

A Monsieur Simon Weinberg.

Deux
MAZURKAS
de
SALON
pour
VIOLON
avec
accompagnement de Piano
composés
par
Eugène Ysaÿe.



Pr. Fr. 7, 50
M. 2, —

Propriété des Editeurs

SCHOTT FRÈRES à BRUXELLES.

Moscou, P. Jurgenson.

Inst. Lith. de G. F. Koenig, Leipzig



Wm. Mitchell

N^o 1.

1

DANS LE LOINTAIN

Tempo di Mazurka. (Con sordino, ad libitum.)

VIOLINO.

Eugène YSAÏE.

dolcissimo.

f

cresc.

dim.

a tempo.

f

4me corde sost.

con suono.

cresc.

dim.

cresc.

ad libit.

vivo — *rall.* — *long*

tempo.

m. d. tento.

harm

pizz

arco

a tempo.

5792



Mus 825 C

Handwritten signature and scribbles in the top left corner.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *pp* (pianissimo). A section is marked *Tempo I.* with a 3/4 time signature. Other markings include *dim.* (diminuendo), *cresc.* (crescendo), *sf* (sforzando), *a tempo.*, *legato.*, and *pizz* (pizzicato). Fingerings (1-4) and breath marks (*tr*) are indicated throughout. The score concludes with a double bar line.

N^o 2.
MAZURKA.

3

VIOLINO.

Moderato.

dolce.

con brio.

f *ff*

f *long* *p*

poco rit.

a tempo. *pizz.* *p* *Solo*

f *ff*

dim. *pp*

4^{me} Corde

VIOLINO.

4^{mo}

ff con fuoco.

fff meno forte. f p

con suono.

loco

Tempo I.

loco dolce.

f

a tempo.

ral. ff pizz.