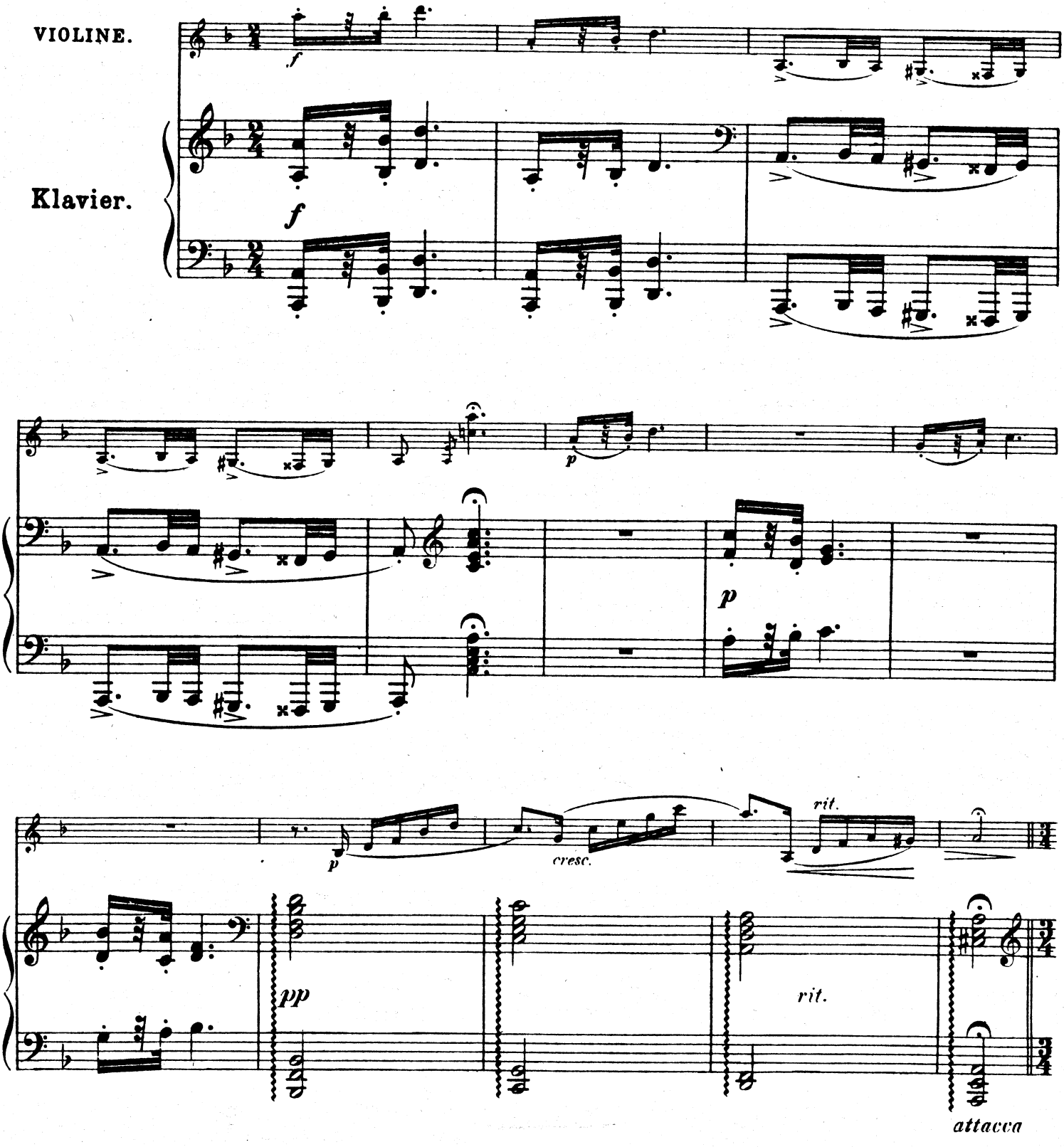
Schwedische Tänze.

Einleitung.

Langsam. M.M. ♩= 92. Max Bruch, Op. 63. Heft I.



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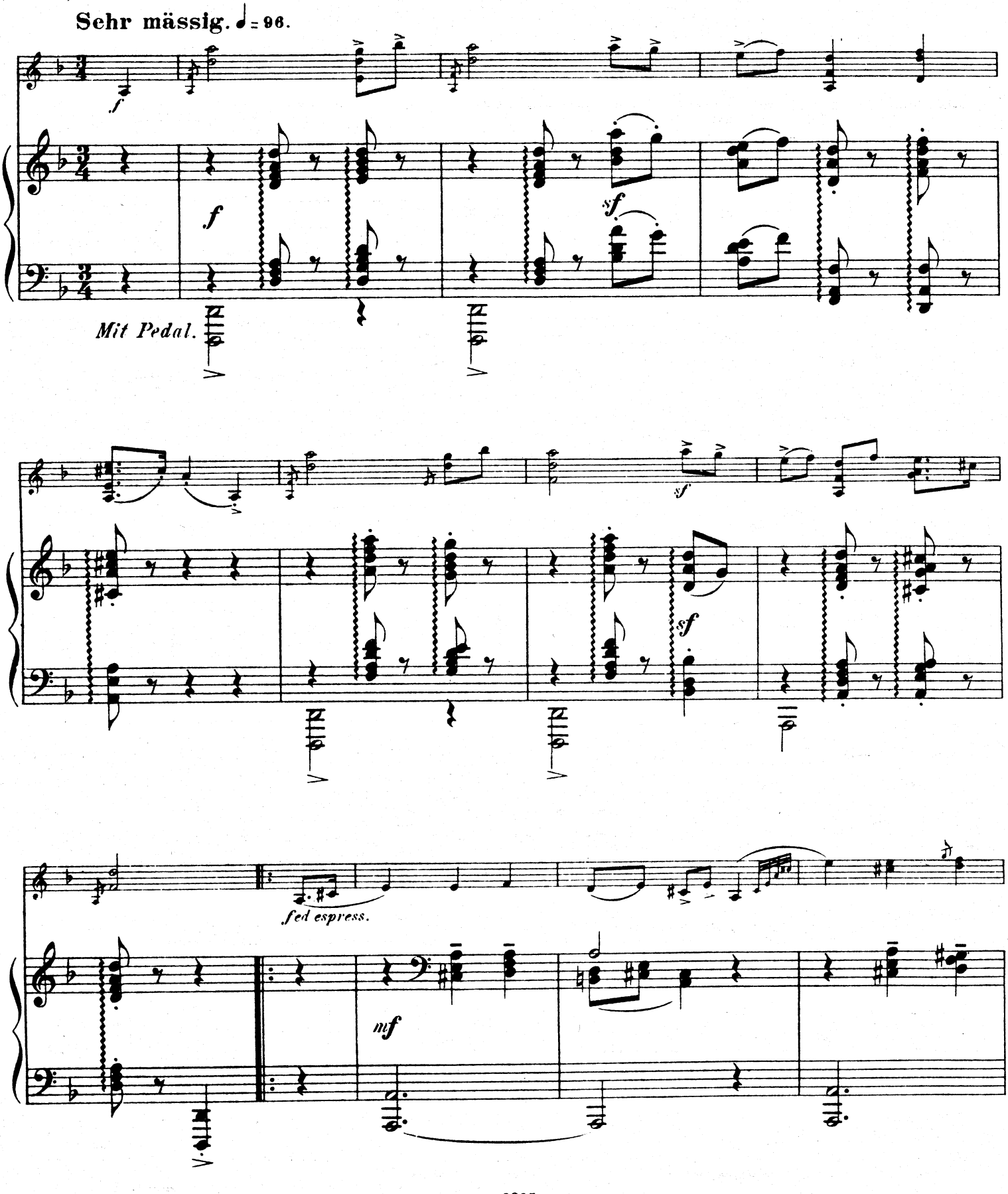
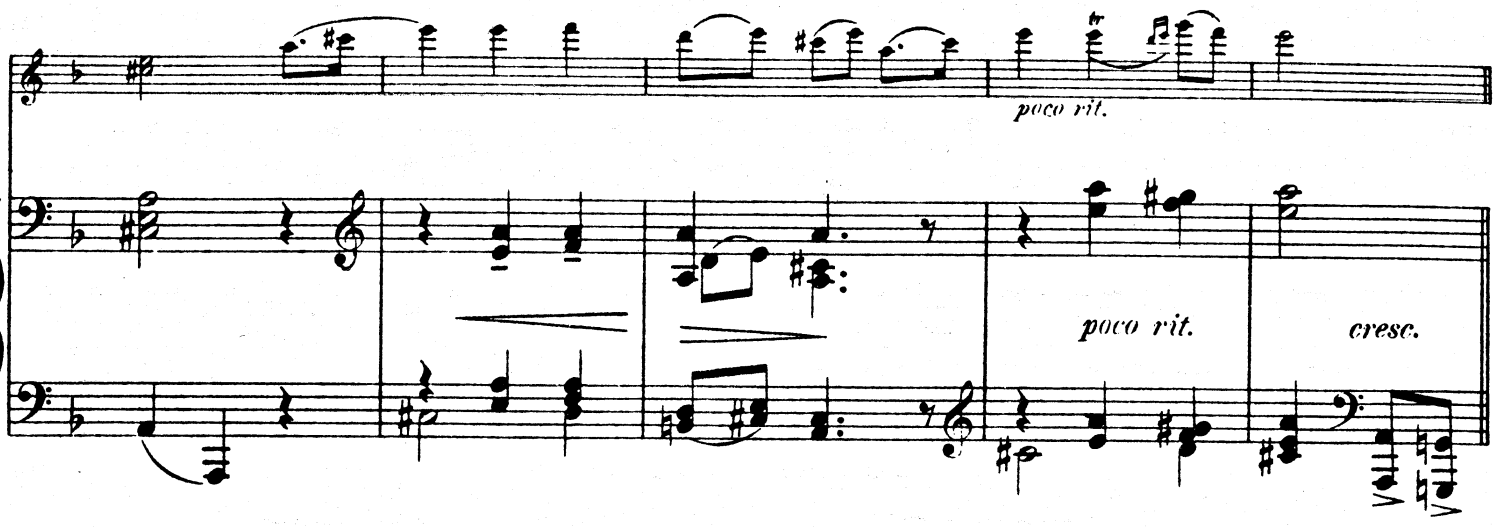
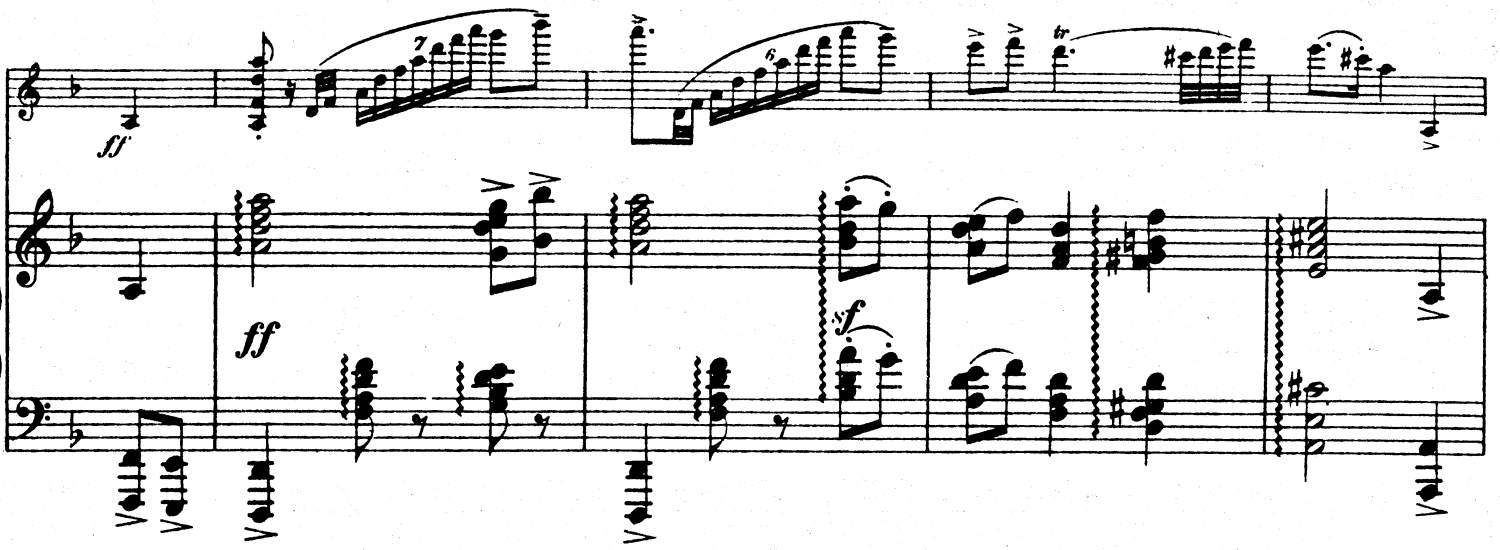
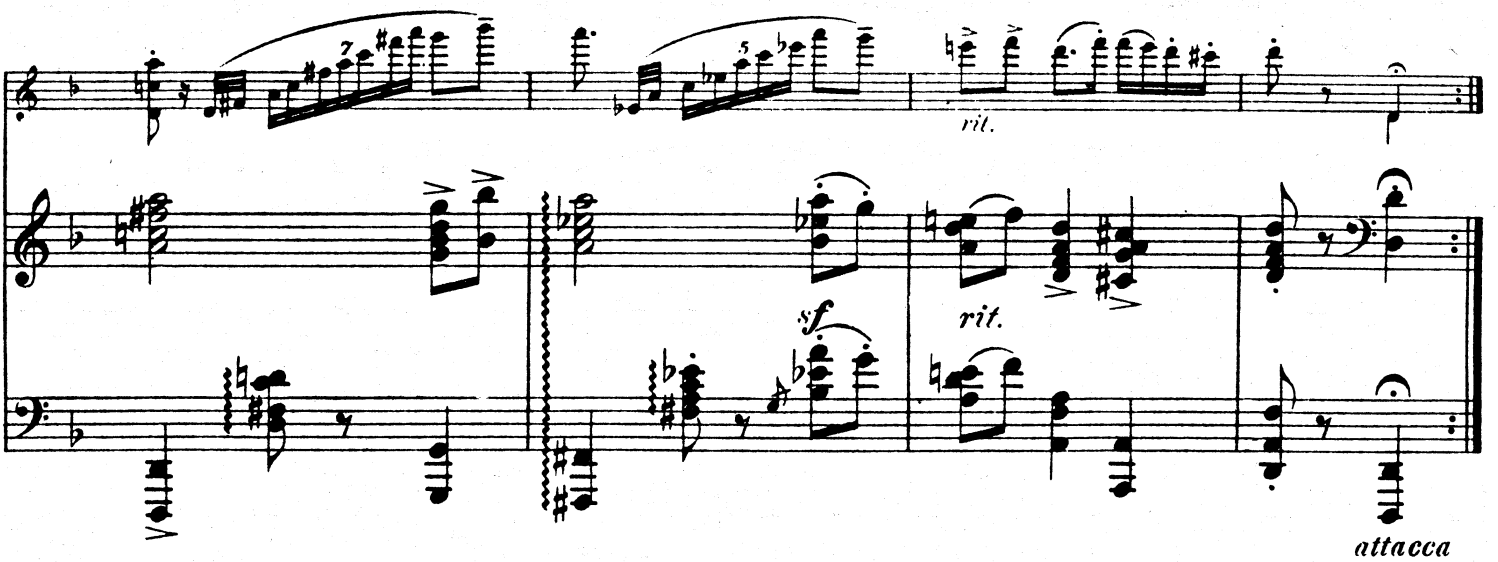
1.

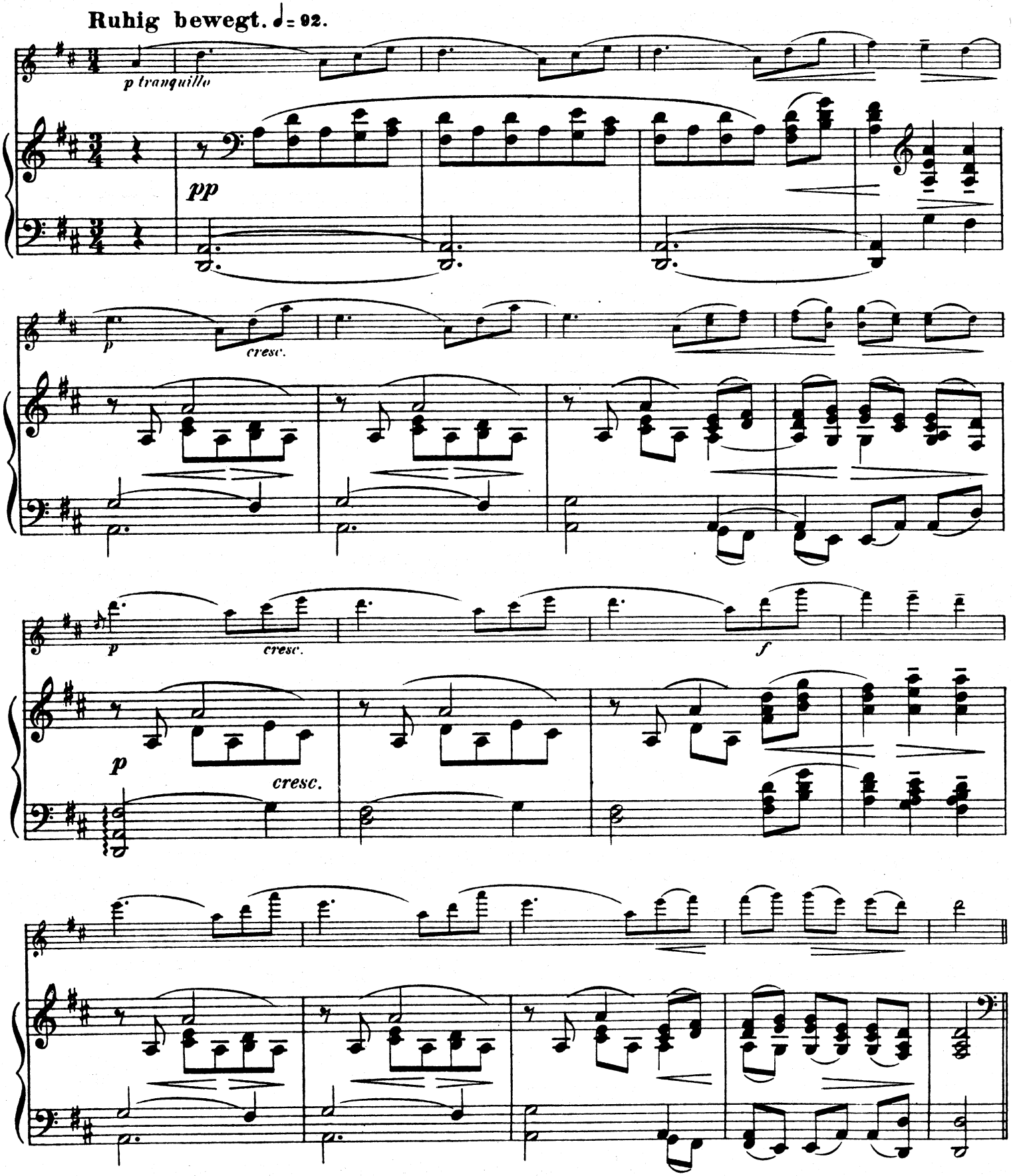


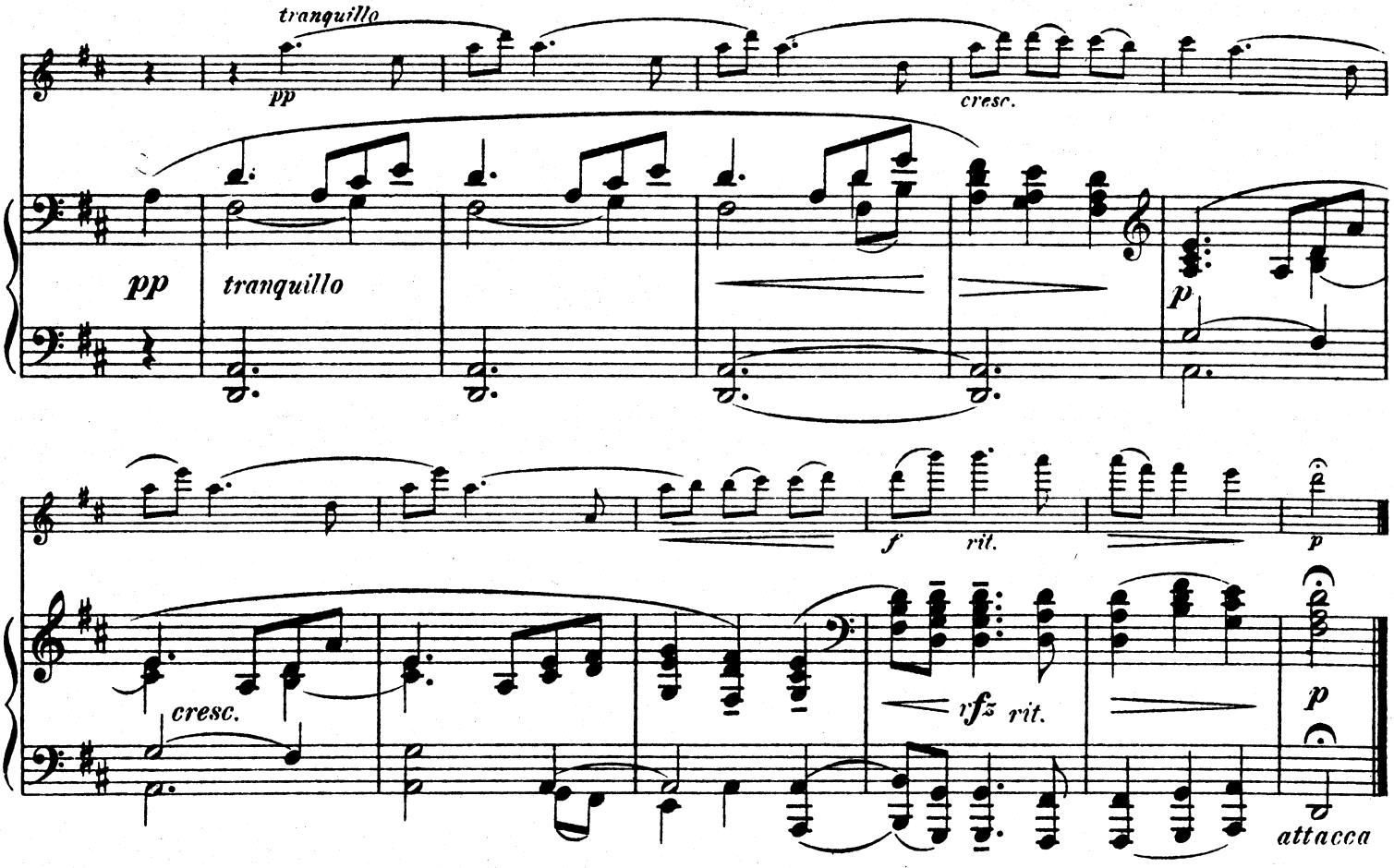

poco rit.
poco rit.
cresc.


