

WOODLAND PICTURES

RURAL SUITE

B♭ Flute & Piccolo.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

Fl. only
p
4
4
12
poco cresc.
mf

1 Fl. & Picc.
cresc.
f

2 5 Fl.
ff
mp

3 10 12
poco rall.
a tempo
mf
8

Fl. & Picc.
mp
cresc.
Fl. only
mf
cresc.

4
f
ff pesante

5 12
Fl. & Picc.
mf

Fl. & Picc.
mp
cresc.

6 20
Fl. only
mf
cresc.
Fl. & Picc.
f
ff

D \flat Flute & Piccolo.

7 *Fl. only*
p *cresc.*

8 *mp* *Fl. & Picc.* *cresc.*

9 *ff*

10 *mf*

11 *rit. e dim.* *4* *Fl. & Picc.* *mf* *Fl. Picc.* *mp*

cresc. *mf* *cresc.*

Fl. & Picc. *f* *Più mosso.* *ff* *ff*

12 *stringendo al Fine*

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Fl. Solo
p *cresc.*

mf *Picc.* *mf* *cresc.* *mf* *f*

mf *f*

Db Flute & Piccolo.

② Un poco ③

Solo *poco rit. più moto.*

dim. 1 *mp* 1 8 *mf sempre stacc.*

mf sempre stacc.

④ Tempo I.

dim. e rall.

dim. e rall.

pp sempre stacc.

pp sempre stacc.

cresc.

cresc.

⑤

mf

mf

p

Allargando.

cresc.

cresc.

f *ff*

f *ff*

⑥ a tempo (un poco rit. poco meno mosso)

Più lento.

Solo

dim. 1 4 *rall.* 1 *mp* *dim.* *pp*

dim. *mp* *dim.* *pp*

Db Flute & Piccolo.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

20 ① unis. *f*

ff

② 16 ③ Solo Fl. only *mf*

cresc. *Picc.*

④ unis. *f*

⑤ *ff*

⑥ *mf* *ff* unis. *mf*

mf unis. *mf*

⑦ unis. *mf*

⑧ Fl. *mf* *cresc.* *f* unis. *f*

Picc. *1* *1*

piu f ⑨ 3

Db Flute & Piccolo.

Fl. Picc. *ff* *2 ff* unis. Fl. Picc. unis.

⑩ *ff*

⑪ *ff*

⑫ *f* *ff*

⑬ *mf* *f* *piu f* *ff*

⑭ *Piu mosso.* *sempre ff*

⑮ *ff*

⑯ *molto rit.* *Silent.* *ff* *Presto.* *ff*

rit.

WOODLAND PICTURES

RURAL SUITE

Oboes.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

The musical score is written for Oboes and consists of ten staves. It begins with a 12-measure solo section marked *p*. The first staff contains measures 1 through 8, with dynamics *p*, *mf*, and *cresc.*. The second staff starts with a circled 1 and features a *f* dynamic. The third staff includes a circled 2, a 7-measure rest, a *poco rall.* marking, a first ending bracket, and a circled 3. Dynamics include *p* and *dim.*. The fourth staff starts with *a tempo*, a circled 3, an 8-measure rest, a circled 12, and dynamics *mf*, *mp*, *cresc.*, *mf*, and *cresc.*. The fifth staff begins with a circled 4 and a *ff pesante* dynamic. The sixth staff contains a circled 5 and a 12-measure rest. The seventh staff has dynamics *mf*, *cresc.*, *mf*, *cresc.*, *f*, and *ff*. The eighth staff starts with a circled 6 and a 1-measure rest, with a *mf* dynamic. The ninth staff includes a circled 7 and a *mp espress.* dynamic. The final staff begins with a circled 8 and an 8-measure rest, with a *cresc.* dynamic.

Oboes.

