Vol. I

Maurice Moszkowski

Pièce Rococo

Rêverie

Expansion

Oeuvre 36.

Cahier I.

Compositionen von Moritz Moszkowski.

Für Pianoforte zu zwei Händen.

Op. 2. **Albumblatt** (As dur) . . ℳ 1.50
„ 4. **Caprice** (A moll) . . . . 2.—
„ 5. **Hommage à Schumann** (Es dur) 2.50
„ 7. **Trois moments musicaux** cplt. 3.50
Einzeln:
No. 1. H dur 1.25
No. 2. Cis moll 2.25
No. 3. Fis dur . . . . . 2.—
„ 10. **Skizzen,** vier kleine Stücke cplt. 2.25
Einzeln:
No. 1. Melodie (G dur) 1.25
No. 2. Thema (G dur) zusammen mit
No. 3. Mazurka (G dur) 1.25
No. 4. Impromptu (G moll) über S. A. C. H. S. 1.25
„ 11. **Drei Stücke** (Original zu 4 Händen) arrang. von Ullrich
No. 1. Polonaise (Es dur) . . . 2.—
No. 2. Walzer (C dur) . . . . 2.—
No. 3. Ungarischer Tanz (H moll) 1.75
„ 14. **Humoreske** (D dur) . . . 2.75
„ 15. **Sechs Clavierstücke**
Heft I. (Serenata—Arabeske—Mazurka) 2.25
Heft II. (Canon—Walzer—Barcarole) 2.75
Daraus einzeln:
No. 1. Serenata (D dur) . . . . 1.—
No. 2. Arabeske (G dur) 1.50
No. 3. Mazurka (G moll) 1.50
No. 4. Canon (D dur) 1.75
No. 5. Walzer (Des dur) 1.50
No. 6. Barcarole (A moll) . . . 1.50
„ 16. **Zwei Concertstücke** (Original für Violine und Pianoforte)
No. 1. Ballade (G moll) 2.50
No. 2. Boléro (D dur) 2.50
(Arrang. von R. Ludwig).
„ 17. **Drei Clavierstücke.**
No. 1. Polonaise (D dur): . . . 2.75
No. 2. Menuett (G dur) 2.25
No. 3. Walzer (A dur) 2.25
„ 18. **Fünf Clavierstücke.** cplt. 5.—
Einzeln:
No. 1. Melodie (F dur) . . . . —.75
No. 2. Scherzino (F dur) . . . 1.—
No. 3. Etude (G dur) . . . . —.75
No. 4. Marcia (G dur) 1.50
No. 5. Polonaise (B dur) . . . 1.50
„ 20. **Allegro scherzando** (E dur) 3.—
„ 21. **Album Espagnol.** cplt. 4.50
(Original für Pianoforte zu vier Händen).
No. 1. G dur 1.50
No. 2. D dur 1.25
No. 3. Fis moll 1.25
No. 4. D dur 1.75
(Arrang. von M. Pauer.)

