

Grand Fantasia de Bravoure sur La Clochette

Op. 2

(by Paganini)

Äußerst langsam
Excessivement lent
Extremely slow

recitando con dolore ma semplice

p
sostenuto
mit starker Betonung
très accentué
very expressive
mezza voce
cre - scen - do
8
poco fz
molto ritenuto
dim.
perdendo
pesante
flehile
fz
morendo
ppp molto espressivo
tremolando
ben pronunziato
Più animato a capriccio
mf
agitato
molto agitato ed appassionato
cre - scen - do
rfz

ritenuto *rfz* *cresc.* *ten.*
Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Tempo 1mo

ritenuto *soave* *dolciss. pp* *ten.* *ten.*
Red. * *Red.* * *calmato* *

Die beiden Pedale
Les deux pédales
The two Pedals

f *passionato* *ôtez* *dimin.*

pp *p* *morendo*

Adagio

Allegro moderato

dolente perdendosi *marcato p* *vivo* *cre - - scen - do*

sehr deutlich
tres distinctement
very distinctly

poco a poco crescendo

poco a poco crescendo

Ped. * Ped. *

più crescendo e

Ped. * Ped. * Ped. * Ped. *

f *accelerando sempre* *strepitoso*

8

ff *vigoroso*

fff

Ped. * *Ped.* * *Ped.* *

8

Detailed description: This system contains the first two staves of the score. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with chords and single notes. The dynamic marking *ff* *vigoroso* is placed above the first measure, and *fff* appears later. Pedal markings are indicated below the lower staff.

sf *sf*

sf *sf*

sempre ff

4 4

5

Detailed description: This system continues the piece with more complex rhythmic patterns. The upper staff has slurs and accents, and the lower staff features a steady accompaniment. Dynamic markings include *sf* and *sempre ff*. Fingering numbers 4 and 5 are visible below the lower staff.

8

sf *il più presto possibile*

furioso 2 2 2 2 2 2

sf *rfz*

Detailed description: This system marks a significant increase in tempo and intensity. The upper staff has a melodic line with slurs and accents, and the lower staff has a very dense accompaniment. The dynamic marking *sf* *il più presto possibile* is prominent, along with *furioso* and *rfz*. Fingering numbers 2 and 2 are shown below the lower staff.

8

rfz

Detailed description: This system continues the *rfz* section with a melodic line in the upper staff and a dense accompaniment in the lower staff. The dynamic marking *rfz* is present.

sf *sf* *sf*

Detailed description: This system concludes the page with a melodic line in the upper staff and a dense accompaniment in the lower staff. The dynamic marking *sf* is repeated multiple times.

p

Tema
Allegretto

ben marcato dolce vivamente
pp
più dolce
poco rallent.
(a tempo)
p

ten. 5 3
ten. 4 3
f marcato

sempre f

ten.
ten.
sf
p scherzando
leggero

dolce

The first system of the score features a treble and bass clef. The treble clef part begins with a series of eighth-note chords, while the bass clef part provides a steady accompaniment of quarter notes. The tempo/mood is marked *grazioso* and *delicatamente*.

The second system continues the piece. The treble clef part features a melodic line with grace notes and slurs. The bass clef part has a more active accompaniment. The tempo/mood is marked *erleichtert*, *facilité*, and *facilitated*. Dynamics include *sf*.

The third system is marked *8^{va} ben marcato*. The treble clef part has a complex texture with many beamed notes and slurs. The bass clef part has a driving accompaniment. Dynamics include *sf* and *rfz*.

The fourth system continues the complex texture. The treble clef part has many beamed notes and slurs. The bass clef part has a driving accompaniment. Dynamics include *f risoluto* and *sf*.

The fifth system continues the complex texture. The treble clef part has many beamed notes and slurs. The bass clef part has a driving accompaniment. Dynamics include *sf risoluto*, *con forza*, and *sf*.

The sixth system concludes the piece. The treble clef part has a melodic line with grace notes and slurs. The bass clef part has a driving accompaniment. Dynamics include *f marcato*, *poco a poco diminuendo*, *più dimin. perdendosi*, and *pp*.

Meno Allegro a piacere

ppp dolce quieto teneramente

pp legato

Red. * Red. * Red. *

rallentando

Red. * Red. * Red. * Red. * Red. *

Tempo Imo

morendo

f mordante

sf sf

8.....