9 *p* *cresc.* *ff*

10 *mf*

11 *mp* *Solo.* *rit. e dim.* *mf* **Tempo I. 4/4**

12 *mp* *cresc.* *mf* *cresc.* *f* *ff* *ff* **Più mosso.**

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

4 *p* *cresc.* *mf* ① *mp* 1st

cresc. *f* *dim.* *mp* ② *Un poco più mosso.* 1st

1 *stacc.* ③ 1 1 *mp*

1st *dim. e rall.* ④ **Tempo I.** 4 *mp*

⑤ *mf* *f* *p* *cresc.* *f* *ff* **Allargando.**

dim. *poco rit.* ⑥ *a tempo rall.* *Solo.* *mp* *dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16 *mp* ① *f*

② 16 ③ *Solo.* *mf*

Oboes.

4 *cresc.* *f*

5 *mf* *ff* *mf*

6 *ff* *mf* *ff* 3

7 3 *mf* 10

8 ^{1st} *mp* *cresc.* *f* *piu. f* 1 9 3

unis. 3 *ff marc.* *ff* 10 *ff*

11 *mf* 5

12 *ff* *mf* *cresc.* 4 2 1

13 *mf* *f* *piu. f* *ff*

14 *Più mosso.* *sempre ff* 2 1 1

15 8 *Silent* 16 *molto rit.* *Presto.*

4 *ff* *ff* *rit.*

WOODLAND PICTURES

RURAL SUITE

1st Bassoon.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

f *ff*

① *poco rall.* *a tempo* ② 8 11 8 ③ *mp*

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff pesante* ④

⑤ *sostenuto* *mp*

cresc. *mf* *mp* *cresc.* *sostenuto*

mf *f* *ff* *mf marcato* ⑥ 4

⑦ 7

1st Bassoon.

p cresc. mf mf espress. ff marcato mp

8 9 10

4 11 *Tempo I.* *mp*

1 *sosten.* *mp*

cresc. mf cresc. f ff ff

12 *Più mosso.*

stringendo al Fine

II. ROMANCE

"AND OLD WORLD GARDEN"

Andante moderato e con sentimento.

p cresc. mf mp

1

cresc. mf f mf mp p poco rit. mf cantabile e sost.

2 *Un poco più moto.*

3 *cresc. mf*

4 *Tempo I.* *dim. e rall.*

p cresc. mf

5 *Allargando.* *poco rit.*

mf cresc. f ff dim. mp

1st Bassoon.

⑥ *a tempo (Un poco meno mosso.)* *Più lento.*

p 1st Horn & Alto Sax. *mp* *rall. e dim.* *p* *dim.* *pp*

III. HUMORESKE
"THE BEAN FEAST"

Allegro vivace.

mp *cresc.*

mf *cresc.* *f*

ff

①

② *mp*

③ *mp*

④ *cresc.* *f*

⑤ *ff*

mf *ff* *mf* *ff*

mf

⑥

mf

⑦

mf

⑧

1st Bassoon.

⑧ *mp* *cresc.* *marcato* *f* *più f*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mf* *ff* *mp*

⑫ *mp*

cresc. *mf* *cresc.* *ff* *marc.* *ff*

⑬ *mf* *f* *più f* *ff*

⑭ *Più mosso.* *sempre ff*

⑮

Silent. *4* ⑯ *molto rit.* *Presto.* *ff* *ff*

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

2nd Bassoon.

PERCY E. FLETCHER.

Allegro giocoso.

The musical score consists of ten staves of music for the 2nd Bassoon part. The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes various dynamics such as *p*, *mp*, *cresc.*, *mf*, *f*, *ff*, and *ff pesante*. Performance instructions include *poco cresc.*, *poco rall.*, and *a tempo*. There are seven numbered first endings marked with circled numbers 1 through 7. The first ending (1) is marked *f*. The second ending (2) includes a measure rest of 8 measures, followed by a measure rest of 11 measures, and then a measure rest of 8 measures, with the instruction *a tempo*. The third ending (3) is marked *mp*. The fourth ending (4) is marked *ff pesante*. The fifth ending (5) is marked *mp*. The sixth ending (6) includes a measure rest of 4 measures, followed by a measure rest of 4 measures, and then a measure rest of 4 measures, with the instruction *marcato*. The seventh ending (7) is marked with a measure rest of 7 measures.