ff
ff
sf.


rit.
sf.
rit.
attacca

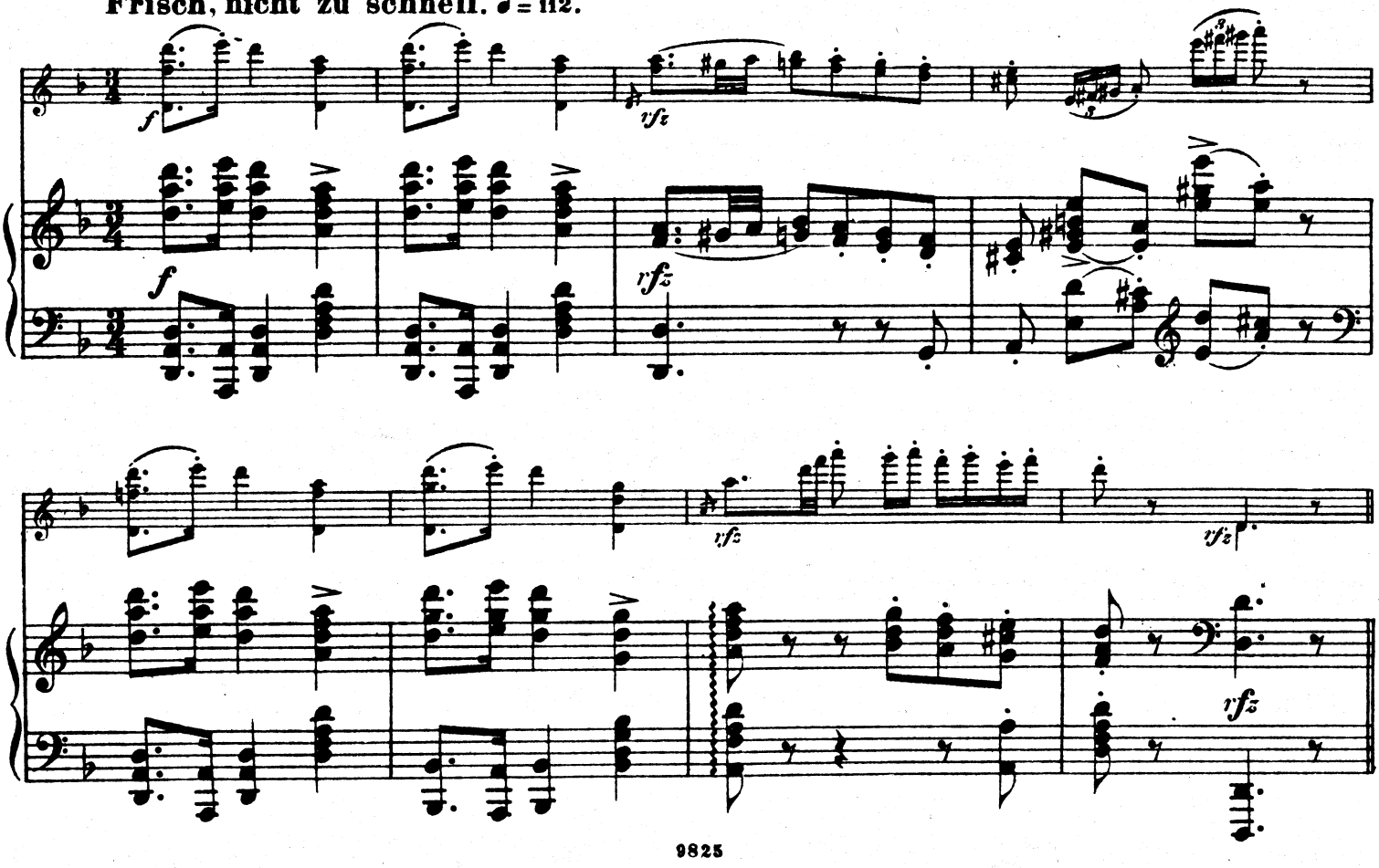
2.

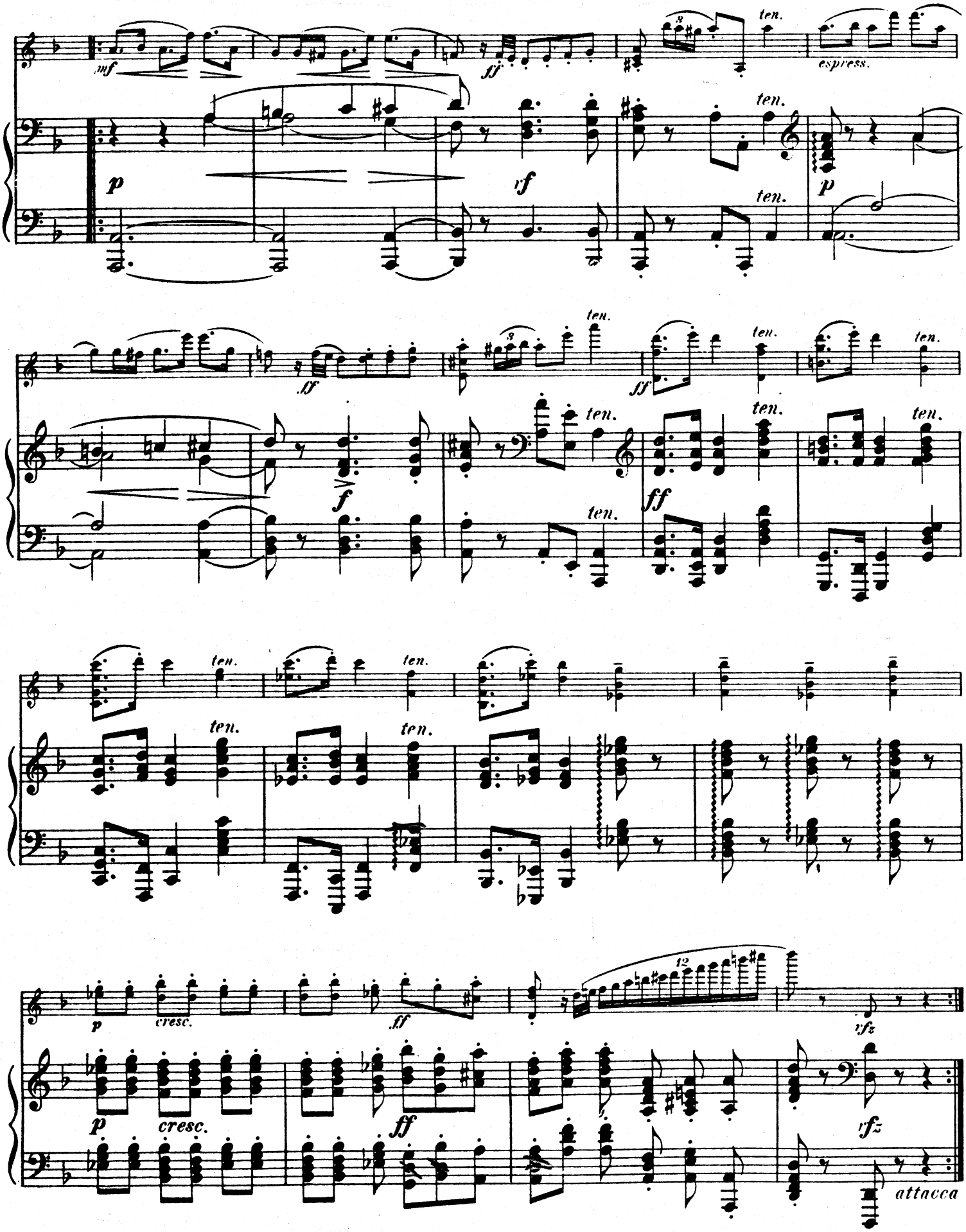




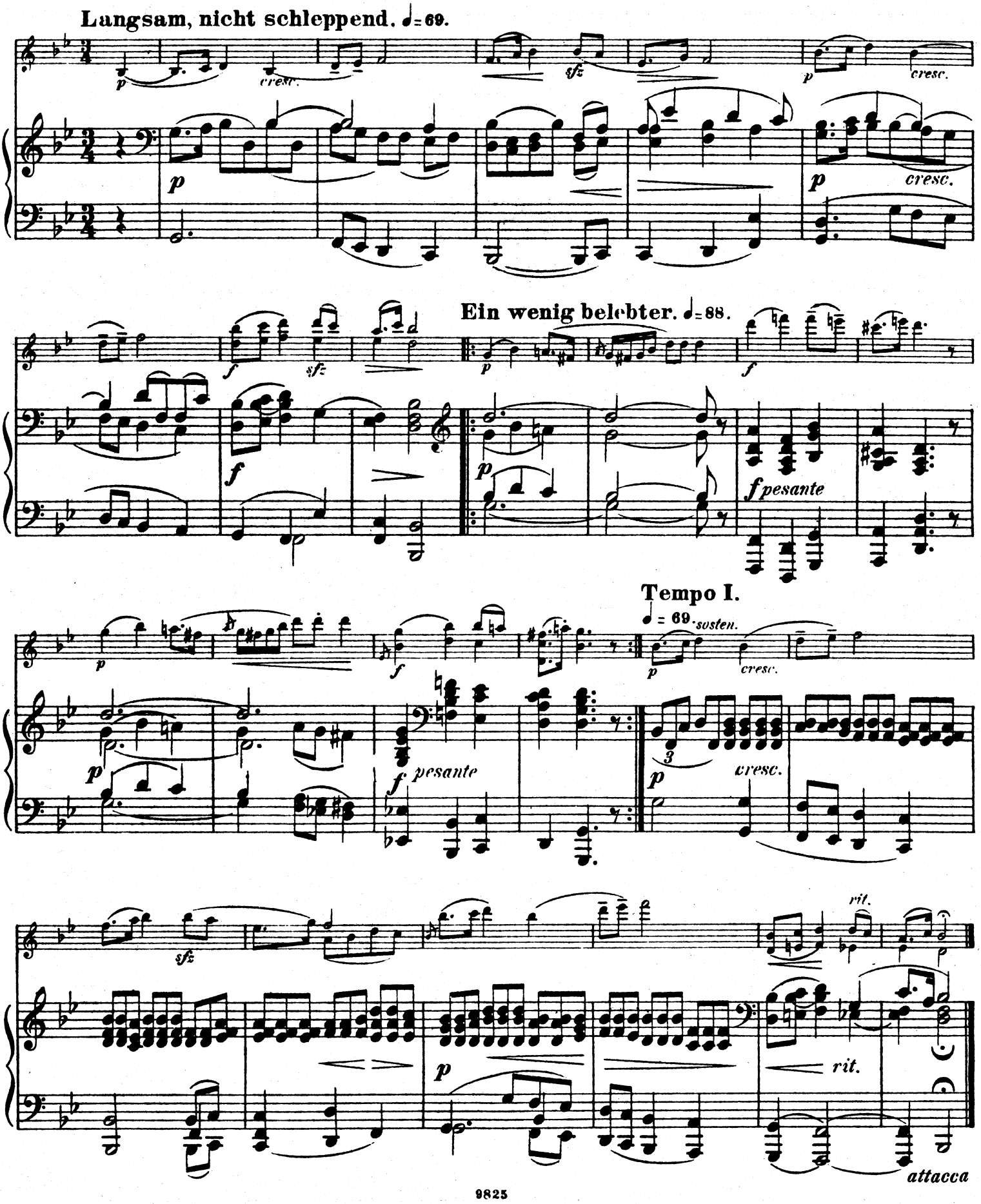
3.

Frisch, nicht zu schnell. ♩ = 112.

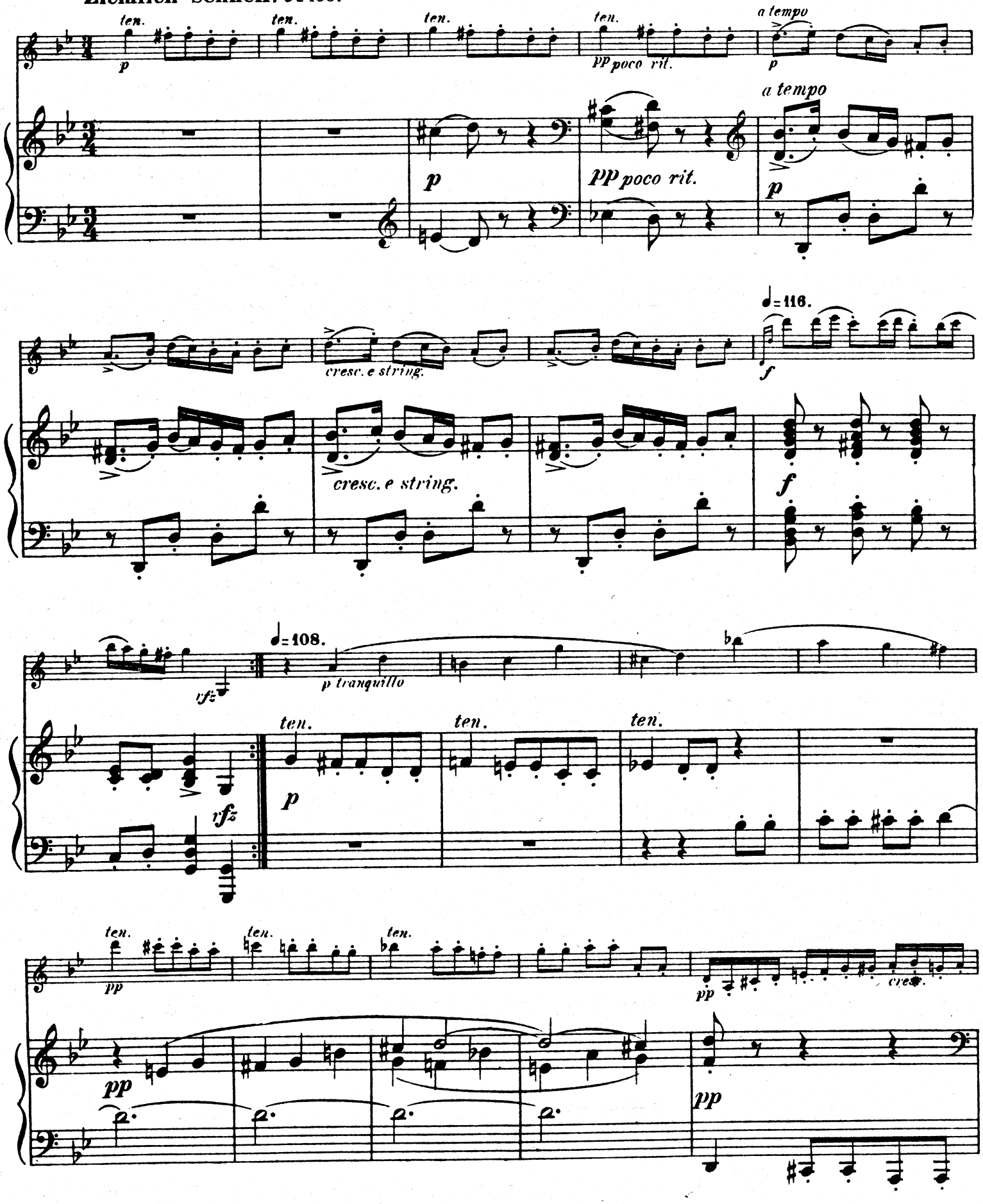


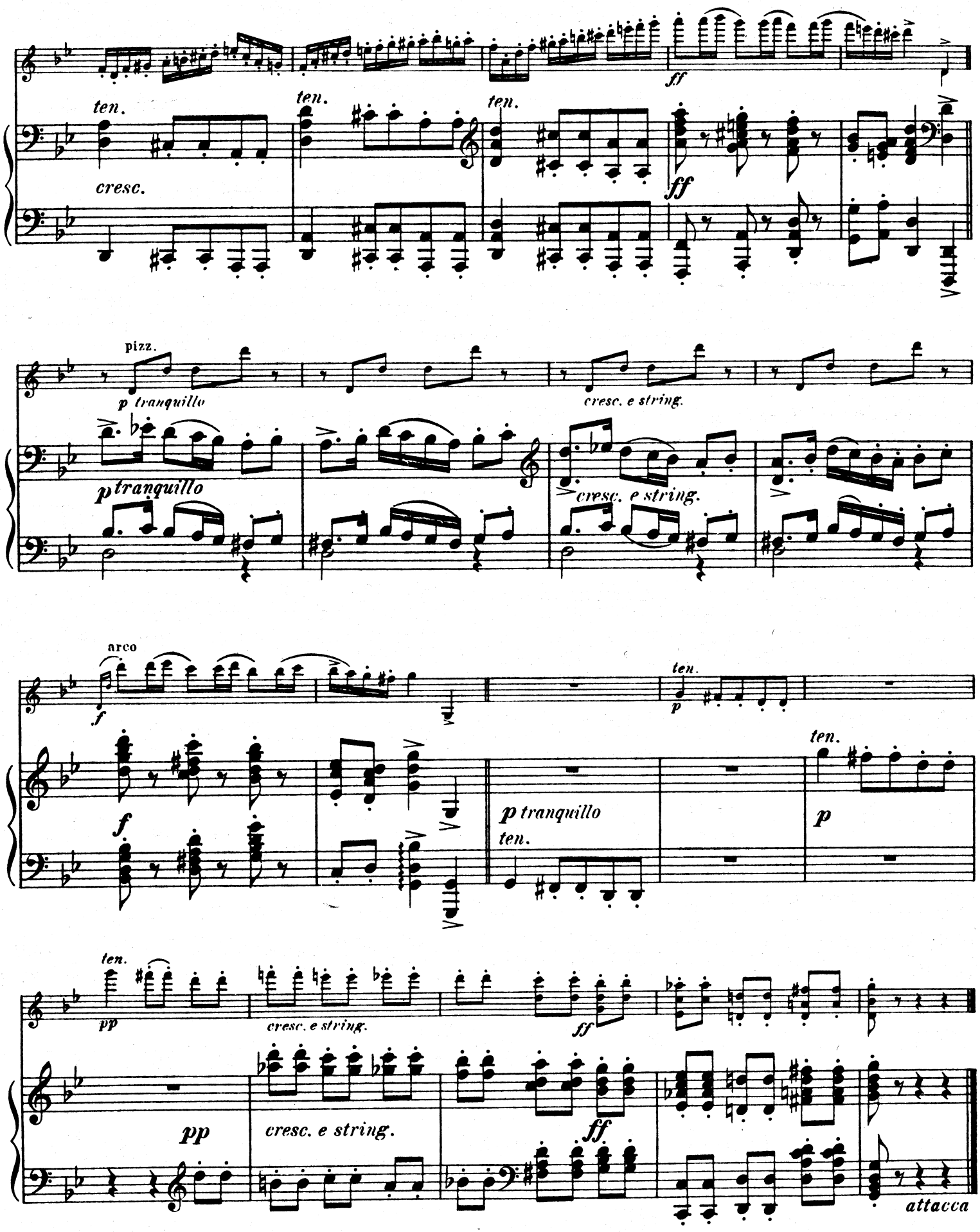

mf
ff
ten.
espress.
p
rf
f
cresc.
rfz
attacca

4.