Tutti

sf ff marc. ten. sf sf sf

ten.

decrescendo p sempre più p pp

Variation à la Paganini

Moderato. *p leggiero e sempre staccato*

poco crescendo *sf p scherzando* *poco rallent*

m. g. *m. g.*

rfz *molto cresc.* *f*

Die $\frac{9}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren
 Marquez les 6 temps de la mesure en jetant la main avec souplesse
 The $\frac{9}{8}$ time is to be marked by lifting off the hand very smoothly

campanella *dolce* *leggierissimo* *equalmente*

p *m.d.* *pp* *pp*

più dolce *poco rallentando*

m. g. *Red.* *Red.* *Red.* *Red.*

*) Alle Noten mit nach unten gekehrten Stielen müssen von der linken Hand gespielt werden
 Toutes les notes dont les queues sont tournées en bas doivent être faites par la main gauche
 All the notes with the stems turned downward must be played with the left hand

8
 a tempo con fuoco
 cre - - scen - - do
 Red. *

8
 marcato
 f energico
 diminuendo
 Red. p

dolce con grazia
 sempre pp il basso
 marcato
 cre - scen - do
 sf

erleichtert
 facilité
 facilitated
 pp

pizz.
 pp
 f cresc. sf r fz
 p p p p
 pizz.

The image displays a page of musical notation for Liszt's "Grand Fantasia de Bravoure sur La Clochette". It consists of five systems of staves, each with a piano (p) part and a violin (v) part. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff. The score includes various performance markings such as *pizz.*, *pp*, *cresc.*, *agitato*, *espressivo*, *con passione*, *molto rfz*, *cre-scen-do*, *sf*, *sempre piu di fuoco*, *ff*, *pp*, and *p leggieramente*. There are also dynamic hairpins and accents throughout the piece. The key signature is one sharp (F#), and the time signature is 3/8. The page number "11" is centered at the bottom.

8.....
cre - scen

This system features a treble and bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, marked with an '8' and a dotted line. The bass staff provides harmonic accompaniment with chords and moving lines. The dynamic marking *cre - scen* is placed between the staves.

8..... 8.....
do
poco a poco rallentando

Andante

This system continues the piece with a tempo change to *Andante*. It includes dynamic markings *sf* and *p*. The treble staff has a melodic line with slurs and an '8' marking. The bass staff has a more rhythmic accompaniment. The instruction *poco a poco rallentando* is written across the staves.

Tempo Imo
8.....
mfz *ff*

This system marks a change to *Tempo Imo*. It features a 3/8 time signature. The treble staff has a melodic line with slurs and an '8' marking. The bass staff has a rhythmic accompaniment. Dynamic markings *mfz* and *ff* are present. There are also markings *m.g.* above the treble staff.

Tutti *ten.* *ten.* *ten.* *ten.*
sf ten. *sf ten.* *sf* *f*

sf *ten.* *ten.*

This system is marked *Tutti*. It features a melodic line in the treble staff with slurs and dynamic markings *ten.*, *sf*, and *f*. The bass staff has a rhythmic accompaniment with dynamic markings *sf*, *ten.*, and *ten.*.

ten. *ten.* *ten.* *ten.*
ten. decrescendo. *p* *dimin.* *pp* *ppp*

This system concludes the piece with a decrescendo. The treble staff has a melodic line with slurs and dynamic markings *ten.*, *ten.*, *ten.*, *ten.*, *decrescendo.*, *p*, *dimin.*, *pp*, and *ppp*. The bass staff has a rhythmic accompaniment with dynamic markings *ten.*, *ten.*, *ten.*, and *ten.*.

erleichtert
facilié
facilitated

ff impetuoso
animoso

Finale di Bravura
Energico

fff poco rit.

ff sempre marcato il tema
impetuoso

sf

sf *sf* *sf*
marcatissimo

crescendo sempre f ed energico

sf ff

sec

8.....

pp quasi staccato
leggiere

perdendo
sempre pp
ppp

pp
Ped.

erleichtert
facilité
facilitated

piano tranquille *poco a poco* *cre - scen - do ed animato*

Pa.

10

10

con forza

con forza

m. g.

m. d.

8.....

(2) 1 3 5)
 2 2 5)

erleichtert
facilité
facilitated

8

8

mezzo f *crescendo* *molto* *rfs*

ff *strepitoso* *strepitoso marcatisissimo*

ff ben articolato

Red. * Red. * Red. * Red. *

sf

sf

Red. * Red. * Red. *

f risoluto e duro
f marcato
con Pedale
** Ped.*

legatissimo e presto
vivo p legg.
m.d. 8.....
m.g.
f marc.
sempre f e duro
p leggierissimo
Ped.
** sf legatissimo*
Ped.
rfz
** Ped.*

vivo legg.
f marcato
p leggierissimo
Ped.
f
Ped.
** Ped.*

legg. m.g.
f marcato
p leggierissimo
Ped.
f
Ped.
** Ped.*

pp
poco a poco rallentando
Ped.
sempre legatissimo e presto
12

Red.