2nd Bassoon.

8 *p* *mp*

9 *ff marcato*

10 *mp*

11 *rit.* $\frac{4}{4}$ **Tempo I.** *p* *mp*

cresc. *mf* *mp*

12 *cresc.* *mf* *cresc.* *f* *ff* *ff* **Più mosso.**

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

1 *p* *cresc.* *mf* *mp* *cresc.*

2 *mf* *f* *mf* *mp* *p* *mp* **Un poco più moto.**

3 *cresc.* *mf*

4 **Tempo I.** *dim. e rall.* *p* *cresc.*

5 *mf* *cresc.* *f* *ff* *dim.* **Allargando.**

6 *a tempo (Un poco meno mosso.)* *mp* *p* *p* *cresc.* *rall. e dim.* *p* *p* *dim.* *pp* **Più lento.**

2nd Bassoon.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

The musical score is written for the 2nd Bassoon part in a key of B-flat major (two flats) and a 6/8 time signature. It consists of 11 staves of music. The piece is marked 'Allegro vivace'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several first endings, marked with circled numbers 1 through 7. The first ending (1) appears at the end of the second staff. The second ending (2) is at the end of the fourth staff. The third ending (3) is at the end of the fifth staff. The fourth ending (4) is at the end of the sixth staff. The fifth ending (5) is at the end of the seventh staff. The sixth ending (6) is at the end of the eighth staff. The seventh ending (7) is at the end of the tenth staff. The piece concludes with a final measure on the eleventh staff, marked with a circled '6'.

2nd Bassoon.

⑧ *mp* *cresc.* *marcato* *f* *più f*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mf*

⑫ *mp* *cresc.* *mf* *cresc.*

⑬ *ff* *marc.* *ff* *mf* *f*

⑭ *più f* *ff* **⑭ Più mosso.** *sempre ff*

⑮

Silent.

⑯ *molto rit.* *Presto.* *ff*

rit. *f*

WOODLAND PICTURES

RURAL SUITE

E♭ Clarinets.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

Oboe.

p *mf* *cresc.* *mp* *f* *cresc.* *ff* *mp* *poco rall.* *dim.* *a tempo* *mf* *cresc.* *mf* *mp* *cresc.* *mf* *cresc.* *f* *ff pesante* *mp* *cresc.* *mf* *mp* *cresc.* *mf* *ff*

E♭ Clarinets.

7 *espress.*
mp *cresc.*

8
mp *cresc.*

9
ff

10 1 1 3 Solo.
mf *mp* *rit. e dim.*

11 Tempo I.
mf *cresc.* *mf*

mp *cresc.* *mf* *cresc.*

12 Più mosso.
f *ff* *ff*

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

Solo
p Flute only if desired... *cresc.* *mf*

1
mp *cresc.* *mf = f* *dim.* 1

E♭ Clarinets.

Oboe. *poco rit.* ② *Un poco più moto.*
mp 1 *mp* 1 *mp* 1 *stacc.*

③ *cresc.* *mf*

④ *Tempo I.* *dim. e rall.*

pp e sempre stacc. *cresc.* *mf*

⑤ *p* *cresc.*

Allargando. *f* *ff* *dim.* *poco rit.* 1

⑥ *a tempo (Un poco meno mosso.)* *Più lento.*
Solo. *mp leggiero* *rall.* *Solo.* *mp* *dim.* *pp*

E♭ Clarinets.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16 1st *mf* *f* unis. 1 1 1

ff

unis. *mp* *mf* 2 16 3 7 1st

cresc. *f* unis. 4

5 *ff* *mf* *ff* 2

6 *mf* *ff* 2

16 7 3 1st *mf* 10 8 1

mf *cresc.* *f* unis. *più f* 1 1

9 unis. *ff* 3 2 *ff*

E♭ Clarinets.