Op. 23. **Aus aller Herren Ländern** [*Les Nations*]. (Original zu vier Händen) . . . . cplt. 5.50
Einzeln:
No. 1. Russisch (A moll) . . . 1.25
No. 2. Deutsch (F dur) 1.25
No. 3. Spanisch (A moll) . . . 1.50
No. 4. Polnisch (Cis moll) . . 1.75
No. 5. Italienisch (A dur) . . . 2.50
No. 6. Ungarisch (D dur) . . . 1.50
(Arrang. von E. Pauer).
„ 24. **Drei Concertetuden.**
No. 1. Ges dur (Les vagues) . . 2.50
No. 2. Cis moll . . . . . 2.—
No. 3. C dur 1.50
„ 27. No. 1. **Barcarole** (G dur) . 2.25
No. 2. **Tarantelle** (Ges dur) 2.50
„ 28. **Miniatures** . . . . cplt. 4.—
Einzeln:
No. 1 (G dur). No. 2 (C dur) . à 1.—
No. 3 (E moll) 1.50
No. 4 (E dur). No. 5 (G dur) . à 1.—
„ 34. **Drei Stücke.**
No. 1. Walzer (E dur) . . . . 3.—
„ erleichtert . . . 3.—
No. 2. Etude (C dur) 2.50
No. 3. Mazurka (Cis moll) . . 2.—
„ 35. **Vier Stücke** . . . cplt. 4.50
Einzeln:
No. 1. Caprice mélancolique (A moll) 1.50
No. 2. Moment musical (C dur) . 1.50
No. 3. Pièce drôlatique (Ges dur) . 1.50
No. 4. Impromptu (G dur) . . . 1.50
„ 36. **Huit Morceaux** in 3 Heften.
Heft I (No. 1. 2. 3) 3.50
Heft II (No. 4. 5. 6) 4.50
Heft III (No. 7. 8) . . . . . 4.—
Einzeln:
No. 1. Pièce Rococo (Des dur) . . 1.75
No. 2. Rêverie (As dur) 1.25
No. 3. Expansion (Des dur) . . . 2.25
No. 4. En automne (B moll) . . 1.75
No. 5. Air de ballet (G moll) . . 2.—
No. 6. Etincelles (B dur) 2.25
No. 7. Valse sentimentale (C dur) . . 2.25
No. 8. Pièce rustique (E dur) . . 2.50
„ 38. **Quatre morceaux** . cplt. 3.50
Einzeln:
No. 1. Bourrée (A dur) 1.50
No. 2. Berceuse (G dur) . . . . 1.—
No. 3. Mazourka (G dur) . . . . 1.—
No. 4. Mélodie Italienne (A dur) . 1.—
„ 39. **Erste Suite** (F dur). (Original für Orchester.)
Einzeln:
No. 4. Intermezzo (A dur) . . 2.—
(Arrang. vom Componisten).
„ 44. **Der Schäfer putzte sich zum Tanz** (D dur). (Original für Chor mit Orchester) . . 1.—
(Arrang. vom Componisten).

Op. 46. **Valse et Mazourka.** ℳ
No. 1. Valse (F dur) 2.50
No. 2. Mazourka (G dur) . . . . 3.—
„ 47. **Zweite Suite** (G moll). (Original für Orchester.)
Einzeln:
No. 1. Preludio (G moll) . . . . 2.—
No. 5. Intermezzo (D dur) . . . 2.50
(Arrang. vom Componisten).
„ 58. **Huit morceaux.**
No. 1. Effusion (Cis moll) . . . 1.75
No. 2. Consolation (As dur) . . . 1.50
No. 3. Près du berceau (As dur) . 1.50
No. 4. Vieux Souvenir (E dur) . . 1.50
No. 5. Histoiriette d'enfants (D dur) 1.50
No. 6. Mélancolie (A moll) . . . 1.50
No. 7. Rêve étrange (G dur) . . 1.50
No. 8. Résignation (D dur) . . . 1.75
„ 69. **Valse de Concert** (F dur) . 3.—
— **Valse mignonne** (Ges dur) . . 1.50
— Neue Bearbeitung von **Czerny, Toccata** (C dur) Op. 92. . . . 1.—

Für Pianoforte zu vier Händen.

Op. 11. **Drei Stücke** . . . cplt. 5.—
No. 1. Polonaise (Es dur) . . . 2.—
No. 2. Walzer (C dur) 2.50
No. 3. Ungarischer Tanz (H moll) . 2.—
„ 15. (Original zu zwei Händen.)
No. 1. **Serenata** (D dur) . . . 1.—
„ 16. (Original für Violine und Piano.)
No. 1. **Ballade** (G moll) . . . 3.75
No. 2. **Bolero** (D dur) . . . . 3.—
(Arrang. von R. Ludwig.)
„ 17. (Original für Piano zweihändig.)
No. 1. **Polonaise** (D dur) . . . 3.50
(Arrang. von Max Pauer.)
No. 2. **Menuett** (G dur) . . . 3.—
(Arrang. vom Componisten.)
No. 3. **Walzer** (A dur) . . . . 3.—
(Arrang. von Max Pauer.)
„ 19. **Johanna d'Arc.** Sinfon. Dichtung (Original für Orch.) (E dur).
Clavierauszug . . . . . 13.—
(Arrang. vom Componisten.)
Einzeln:
Einzug der Sieger . . . . . 3.—
„ 21. **Album Espagnol** . . cplt. 6.50
Einzeln:
No. 1. (G dur.) No. 2. (D dur) à 1.75
No. 3. (Fis moll). No. 4. (D dur) à 2.—
„ 23. **Aus aller Herren Ländern.** Heft I (1—4), Heft II (5—6) à 4.50
Einzeln:
No. 1. Russisch (A moll) 1.50
No. 2. Deutsch (F dur) 1.50
No. 3. Spanisch (A moll) 1.75
No. 4. Polnisch (Cis moll) . . . 2.—
No. 5. Italienisch (A dur) . . . 3.50
No. 6. Ungarisch (D dur) . . . 2.—

(Siehe Fortsetzung.)