*quasi niente
più rallentando*

smorz.

Vom Komponisten so gespielt
 Exécuté par l'Auteur
 Executed by the author

*pp sotto voce
sempre agitazione*

*pp sotto voce
sempre agitazione*

marcato il canto

ten.

ten.

ten.

ten.

ten.

ten.

ten.

pp

pp

ten.

ten.

Red.

sempre piano e marcato

* * *

dolce

Ped. * *

diminuendo *poco rallentando*

p sotto voce agitato

crescendo accelerando
leggero quasi staccato

p sotto voce agitato

Ped. *

ten. *ten.* *ten.*
ten. *ten.*

erleichtert
facilité
facilitated

ten.
poco a poco cre
Pedale. *

ten.
scen - do
Ped. *

First system of the musical score. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The first two staves of the right hand play a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with chords and moving lines. The instruction *più cresc.* is written above the first staff of the right hand.

Second system of the musical score. It continues the piece with similar notation. The right hand has a melodic line with some slurs and accents. The left hand features chords and moving lines. There are asterisks (*) marking specific measures in both hands. The word *Red.* is written below the first and last measures of the left hand.

Third system of the musical score. The notation continues with melodic and rhythmic development. The right hand has a melodic line with slurs and accents. The left hand features chords and moving lines. There are asterisks (*) marking specific measures in both hands. The word *Red.* is written below the first and last measures of the left hand.

Piano zu 6 Oktaven
Piano à 6 octaves
Pianoforte of 6 Octaves

e *agitato*

Piano zu 6 Oktaven
 Piano à 6 octaves
 Pianoforte of 6 Octaves

ff *martellato*

Ped. *Ped.*

il più Presto possibile

sempre più di fuoco

ffff

Ped. *Ped.*

rfz molto

Ped. *Ped.*

8.....
fff
rfz molto
Ped. *

8.....
ff sempre
m.d.
Ped. 3 * Ped. 3 * Ped.

f
m.d.
Ped. * Ped. * Ped. * Ped. *

8.....
ten. *ten.*
Ped. * Ped. * Ped. * Ped. * *m.d.*

8.....
m.d. *m.g.*

8.....

ten. *ten.* *m.d.* *m.g.* *m.d.* *ten.* *p leggiero*

Red. *

Detailed description: This system contains the first two measures of the piece. The right hand starts with a sixteenth-note triplet in the treble clef, marked *ten.* and *m.d.*. The left hand plays a steady eighth-note accompaniment in the bass clef, marked *ten.* and *m.g.*. The second measure continues the right-hand melody, marked *m.d.* and *ten.*, while the left hand accompaniment remains. The system ends with a double bar line and an asterisk.

8.....

ten. *energico* *ten.* *p leggiero*

Red. *

Detailed description: This system contains measures 3 and 4. The right hand continues with sixteenth-note patterns, marked *ten.* and *p leggiero*. The left hand accompaniment becomes more rhythmic and is marked *energico* and *ten.*. The system ends with a double bar line and an asterisk.

8.....

sf *Red.* *

Detailed description: This system contains measures 5 and 6. The right hand features a more complex sixteenth-note figure, marked *sf*. The left hand accompaniment is marked *Red.*. The system ends with a double bar line and an asterisk.

Brillante con fuoco

rfz *Red.*

Detailed description: This system contains measures 7 and 8. The right hand plays a series of sixteenth-note chords, marked *Brillante con fuoco* and *rfz*. The left hand accompaniment is marked *Red.*. The system ends with a double bar line.

8.....

m.g. *m.g.* *poco a poco decrescendo*

Red. *

Detailed description: This system contains measures 9 and 10. The right hand plays a series of sixteenth-note chords, marked *m.g.* and *m.g.*. The left hand accompaniment is marked *poco a poco decrescendo*. The system ends with a double bar line and an asterisk.