Musical score for E♭ Clarinets, measures 10 through 16. The score is written on ten staves. Measure 10 begins with a *ff* dynamic. Measures 11 and 12 include dynamics *ff* and *mf*. Measure 12 has a 4/4 time signature. Measure 13 includes dynamics *mf* and *f*. Measure 14 includes dynamics *più f* and *ff*. Measure 15 includes dynamics *ff* and *ff*. Measure 16 includes dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and fingerings. Performance instructions include *cresc.*, *unis.*, *Più mosso.*, *Silent.*, *molto rit.*, and *Presto.*

WOODLAND PICTURES

RURAL SUITE

Solo B♭ Clarinet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

Allegro giocoso. (♩ = 92.)

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

f

ff *mp* *poco rall.* *dim.* *a tempo* *mf*

mp *cresc.*

mf *mp*

cresc. *mf* *cresc.* *f*

ff pesante

Solo B \flat Clarinet.

5 *leggiero e scherzando*

mp *cresc.*
mf *mp* *cresc.*
mf *cresc.* *f* *ff*

6

mf

7 *Ob. & B \flat Cl.*

p *cresc.*

8

mf espress. *cresc.*

9

ff

10

mf

11

Oboc. *mp* *rit e dim.*

12 *leggiero e scherzando*

mp *cresc.*

13

mf *mp* *cresc.*

14

cresc. *f* *ff* *ff*

15

stringendo al fine

Solo B \flat Clarinet.

II. ROMANCE
"AN OLD WORLD GARDEN."

Andante moderato e con sentimento. (♩ = 66.)

Solo
pp *p cresc.* *mf*

1 *Tutti*
mp *cresc.* *mf* *f*

2 *Un poco più moto.* (♩ = 92.)
poco rit. **1** *Solo*
mp leggiero

sempre stacc.

3 *Tutti*
cresc. *mf*

4 *Tempo I.* *Solo*
dim. e rall. *pp e sempre stacc.*

1st Oboe.

5 *Tutti*
mf *p* *cresc.*

Allargando.
unis *f* *ff* *dim.*

6 *a tempo (un poco meno mosso.)*
poco rit. *Solo*
mp leggiero *dim.*

rall. *Più lento.* *Oboe Solo* *Tutti*
mp *p* *dim.* *pp*

*) A cut may be made from this sign to **4** or **6**

Solo B \flat Clarinet.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace. (d. = 96.)

2nd Clar. 1st Clar.

p *mp* *mf* *cresc.* *f* *ff* *mp* *mf* *cresc.* *f* *8va ad lib.* *8va ad lib.* *ff* *mf* *ff* *mf* *ff* *mf* *mf* *cresc.* *f* *più f*

① ② ③ Oboe Solo ④ ⑤ ⑥ ⑦ ⑧

Solo B♭ Clarinet.

9 *ff*

10 *gva.* *ff*

11 *ff*

12 *mf* *ff* *mp*

cresc. *mf* *cresc.* *f*

13 *mf*

14 *gva.* *f* *più f*

14 *Più mosso.* *sempre ff*

15

Presto. *Silent.* *molto rit.* *ff* 16

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

1st B \flat Clarinet.

I. INTRODUCTION AND DANCE

“IN THE HAYFIELDS?”

PERCY E. FLETCHER.

Allegro giocoso.

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

f

ff *Solo.* *mp*

poco rall. *dim.* *a tempo* *mf*

mp *leggiere e scherzando* *cresc.*

mf *mp*

cresc. *mf* *cresc.* *f*

ff pesante

1st B \flat Clarinet.

5 *leggiere e scherzando*

mp *cresc.*

mf *cresc.*

mf *cresc.* *f* *ff*

6

mf

p *cresc.*

7

mf espress. *cresc.*

8

mf espress. *cresc.*

ff

9

ff

10

mf

Tenor Sax. *mp*

11 *Tempo I. leggiere e scherzando*

Alt Sax. *rit.* *p* *dim.* *mp*

12

cresc. *mf* *cresc.*

13

mp *cresc.* *mf* *cresc.*

1st B♭ Clarinet.

12 Più mosso.

f *ff* *ff*

stringendo al fine.

