



D. J. DEBALLI

Himno Nacional

de la

Republica Oriental del Uruguay

N. 846. Plato y Canto

N. 1267. Plato solo.

HIMNO NACIONAL

DE LA
República Oriental del Uruguay

D. I. DEBALLI

ALLEGRO

INTROD.

ff



ff



First system of piano accompaniment. The right hand features a series of chords, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the beginning.

Second system of piano accompaniment, continuing the musical texture from the first system.

Third system of piano accompaniment, concluding the instrumental introduction.

CORO

First line of the chorus. The vocal line begins with a rest followed by the lyrics: "O-rien-ta - les la Pa-tria ó la tum - ba! Li-ber-tad ó conglo - ria mo -". The piano accompaniment provides harmonic support.

Second line of the chorus. The vocal line continues with the lyrics: "- rir! O-rien-ta - les la Pa-tria ó la tum - ba! Li-ber-tad ó conglo - ria mo -". The piano accompaniment continues.

-rir. Es el vo - to q'el al - ma pro - nun - - cia y que he - rói - cos sa - bre - mos cum -

- plir es el vo - to q'el al - ma pro - nun - cia y que he - rói - cos sa - bre - mos cum -

- plir que sa - bre - - mos cum - plir es el

vo - to que el al - ma pro - nun - cia y que he - rói - cos sa - bre - mos cum - plir que sa -

-bre - - mos cum - plir sa - bre mos cum - plir

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "-bre - - mos cum - plir sa - bre mos cum - plir". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

sa - bre - mos cum - plir sa - bre - mos cum - plir

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "sa - bre - mos cum - plir sa - bre - mos cum - plir". The piano accompaniment continues with similar rhythmic patterns.

MODERATO

Li - ber - tad li - ber.tad O - rien.ta - - les Es - te gri - to á la Pa - tria sal -

MODERATO

The third system is marked *MODERATO*. The vocal line lyrics are: "Li - ber - tad li - ber.tad O - rien.ta - - les Es - te gri - to á la Pa - tria sal -". The piano accompaniment features a more active eighth-note melody in the right hand and a steady bass line in the left hand.

-vó, Que á sus bra - vos en fie - ras ba - ta - llas De en - tu - sias - mo su - bli - me in - fla -

The fourth system continues the vocal line and piano accompaniment. The vocal line lyrics are: "-vó, Que á sus bra - vos en fie - ras ba - ta - llas De en - tu - sias - mo su - bli - me in - fla -". The piano accompaniment maintains the same rhythmic structure.

- mó, Li-ber-tad li-ber-tad O-rien-ta - - les Es-te gri-to á la Pa-tria sal-

-vó. Que á sus bra-vos en fe-ras ba-ta-llas De en-tu-sias-mo su-bli-me in-fla-

- mó De este don sa-cro san-to la glo-ri-a Me-re-ci-mos Ti-ra-nos tem-

-blad ti-ra-nos tem-blad..... ti-ra-nos tem-blad..... Li-ber

- tad en la lid cla - ma - re - - mos Y mu - rien - do tam - bien li - ber - tad Li - ber -

- tad en la lid cla - ma - re - mos tam - - bien li - ber - tad tam - -

- bien li - ber - tad Tambien li - ber - tad.

Tam - bien li - ber - tad. O - rien

- ta - les la Pa-tria ó la tum-ba! Li-ber-tad ó conglo - ria mo-rir! O-rien-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "- ta - les la Pa-tria ó la tum-ba! Li-ber-tad ó conglo - ria mo-rir! O-rien-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

- ta - les la Pa-tria ó la tum-ba! Li-ber-tad ó conglo-ria mo-rir! Es el

The second system continues the musical score. The vocal line has the lyrics: "- ta - les la Pa-tria ó la tum-ba! Li-ber-tad ó conglo-ria mo-rir! Es el". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

vo - to que el al - ma pro nun - - cia y que herói - cos sa-bre - mos cumplir es el

The third system continues the musical score. The vocal line has the lyrics: "vo - to que el al - ma pro nun - - cia y que herói - cos sa-bre - mos cumplir es el". The piano accompaniment continues with its rhythmic accompaniment.

vo - to que el al_ma pro.nun - cia y que he-rói - cos sa-bre mos cum.plir que sa -

The fourth system concludes the musical score on this page. The vocal line has the lyrics: "vo - to que el al_ma pro.nun - cia y que he-rói - cos sa-bre mos cum.plir que sa -". The piano accompaniment continues with its rhythmic accompaniment.

- bre - - mos cum - plir es el vo - to que el al - ma pro -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are: "- bre - - mos cum - plir es el vo - to que el al - ma pro -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

- nun - cia y que he rói - cos sa - bre - mos cum - plir que sa -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- nun - cia y que he rói - cos sa - bre - mos cum - plir que sa -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

- bre - - mos cum - plir sa - bre - mos cum - plir

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- bre - - mos cum - plir sa - bre - mos cum - plir". The piano accompaniment features a more active right hand with sixteenth-note patterns in the second half of the system.

sa - bre - mos cum - plir sa - bre - mos cum - plir.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "sa - bre - mos cum - plir sa - bre - mos cum - plir." The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