Langsam, nicht schleppend. ♩= 69.
Ein wenig belebter. ♩= 88.
Tempo I.
♩ = 69. sosten.
attacca

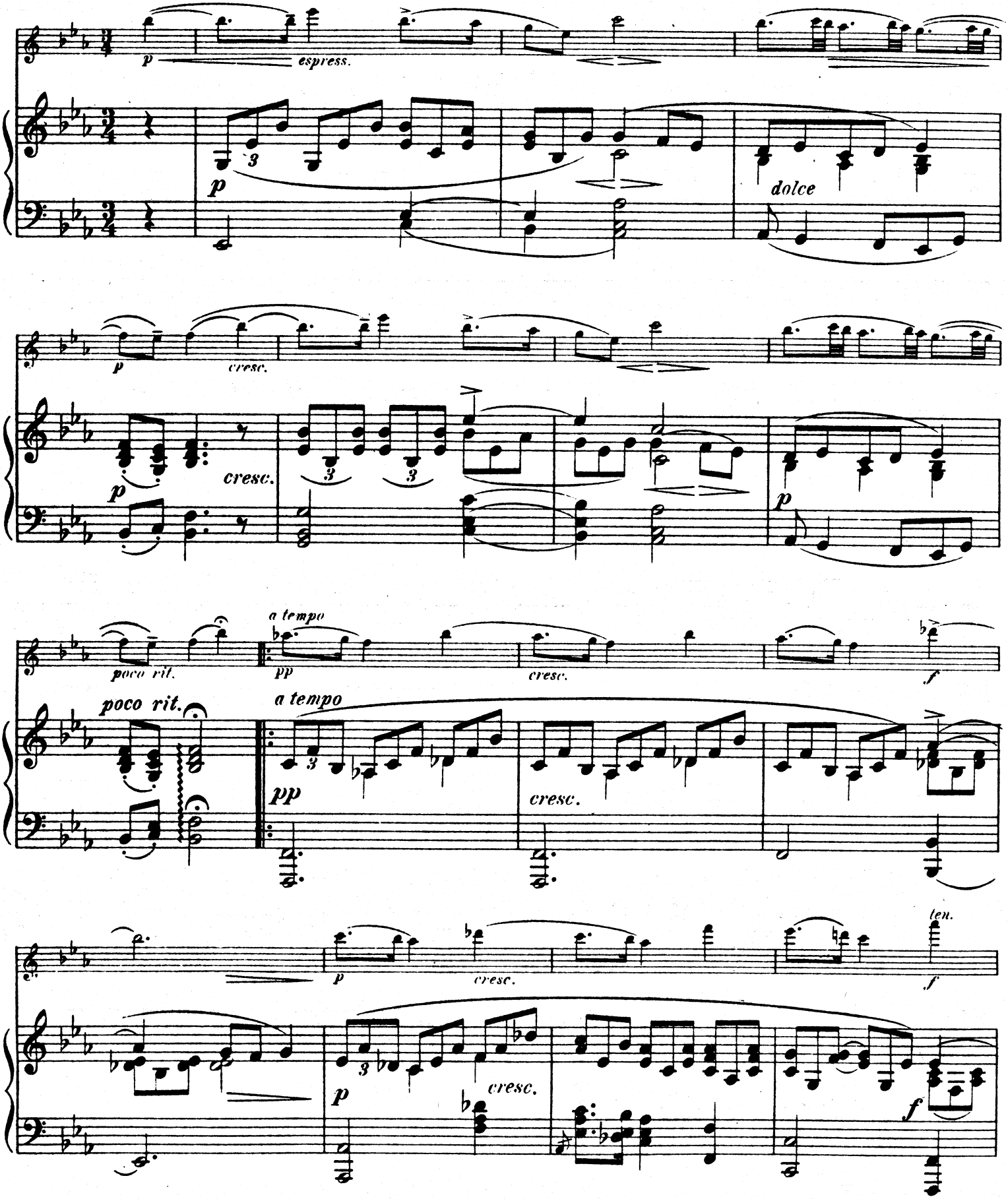
5.

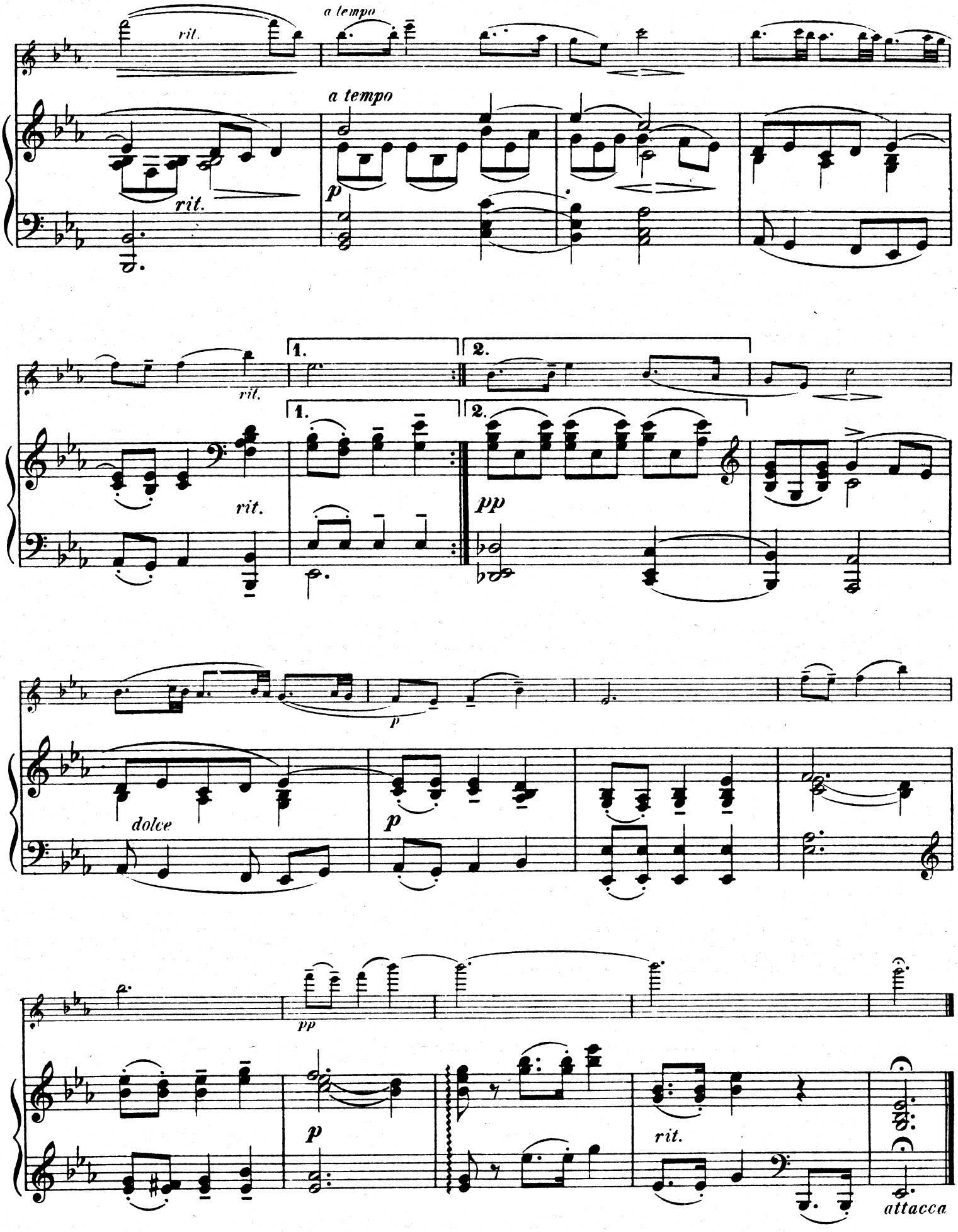

Ziemlich schnell. ♩= 108.
ten.
p
pp poco rit.
a tempo
cresc. e string.
♩= 116.
f
♩= 108.
rfz
p tranquillo
pp


ff
ten.
ten.
ten.
cresc.
ff
pizz.
p tranquillo
cresc. e string.
p tranquillo
cresc. e string.
arco
f
ten.
p
f
ten.
p tranquillo
ten.
p
ten.
pp
cresc. e string.
ff
pp
cresc. e string.
ff
attacca

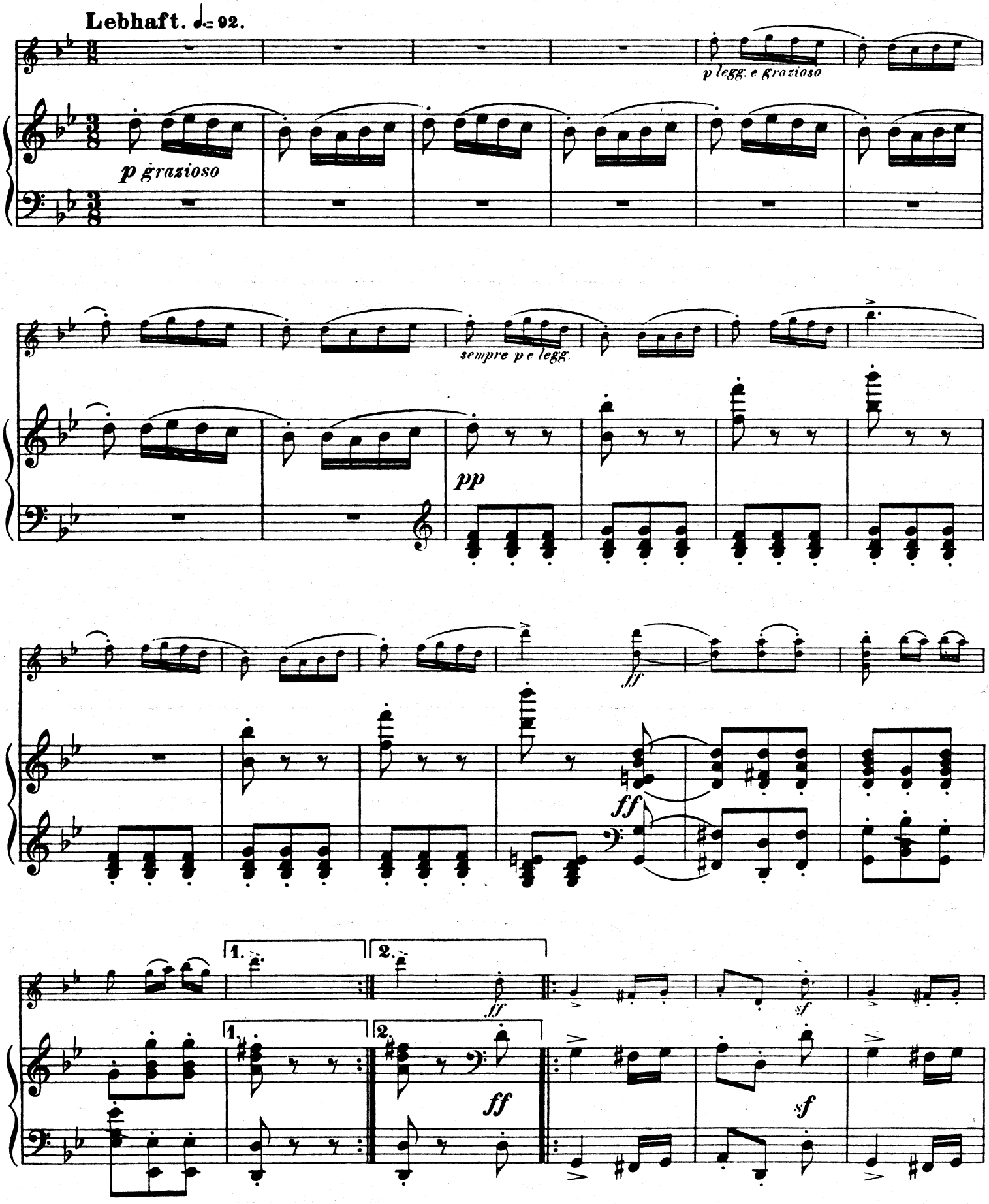
6.

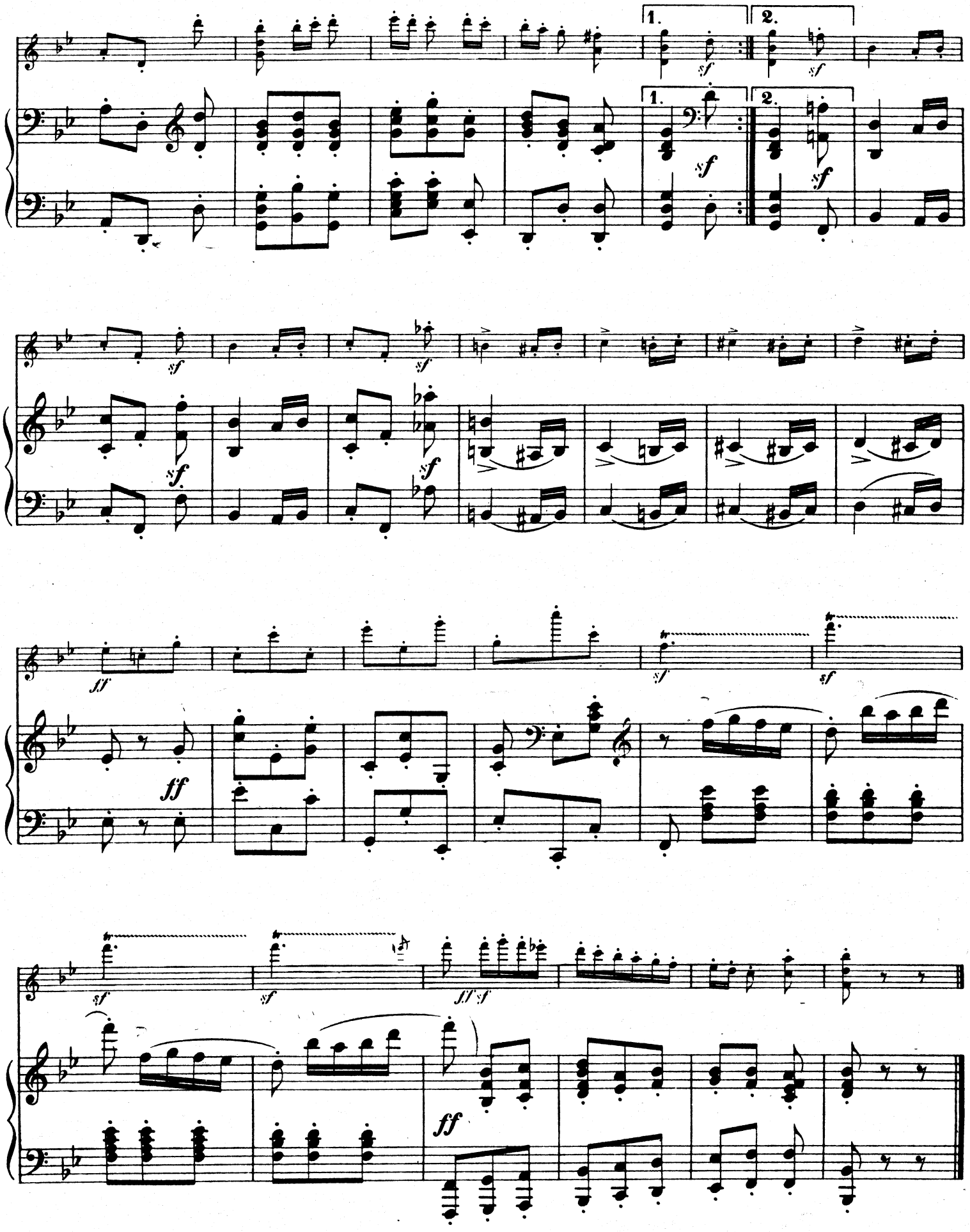
Langsam, mit Ausdruck. ♩= 66.




rit.
a tempo
a tempo
rit.
p
1.
2.
1.
2.
rit.
rit.
pp
p
dolce
p
pp
p
rit.
attacca

7.


Lebhaft. ♩= 92.
p grazioso
p legg. e grazioso
sempre p e legg.
pp
ff
ff
1.
2.
ff
1.
2.
ff
sf
sf



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Schwedische Tänze.

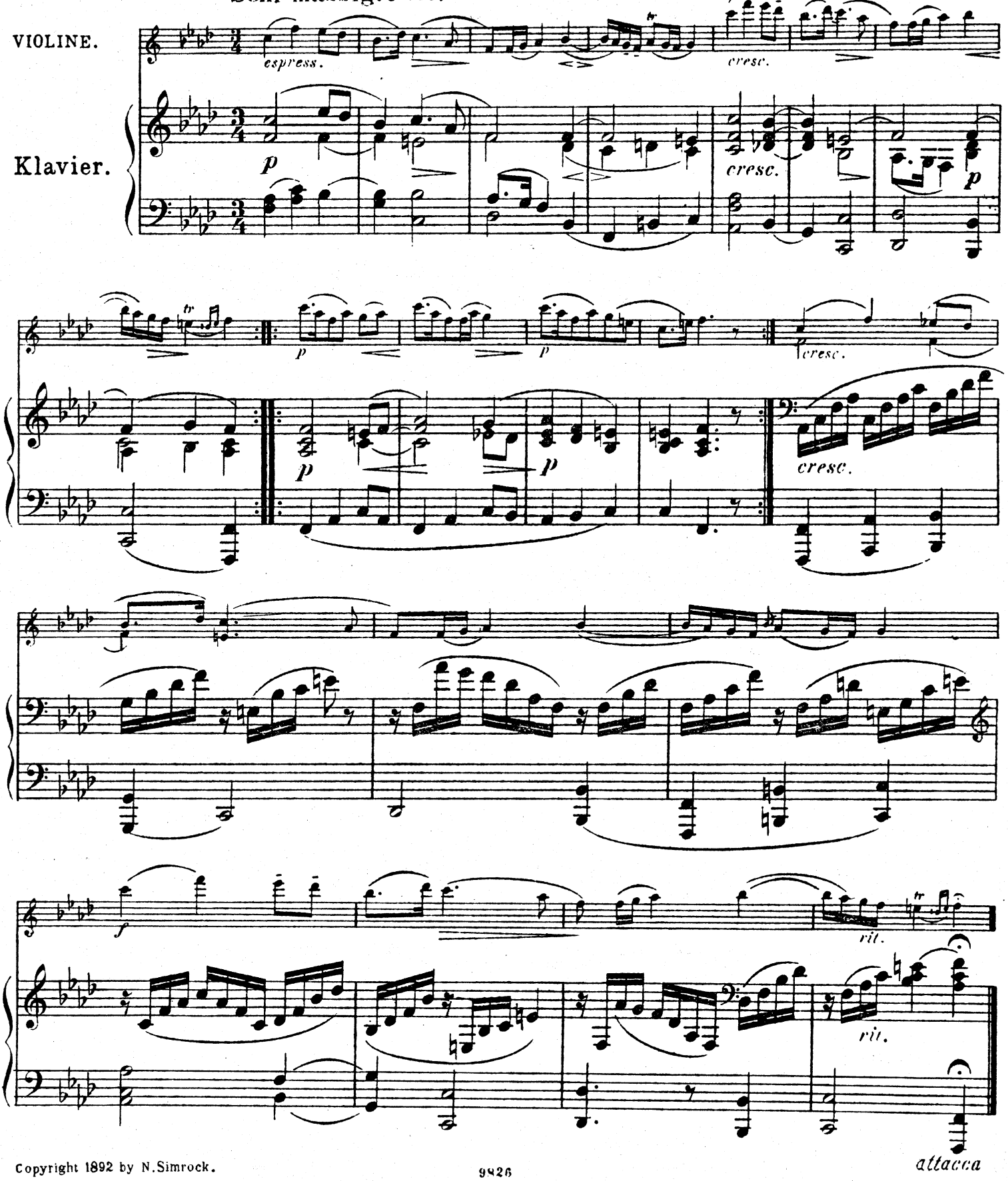
8.

Max Bruch, Op. 63. Heft II.

Sehr mässig. ♩ = 76.

VIOLINE.

Klavier.



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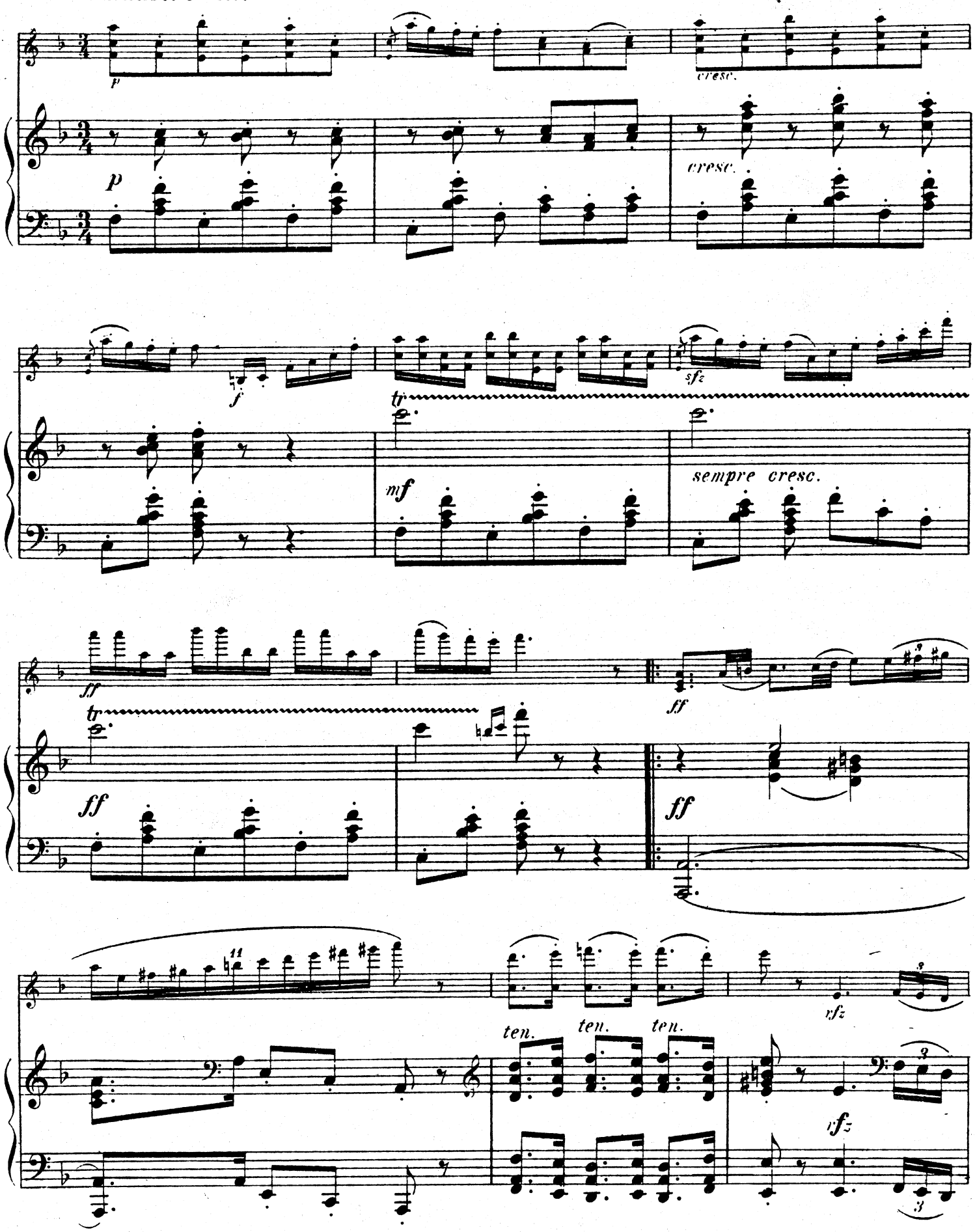
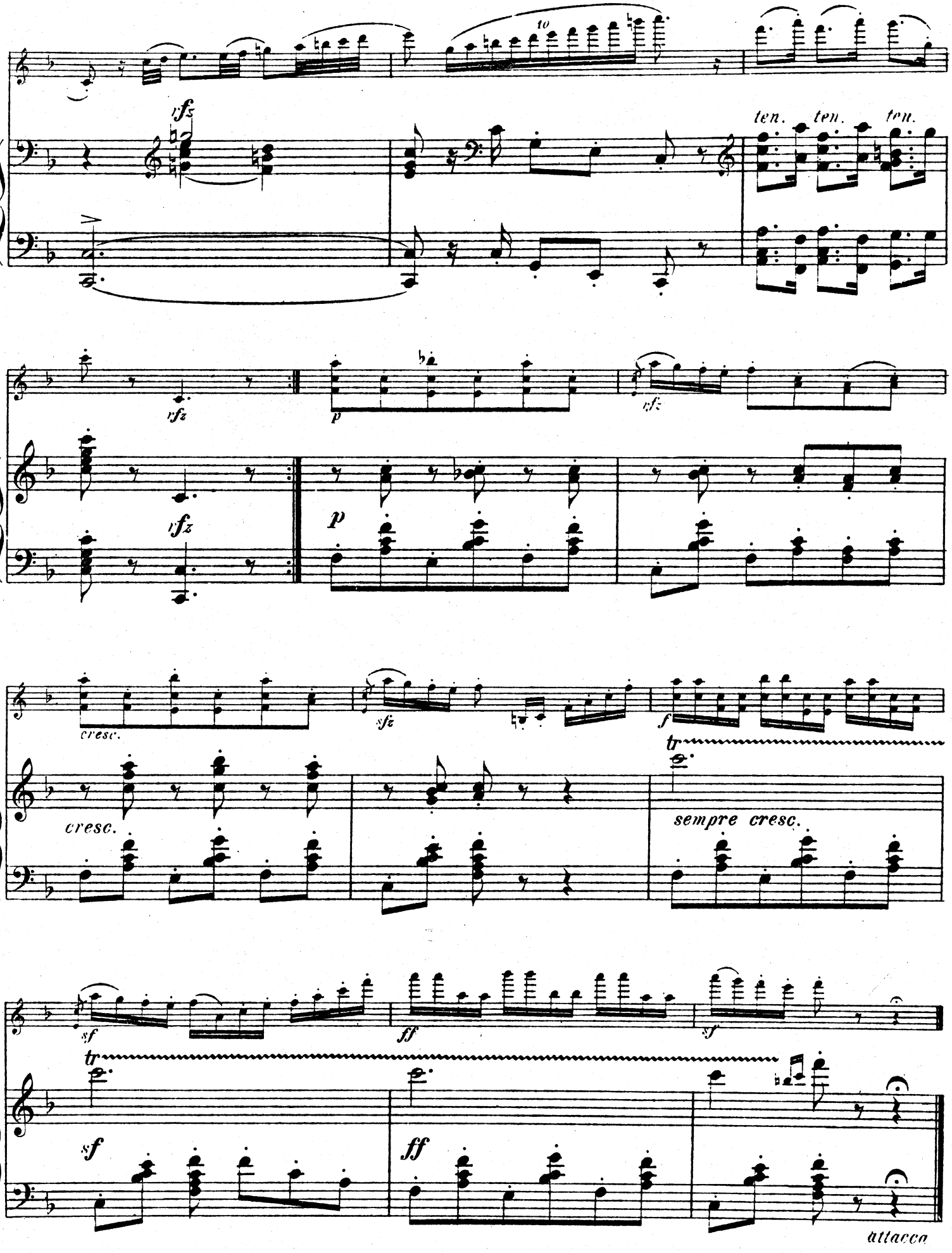
9.