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo

pp *p cresc.* *mf*

1 Tutti

mp *cresc.* *mf* *f*

poco rit. **2** Solo

mf *mp* *mp leggiero*

3 Tutti

sempre stacc. *cresc.* *mf*

1st Ob. 1st Ob.

2nd Ob.

4 Tempo I. Soli

pp sempre stacc. *cresc* *mf*

5 Tutti

p

Allargando.

cresc. *f* *ff* *dim.*

unis

poco rit. **6** Solo

mp leggiero *dim.*

rall. **1** Tutti

mp *p* *dim.* *pp*

1st Bb Clarinet.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

The musical score is written for a 1st Bb Clarinet in 8/8 time. It consists of 13 staves of music. The piece begins with a tempo marking of 'Allegro vivace.' and a dynamic of *mp*. The score features various dynamics including *mp*, *mf*, *f*, *ff*, and *piu f*, along with a *cresc.* (crescendo) marking. There are several circled numbers (1-8) indicating specific measures or phrases. The music includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature has one flat (Bb).

1st B \flat Clarinet.

9 *ff*

10 *ff*

11 *ff*

12 *mf* *mp*

cresc. *mf* *cresc.* *f*

13 *mf*

f *piu f*

14 *sempre ff* *Più mosso.*

15

Silent. 4 *molto rit.* *ff*

Presto. *ff*

rit. *f*

WOODLAND PICTURES

RURAL SUITE

2nd B♭ Clarinet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

f *ff*

mp *poco*

rall. *dim.* *mf*

mp *cresc.*

mf *mp*

cresc. *mf cresc.*

f *ff pesante*

2nd Bb Clarinet.

⑤ *leggiero e scherzando*

mp *cresc.* *mf* *mp* *cresc.* *mf* *cresc.*

⑥ *f* *ff* *mf*

⑦ 1

⑧ 1 *p* *cresc.*

mf espress.

⑨ *ff*

⑩ *mp* *p* *rit. -*

⑪ *Tempo I.* *dim.* *mp*

cresc. *mf*

2nd B \flat Clarinet.

mp cresc. mf

cresc. f ff ff

stringendo al Fine

12 Più mosso.

II. ROMANCE
"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo pp p cresc. mf

1 Tutti mp cresc. mf f

2 Solo Un poco più moto. poco rit. mp leggiero

3rd Horn

sempre stacc.

2nd Ob. 3 Tutti cresc. mf

4 Tempo I. dim. e rall. p cresc.

5 mf cresc.

Allargando. poco rit. 6 a tempo

f ff dim. 2

Solo (un poco meno mosso) rall. Tutti Più lento. p dim. pp

2nd B \flat Clarinet.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/8 time signature. The tempo is marked "Allegro vivace." The score consists of eight systems of staves. The first system starts with a dynamic of *p* and includes a circled "1" above the staff. The second system has a dynamic of *mf* and includes the marking "cresc." and a circled "1" above the staff. The third system has a dynamic of *mp* and includes a circled "1" above the staff. The fourth system has a dynamic of *ff* and includes a circled "2" above the staff. The fifth system has a dynamic of *mp* and includes a circled "3" above the staff. The sixth system has a dynamic of *f* and includes the marking "cresc." and a circled "4" above the staff. The seventh system has a dynamic of *ff* and includes a circled "5" above the staff. The eighth system has a dynamic of *mf* and includes a circled "6" above the staff. The ninth system is labeled "1st Horn" and has a dynamic of *mp*. The tenth system is labeled "1st Horn" and has a dynamic of *mp*. The eleventh system has a dynamic of *mf* and includes a circled "7" above the staff. The twelfth system has a dynamic of *mp* and includes a circled "8" above the staff. The score concludes with a dynamic of *f*.

2nd B \flat Clarinet.

