

# DONALD F. TOVEY

## AIR

WITH VARIATIONS

In B flat major

Op. 11

for

2 Violins, Viola & Violoncello



SCORE  
PARTS

**B. SCHOTT'S SÖHNE**  
MAYENCE—LEIPZIG

**SCHOTT & Co.**  
63 CONDUIT STREET (Regent Street Corner)  
and  
48 GREAT MARLBOROUGH STREET,  
LONDON, W.

**MAX ESCHIG**  
PARIS



# Donald F. Tovey



- Op. 1. **Trio** in B minor for Piano, Violin and Violoncello . . . . .
- Op. 4. **Sonata** in F for Piano and Violoncello . . . . .
- Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello . . . . .
- Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and Violoncello . . . . .
- Op. 8. The same for Piano, Clarinet and Horn . . . . .
- Op. 11. **Aria** with variations in B $\flat$ , for 2 Violins, Viola and Violoncello.
- Op. 12. **Quartet** in E minor for Piano, Violin, Viola and Violoncello.
- Op. 14. **Trio** in D minor for Piano, Violin and English Horn (or Viola)
- Op. 15. **Concerto** in A for Piano and Orchestra:  
Score . . . . .  
Orchestral Parts . . . . .  
Piano Solo . . . . .
- Op. 16. **Sonata** in B $\flat$  for Piano and Clarinet . . . . .
- Op. 16. The same for Piano and Viola . . . . .
- Op. 16. The same for Piano and Violin . . . . .
- Op. 17. **Balliol Dances** for Piano for four hands . . . . .
- Op. 25. **Elegiac Variations** for Violoncello and Piano . . . . .
- Op. 27. **Trio** in D major for Piano, Violin and Violoncello . . . . .

**SCHOTT & Co.,**

63, CONDUIT STREET (Regent St. Corner),  
AND  
B. SCHOTT'S SOHNE,  
MAYENCE—LEIPZIG.

48, GREAT MARLBOROUGH STREET,  
LONDON, W.

MAX ESCHIG,  
PARIS.

Printed in England.

# AIR WITH VARIATIONS.

## VIOLIN I.

### ARIA.

Donald Francis Tovey, Op.11.

Andante cantabile.

### VAR. I.

Un pochettino più mosso.

VIOLIN I.

First section of the Violin I score. It consists of three staves of music. The first staff begins with a dynamic of *sf* (sforzando) and *p* (piano), followed by a *cresc.* (crescendo) leading to *f* (forte). The second staff starts with *fz* (sforzando) and *p*, then *pp* (pianissimo) and *cresc.*. The third staff includes *rit.* (ritardando) markings and dynamics of *pp*, *cresc.*, *f*, and *p*. There are first and second endings indicated by '1.' and '2.'.

VAR. II.

L'istesso tempo

Second section of the Violin I score, labeled 'VAR. II. L'istesso tempo'. It consists of seven staves of music. The first staff is in 3/8 time, starting with *pp* and *poco cresc.*, ending with *cantabile p*. The second staff is marked *leggiere*. The third staff has first and second endings, with *rit.* and *a tempo* markings, and dynamics of *decresc.* and *pp*. The fourth staff is marked *sempre pp*. The fifth staff has *cresc.*, *f*, *decresc.*, and *dolce* markings. The sixth staff is marked *p sempre decresc.* and *leggiere*. The seventh staff has first and second endings, with *rit.* markings and dynamics of *espressivo* and *pp*. The piece concludes with a double bar line.

VIOLIN I.

VAR. III.

Allegro risoluto ed un poco pesante.

VAR. IV.

Molto vivace e con brio

VIOLIN I.

*ff*  
*ff*  
*sf sempre staccato*  
*p*  
*molto cresc.*  
*ff*  
*ff*  
*pizz.*  
*ff*

VAR. V.  
Andante sostenuto.

*arco*  
*p*  
*cresc.*  
*p*  
*pp*  
*p*  
*cresc.*  
*p*  
*decresc.*  
*pp*  
*ten.*  
*pp*  
*attacca*

VAR. VI.  
Poco più adagio.

VIOLIN I.

1 1

*f*

*pesante*

*decresc.*

*p* *cresc.* - - *f*

*decresc.*

*rit.* - - -

*a tempo*

*p* *mp* *pp*

*cresc.* - - - *f* *f* *f*

*ff* *pp*

*cresc.* - - -

*p* *pp*



VIOLIN I.

pp cresc. f

loco ff fp

pp ppp  
attacca

VAR. VII.  
Allegretto.

pp poco sost. cresc.

f a tempo mf

poco sost. a tempo rit.  
decresc. p pp

a tempo poco sost. a tempo  
pp cresc. p

poco sost. a tempo rit.  
cresc. p decresc. pp

f a tempo

sempre f senza rit. attacca

VIOLIN I.

VAR. VIII.

Presto.

*pp sempre*

*poco*

*sempre pp*

*molto cresc.*

*f sempre*

*loco*

*ff*

*fff*

VAR. IX.

VIOLIN I.

Moderato, ma con fuoco.

1  
*f*  
*sempre f*  
*f*  
*ff*  
*sf*  
 1. 2.  
*senza rit.*  
*fff*

VAR. X.

Molto adagio.

*sempre p* sotto voce e con gran espressione  
*p* — *pp* *dolcissimo*  
*pp* *sempre p*  
 rit. — a tempo  
*ppp* *sempre sotto voce*  
 1. *p* *sempre p*  
 2. *dolcissimo* *morendo*  
 rit. — *attacca*

VAR. XI.

VIOLINI I.

Tempo dell' Aria, ma poco sostenuto.

4

Viol. II. *p*

*rit.*

*a tempo*

*fp*

*poco a poco cresc.*

*f* *f* *f*

*loco*

*f* *f*

*sempre f*

*sp cantabile*

*dolce ma marcato*

*cresc.*

*ff*

*sf* *sf* *sf*

VIOLIN I.

*p* *pp*  
*sempre pp*  
*pp* *espressivo*  
*cresc.*  
*p* *cresc.* *f* *p*  
*f* *sost.* *p* *cresc.* *f*  
*p* *pp* *cresc.*  
*f* *f* *f* *f* *f*  
*f* *f* *ff*  
*f* *f* *poco rit.*