

# Agnus Dei

## de la missa Ave Maria

Per a veu i guitarra

Cristóbal de Morales

Adaptació de

Miguel de Fuenllana

*Orphenica Lyra* (1554)

F. xi(v) - xij

Transcripció de  
Francesc Xavier Alern

Original en G dòric

Baix

Celleta III trast

Guitarra

A - - gnus De - - -

6

i, qui - - - tol - - -

11

lis pec - ca - ta mun - - -

## Agnus Dei, de la missa Ave Maria

16

di, pec - ca - ta mun - - - di, pec - ca - ta mun - - -

21

- - - di, pec - ca - ta - - - mun - di: mi -

26

se - re - re - - - no - - - - - bis, mi - se - re - re -

31

- - - no - bis, mi - se - re - re no - bis, mi -

Agnus Dei, de la missa Ave Maria

se - re - re — no - - - - bis, — mi - se - re - re — no -

36

The first system of the musical score consists of two staves. The upper staff is a vocal line in bass clef, and the lower staff is a piano accompaniment in treble clef. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: "se - re - re — no - - - - bis, — mi - se - re - re — no -". A measure number "36" is placed above the vocal staff. A dashed line connects the end of the first measure to the beginning of the second measure in the vocal line.

- - bis, mi - se - re - re no - - - bis.

41

The second system of the musical score consists of two staves. The upper staff is a vocal line in bass clef, and the lower staff is a piano accompaniment in treble clef. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: "- - bis, mi - se - re - re no - - - bis.". A measure number "41" is placed above the vocal staff. The system ends with a double bar line and repeat dots.