9 *f* *più f*

ff *marc.*

10 *ff*

11 *ff*

12 *mf* *ff*

13 *mp* *cresc.* *mf* *cresc.* *f*

14 *mf* *f*

15 *più f* *ff*

16 *Piu mosso.* *sempre ff*

16 *Silent.* *molto rit.* - - *Presto.* *ff* *ff*

rit. *f*

WOODLAND PICTURES

RURAL SUITE

3rd B♭ Clarinet.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

The musical score is written for the 3rd B♭ Clarinet part of the 'Woodland Pictures' Rural Suite, specifically the first movement 'Introduction and Dance "In the Hayfields"'. The tempo is marked 'Allegro giocoso'. The score is in 3/8 time and consists of 12 staves of music. The key signature has one flat (B♭). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as accents, slurs, and phrasing slurs. There are four numbered first endings marked with circled numbers 1, 2, 3, and 4. The first ending (1) is marked *f*. The second ending (2) is marked *poco rall.* and *p*. The third ending (3) is marked *dim.* and *mf*. The fourth ending (4) is marked *ff pesante*. The score concludes with a double bar line and repeat signs.

3rd B♭ Clarinet.

⑤ *mp* *cresc.* *mf* *mp* *cresc.* *mf* *cresc.* *f* *ff*

⑥ *mf*

⑦ *p* *cresc.*

⑧ *mf espress.*

⑨ *cresc.* *ff*

⑩ *mp*

⑪ *rit. e dim.* **||** *Tempo I.* *mp* *cresc.*

Detailed description: This page contains the musical score for the 3rd B♭ Clarinet, measures 5 through 11. The music is written in a single staff with a treble clef and a key signature of one flat (B♭). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and slurs. Measure 5 begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The piece progresses through several dynamic changes, including crescendo (*cresc.*), mezzo-forte (*mf*), piano (*p*), fortissimo (*ff*), and piano (*p*). Measure 11 includes a tempo change from a slower tempo to *Tempo I.* (first tempo), marked with a double bar line and a repeat sign. The score concludes with a final triplet of eighth notes in measure 11.

3rd B♭ Clarinet.

mf *mp* *cresc.* *mf* *cresc.* **12** Più mosso. *ff* *stringendo al Fine*

II. ROMANCE
"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo *pp* *p cresc.* **1** Tutti *mf* *mp* *cresc.* *mf* *f* *mp* *p* *poco rit.* **2** Un poco più moto. *mf* *sost.* **3** *cresc.* *mf* **4** Tempo I. *dim. e rall. p* **5** Allargando. *mp* *cresc.* *f* *ff* *dim.* **6** a tempo *2* *(un poco meno mosso) rall. Più lento.* *mp* *4th Horn* *p* *p* *dim.* *pp*

3rd B♭ Clarinet.

III. HUMORESKE

"THE BEAN FEAST."

Allegro vivace.

The musical score for the 3rd B♭ Clarinet part consists of 11 staves. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, and *più f*. There are also articulation marks like accents and slurs. The score is divided into sections marked with circled numbers 1 through 9. The 2nd Horn part is indicated on the 9th and 10th staves. The piece concludes with a final *ff* dynamic.

3rd B♭ Clarinet.

marc.

10

11

12

13

14 Piu mosso.

15

16 molto rit. Presto.

Silent

rit.

ff

ff

ff

WOODLAND PICTURES

RURAL SUITE

E♭ Alto Saxophone.
(or Alto Clarinet.)

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

5 *p* *poco cresc.* *mp*

cresc. *mf* *cresc.* *f*

ff

② *poco rall.* *a tempo* ③ 10 *mp* *mf* *mp*

cresc. *mf* *cresc.* *f*

④ *pesante* *ff*

⑤ 1 *sostenuto* *mp*

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff*

E♭ Alto Saxophone.

(or Alto Clarinet.)

II. ROMANCE

"AN OLD WORLD GARDEN?"

Andante moderato e con sentimento.

E♭ Alto Saxophone.
(or Alto Clarinet.)

3 *cresc.* *mf*

4 *Tempo I.* *dim. e rall.* *4 mp* *mf* 5 *mf* *poco rit.*

cresc. *Allargando* *f* *ff* *dim.* 1

6 *a tempo (Un poco meno mosso.)* *Più lento.* *mp molto sostenuto e espress.* *cresc.* *rall. e dim.* *dim.* *pp*

III. HUMORESKE
"THE BEAN FEAST?"

Allegro vivace.