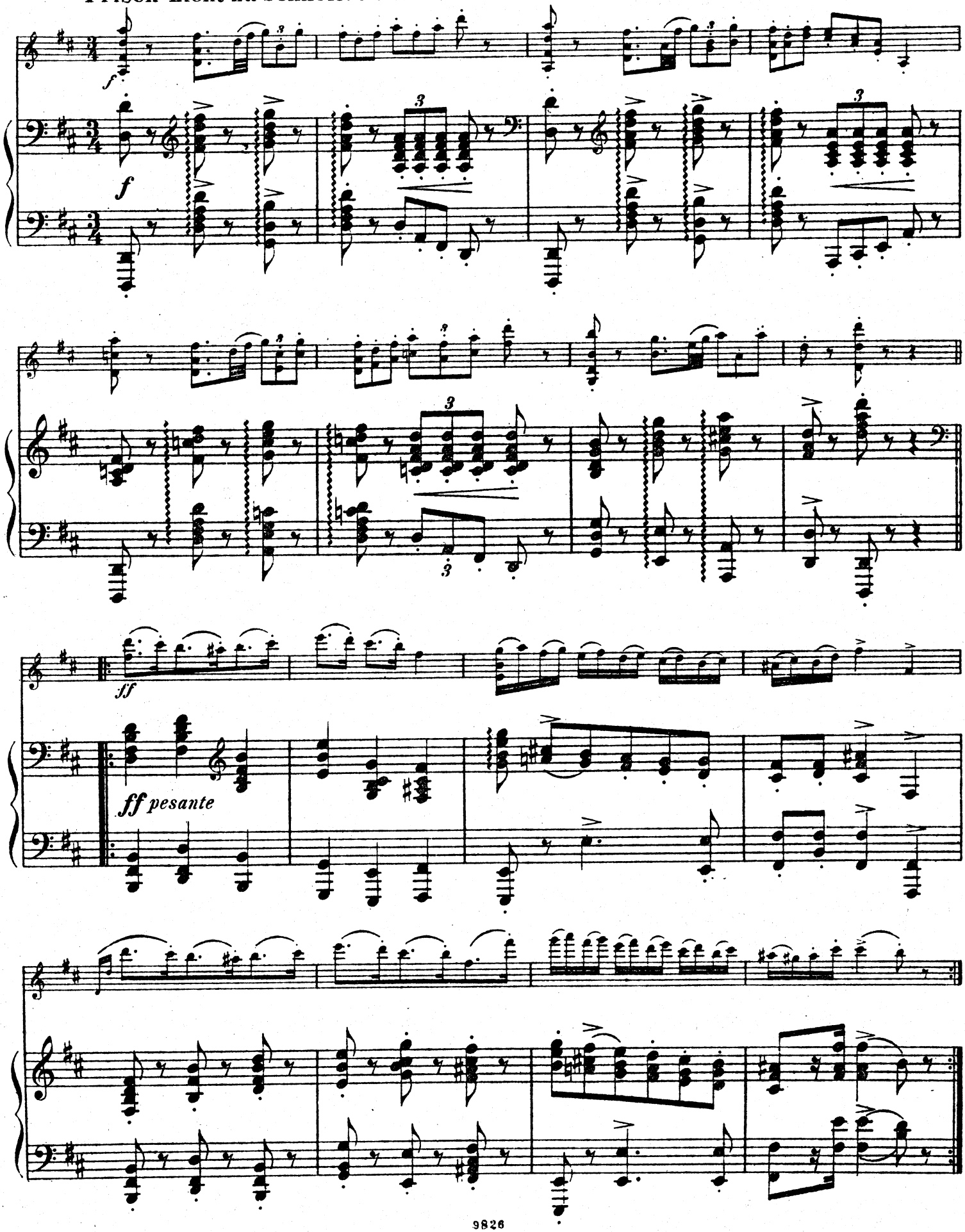
Lebhaft. ♩ = 116.

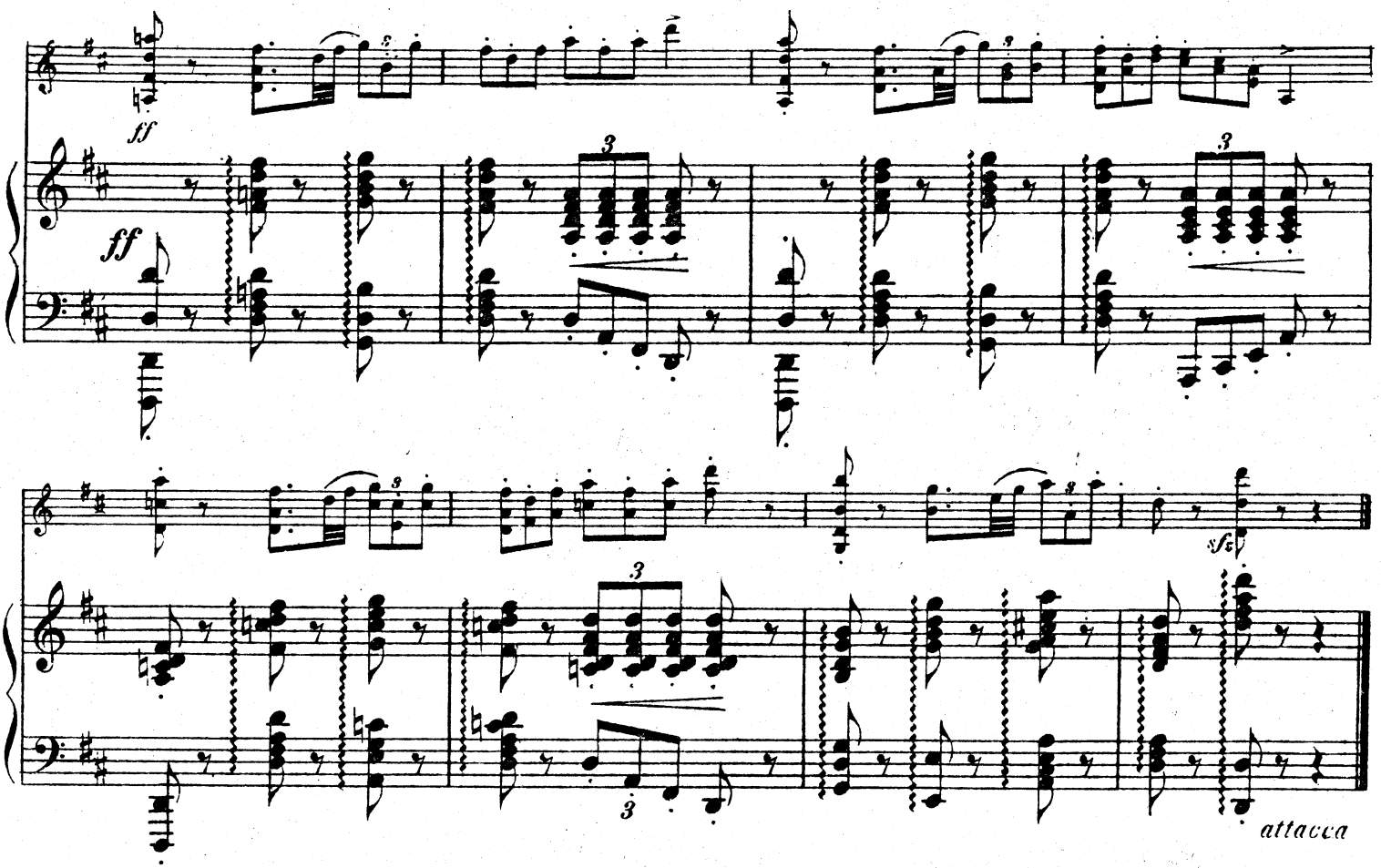



10
rfz
ten. ten. ten.
rfz
p
rfz
rfz
p
cresc.
sfz
f
tr
cresc.
sempre cresc.
sf
ff
sf
tr
sf
ff
attacca

10.

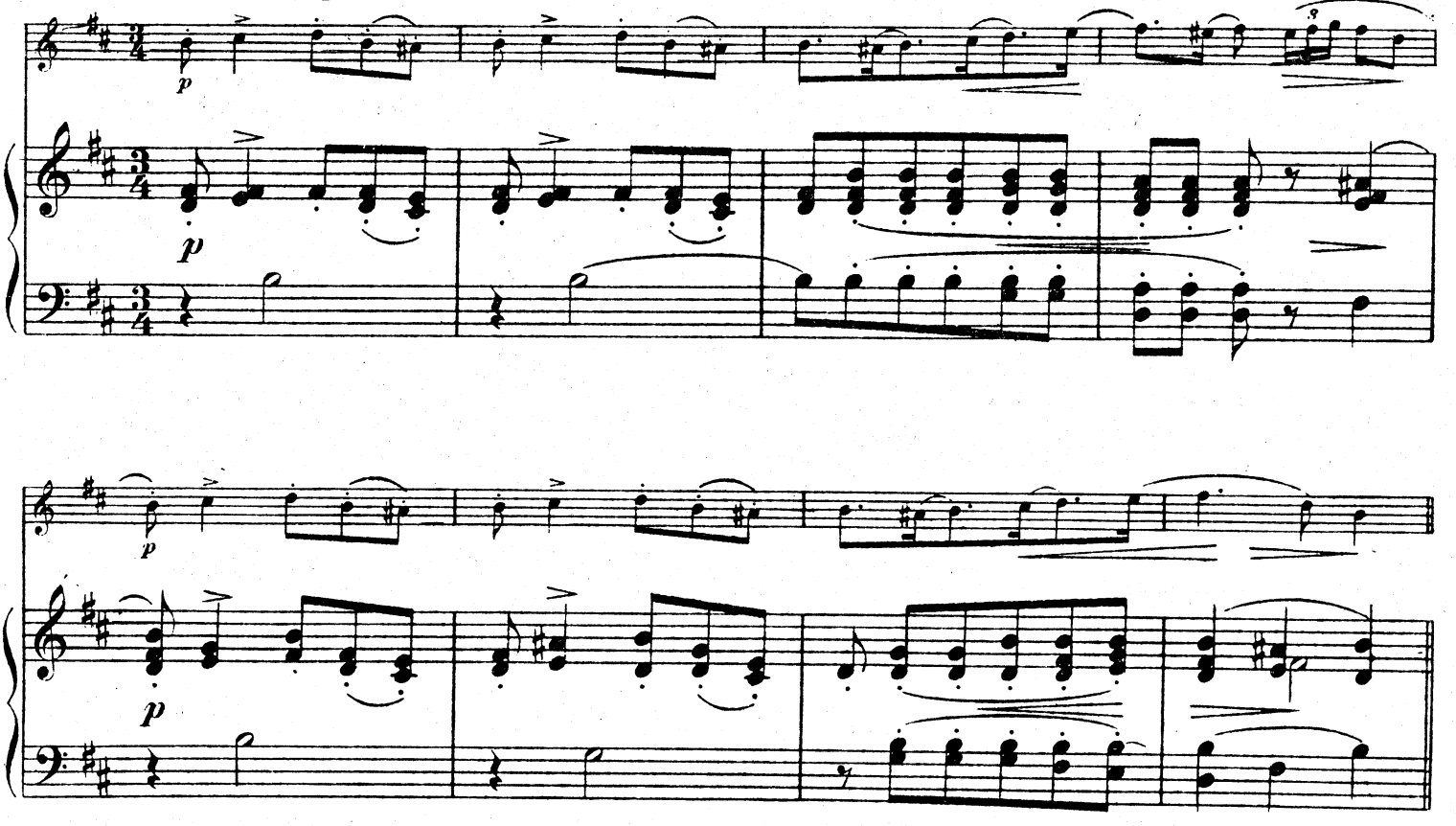
Frisch nicht zu schnell. ♩ = 112.

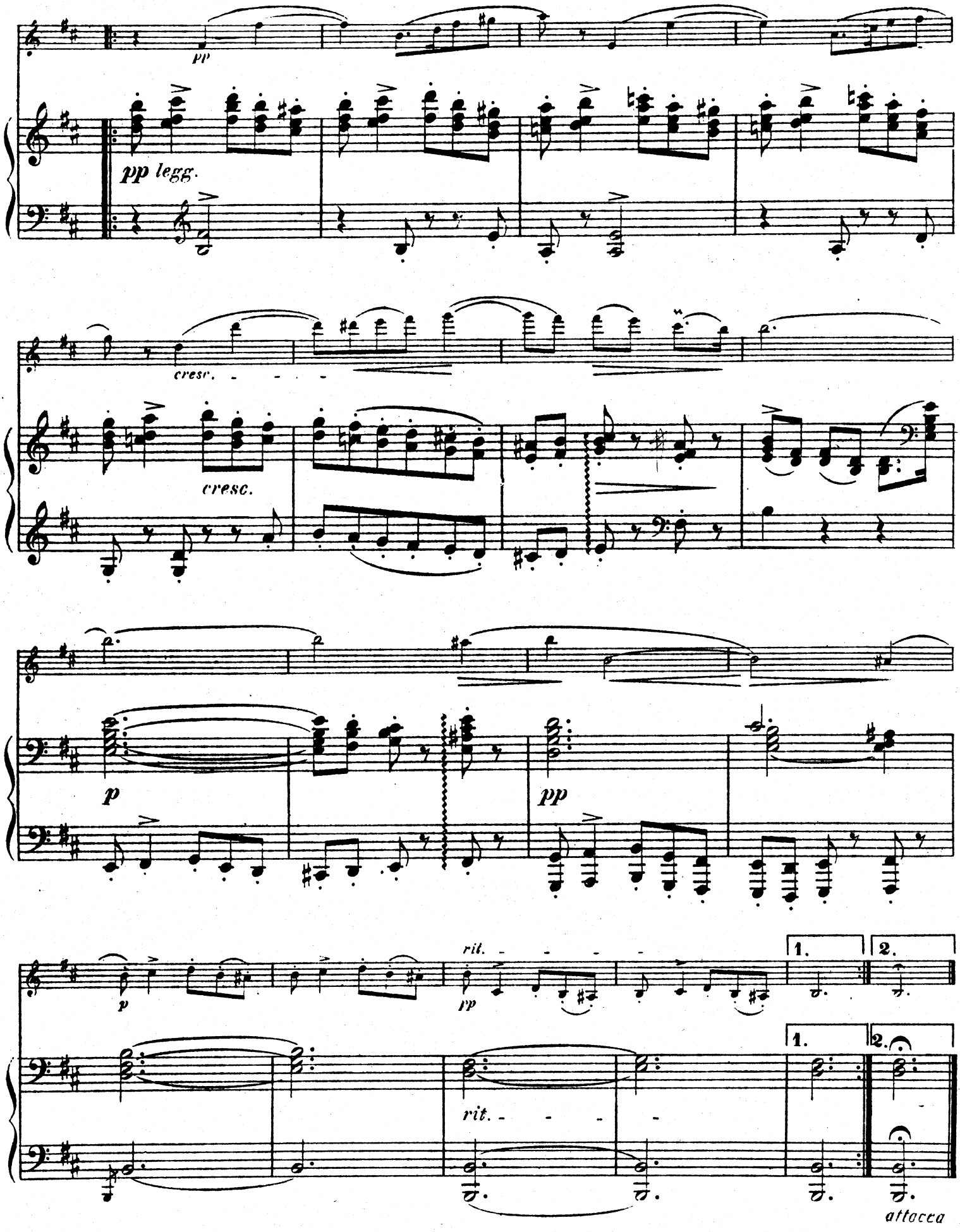




11.

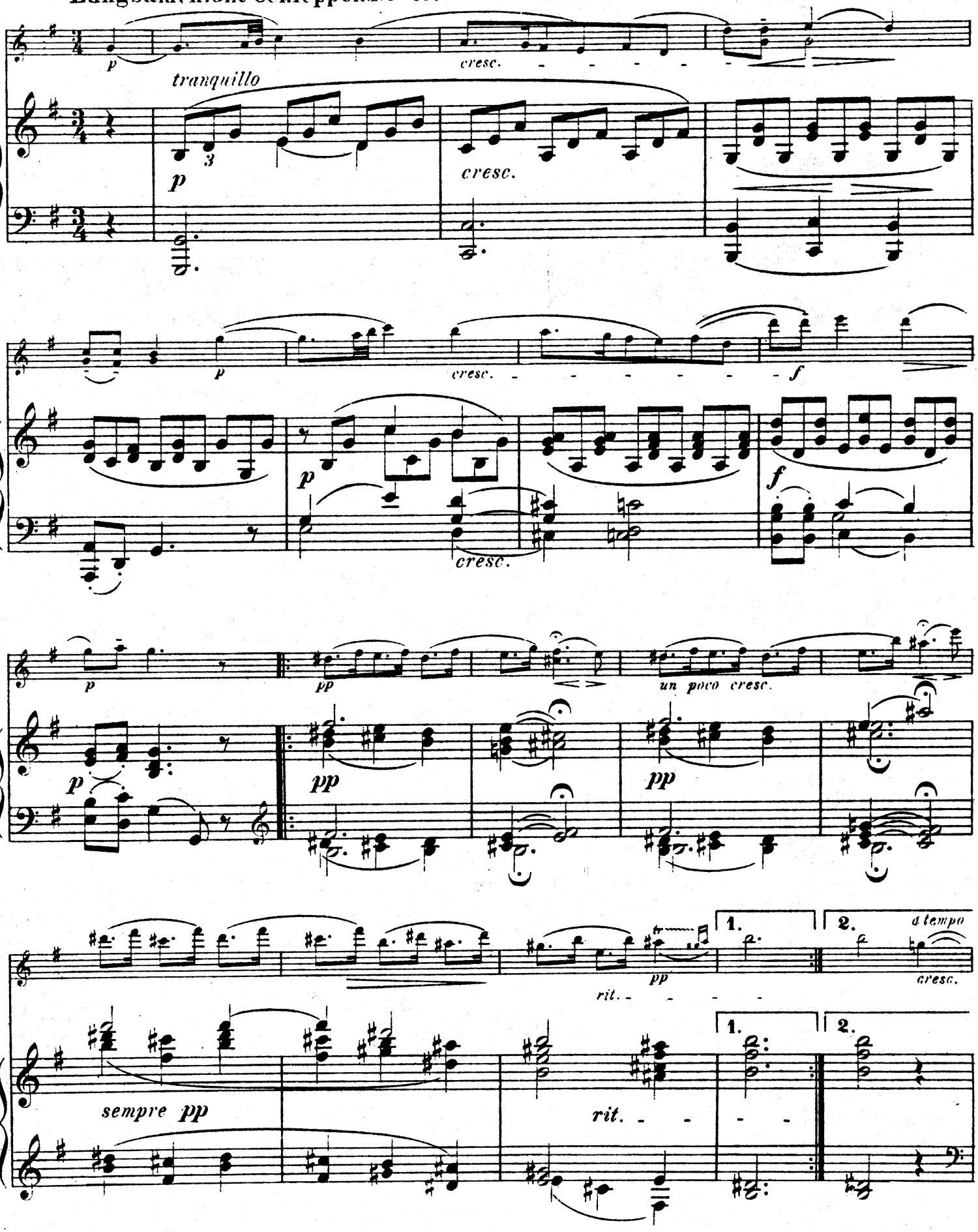
Sehr mässig. ♩ = 84.