8.....: 8.....: 8.....: 8.....: Animato

radolcend. *molto* *dimin.* *sempre rallentando* *dolce con grazia*

ral *len* *tan - do*

cresc. *sf* *pp slentando*

Moderato

PPP *sempre dolce e grazioso* *poco rit.*
legato e tranquillo

delicato *pp* *p* *slentando* *espressivo*

pp *poco animato rubato* *cresc.* *ppp* *dolciss.*

leggierissimo *poco rit.* *ppp* *dolciss.*

m.g. *Red.* *m.g.* *Red.* *m.g.* *Red.* *m.g.* *Red.* *m.g.* *Red.* *m.g.* *Red.* *m.g.* *Red.* *m.g.* *Red.*

8

molto cre - scen - do *ritardando* *molto*

Ped. * Ped. * Ped. * Ped. *

espressivo Ritornello, più Moderato quasi Andante

molto *a piacere tranquille amorosamente*

sempre dolce Ped. * Ped. *

Ped. * Ped. * Ped. *

8

sempre piu rallentando

Ped. * Ped. * Ped. *

8

molto ritenuto

Ped. * Ped. * Ped. *

Adagio *Più agitato*

sempre rit.

Ped. * Ped. * Ped. *

Stretto più Allegro

estinto

rfz sciolto

p

4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

This system shows the beginning of the piece. The right hand starts with a melodic line marked *estinto*. The left hand has a bass line. A *rfz sciolto* section begins in the right hand, marked *p*, with a series of sixteenth-note patterns. Above this section, a sequence of fingerings is indicated: 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1.

quasi staccato

quasi staccato

rfz

4 3 2 1 3 2 1 3 2 1 3 2 1

This system continues the piece. The right hand features a *quasi staccato* passage with triplets and slurs. The left hand provides harmonic support. A *rfz* section is marked in the right hand. A sequence of fingerings is shown above the right hand: 4 3 2 1 3 2 1 3 2 1 3 2 1.

rfz

This system shows a *rfz* section in the right hand with a series of sixteenth-note runs. The left hand continues with a steady accompaniment.

rfz

rfz

This system features a *rfz* section in the right hand with a series of sixteenth-note runs. The left hand continues with a steady accompaniment.

rfz

4 3 2 1 3 2 1 3

This system shows a *rfz* section in the right hand with a series of sixteenth-note runs. The left hand continues with a steady accompaniment. A sequence of fingerings is shown above the right hand: 4 3 2 1 3 2 1 3.

The first system of the score consists of two staves. The treble staff begins with a series of eighth notes, followed by a more complex rhythmic pattern. The bass staff features a prominent eighth-note accompaniment. The key signature is two sharps (F# and C#).

The second system continues the musical development. It includes dynamic markings such as *rfz* (ritardando forzando) and *p dolce elegante* (piano, dolce, elegante). The notation shows a transition from a more rhythmic texture to a smoother, more melodic line.

The third system is characterized by increased intensity. It features markings like *molto espressivo* and *ff appassionato* (fortissimo, appassionato). The bass staff has a section marked *ff Ped.* (fortissimo, Pedal), indicating a powerful, sustained sound.

The fourth system introduces a *staccato* texture in the treble staff. Dynamic markings include *mp* (mezzo-piano) and *ff energico* (fortissimo, energico). The bass staff continues with a driving accompaniment.

The fifth system concludes with a *cre-scen-do* (crescendo) marking and a final section marked *sempre f e marcato* (sempre forte e marcato). The notation shows a powerful, sustained sound with a clear upward trajectory.

First system of the musical score, featuring a treble and bass clef. The music is in a key with two sharps (D major) and 3/8 time. It includes dynamic markings such as *rfz* and various articulation marks like accents and slurs.

Second system of the musical score, including the vocal line with lyrics: *sempre più di fuoco e cre-scen-do*. The system features dynamic markings like *sf* and *sfz*, and includes an 8-measure rest indicated by a dotted line.

Third system of the musical score, featuring a treble and bass clef. It includes dynamic markings such as *fff con bravura* and multiple 8-measure rests indicated by dotted lines.

Fourth system of the musical score, starting with the tempo marking **Presto**. The time signature changes to 6/8. It includes dynamic markings like *strepitoso* and *sempre fff*, and features a prominent sixteenth-note scale in both hands.

Fifth system of the musical score, featuring a treble and bass clef. It includes an 8-measure rest indicated by a dotted line and continues with complex rhythmic patterns and dynamic markings.

The musical score is written for piano and consists of six systems of music. The first system shows the beginning of a section with arpeggiated chords in both hands. The second system features a prominent sixteenth-note melody in the right hand, with the left hand providing harmonic support. Dynamics include *sf* and *fff*. The third system continues the sixteenth-note melody with *fff* dynamics. The fourth system begins with a measure marked with a fermata and a dotted line, followed by a section of sixteenth-note chords in the right hand and a more active bass line. Dynamics include *sf* and *staccatissimo*. The fifth system continues the sixteenth-note textures. The sixth system concludes the piece with a final cadence.