

Domini: 3. post Trinitatis

Alto solo  
a 2 Violini 1 Viola  
Canto, alto, Tenore Basso 8  
Organo

di

mons: Telemann

Mus. 2392 - E - 533

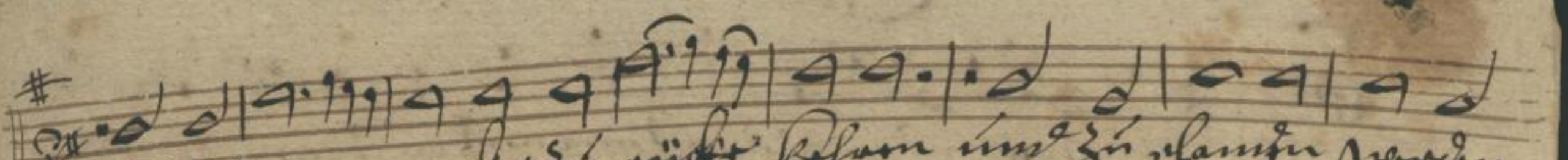


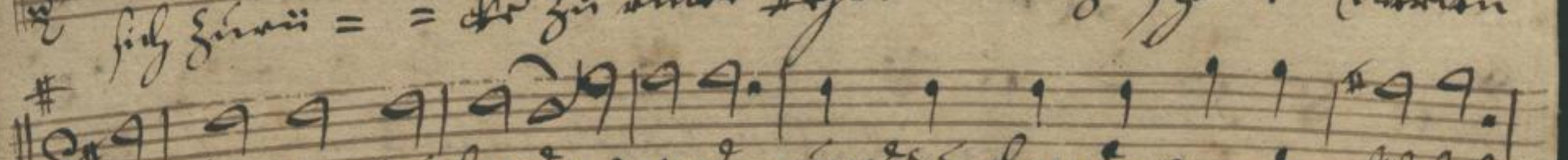
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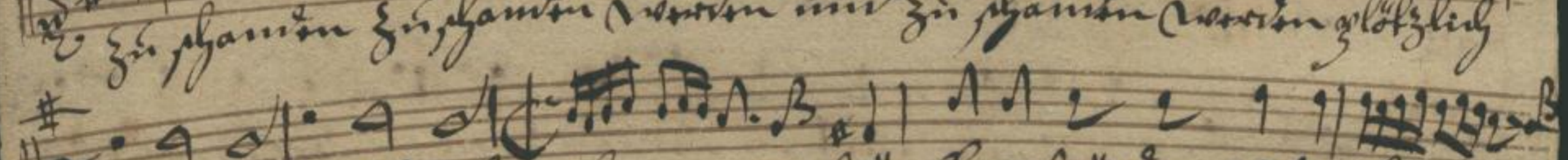
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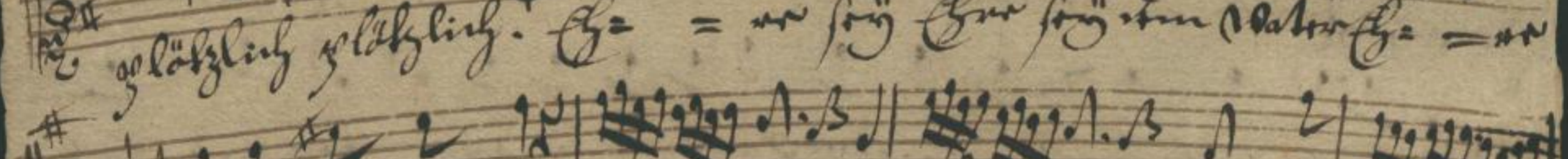