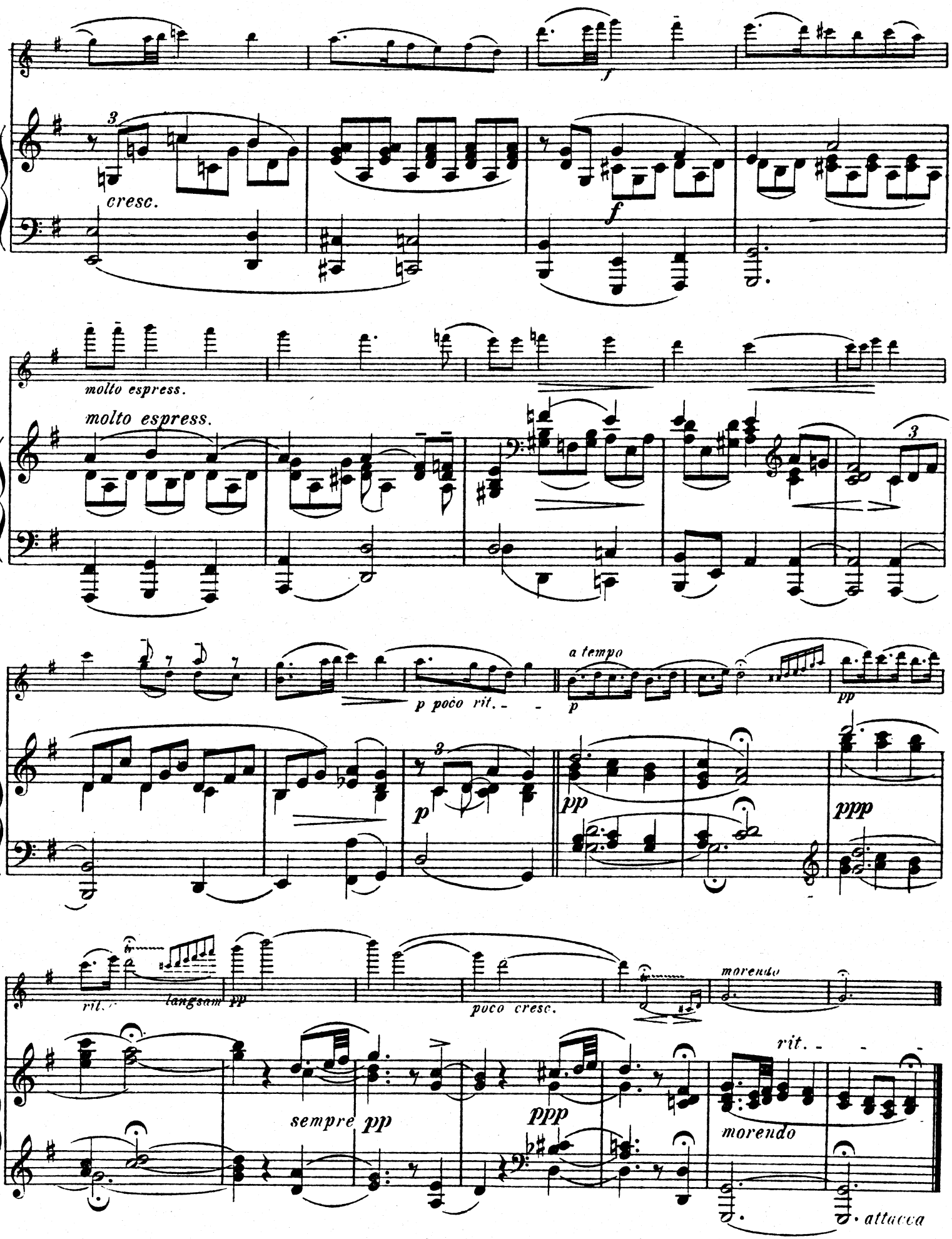



pp
pp legg.
cresc.
cresc.
p
pp
p
rit.
pp
1.
2.
1.
2.
rit.
attacca

12.

Langsam, nicht schleppend. ♩ = 69.

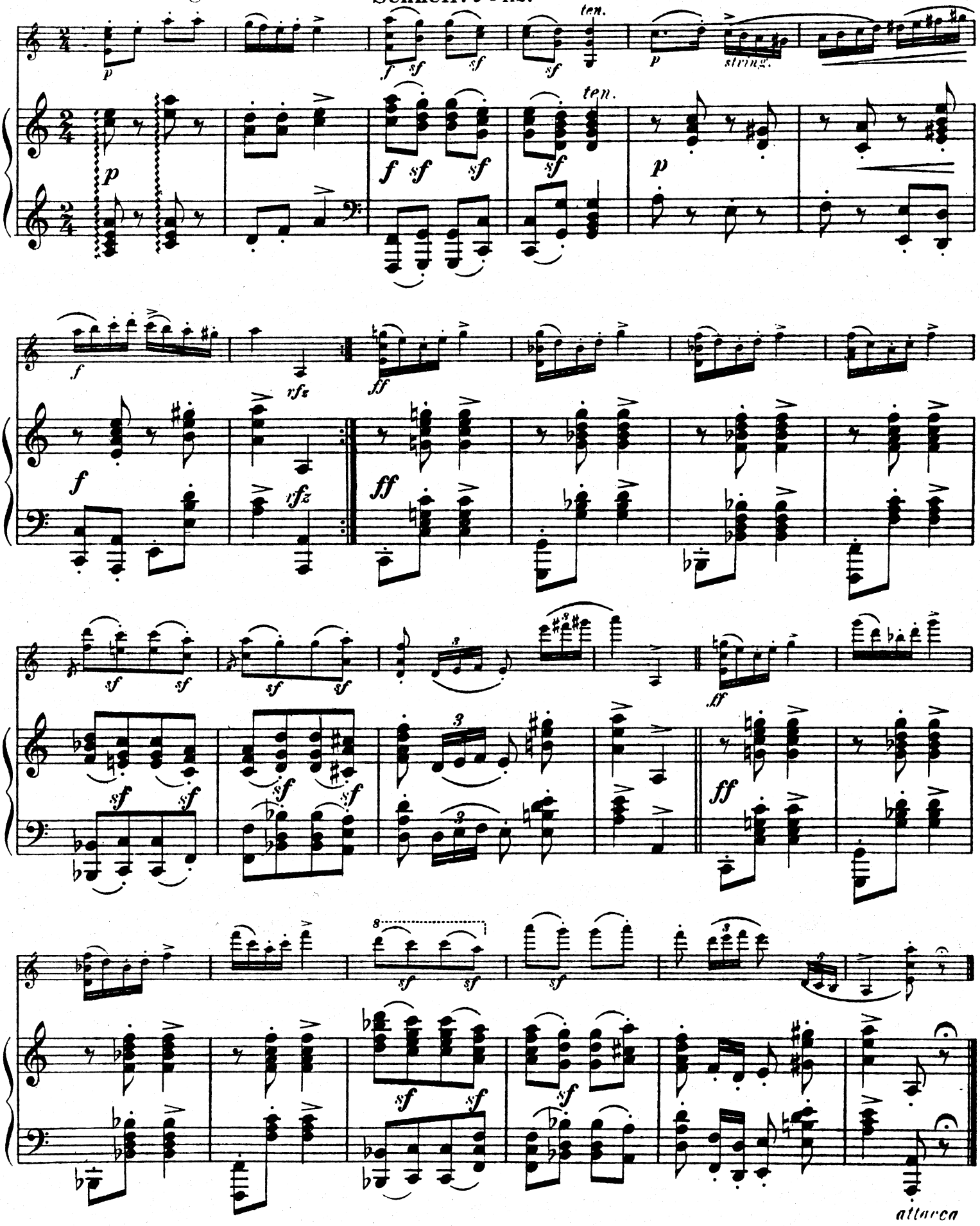



f
cresc.
f
molto espress.
molto espress.
3
p poco rit.
a tempo
p
pp
3
p
pp
ppp
rit.
langsam pp
poco cresc.
morendo
sempre pp
ppp
rit.
morendo
attacca

13.

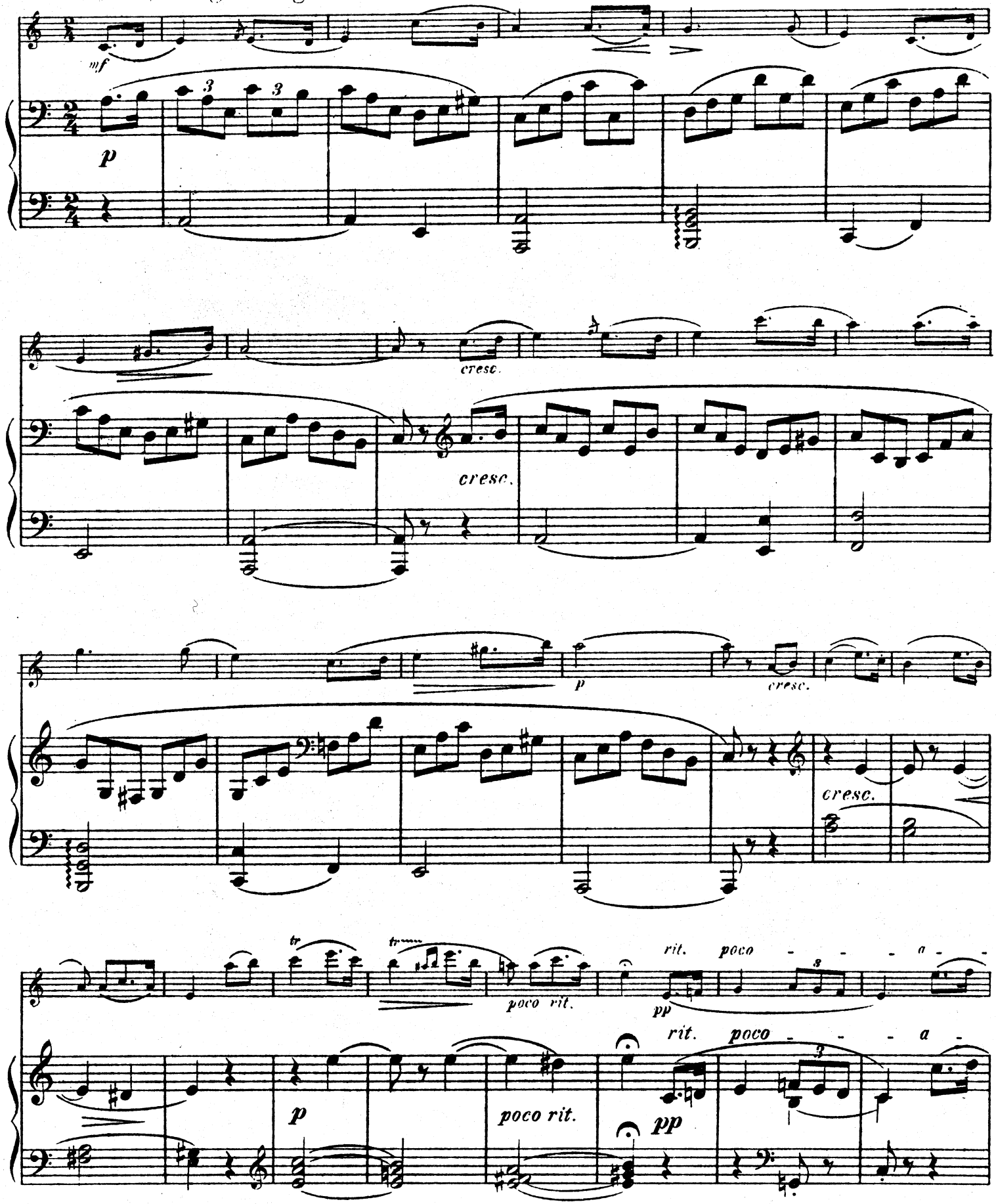
Sehr mässig. ♩ = 88.

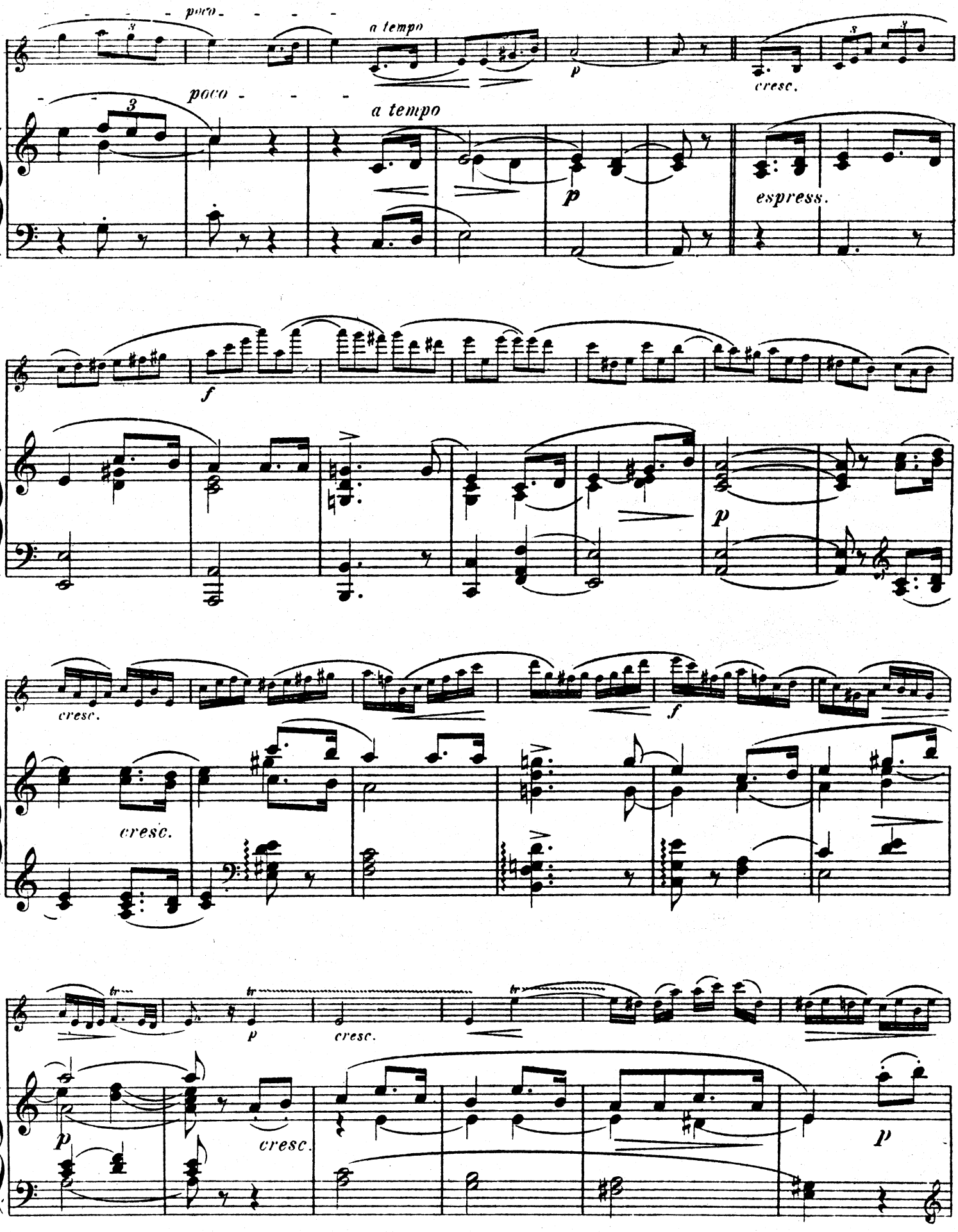
Schnell. ♩ = 112.

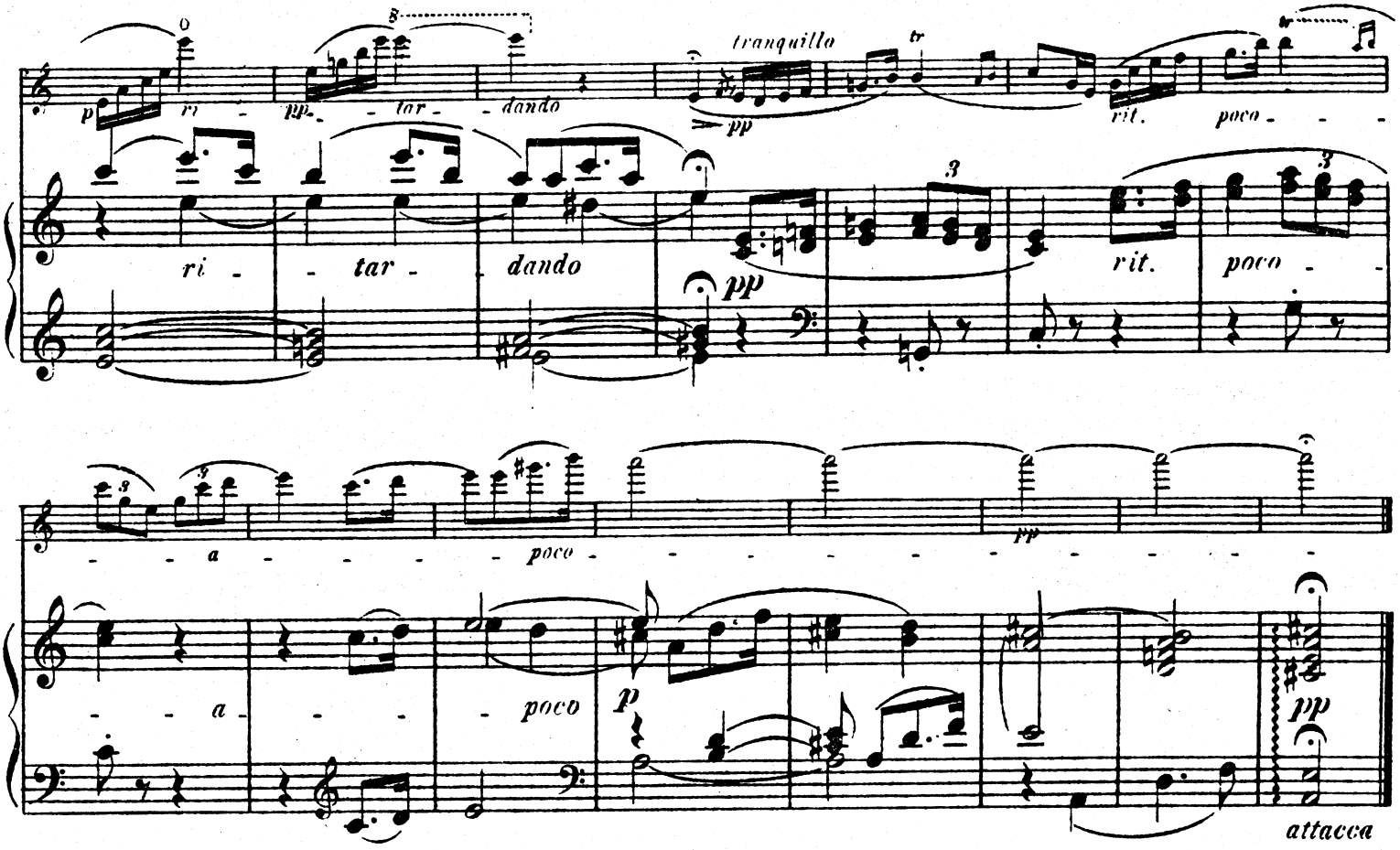


14.

Gehend, ruhig bewegt. ♩ = 84.