4 *p* *cresc.* *mf*

1 *cresc.* *f*

ff

2 16 3 8 *mp* *cresc.*

4 *f*

5 *ff* *mf* *ff*

6 *mf* *ff*

4 *mp* *mp*

7 4 2 4 *mp*

E♭ Alto Saxophone. (or Alto Clarinet.)

⑧ *mp* *cresc.* *f*

⑨ *più f* *ff*

(lower notes Alto Clarinet.)

⑩

⑪ *ff* *ff*

⑫ *mf* *ff* *mp* *cresc.* *mf* *cresc.*

⑬ *f* *mf* *f*

più f *ff*

⑭ *Più mosso.* *sempre ff*

⑮

Silent. ⑯ *molto rit.* *Presto.* *ff* *ff*

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

B♭ Tenor Saxophone.

(or Bass Clarinet.)

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

16 *mp* *cresc.* *mf*

cresc. *f*

ff *poco rall.* *a tempo* 8 11 8

mp *cresc.* *mf* *mf* *cresc.*

f *ff* *pesante*

sost. *mp* *cresc.* *mf*

sost. *mp* *cresc.* *mf* *cresc.*

f *ff* *mf*

mf 14

B \flat Tenor Saxophone. (or Bass Clarinet.)

⑧ *mf* *mf espress.*

⑨ Saxophone 8va *ff marcato*

⑩ *mp*

⑪ *rit. e dim.* *mp* *p* **Tempo I.** 7

⑫ *mp* *cresc.* *mf* *sost.* *mp* *cresc.*

mf *f* *ff* *ff*

stringendo al fine

II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

① *pp* *p* *mf*

mp *cresc.* *mf* *f*

mf *mp* *p* *poco rit.* ② **Un poco più moto.** *mf cantabile e sostenuto*

③ *cresc.* *mf*

dim. e rall.

B \flat Tenor Saxophone.
(or Bass Clarinet.)

④ Tempo I. 4

mp mf mf

Allargando.

f ff dim. poco rit.

⑥ a tempo (Un poco più mosso.)

mp molto sostenuto e espress. cresc. rull. e dim. p p dim. pp

Più lento.

III. HUMORESKE
"THE BEAN FEAST?"

Allegro vivace.

p cresc. mf cresc.

①

f ff

② 16

mp cresc. f

③

ff mf ff

④

mf ff

⑤

mp mp

⑥

mp mp

⑦

mp mp

B \flat Tenor Saxophone. (or Bass Clarinet.)

8 *mp* *cresc.* *f* *più f*

9 *ff*

10 *ff*

11 *ff* *mf*

12 *ff* *mp* *cresc.* *mf* *cresc.*

13 *f* *mf* *f*

14 *più f* *ff* *Più mosso.* *sempre ff*

15 *Silent.*

16 *molto rit.* *Presto.* *ff* *ff* *rit.*

WOODLAND PICTURES

RURAL SUITE

E♭ Alto Saxophone.
(or Alto Clarinet.)

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

5 *p* *poco cresc.* *mp*

cresc. *mf* *cresc.* *f*

ff

② *poco rall.* *a tempo* ③ 10 *mp* *mf* *mp*

cresc. *mf* *cresc.* *f*

④ *pesante* *ff*

⑤ 1 *sostenuto* *mp*

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff*

E♭ Alto Saxophone.

(or Alto Clarinet.)

⑥ *mf*

⑦ *mp espress.* *cresc.*

⑧ *mf espress.* *cresc.*

⑨ *ff*

⑩ *mp* *rit. e dim.*

⑪ *mp* *mf* *mp* *cresc.*

⑫ *mf cresc.* *f* *ff* *ff* *ff*

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN?"

Andante moderato e con sentimento.

① *p* *mf* *mp* *cresc.*

mf *f* *mf* *mp* *p* *poco rit.*

② *mf* *sostenuto*

E♭ Alto Saxophone.
(or Alto Clarinet.)