Verlag von Julius Hainauer in Breslau.

Huit Morceaux

caractéristiques

pour **PIANO** par

MAURICE MOSZKOWSKI.

Oeuvre 36.

Nº 1. Pièce Rococo	Pr. 1 M. 75	Nº 5. Air de Ballet	Pr. 2 M.
Nº 2. Rêverie	Pr. 1 M. 25	Nº 6. Etincelles	Pr. 2 M. 25
Nº 3. Expansion	Pr. 2 M. 25	Nº 7. Valse sentimentale	Pr. 2 M. 25
Nº 4. En Automne	Pr. 1 M. 75	Nº 8. Pièce rustique	Pr. 2 M. 50

Cah. I. (Nº 1-3) Pr. 3 M. 50. Cah. II (Nº 4-6) Pr. 4 M. 50. Cah. III (Nº 7-8) Pr. 4 M. —

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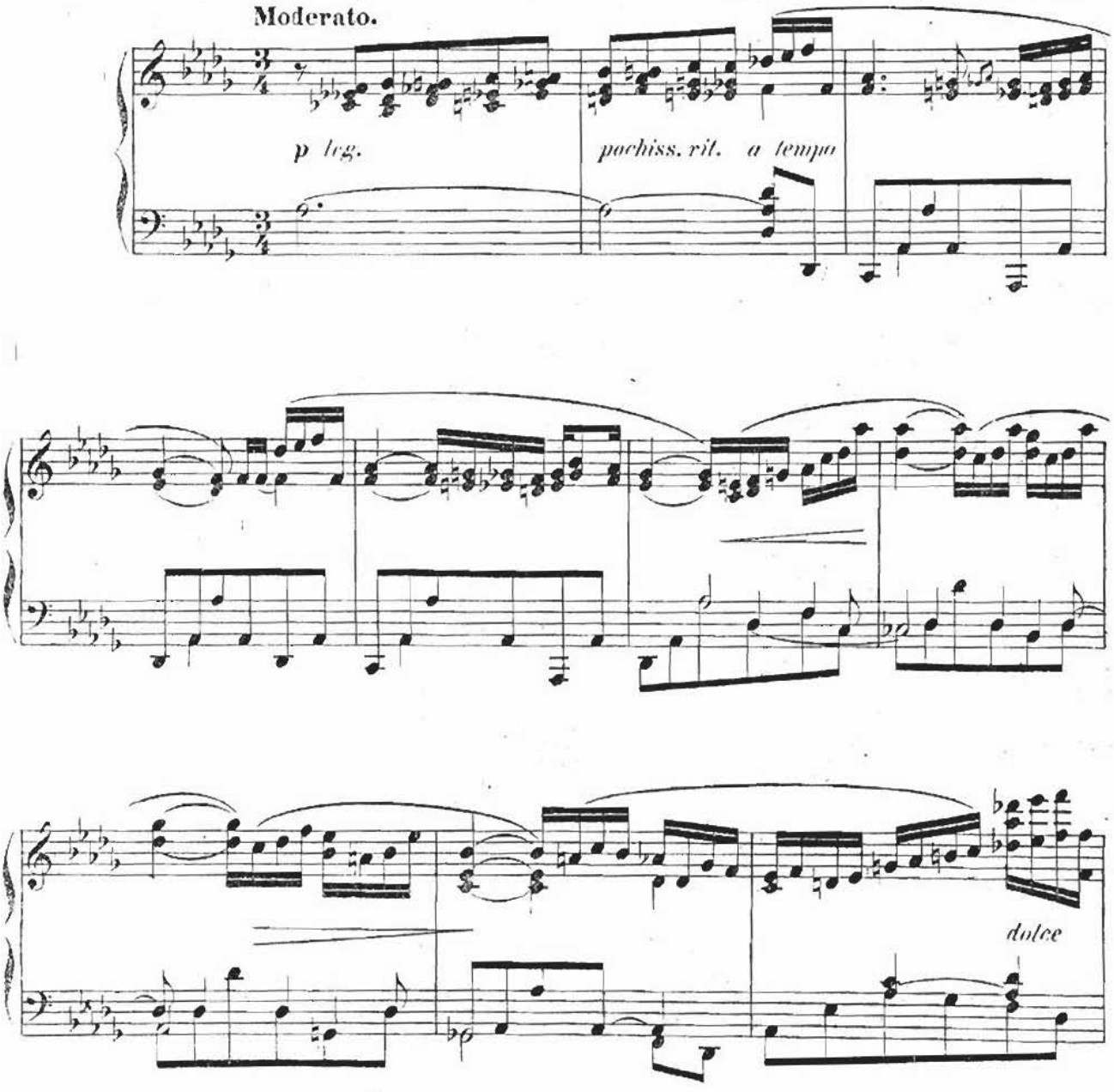
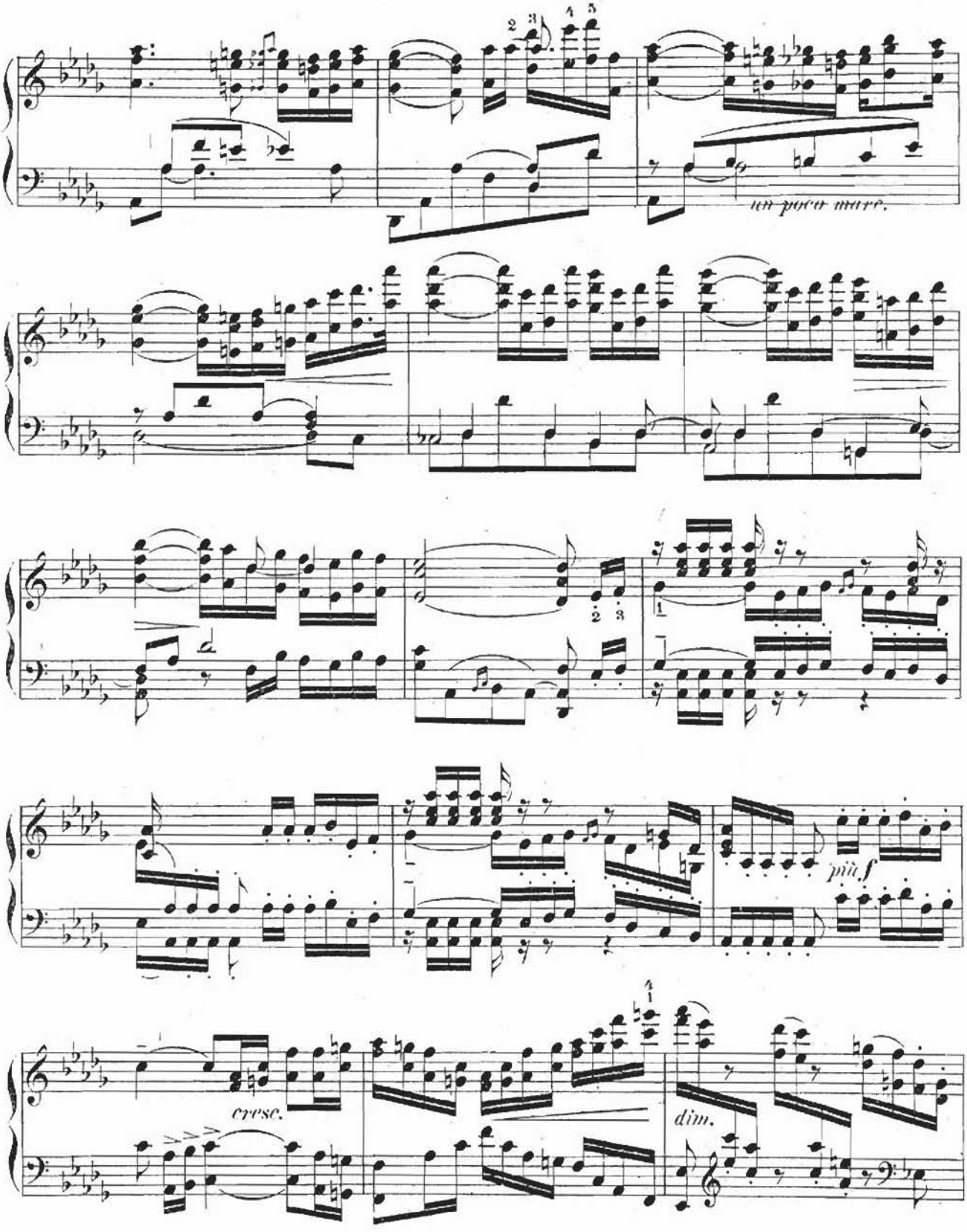
Vault
~~CLOSED SHELF~~
M 22 1491 v. 5