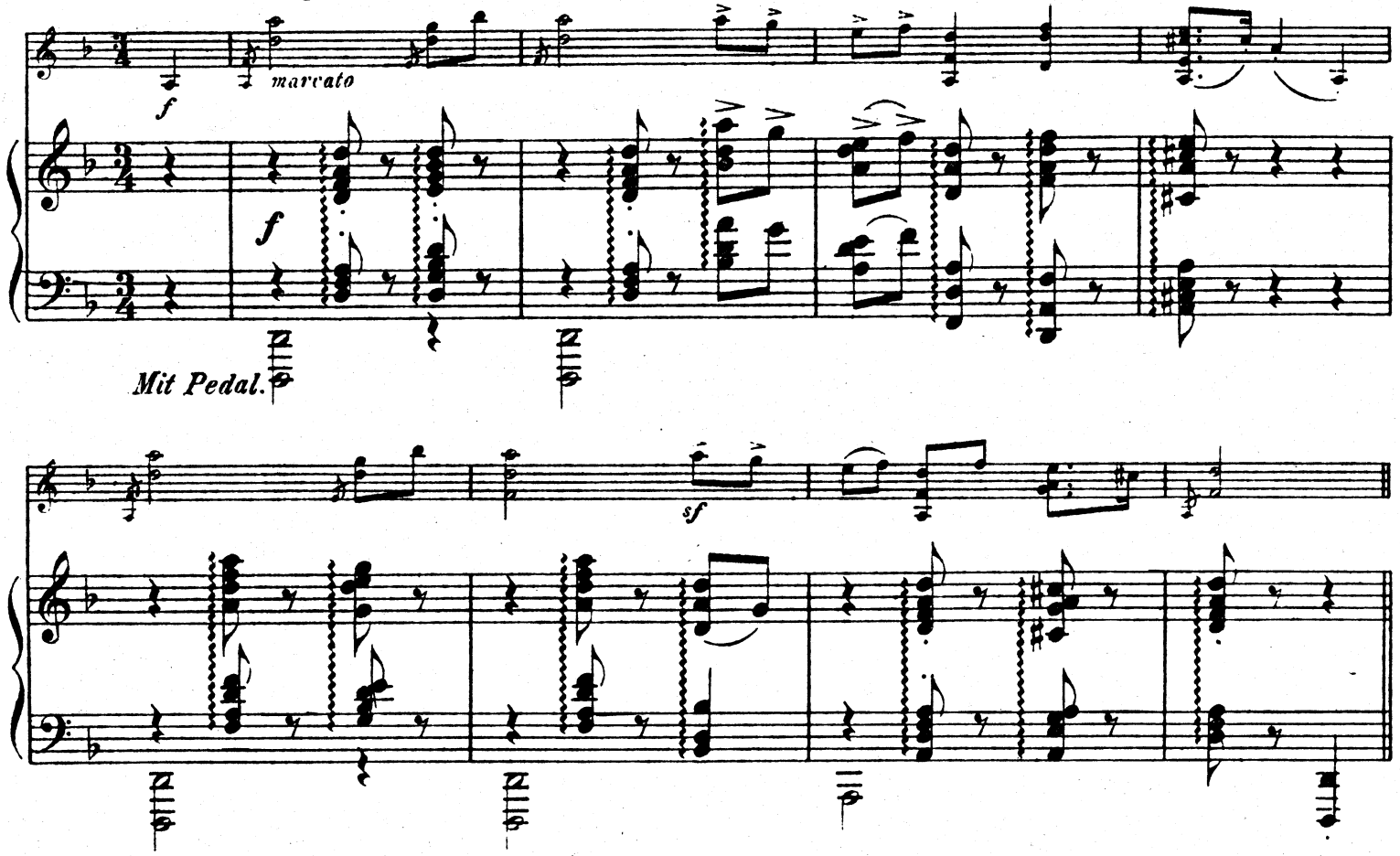


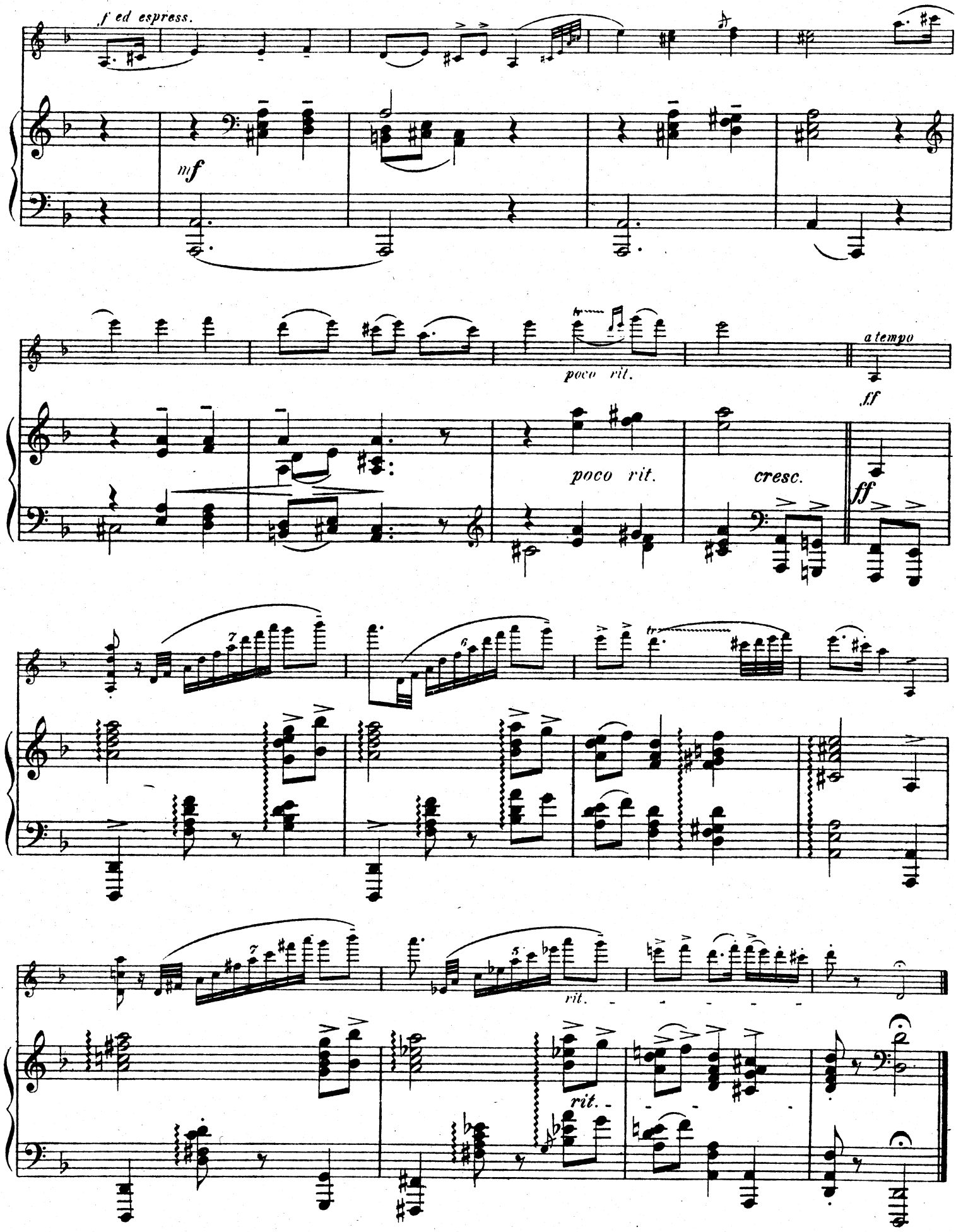

poco
a tempo
p
cresc.
poco
a tempo
p
espress.
f
p
cresc.
cresc.
f
tr
p
cresc.
tr
cresc.
p
p



15.

Sehr mässig. ♩ = 96.





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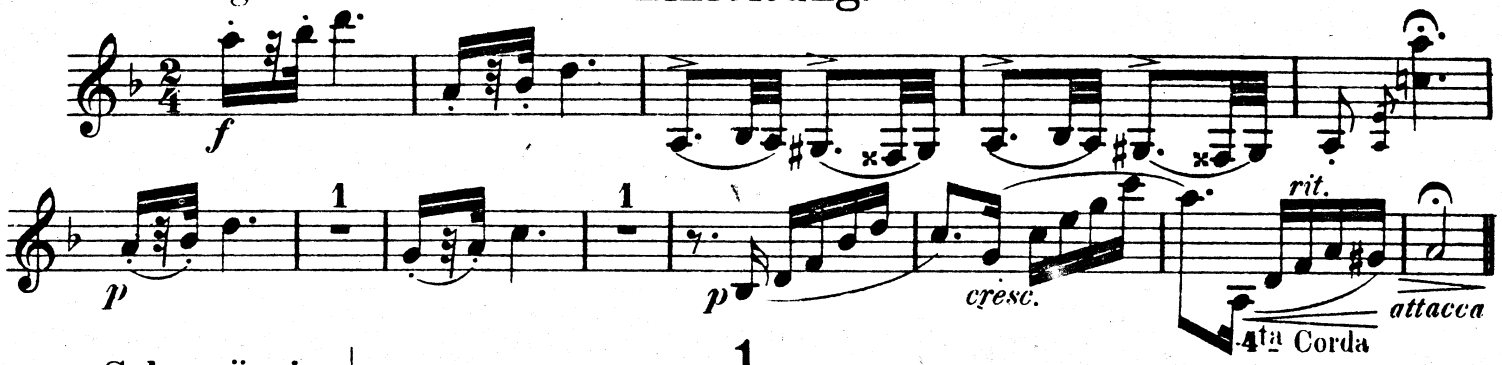
Schwedische Tänze.

VIOLINE.

Max Bruch, Op. 63. Heft I.

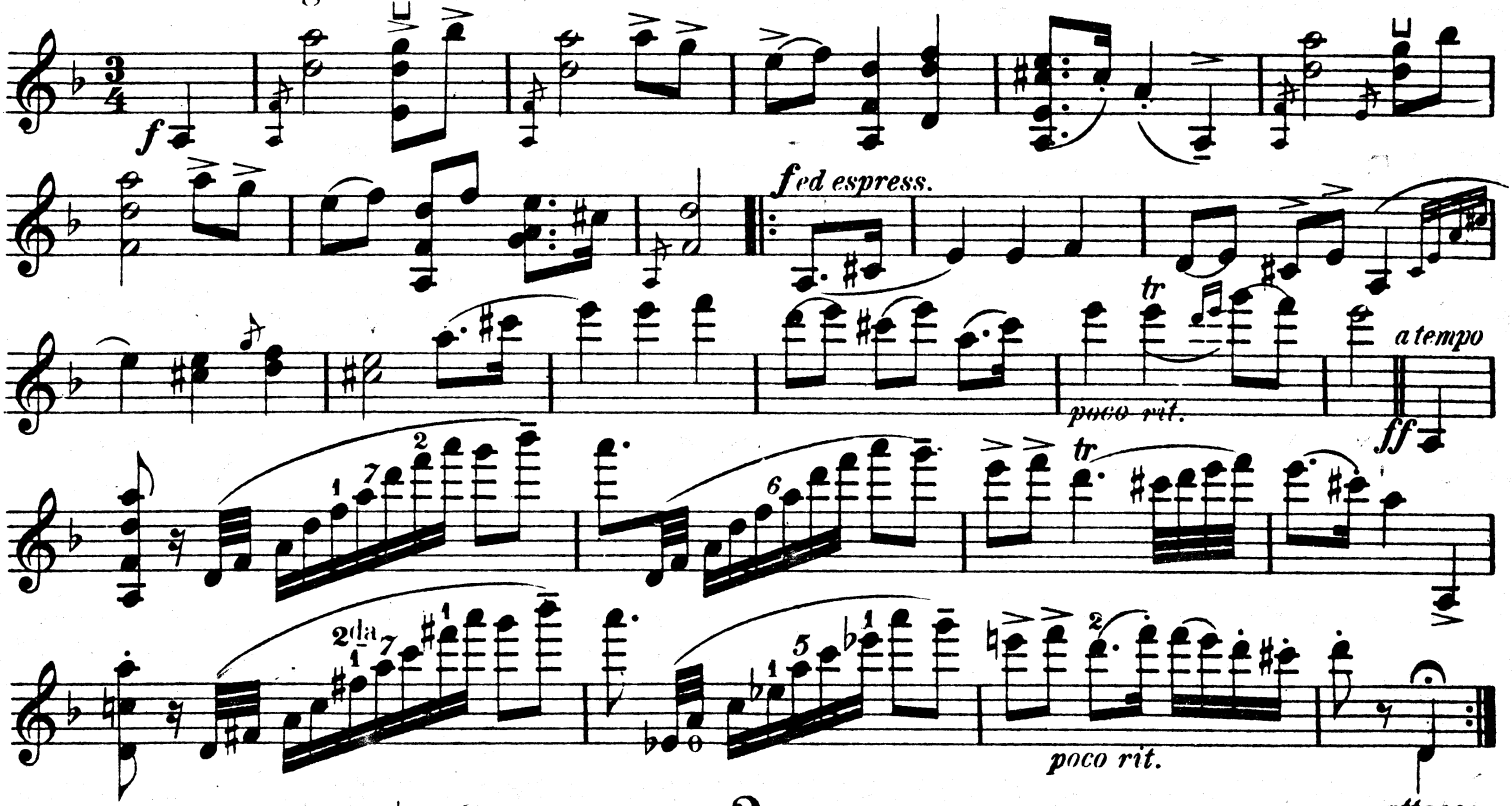
Einleitung.

Langsam M.M. ♩= 92.



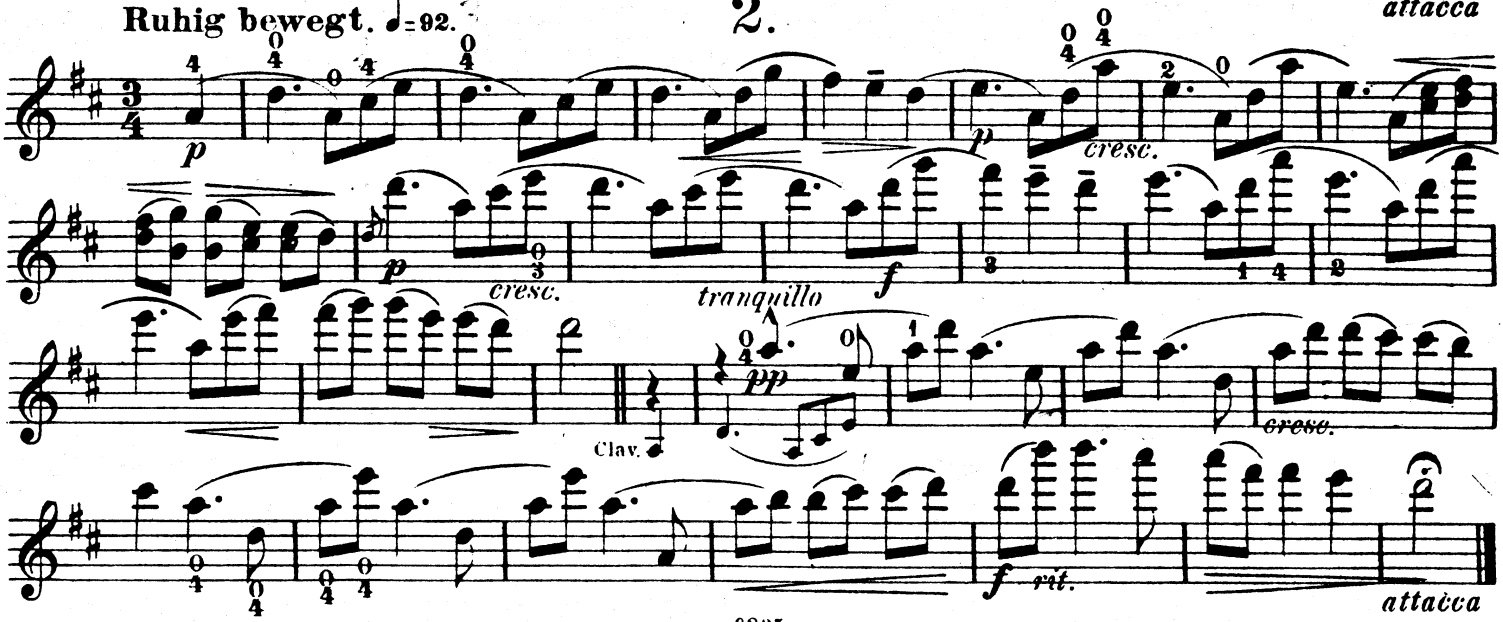
1.

Sehr mässig. ♩= 96



2.

Ruhig bewegt. ♩= 92.



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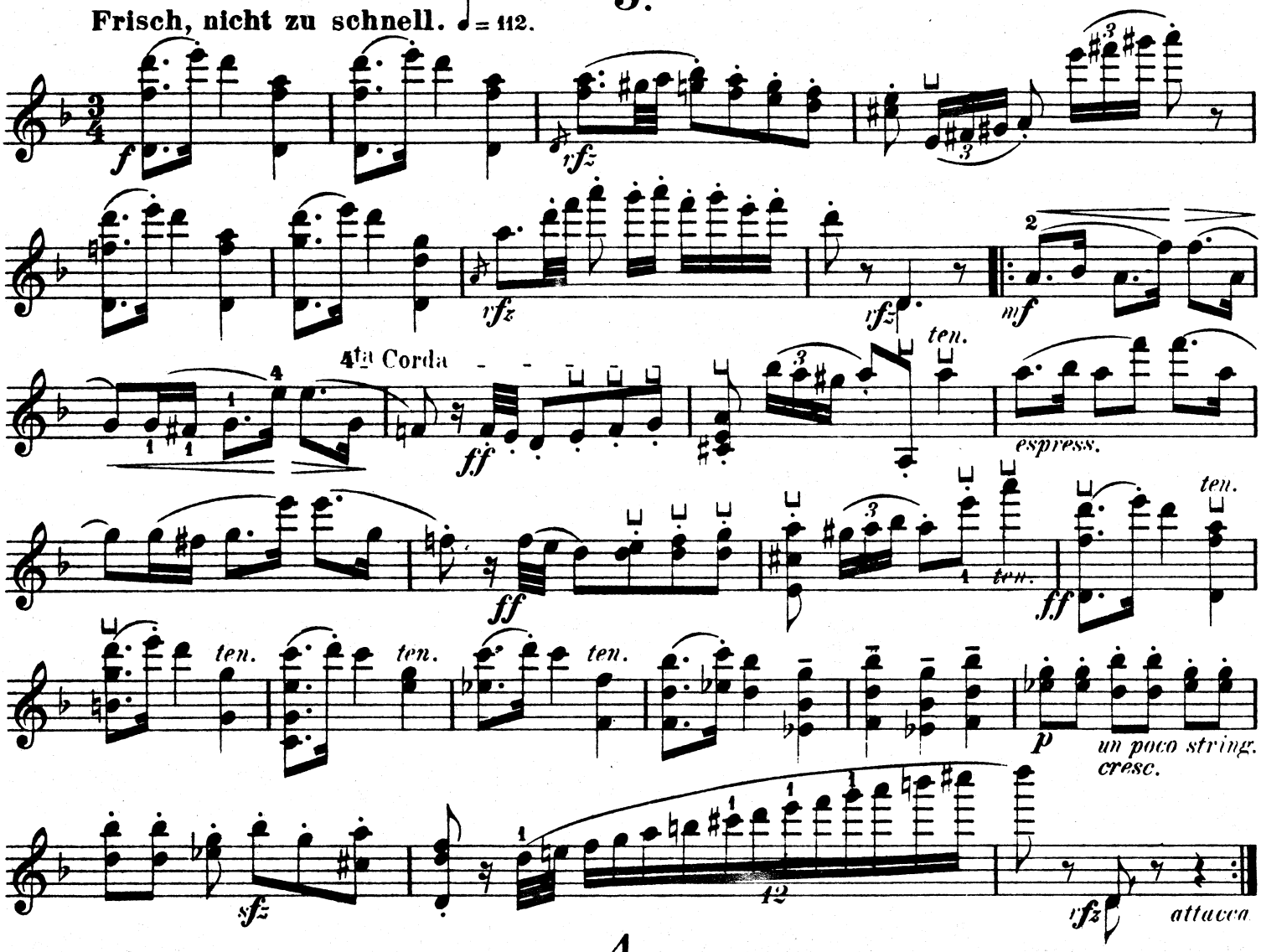
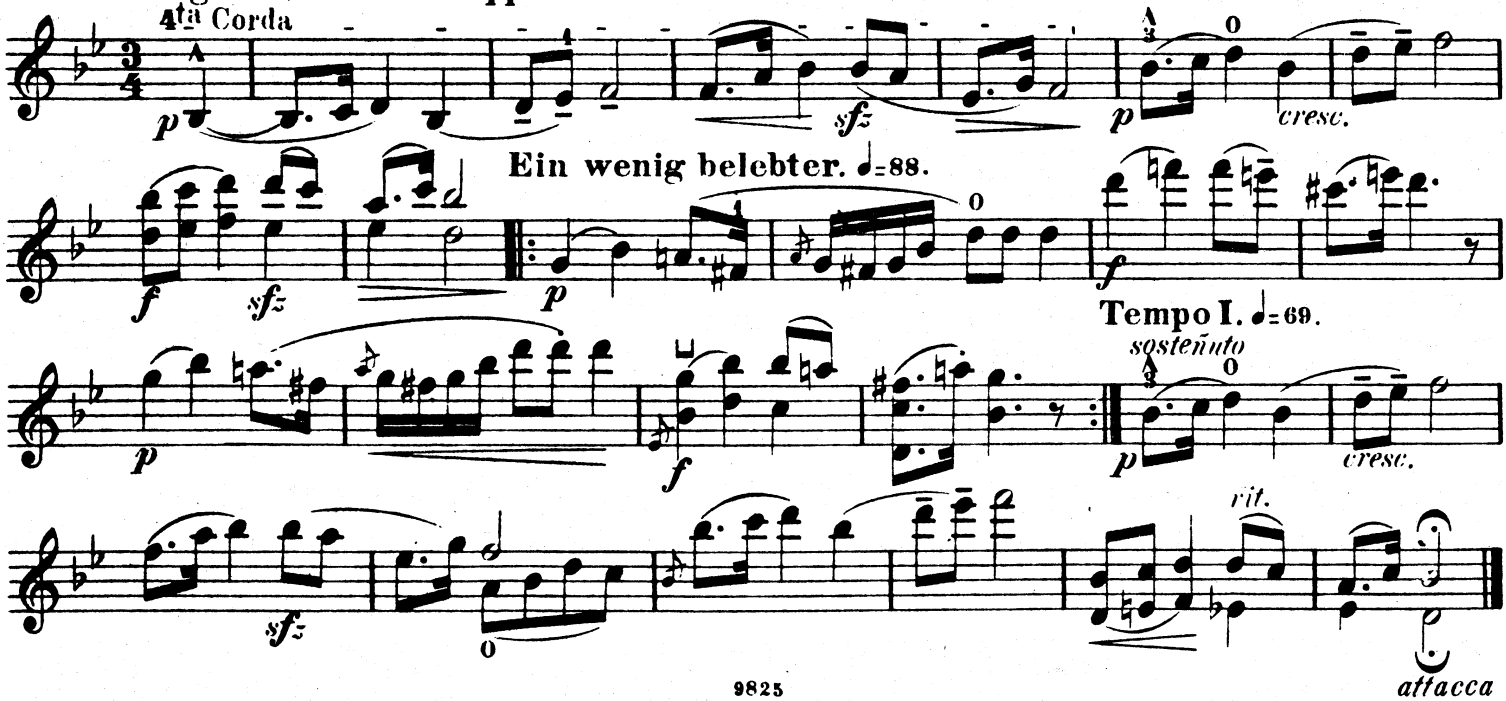
3.

Frisch, nicht zu schnell. ♩= 112.

