

Musica

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Souvenir de l'Opéra.

FANTASIE

dramatique

pour le **Pianoforte**

sur des Airs favoris chantés à Londres

par Madame Pasta

dans les Opéras de Bellini,

composée et dédiée à Madame

LOUIS-MÉLISE

par

J. MOSCHESLES.

Oeuvre 87^e

Prix: 12 Gr.

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Mus. 1-T-529, 9



ALLLEGRO CON SPIRITO.

INTRODUZIONE.

8⁴..... loco. *f* *p* *f* *p*

ff *Ped.*

8..... loco. *f* *p* *pp*

ral - - - lent. *Attaccu.*

CASTA DIVA. **NORMA di Bellini.**

ANDANTE ESPRESSIVO. *p* *Ped.* *cantabile.* *pp*

Ped. *Ped.*

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like "Ped.", "cres.", "loco.", "ff", "ad libitum.", and "calando.".

Attacca.

AH! BELLO A MÈ RITORNA.
con amore.

NORMA di Bellini.

ALLEGROTTTO.

The musical score is written for piano accompaniment. It begins with a treble clef and a bass clef. The tempo is marked 'ALLEGROTTTO'. The first system includes the instruction 'p' and 'Ped.'. The second system includes 'Ped.' and 'lusingando.'. The third system includes 'ff' and 'p'. The fourth system includes 'Ped.' and 'f'. The fifth system includes 'cres.' and 'pp'. The sixth system includes '8', 'cres.', and 'ff Ped.'. The score concludes with a 'loco.' instruction.

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f *p* *cres.*

cen - do, *ff* *f* ri - te - nu - to.

Attacca.

LA TREMENDA ULTRICE SPADA. I CAPULETTI di Bellini.

ALLEGRO MODERATO.

p

Ped. *cres.*

f *p* *f* *p* *f* *p* *f* *p* *espressivo.*

cres. *pp* *Ped.* *Ped.*

Handwritten musical notation system 1. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and contains several measures of sixteenth-note runs. A dotted line above the staff indicates an eight-measure phrase. Fingerings are indicated by numbers 1-5. A *loco.* marking is present above the final measure of the phrase. The bass staff provides harmonic accompaniment with chords and some melodic lines.

Handwritten musical notation system 2. It consists of two staves. The treble staff continues with sixteenth-note runs, marked with *f* and *ff* dynamics. A dotted line indicates another eight-measure phrase. Dynamics shift to *p* and *pp* in the final measures. The bass staff continues with accompaniment.

Handwritten musical notation system 3. It consists of two staves. The treble staff is marked *leggiero.* and features sixteenth-note runs with various articulations like accents and slurs. Dynamics include *sf*. The bass staff continues with accompaniment.

Handwritten musical notation system 4. It consists of two staves. The treble staff features complex sixteenth-note passages with many fingerings and a *loco.* marking. Dynamics include *sf* and *p*. The system concludes with a *ritenu - to.* marking. The bass staff continues with accompaniment.

Handwritten musical notation system 5. It consists of two staves. The treble staff begins with a *a Tempo.* marking and a piano (*p*) dynamic. It features a dotted line for an eight-measure phrase and a *loco.* marking. The bass staff continues with accompaniment.

First system of musical notation. Treble clef, bass clef. Includes markings: *animato.*, *mf*, and fingerings 3, 4, 5.

Second system of musical notation. Treble clef, bass clef. Includes markings: *cres.*, *loco.*, *f*, and fingerings 1, 2, 3, 4, 5.

Third system of musical notation. Treble clef, bass clef. Includes markings: *cres.*, *loco.*, *sf*, *ff*, and fingerings 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble clef, bass clef. Includes markings: *loco.*, *f*, *ff*, and fingerings 1, 2, 3, 4, 5.

Fifth system of musical notation. Treble clef, bass clef. Includes markings: *f*, *ff*, *sf*, *p*, and fingerings 1, 2, 3, 4, 5.

dolce.
p
f
dimin.
grazioso

Ped.
loco.
brillante.
loco.
loco.
cres.
f
ff

1035

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of ascending sixteenth notes, with a dynamic marking of *ff*. The bass staff contains a steady eighth-note accompaniment. A slur covers the first two measures.

Second system of musical notation. The treble staff has a dynamic marking of *f > p* and contains a melodic line with slurs and fingerings (1-2, 5-3-2, 1-3). The bass staff has a dynamic marking of *f* and contains a simple harmonic accompaniment.

Third system of musical notation. The treble staff features a melodic line with slurs and fingerings (4, 2-4, 5, 2-3, 2-1). The bass staff has a dynamic marking of *ff* and contains a harmonic accompaniment.

Fourth system of musical notation. The treble staff has a dynamic marking of *f > p* and contains a melodic line with slurs and fingerings (4, 2-4, 5, 2-3, 2-1). The bass staff has a dynamic marking of *f* and contains a harmonic accompaniment.

Fifth system of musical notation. The treble staff has a dynamic marking of *f* and contains a melodic line with slurs and fingerings (5, 2, 1). The bass staff has a dynamic marking of *ff* and contains a harmonic accompaniment. The word *loco.* is written above the treble staff.

Sixth system of musical notation. The treble staff has a dynamic marking of *f* and contains a melodic line with slurs and fingerings (5, 2, 1). The bass staff has a dynamic marking of *ff* and contains a harmonic accompaniment. The word *loco.* is written above the treble staff.

(Mus. Q 723)

