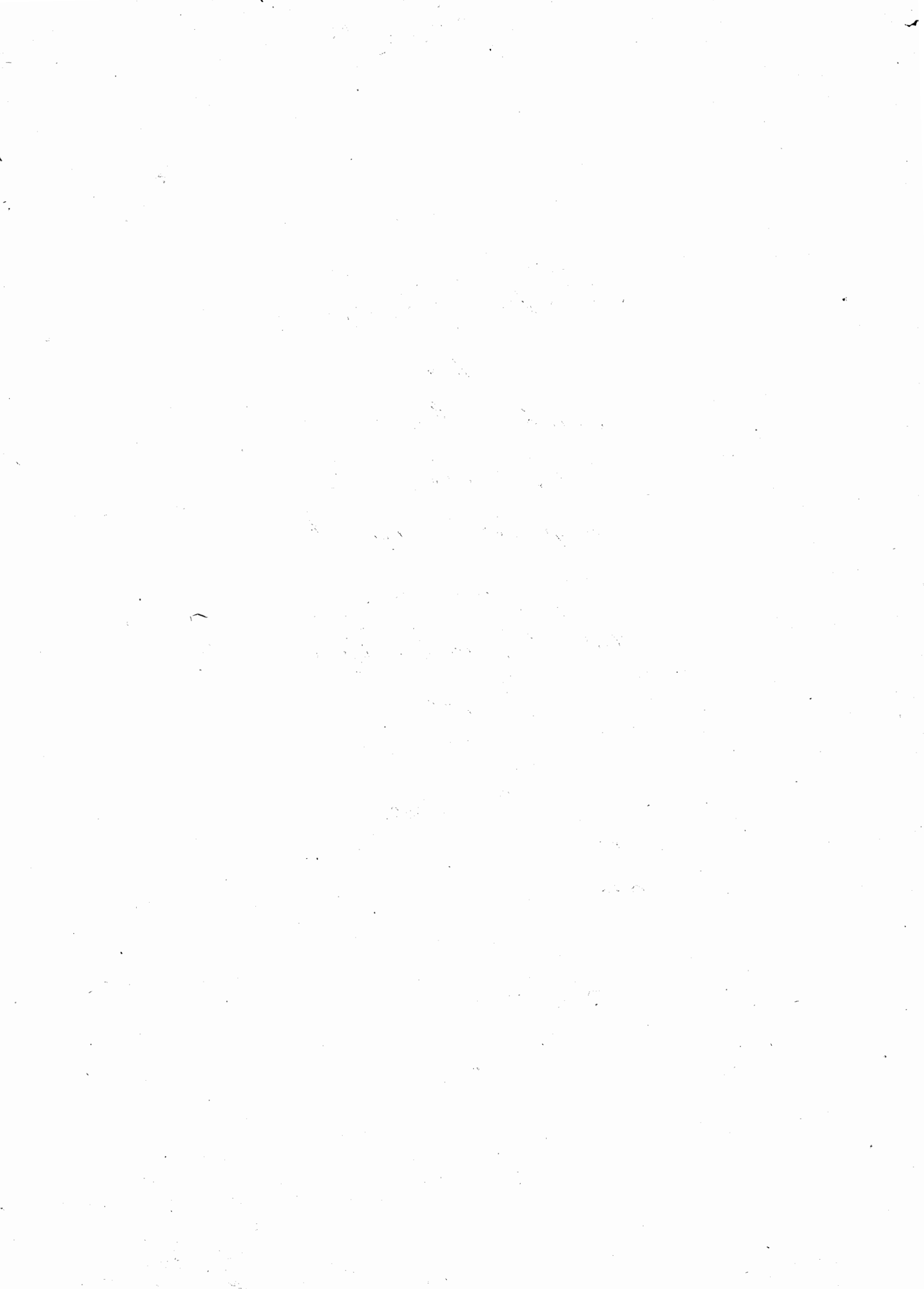


*Grand Quatuor**pour**deux Violons, Alto
& Violoncelle,**composé & dédié à son Ami**Monsieur Danner**Maître de Concert à Carlsruhe,**par***I. BRANDL.***Oeuvre 18^{me}.**N^o 1227.**Prix 2^{fr} —**Offenbach sm, chez J. André.*



3/9/38 C.W. Honeygar .04 pents

Moderato assai

QUARTETTO

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato assai". The score contains 14 staves of music. Key features include:

- Dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *decres* (decrescendo), and *loco* (loco).
- Articulation: Trills (*tr*) and accents (*>*) are used throughout.
- Phrasing: Slurs and breath marks indicate phrasing across multiple staves.
- Section Change: A wavy line is drawn across the staves, indicating a section change or a specific performance instruction.
- Key Signature: The key signature changes from G major to G minor (three flats) in the lower half of the page.

ff

p

cres pf f p f

pf

loco

ff

pf p

decres

cres

f

tr

f

V.S.

VIOLINO PRIMO

6

p *rf* *p* *pf*

f *p*

ppp *rallentando e perdendosi*

Andante

p *mf* *pf*

p **Fine**

VIOLINO PRIMO

Menuetto
in Canone

Trio

M.D.C.

Cantabile

Adagio

The first section is marked 'Adagio' and 'Cantabile'. It is written in G major (one sharp) and 4/4 time. The music features a variety of dynamics including *mf*, *ppf*, *f*, *p*, and *ff*. There are several trills and slurs throughout. The section concludes with a double bar line.

alla Polacca

The second section is marked 'alla Polacca' and is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The dynamics range from *mf* to *f*. The music is characterized by a rhythmic, dance-like quality with many slurs and accents.

Trio

The third section is marked 'Trio' and is written in G major (one sharp) and 3/4 time. It consists of a single staff of music. The dynamics are *ppf* and *f*. The music is more rhythmic and features many slurs.

VIOLINO PRIMO

Pol D.C.

Allegro

V.S.

VIOLINO PRIMO

The musical score for Violino Primo on page 10 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *pp*, *f*, *p*, *cres*, and *fz*. It features trills (*tr*) and complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes slurs, accents, and dynamic markings throughout the piece.