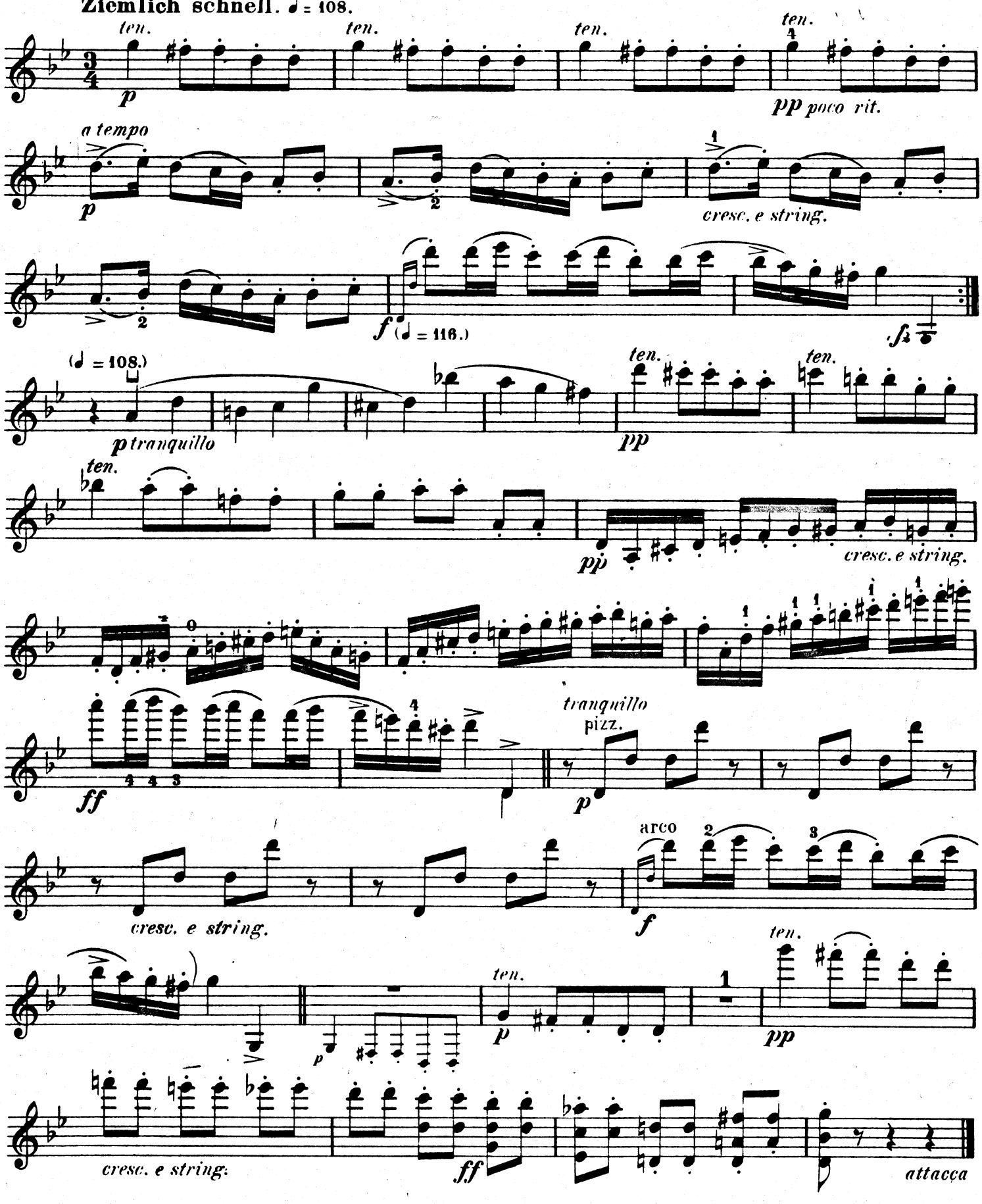


4.

Langsam, nicht schleppend. ♩=69.

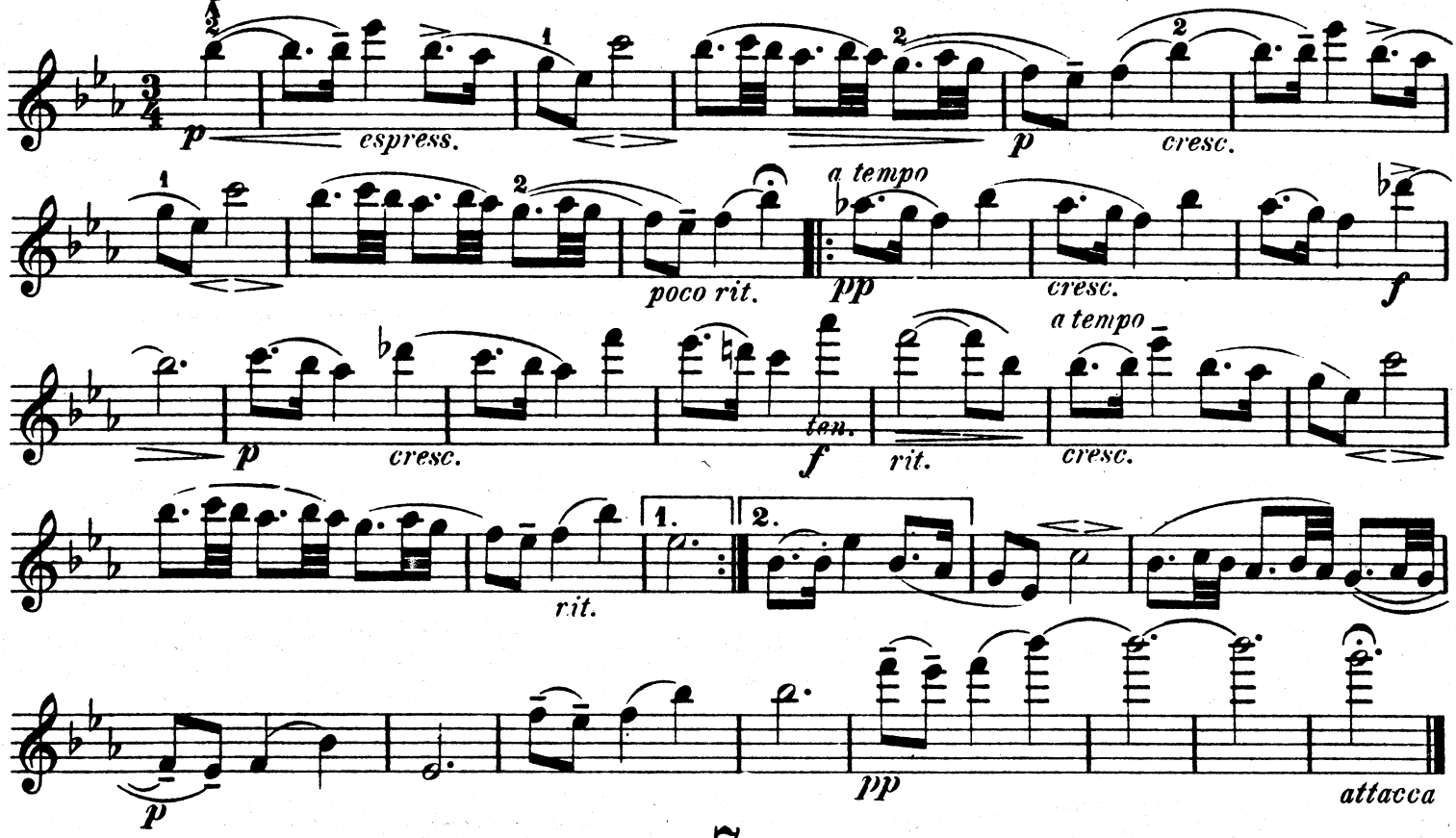


5.


Ziemlich schnell. ♩ = 108.
ten.
p
pp poco rit.
a tempo
cresc. e string.
f (♩ = 116.)
(♩ = 108.)
p tranquillo
pp
tranquillo
pizz.
ff
arco
cresc. e string.
attacca

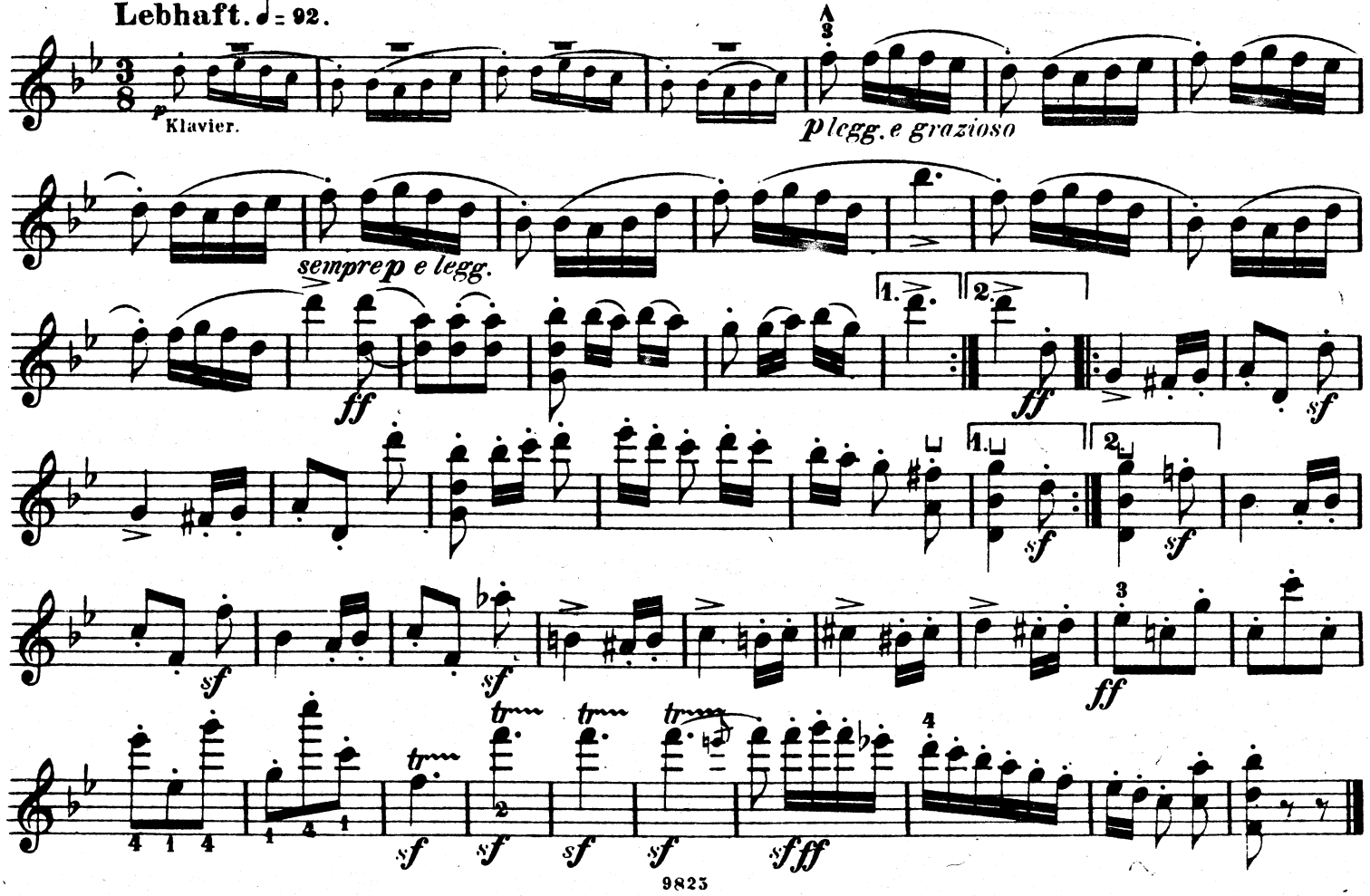
6.

Langsam, mit Ausdruck. ♩= 66.



7.

Lebhaft. ♩= 92.



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Schwedische Tänze.

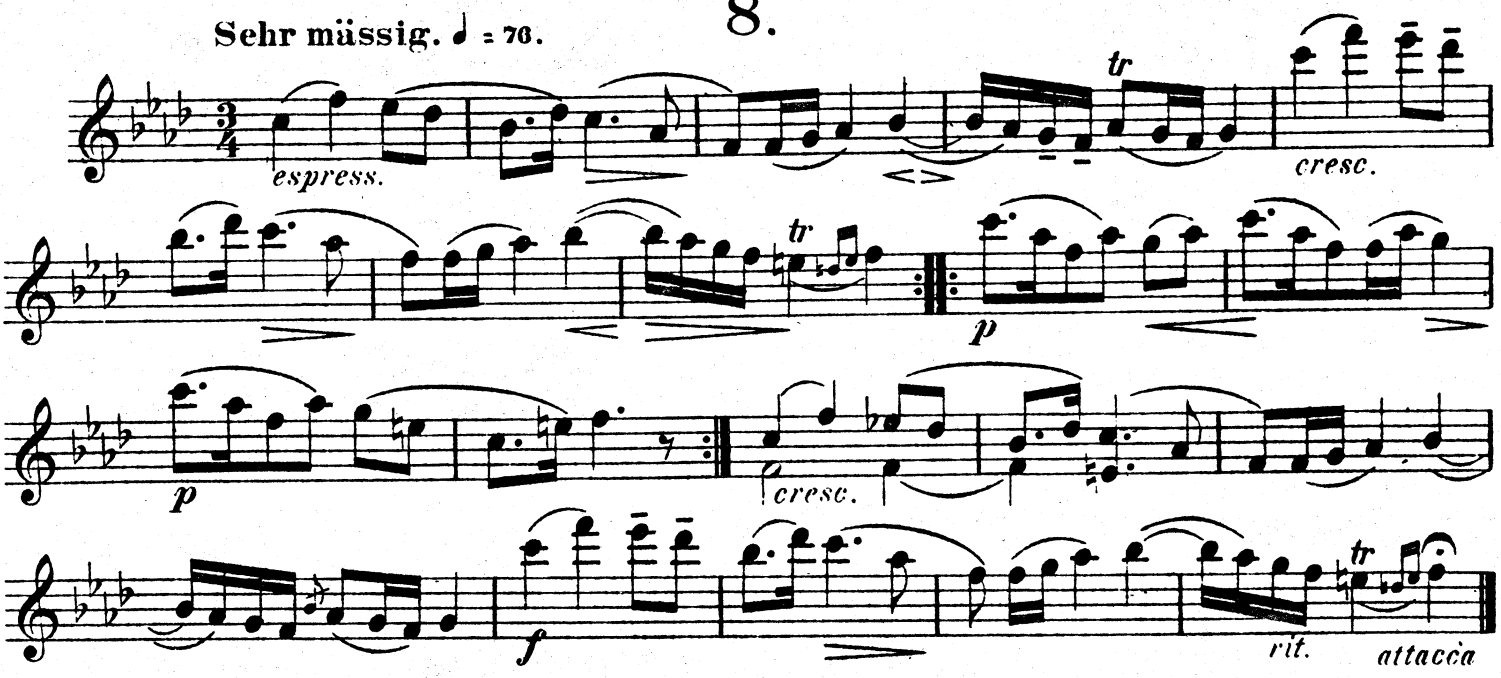
Aufführungsrecht vorbehalten.

VIOLINE.

Max Bruch, Op. 63. Heft II.

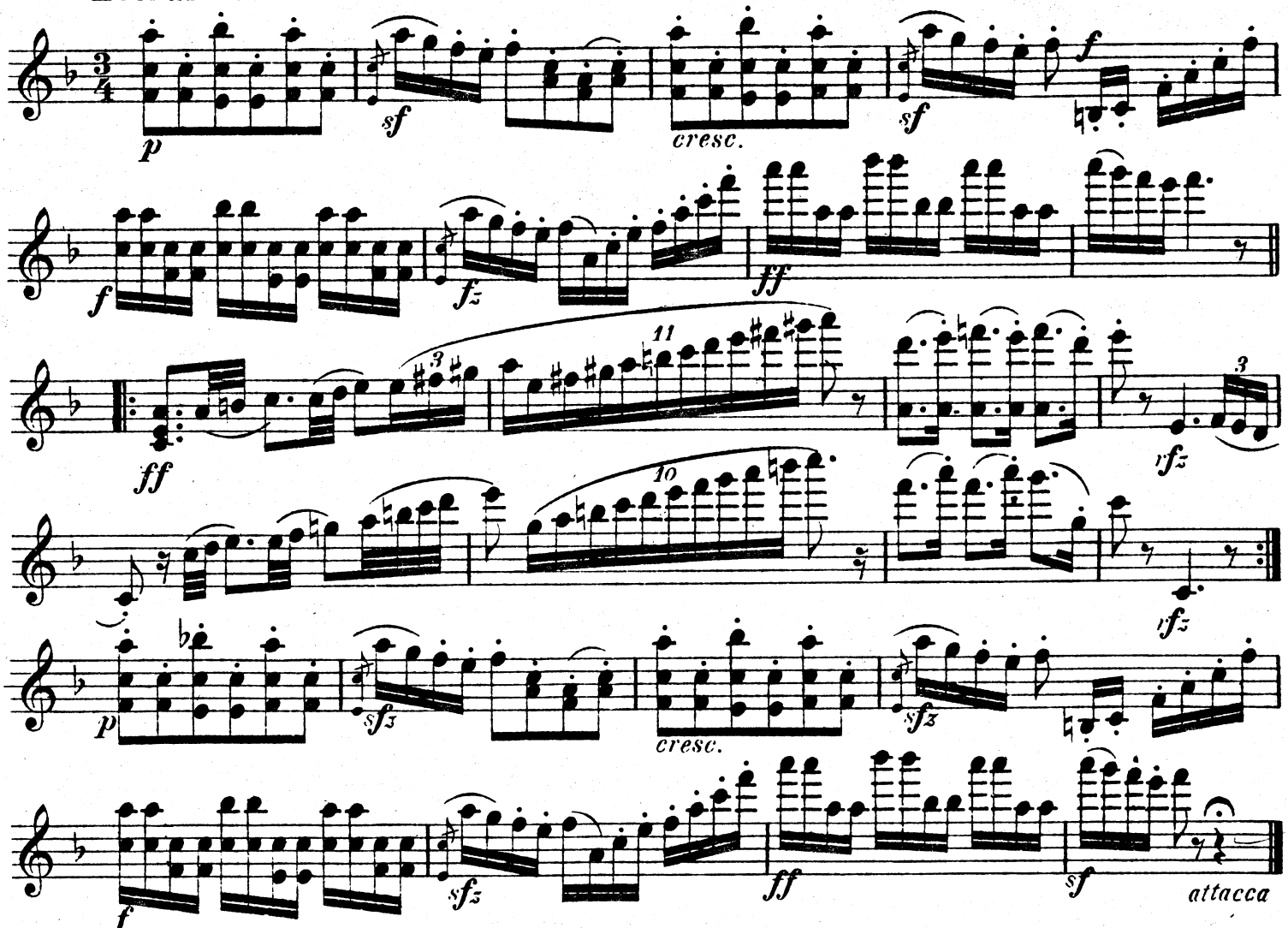
8.

Sehr mässig. ♩ = 76.



9.

Lebhaft. ♩ = 116.