#    
 sich zu mir = = du zu mir Reforn um zu phantem werden

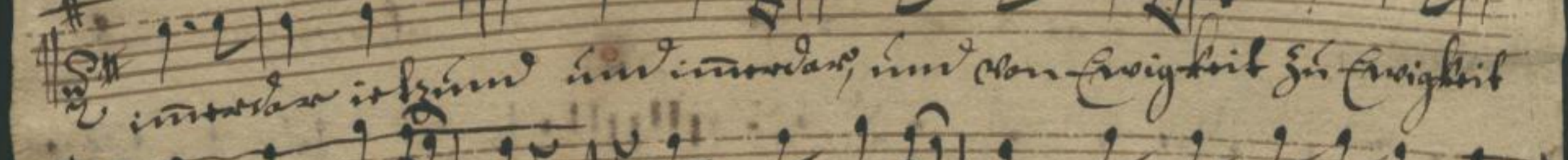
#    
 zu phantem zu phantem werden um zu phantem werden glätzlich

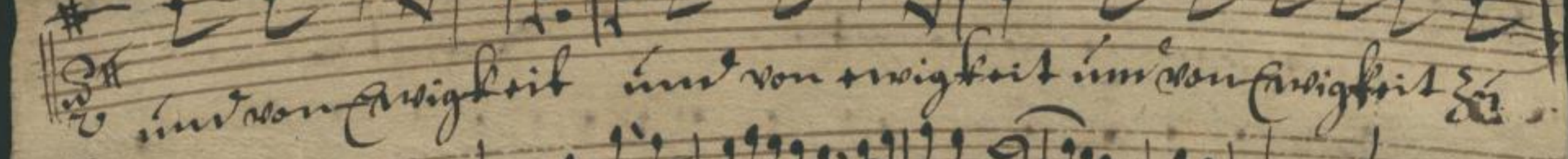
#    
 glätzlich glätzlich. G = = we sey Gwe sey im (daber) G = = we

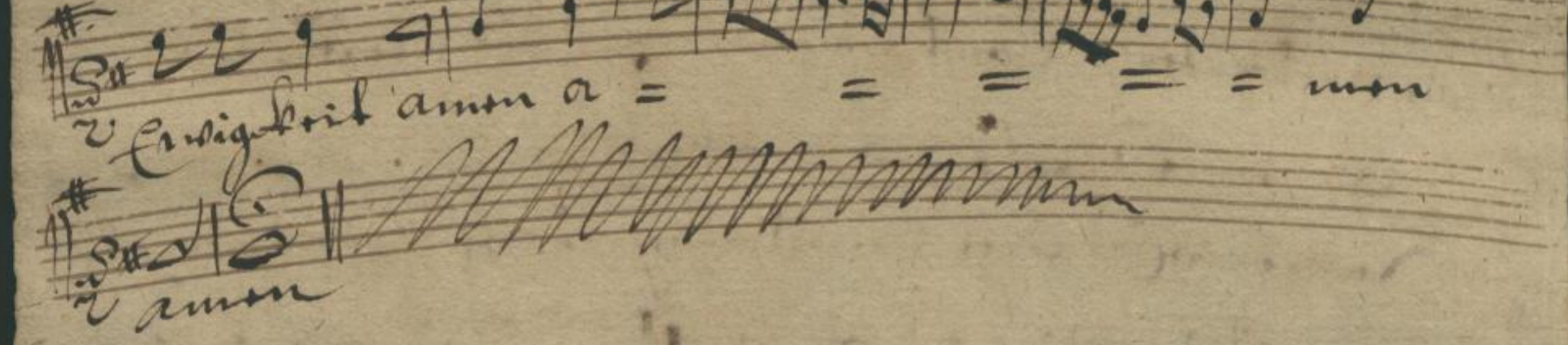
#    
 sey Gwe sey im daber G = = we G = = we sey im seit =

