

Georges Enesco Romanian Rhapsody No. 1

1^{re} HARPE

Modéré

1 Htb.

8 long *mf* Modéré

cédez beaucoup

Harpe

mp long

f Allègrement

court *p*

mf

court *p*

f

court *p*

Très vite

2

1^{re} Fl.

Harpe 1^{er} mouvt

mf long *p*

2

f

p

f

p

f

3

f

1^{re} HARPE

accélérez

Posément

f mf

4

5

ff mf

6

Même temps ♩ = ♩.

p

1^{re} HARPE

Plus vite *vons* **Posément Harpe** **7**

Alto seul **Harpe en glissant** **18**

8 **9** *vons* **Même temps Harpe** **10**

11 Posément **12** *vons* **8** **Fl.** *mf augmentez*

lab sib utq réb mib faq solq

Harpe **30** **13** **Plus vite**

lab sib ut# réq miq fa# sol#

1^{re} HARPE

v *ons* *tr* Harpe *p*

14 15 16

18 12 14

Fl.

17 Harpe *augmentez et accélérez toujours* *mf*

18

1^{re} HARPE

19 *Très vif*
vons

précipitez
11

fff

Harpe

ff en glissant

6

ff

20

mp

6

ff

5

vons v

21 Harpe

ff

22

fff

16

23 **24** *vons*

24 8 1 2 3 4 5

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6

1^{re} HARPE

The musical score is written for a harp and consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with measure 6, marked with a fermata and the number '6'. The first system includes measures 6, 7, and 8, with a dynamic marking of *ff* starting at measure 8. A dashed line labeled 'Harpe⁸' spans from measure 8 to the end of the first system. The second system contains measures 9 through 14. The third system contains measures 15 through 20, with *sf* markings above measures 16 and 19. The fourth system contains measures 21 through 26, with a measure rest for measure 22 and *sf* markings above measures 21 and 25. The fifth system contains measures 27 through 30, with a measure rest for measure 28 and *ff* markings above measures 27 and 29. The sixth system contains measures 31 through 34, with a measure rest for measure 32 and *ff* markings above measures 31 and 33. The score concludes with measure 34, marked with a fermata and the number '4'. The word 'vons' appears above the treble staff in measures 6, 8, and 31. The word 'Harpe' appears above the treble staff in measures 8 and 33.

1^{re} HARPE

28

29

diminués
1

1 8 *p*

ppp 1 2 3 4

5 6 7 8 9 10 11 12

Fa # *en glissant* 7 7 30

13 *pp* *m. g.* *sf* 6

1^{re} HARPE

31 Vons
12 Mi b, Sol b, Si b
sff

32 Harpe
f 3

33
13 Mi b, Sol #, Si b
sff

34 Harpe
f Ut b, Ré #

Ré b

1^{re} HARPE

Sol \flat Fa \flat Sol \sharp

This system contains six measures of music. The notes are: G4 (accented), A4, B4, C5, B4, A4, G4. The first measure is marked with 'Sol \flat ', the second with 'Fa \flat ', and the sixth with 'Sol \sharp '.

35 Fl. Cl. 5 Ut \sharp Ré \sharp Fa \sharp

This system contains six measures. Measures 1-5 are piano accompaniment with chords and a '5' fingering. Measure 6 is the entry of the Flute (Fl. Cl.) with notes G4, A4, B4, C5, marked 'Ut \sharp Ré \sharp Fa \sharp '. Dynamics include 'sf'.

Harpe en glissant ff

This system contains six measures. Measures 1-3 are piano accompaniment. Measures 4-6 are a harp glissando (en glissant) starting on G4 and moving up to C5, marked 'ff'.

36 m.g. 37 sf 19 8

This system contains six measures. Measures 1-3 are piano accompaniment. Measures 4-6 are a harp glissando (m.g.) starting on G4 and moving up to C5, marked 'sf'. Measure 4 is numbered '19' and measure 5 is numbered '8'.

vons 1 2 3 4 5 6 7 8

This system contains eight measures. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure is marked 'vons'. Measures 1-8 are numbered 1 through 8, likely indicating fingerings.

1^{re} HARPE

Harpe

8

fff

38

39

14

7

Harpe

ff

fff

laissez vibrer

long

Allègrement

Harpe

11

40

ff

8

mf Très vif

augmentez et pressez

41

fff

13

très long

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2^e HARPE

Modéré 1 2 **très vite**
fl. *f*

8 long 8 long

Harpe I^{er} mouvt

f 1 *f* 1 *f*

3

f *mf* accélérez

Posément

f *mf*

4

f *mf*

2° HARPE

5

en glissant

ff *mf*

6

6

Même temps ♩ = ♩.

p

7 5

plus vite *vous*

Harpe

pp

7

Posément

mp

sol #

8

9

10

Même temps ♩ = ♩.

8 7 9

11

Posément

12

vous

8

mf augmentes

Fl.

13 5

la b si b ut q ré b mi b fa q sol q

2° HARPE

Harpe

13 **Plus vite**

ut b

30

ff en glissant

14

14 15 16 17 18 19

19 12 20 12 20

ff

Très vif

vons

la b si b ut # ré b mi b fa # sol #

Harpe

ff en glissant

20

6 ff mp

21 Harpe

5 ff

22

ff 16

2^e HARPE

23 24

Vons

2 3 4 5

Harpe

25

6 7 8

ff

26

4 1 2 3 4

2^e HARPE

27

vons V

Harpe

4 5

28

1

diminuez

29

1 1 8 ut # p

vons

ppp

10 fa #

Harpe

en glissant

7

7

30 m.g.

ff

6

pp

2^e HARPE

ff

7

31

12

vous

Mi b, Sol b, Si b

sf

32 Harpe

f

3

33

13

Mi b, Sol #, Si b

sf

34 Harpe

f

Ut b, Ré #

Ré b

2^e HARPE

Musical notation for the first system of the 2nd Harp part. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with notes labeled Sol b, Fa b, and Sol #.

Musical notation for the second system of the 2nd Harp part, starting with measure 35. The right hand plays chords and rests, while the left hand plays chords and rests. A dynamic marking of *sf* is present. The number 5 is written in the right hand.

Musical notation for the third system of the 2nd Harp part. It includes a Fl. Cl. part and a Harpe part. The Fl. Cl. part has notes labeled Ut #, Ré #, Fa #. The Harpe part features a glissando marked *en glissant* and a dynamic marking of *ff*. The number 7 is written in the right hand.

Musical notation for the fourth system of the 2nd Harp part, showing a long melodic line in the right hand and a bass line in the left hand.

Musical notation for the fifth system of the 2nd Harp part, starting with measure 36. It features a dynamic marking of *sf* and fingerings 19, 8, 1, 2. The word *vous* is written above the right hand.

Musical notation for the sixth system of the 2nd Harp part, showing a long melodic line in the right hand and a bass line in the left hand with fingerings 3, 4, 5, 6, 7, 8.

2^e HARPE

Harpe

fff

38 39

14 7

vous Harpe

ff fff laissez vibrer long

Allègrement Fl. 8 Harpe

11 40 ff

Très vif

mf augmentez et pressez

41

13 tres long