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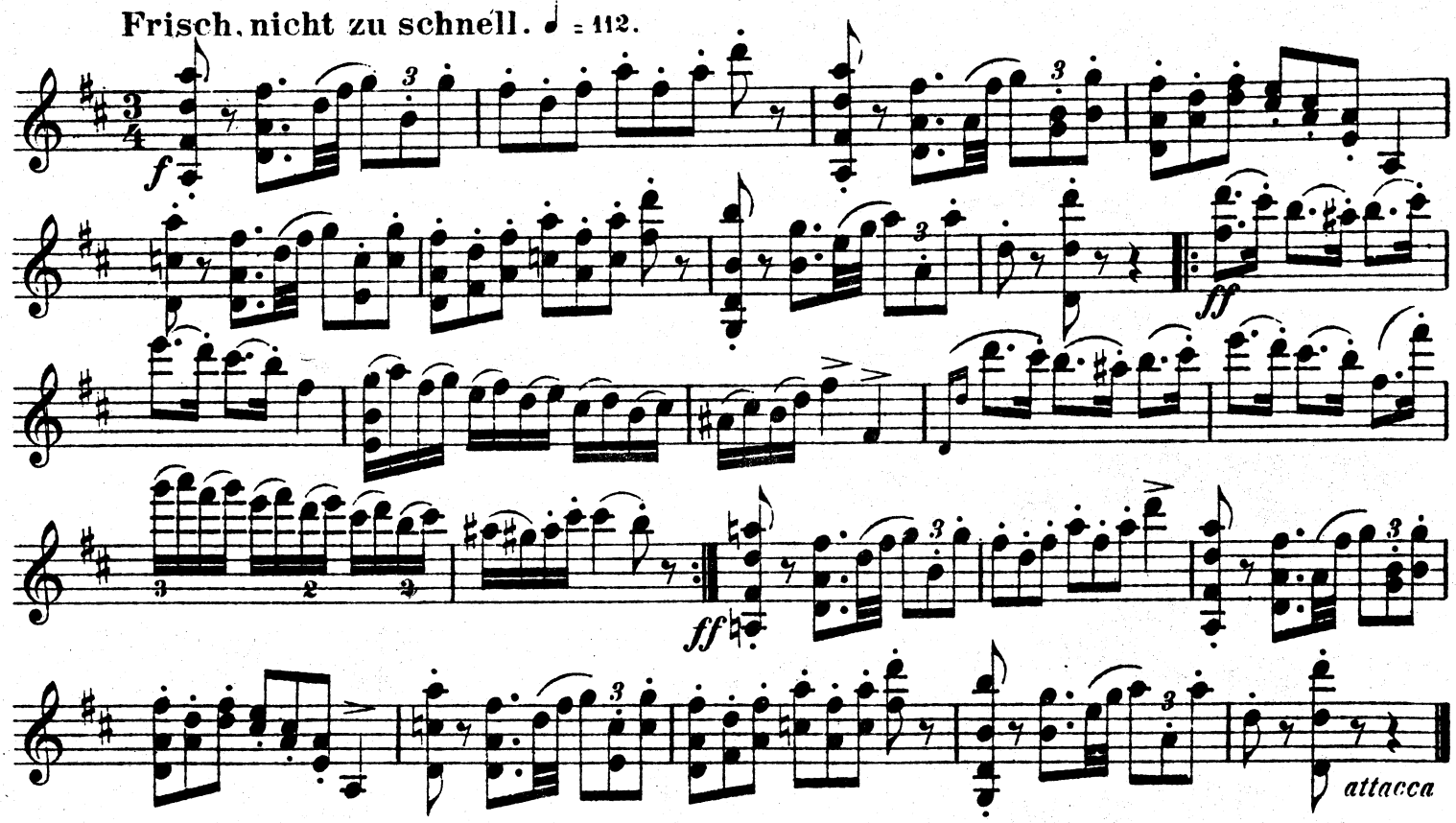
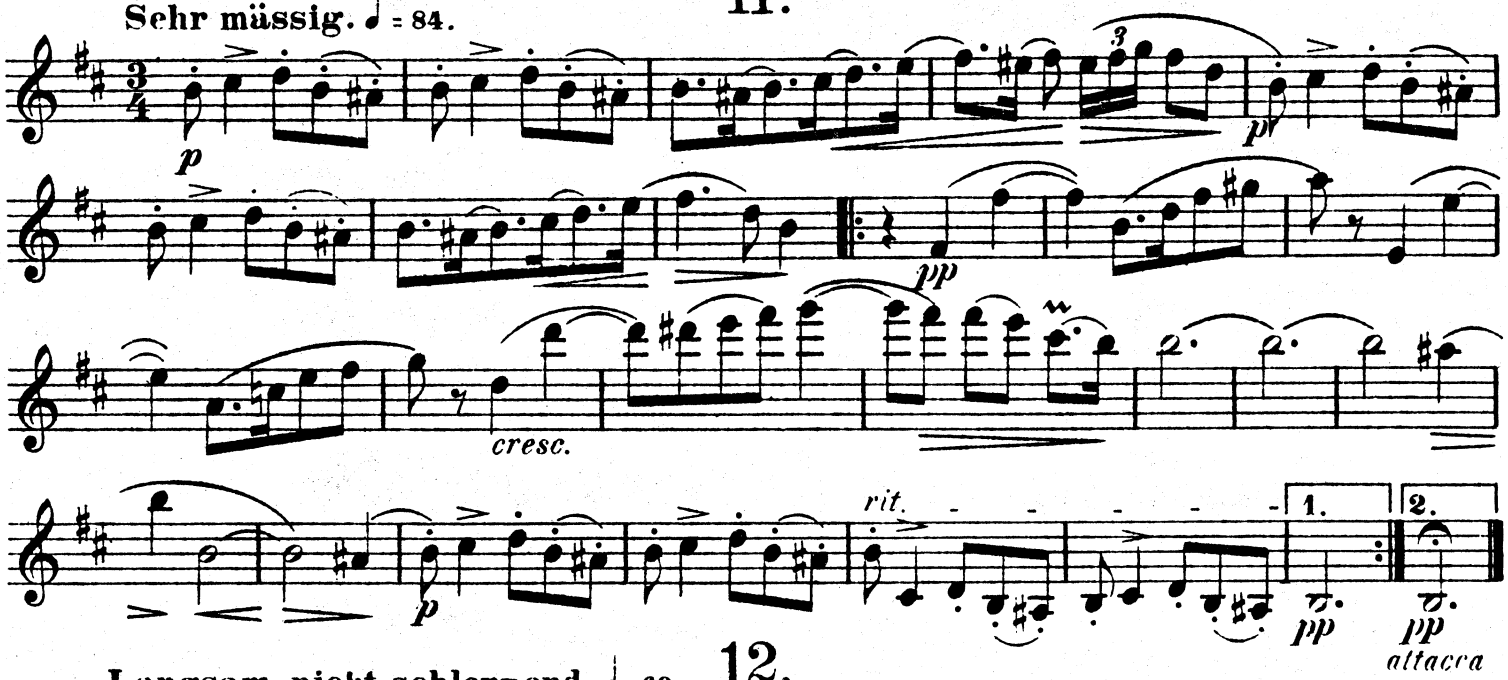
10.

Frisch, nicht zu schnell. ♩ = 112.



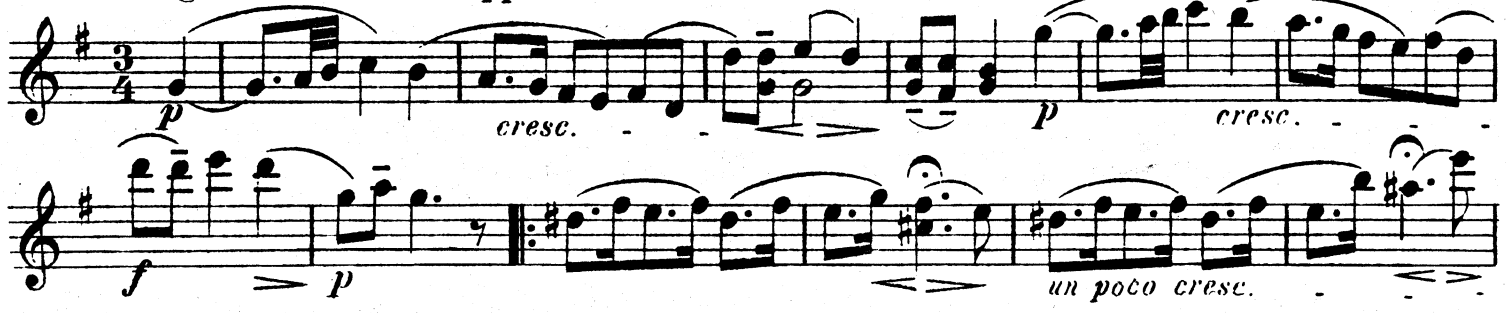
11.

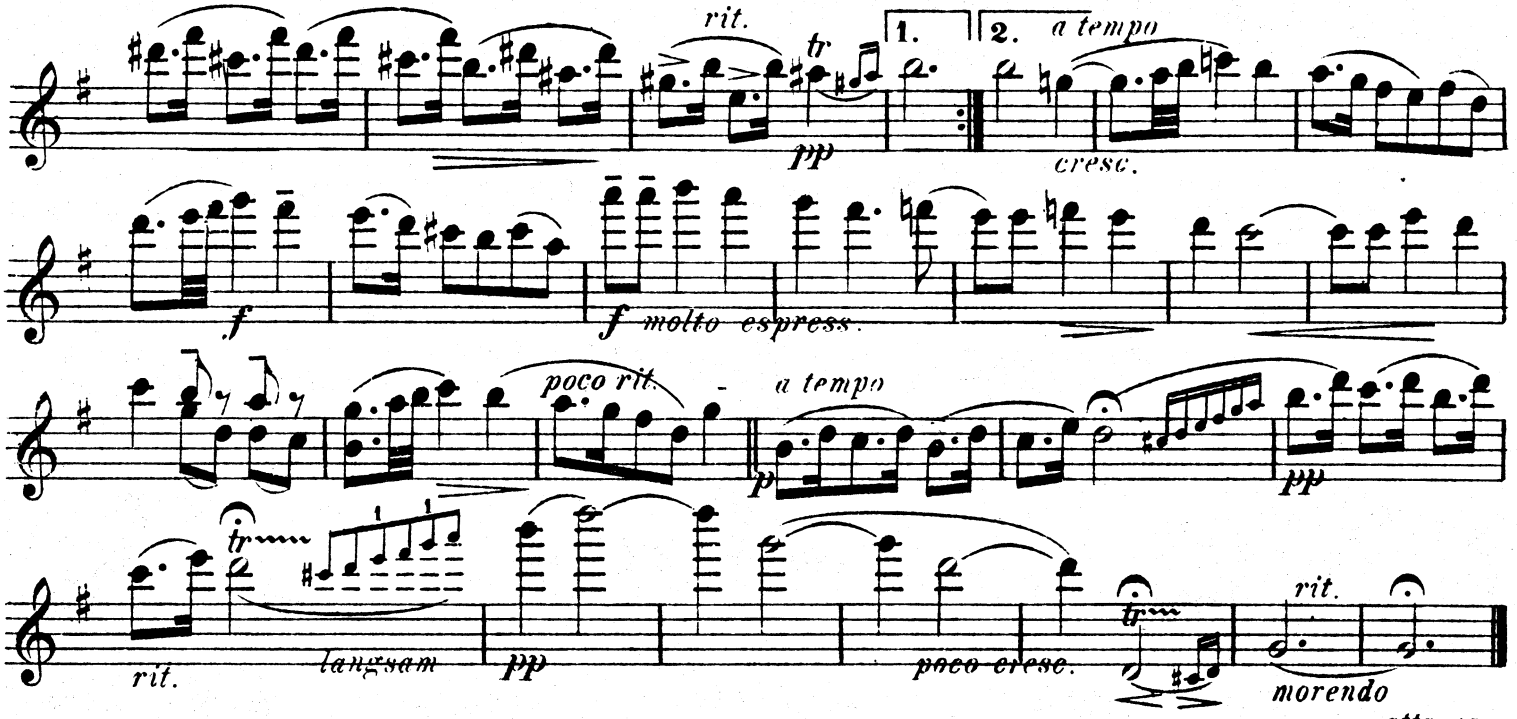
Sehr mässig. ♩ = 84.



12.

Langsam, nicht schleppend. ♩ = 69.

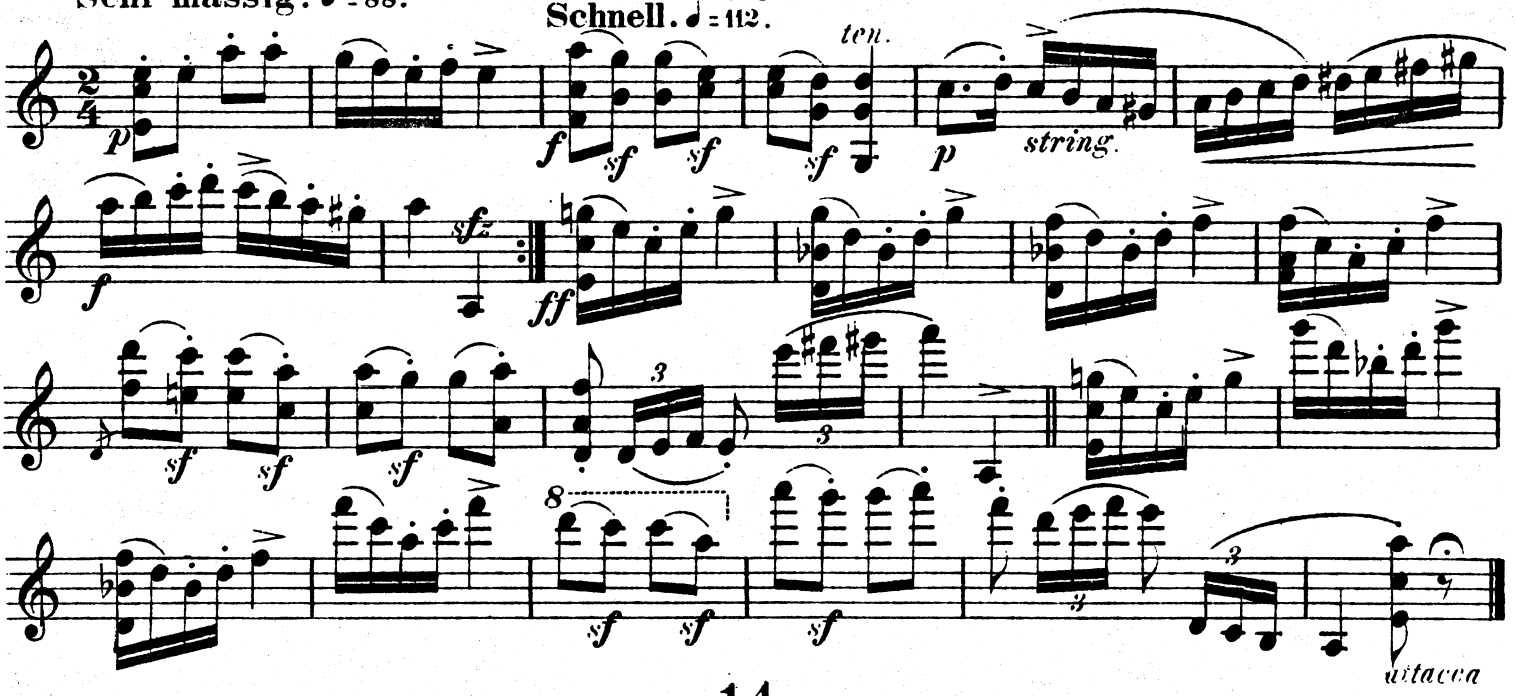




13.

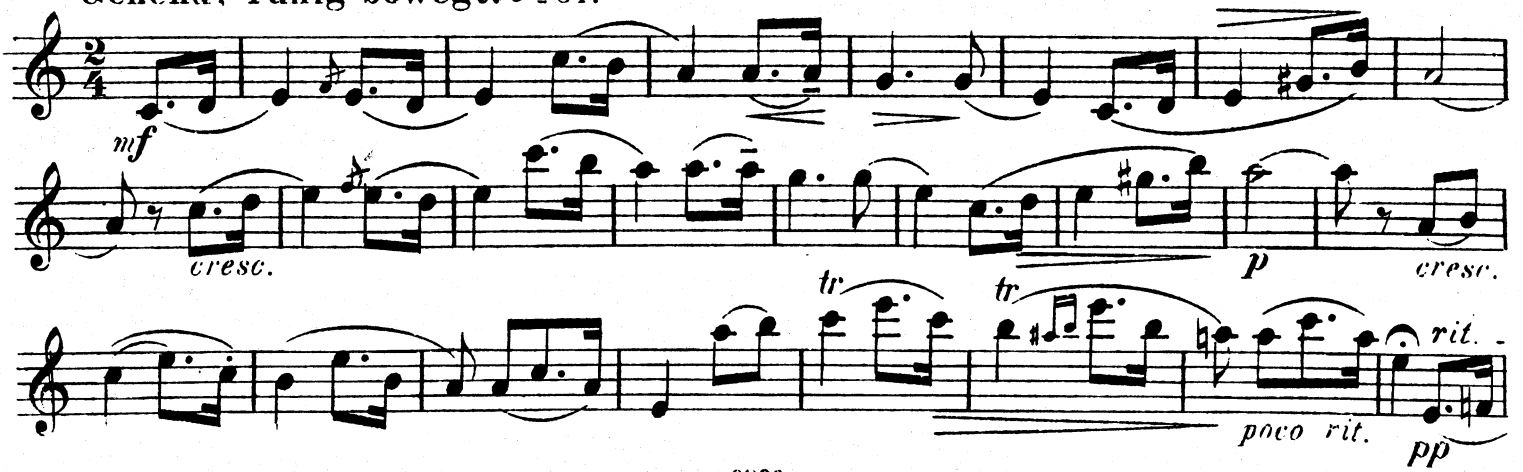
Sehr mässig. ♩ = 88.

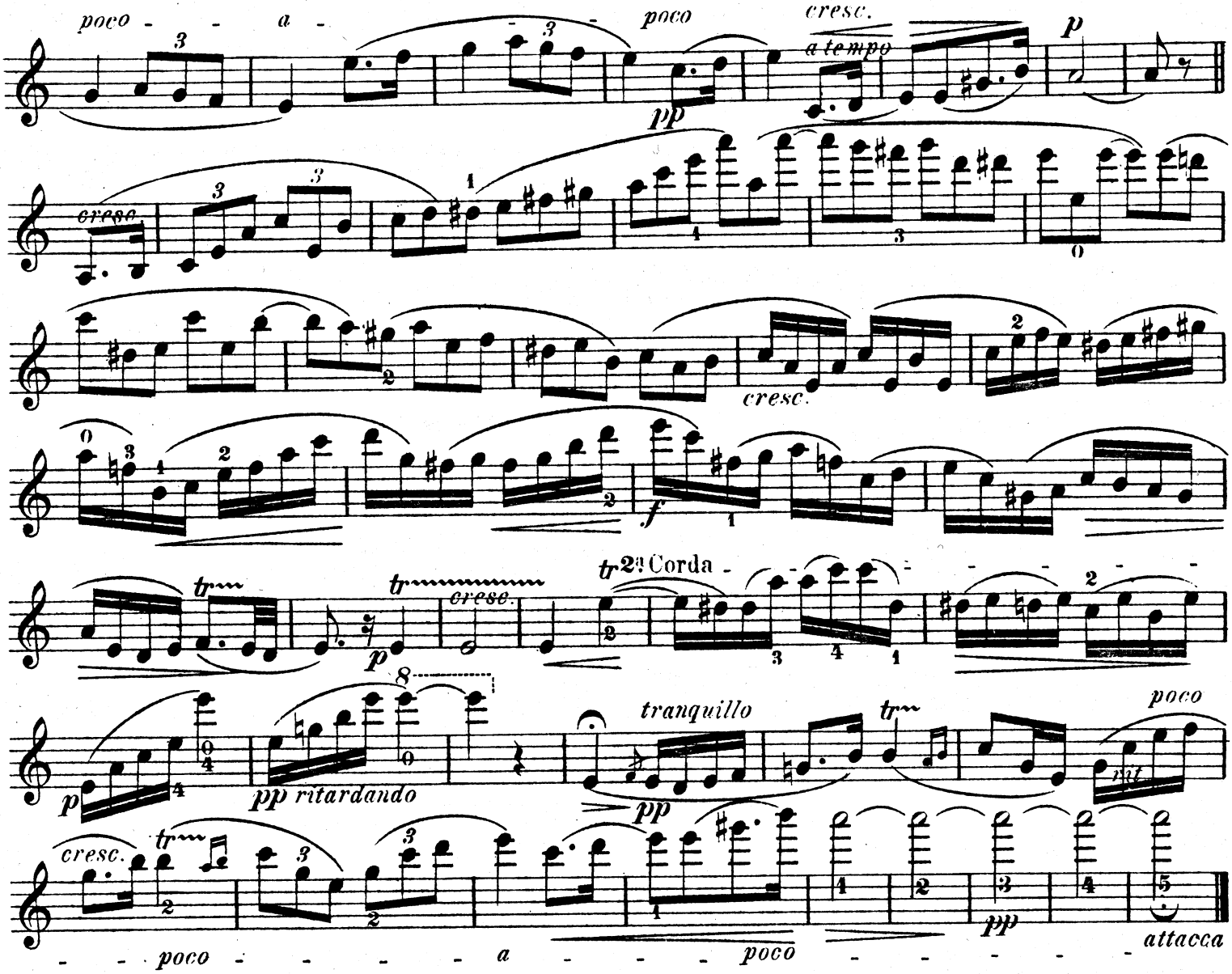
Schnell. ♩ = 112.



14.

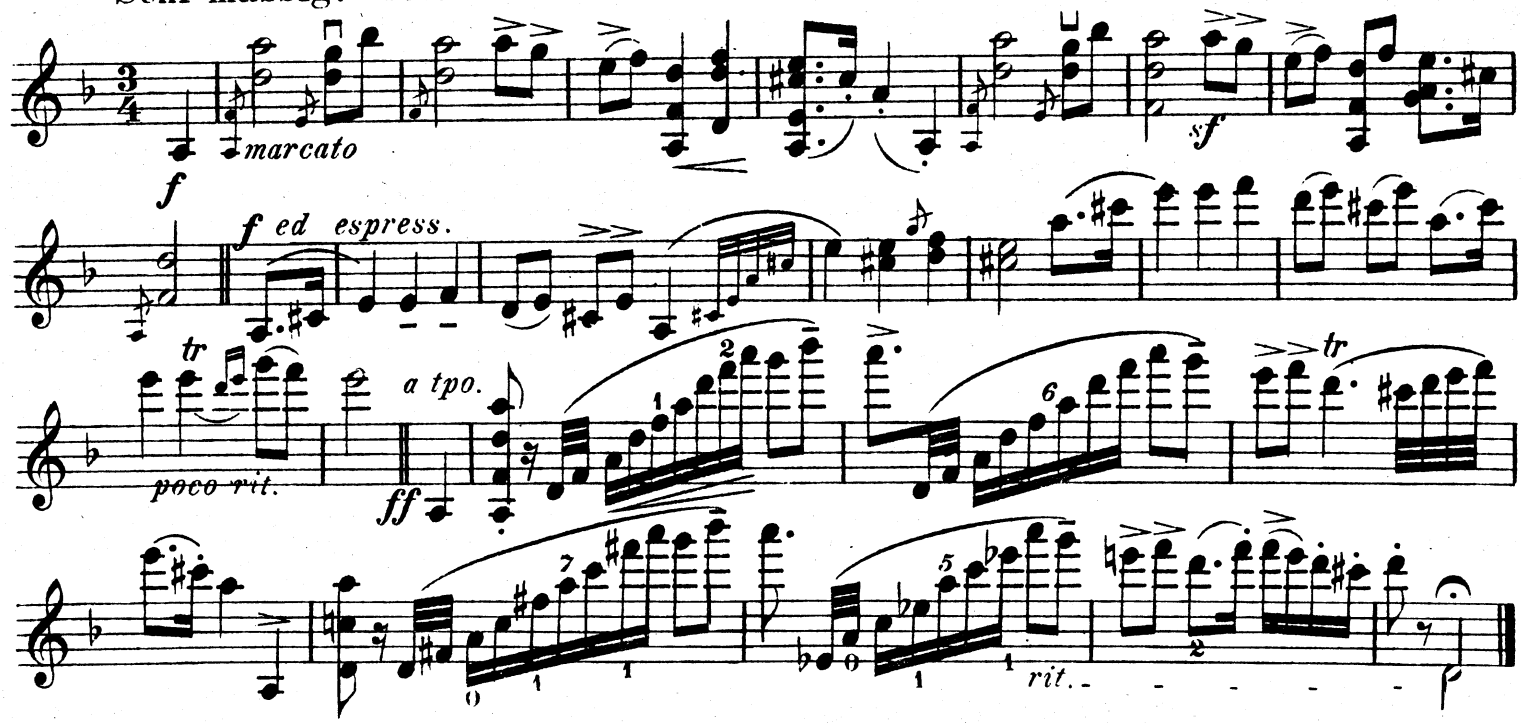
Gehend, ruhig bewegt. ♩ = 84.





15.

Sehr mässig. ♩ = 96.



Printed in England by Augener Ltd., Acton Lane, London, W. 4