#    
 = gen geyte. Wir ob was im anfang ich kumt ich kumt um

#    
 in was ich kumt um in was um von ewigkeit zu ewigkeit

#    
 um von ewigkeit um von ewigkeit um von ewigkeit zu

#    
 ewigkeit amen a = = = = = men

#    
 amen

Ich Horch, Laß mich nicht in deinem Zorn

und Züchtige mich nicht in deinem Grimm. Hor sey mir gnädig

Hor = sey mir gnädig in ich bin schwach. Seile mich Hor du meine Ge-

beine sind erhoehen. Seile mich Hor du meine Gebreue sind er-

hoehen. Ich in Hor dir lang ge wie lang. Wie

lang wie lang. Ich bin so müde so müde so müde als

schiffen. Ich frans mein bette die ganze Nacht ich

frans mein bette mein bette die gan = = die Nacht und

er = ge mit meinem Tränen mein la = ge. Ich will kommen

alle Übelthäter weilt von mir. alle Übelthäter

von der Hor höret mein Weinen, der Hor höret mein Schren

mein Gebet nicht der Hor an. Es müssen alle meine Feinde



Verte

1. müssen alle meine Feinde 2. müssen alle meine Feinde

müssen alle meine Feinde 2. müssen alle meine Feinde müssen alle meine Feinde

Zu hanteln werden im Hofe aufstehen im Hofe aufstehen sich zu  
= = = der zu = = = der zu = = = der zu

1. Kehren im zu hanteln werden zu hanteln werden im zu

hanteln werden glücklich glücklich glücklich E = = = er sey

Euer sey im Vater E = = = er sey Euer sey im Sohn E = = = er

E = = = er sey dem heil = = = gen Geiste. Wie ob oben im Anfang

ich zum ich zum und in ewig ich zum und in ewig und von

Ewigkeit zu Ewigkeit und von Ewigkeit zu

Ewigkeit amen a = = = = =

amen

Musical staff with lyrics: *ich bin in dem Tod* *Herr höre mein Gebet* *und erhöre meine Stimme*

Musical staff with lyrics: *Herr höre meine Gebete* *und erhöre meine Stimme* *in dem Tod*

Musical staff with lyrics: *und erhöre meine Stimme* *in dem Tod* *ich bin in dem Tod*

Musical staff with lyrics: *Herr wie lange wie lange* *wie lange wie lange*

Musical staff with lyrics: *Herr höre mein Gebet* *und erhöre meine Stimme* *in dem Tod*

Musical staff with lyrics: *Hilff mir* *in deiner Güte* *willen* *in deiner Güte*

Musical staff with lyrics: *willen* *in deiner Güte* *willen* *ich bin so müde so*

Musical staff with lyrics: *müde so müde* *von Sünden* *weilt von mir* *alle*

Musical staff with lyrics: *Verderber* *weilt von mir* *alle Verderber*

Musical staff with lyrics: *Herr höre mein Gebet* *und erhöre meine Stimme*

Musical staff with lyrics: *Herr höre mein Gebet* *und erhöre meine Stimme*

Musical staff with lyrics: *Herr höre mein Gebet* *und erhöre meine Stimme*

Musical staff with lyrics: *Herr höre mein Gebet* *und erhöre meine Stimme*

2.

ob müssen alle meine sünd ob müssen alle meine sünd

meine sünd zu pflanzen werden und sehr zu pflanzen im Jahr

zu pflanzen sich zu mir = = = = sich zu wieder zu pflanzen

im Jahr zu pflanzen werden zu pflanzen werden und zu pflanzen

8.

werden glücklich. glücklich. glücklich Und ob war im anfang

ich bin ich bin und immer ich bin und immer

1.

und von ewigkeit zu ewigkeit und von ewigkeit zu

ewigkeit a = men a = men a = men

a = = men



Baso

A handwritten musical score for Bass (Baso) on ten staves. The music is in a major key with a treble clef and a common time signature. The lyrics are written in German. The score includes various performance markings such as first and second endings, repeat signs, and dynamic markings. The lyrics are:

