with seven staves. The top staff is for Trombone (T. Rec.), which plays a melodic line with eighth-note patterns and slurs. The next three staves (Vln. I, Vln. II, and Vla.) are empty, indicating that the violins and viola are silent during this passage. The fifth staff is for Violoncello (Vc.), also empty. The sixth staff is for Double Bass (D.B.), which plays a bass line with eighth notes and rests. The bottom staff is for Harpsichord (Hpschd.), which provides harmonic support with chords and moving lines in both the right and left hands. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated at the beginning of their respective staves.

This musical score page, numbered 8 and marked 'IV', features a score for measures 63 through 69. The instruments are arranged as follows:

- T. Rec. (Trumpet):** The top staff, in treble clef, contains a melodic line with slurs and accents.
- Vln. I & II (Violins):** The two staves below the trumpet are currently empty, with only bar lines visible.
- Vla. (Viola):** The staff below the violins is also empty, with only bar lines visible.
- Vc. (Violoncello):** The staff below the viola is empty, with only bar lines visible.
- D.B. (Double Bass):** The staff below the cello contains a bass line with eighth and sixteenth notes.
- Hpschd. (Harpsichord):** The bottom system, consisting of two staves (treble and bass clefs), contains a complex accompaniment with sixteenth-note patterns and chords.

The score begins at measure 63, indicated by a '63' at the start of each staff. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the note values.



71

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 9, section IV. It contains seven staves of music. The top staff is for Trombone (T. Rec.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 71. The Trombone part features a melodic line with various ornaments and a final phrase with a flat. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a sparse melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Harpsichord part has a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 7/8.

80

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

80

80

Detailed description: This is a page of a musical score, page 10, section IV. It features seven staves of music. The top staff is for Trombone (T. Rec.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins with a dynamic marking of 80. The music is written in a 7/8 time signature. The Trombone part has a melodic line with a trill-like ornament. The Violin I and II parts play rhythmic patterns. The Viola, Violoncello, and Double Bass parts provide harmonic support. The Harpsichord part has a complex texture with many sixteenth notes. The page ends with a dynamic marking of 80.

This musical score page, labeled 'IV' and '11', contains seven staves of music starting at measure 90. The instruments are T. Rec., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The T. Rec. part features a melodic line with triplets and slurs. The Vln. I and Vln. II parts have a similar melodic motif. The Vla., Vc., and D.B. parts provide a harmonic and rhythmic foundation. The Hpschd. part features a complex texture with chords and arpeggiated figures. The tempo is marked '90'.

90

T. Rec.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Hpschd.

This musical score page contains measures 99 through 104. The instruments are T. Rec., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into two systems. The first system includes measures 99-103, and the second system includes measures 104-105. The word "Cadenza" is written above the staff for each instrument in measures 104 and 105. The marking "rit." is placed below the staff for each instrument in measure 103. The T. Rec. part begins with a treble clef and a key signature of one flat. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) begin with a bass clef and a key signature of one flat. The Hpschd. part begins with a grand staff (treble and bass clefs) and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The "Cadenza" section is marked with a fermata over the final note of each instrument's part.

109

T. Rec.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Hpschd.

The image shows a page of a musical score, page 13, section IV. The score is for measures 109 through 116. The instruments listed are T. Rec. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The T. Rec. part has a melodic line starting on measure 109, which includes a fermata on the eighth measure. The other instruments have rests in all measures.

117 *a tempo* *tr*

T. Rec.

117 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

117 *a tempo*

Hpschd.

*a tempo*

Detailed description: This is a page of a musical score, page 14, section IV. It contains seven staves. The top staff is for Tenor Recorder (T. Rec.), starting at measure 117 with a melodic line that includes a trill. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) and Harpsichord (Hpschd.) are shown with rests in measure 117 and enter in measure 118 with a rhythmic accompaniment. The tempo is marked 'a tempo' throughout. The score ends with a double bar line at the end of measure 118.