③ *cresc.* *mf*

④ *dim. e rall.* **Tempo I.** *mp* *mf*

⑤ *mf* *Allargando* *poco rit.*

⑥ *a tempo (Un poco meno mosso.)* *mp molto sostenuto e espress.* *cresc.* *rall. e dim.* *ff* *dim.* *pp*

III. HUMORESKE
"THE BEAN FEAST"

Allegro vivace.

① *cresc.* *mf*

② 16 ③ 8 *mp* *cresc.*

④ *f*

⑤ *ff* *mf* *ff*

⑥ *mf* *ff*

⑦ 4 2 4 *mp*

E♭ Alto Saxophone. (or Alto Clarinet.)

⑧ *mp* *cresc.* *f*

⑨ *più f* *ff*

(lower notes Alto Clarinet.)

⑩ *ff*

⑪ *ff*

⑫ *mf* *ff* *mp* *cresc.* *mf* *cresc.*

⑬ *f* *mf* *f*

⑭ *più f* *ff*

⑮ *sempre ff*

⑯ *rit.*

Silent. ⑰ *molto rit.* *Presto.* *ff*

rit. *ff*

WOODLAND PICTURES

RURAL SUITE

B \flat Tenor Saxophone.

(or Bass Clarinet.)

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

Allegro giocoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The tempo is marked *Allegro giocoso.* The first measure is marked with the number 16. The dynamics are *mp*, *cresc.*, and *mf*. The second staff starts with *cresc.* and *f*, and includes a first ending bracket labeled 1. The third staff begins with *ff* and includes a second ending bracket labeled 2, with measures 8, 11, and 8 marked. The fourth staff starts with a third ending bracket labeled 3, with measures 8 and 7 marked, and dynamics *mp*, *cresc.*, *mf*, and *cresc.*. The fifth staff includes a fourth ending bracket labeled 4, with dynamics *f* and *ff*, and the marking *pesante*. The sixth staff continues the melodic line. The seventh staff starts with a fifth ending bracket labeled 5, with dynamics *mp*, *sost.*, *cresc.*, and *mf*. The eighth staff continues with *mp*, *sost.*, *cresc.*, *mf*, and *cresc.*. The ninth staff includes a sixth ending bracket labeled 6, with dynamics *f*, *ff*, and *mf*. The tenth staff ends with a seventh ending bracket labeled 7 and the number 14.

B \flat Tenor Saxophone. (or Bass Clarinet.)

⑧ *mf* *mf espress.*

⑨ Saxophone 8va *ff marcato*

⑩ *mp*

⑪ *rit. e dim.* *p* **Tempo I.** 7

mp *cresc.* *mf* *sost.* *mp* *cresc.*

⑫ *mf* *f* *ff* *ff* **Più mosso.**

stringendo al fine

II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

① *pp* *p* *mf*

mp *cresc.* *mf* *f*

mf *mp* *p* *poco rit.* ② **Un poco più moto.** *mf cantabile e sostenuto*

③ *cresc.* *mf*

dim. e rall.

B \flat Tenor Saxophone.
(or Bass Clarinet.)

④ Tempo I. 4

mp mf mf

Allargando.

f ff dim. 1

⑥ a tempo (Un poco più mosso.)

mp molto sostenuto e espress. cresc. rall. e dim. p p dim. pp

Più lento.

III. HUMORESKE
"THE BEAN FEAST"

Allegro vivace.

7 p cresc. mf cresc. f ff

①

8 mp cresc. f

② 16

ff mf ff

③

mf ff

④

mp mp

⑤

mp mp

⑥

mp mp

⑦

mp mp

B \flat Tenor Saxophone. (or Bass Clarinet.)

⑧ *mp* *cresc.* *f* *più f*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mf*

⑫ *ff* *mp* *cresc.* *mf* *cresc.*

⑬ *f* *mf* *f*

più f *ff*

⑭ *Più mosso.* *sempre ff*

⑮

Silent.

⑯ *molto rit.* *Presto.* *ff* *ff*

rit.