Ich bin ein arme Sünderin <sup>1.</sup> Ich bin so müde so müde so müde <sup>1.</sup>  
 Ich bin so müde so müde so müde <sup>2.</sup> Ich bin so müde so müde so müde <sup>1.</sup>  
 Ich bin so müde so müde so müde <sup>2.</sup> Ich bin so müde so müde so müde <sup>1.</sup>  
 Ich bin so müde so müde so müde <sup>2.</sup> Ich bin so müde so müde so müde <sup>1.</sup>  
 Ich bin so müde so müde so müde <sup>2.</sup> Ich bin so müde so müde so müde <sup>1.</sup>  
 Ich bin so müde so müde so müde <sup>2.</sup> Ich bin so müde so müde so müde <sup>1.</sup>  
 Ich bin so müde so müde so müde <sup>2.</sup> Ich bin so müde so müde so müde <sup>1.</sup>  
 Ich bin so müde so müde so müde <sup>2.</sup> Ich bin so müde so müde so müde <sup>1.</sup>  
 Ich bin so müde so müde so müde <sup>2.</sup> Ich bin so müde so müde so müde <sup>1.</sup>  
 Ich bin so müde so müde so müde <sup>2.</sup> Ich bin so müde so müde so müde <sup>1.</sup>

Verte



1.  
sich zu mir = = = = da zu mir = = da hehsten

und zu phanien werden zu phanien werden und zu phanien

8.  
werden glücklich glücklich da so was im

anfang ist zum ist zum und immer ist zum und immer //

2.  
da und von ewigkeit zu ewigkeit im was

ewigkeit zu ewigkeit amen a = = =

men.

Violino. 1

Handwritten musical score for Violino 1, consisting of 14 staves of music. The notation includes notes, rests, and dynamic markings such as *1.*, *2.*, and *3.*. The score is written in G major and 3/4 time.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic figures and notes, including quarter and eighth notes, with some rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a variety of note values and rests.

Handwritten musical notation on a five-line staff, continuing the musical composition with rhythmic and melodic elements.

Handwritten musical notation on a five-line staff, showing a continuation of the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a variety of note values and rests.

Handwritten musical notation on a five-line staff, continuing the musical composition with rhythmic and melodic elements.

Handwritten musical notation on a five-line staff, showing a continuation of the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a variety of note values and rests.

Handwritten musical notation on a five-line staff, continuing the musical composition with rhythmic and melodic elements.

Handwritten musical notation on a five-line staff, showing a continuation of the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a variety of note values and rests.

Violino. 2.

Handwritten musical score for Violino 2, consisting of 17 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a fermata and the word "Forte" written in large cursive script.

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Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It features various symbols, including vertical stems, horizontal lines, and some circular or oval shapes, all arranged in a structured, rhythmic pattern. The first staff begins with a sharp sign (#) and a clef-like symbol. The notation continues across the page with some numerical indicators (1, 4, 8) above certain notes. The final staff ends with a double bar line and a decorative flourish.

Viola.

Handwritten musical score for Viola, consisting of 14 staves of music. The notation includes various note values, rests, and performance markings such as first, second, and third endings. The music is written in a single system across the staves.

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Viola

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests, ending with a double bar line and a scribbled-out section.



Organo.

Deteman

Sonata

The image shows a page of handwritten musical notation for an organ. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). There are also some markings that look like '76' or '4#'. The paper is aged and shows some staining.