A Madame Bertha Moszkowski.

Pièce Rococo.

Maurice Moszkowski, oeuvre 36. N° 1.

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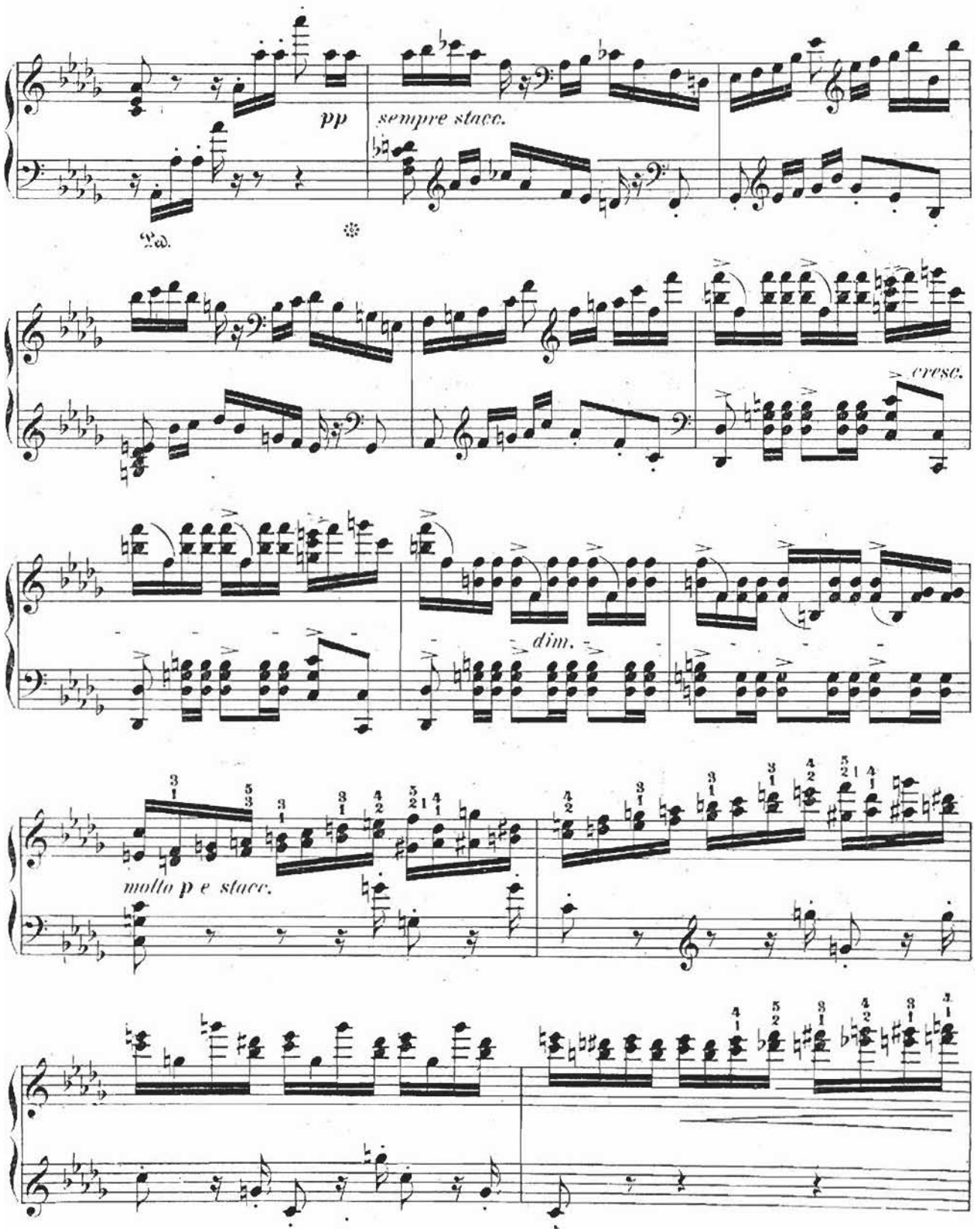
