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В. АКИМЕНКО

ТРИО

(C moll)

ДЛЯ СКРИПКИ, АЛТА И ВИОЛОНЧЕЛИ

СОЧ. 7

T. AKIMENKO

TRIO

(UT mineur)

POUR VIOLON ALTO ET VIOLONCELLE

OP. 7

Parties séparées

1900
2222

Edition M. P. BELAIEFF, Leipzig

Dédié
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TRIO

en UT mineur

pour

Violon, Alto et Violoncelle

composé
par

Ch. Akimenko.

OP. 7.

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TRIO.

Violino.

I.

Th. Akimenko, Op. 7.

Andante. ♩ = 76.

The musical score for Violino I consists of eight staves of music. The first staff begins with the tempo marking 'Andante. ♩ = 76.' and a dynamic marking of *p*. The second staff contains the first ending, marked with a box containing the number '1'. The third staff contains the second ending, marked with a box containing the number '2'. The fourth staff includes the instruction *espress.*. The fifth staff includes the instruction *cresc.*. The sixth staff contains the third ending, marked with a box containing the number '3', and begins with a dynamic marking of *p espress.*. The seventh staff includes a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *f* and concludes with a double bar line. The score is written in a single treble clef with a key signature of two flats (B-flat major).

Violino.

5 Allegro non troppo. $\text{♩} = 76$.

p

p espress.

6

espress.

p cresc. f p cresc.

7

f poco cresc.

ff

8

p

pp

9

p espress. cresc.

10 a tempo

dim. riten. p dolce

cresc. rit. poco a poco e dimin.

11 a tempo

f

Violino.

12 *poco cresc.* *ff*

13 *f*

14 *ff* *dim.* *dim. poco a poco*

15 *p*

16 *p*

17 *cresc.* *f*

18 *f*

19 *dim.* *p*

Violino.

Musical score for Violino, measures 20 through 27. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations.

Measure 20: *p*

Measure 21: *p* *cresc.*

Measure 22: *f*

Measure 23: *p* *cresc.*

Measure 24: *f* *p* *espress.*

Measure 25: *poco* - - *riten.* **25** *a tempo* *p*

Measure 26: *espress.* *espress.*

Measure 27: *f* *p* *espress.* *f* *p* *cresc.* *poco cresc.*

Violino.

28 *ff*
p

29 *espress.*
p *cresc.*

30 *riten.* *a tempo*
dim. *p dolce*

cresc. *rit. poco a poco e dimin.*

31 *a tempo*

32 *poco cresc.* *ff*

f p. *f*

33 *ff*

Violino.

II.

Adagio molto. ♩ = 60.

p

espress.

p

f *p* *f*

riten.

a tempo

p

4 Un poco più mosso. ♩ = 80.

Vcello. Viola.

p

pp espress.

dim.

Violino.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *pp*, *p*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measure 6 marked with a box. Dynamics: *p*, *f*, *f*, *dim.*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *pp*.

7 Tempo I. tranquillo.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *riten. mf molto espress.*

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: *riten.*, *ten. ten. ten. ten.*

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Measure 8 marked with a box. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Dynamics: *dim.*

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp*.

Violino.

III.

Allegretto tranquillo. (Tempo di Menuetto.) ♩ = 132.

The musical score for Violino III, titled "Allegretto tranquillo. (Tempo di Menuetto.) ♩ = 132.", is written in G major and 3/4 time. It consists of ten numbered measures. The score includes various musical notations such as dynamics (p, f, mf, pp), articulation (trills, accents), and performance instructions (crescendo, diminuendo). The piece concludes with a Trio section.

Measure 1: *p*, *tr*, *3*

Measure 2: *p*, *tr*, *cresc.*, *p*

Measure 3: *f*

Measure 4: *p*, *f*, *p*

Measure 5: *cresc.*, *f*, *dimin.*

Measure 6: *p*, *tr*

Measure 7: *p*

Measure 8: *cresc.*, *p*, *1*

Trio. Measure 9: *p*, *mf*, *pp*, *1.*

Measure 10: *f*, *cresc.*

Violino.

The musical score consists of 11 staves of music in G major. The first staff begins with a forte (*f*) dynamic and a first ending bracket labeled **11**. The second staff continues with a piano (*p*) dynamic. The third staff features a first ending bracket labeled **1** and a trill (*tr*) marking. The fourth staff contains a triplet (**3**) and a piano (*p*) dynamic. The fifth staff includes a trill (*tr*) and a crescendo (*cresc.*) marking. The sixth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff begins with a diminuendo (*dimin.*) and a piano (*p*) dynamic. The tenth staff contains a trill (*tr*) and a piano (*p*) dynamic. The eleventh staff includes a trill (*tr*) and a piano (*p*) dynamic. The twelfth staff is the start of the Coda, marked **Coda.** and **2**, with a piano (*p*) dynamic. The final staff is marked **3** and **pizz.** (pizzicato), starting with a pianissimo (*pp*) dynamic and ending with a forte (*f*) dynamic.

Violino.

IV.

Andante semplice. ♩ = 72.

Var. I.
Pochissimo più mosso. ♩ = 88.

Var. II.
Allegretto moderato e risoluto. ♩ = 112.

Violin score for measures 5-14. The music is in a minor key with a 2/4 time signature. It features a first ending (1.) and a second ending (2.) leading to measure 7. Dynamics include *p*, *cresc.*, and *f*. Performance markings include *poco riten.* and *a tempo*. Measure 14 includes a *pizz.* marking.

Var. III.

Andante sostenuto. $\text{♩} = 72$.

Violin score for measures 15-14, labeled as Variation III. The tempo is *Andante sostenuto* with a metronome marking of 72. The time signature is 2/4. The music is marked *arco*. Dynamics include *p*, *cresc.*, *espress.*, *riten.*, *a tempo*, *f*, and *rit.*. Measure 14 includes a *pizz.* marking.

Var. IV.

Allegro. $\text{♩} = 108$. 4

Violin score for measures 15-14, labeled as Variation IV. The tempo is *Allegro* with a metronome marking of 108. The time signature is 4/4. The music is marked *pizz.*. Dynamics include *p* and *mf*.

Violino.

p

cresc.

p

cresc.

14

f

p

15

poco cresc.

f

16

p dolce

17

p

18

cresc.

f

19

p

cresc.

20

f

p

Violino.

21 *cresc.* *f*

22 *dim.* *p*

cresc. poco a poco

23 *ff*

24 *Allegro molto.* $\text{♩} = 132.$

25 *p*

2 3 4 5 6

26 *Presto.* $\text{♩} = 160.$ *cresc.* *ff*

27

fin *fin* *Fine.*