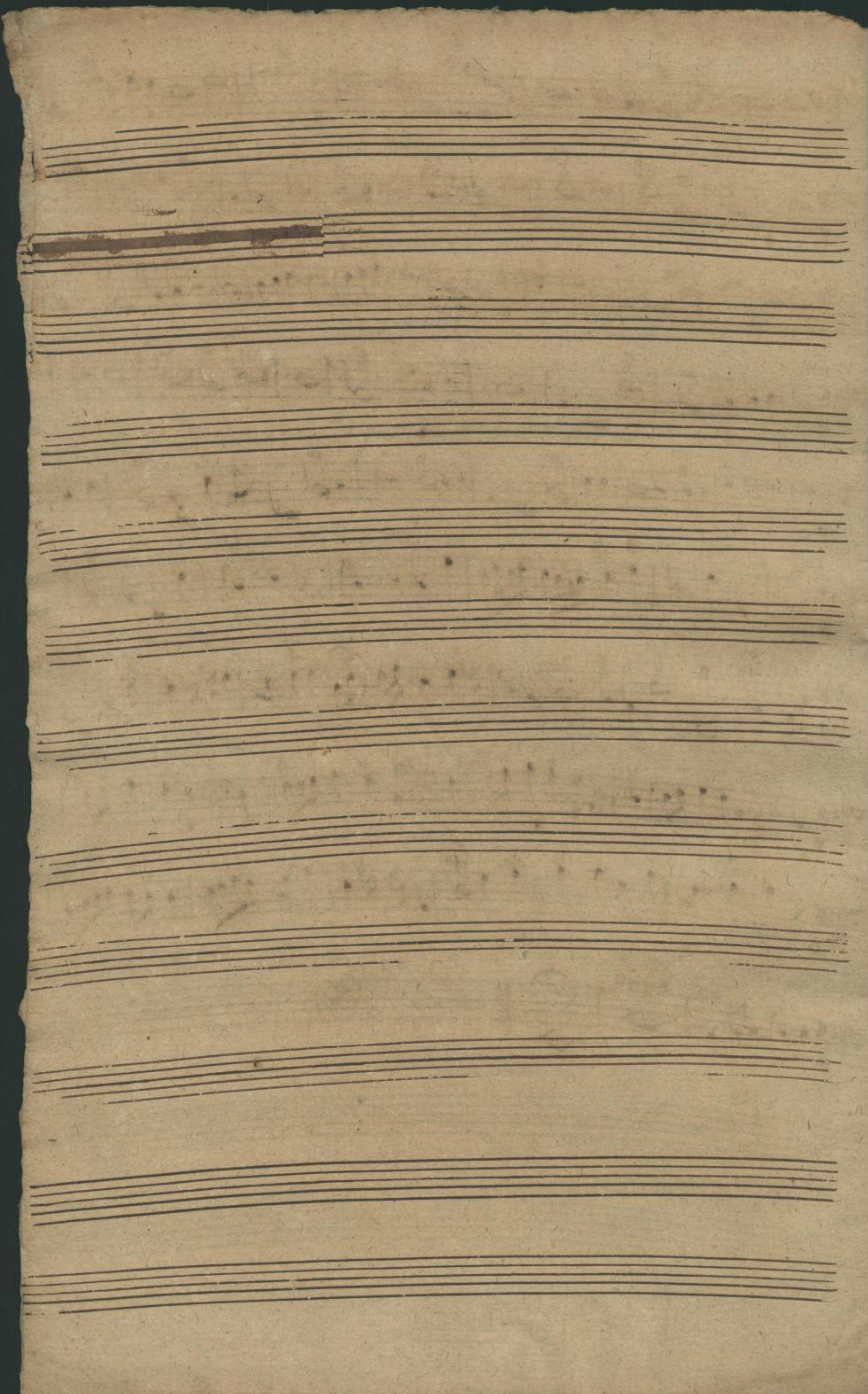
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Vorte Cito.

This image shows a page of handwritten musical notation on ten staves. The notation is written in a historical style, likely from the 17th or 18th century. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line on each staff, featuring a variety of note values including minims, crotchets, and quavers. Many notes are beamed together in groups. Above the staves, there are numerous numerical figures, such as '6', '76', '4', and '26', which likely represent figured bass or lute tablature. The paper is aged and shows some staining and wear, particularly a dark spot near the bottom center.

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, some marked with '6' or '76'. The notation includes many accidentals (sharps and naturals) and some slurs. The final measure of the tenth staff contains a double bar line followed by a series of wavy lines, possibly indicating a cadence or the end of a section.





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