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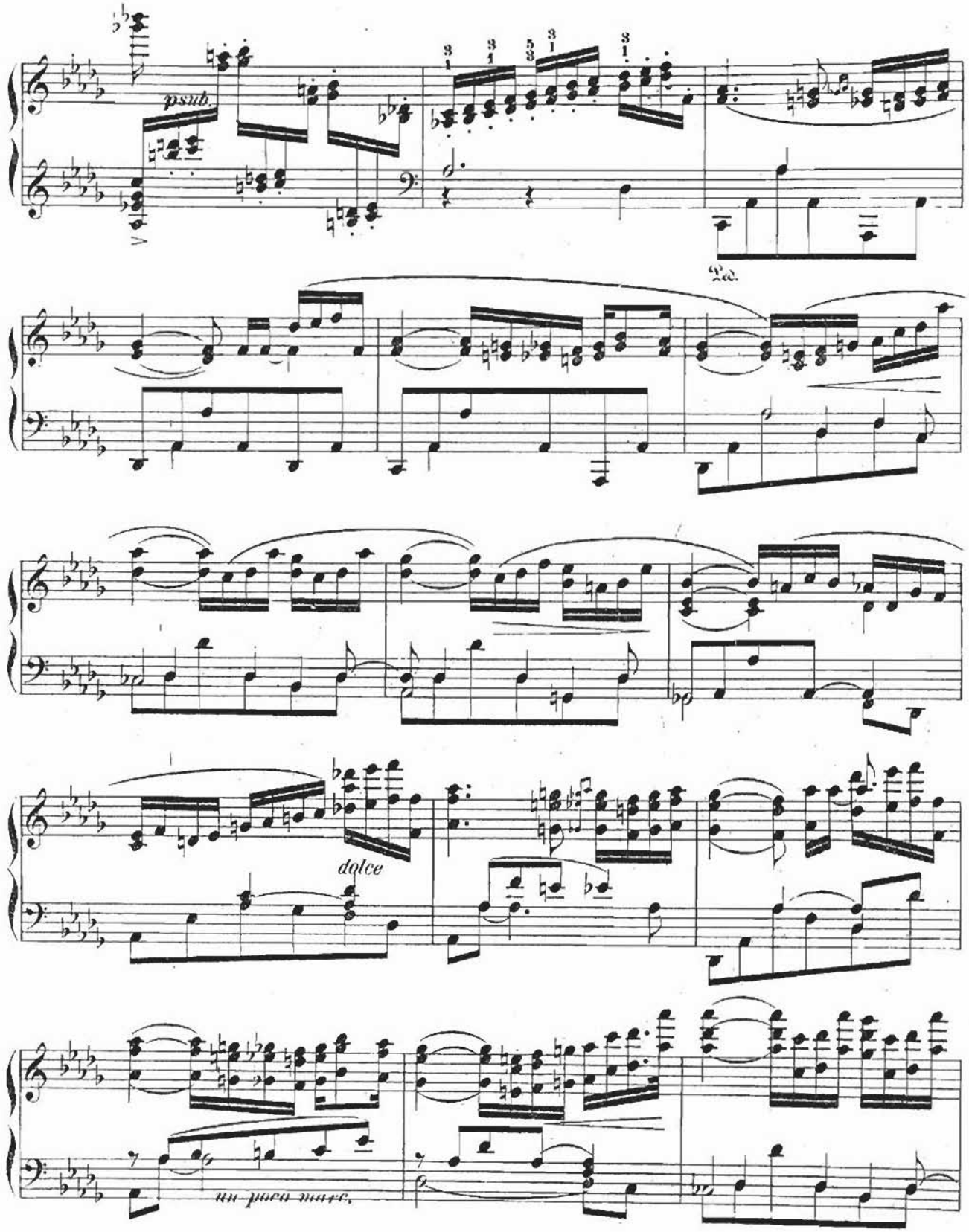
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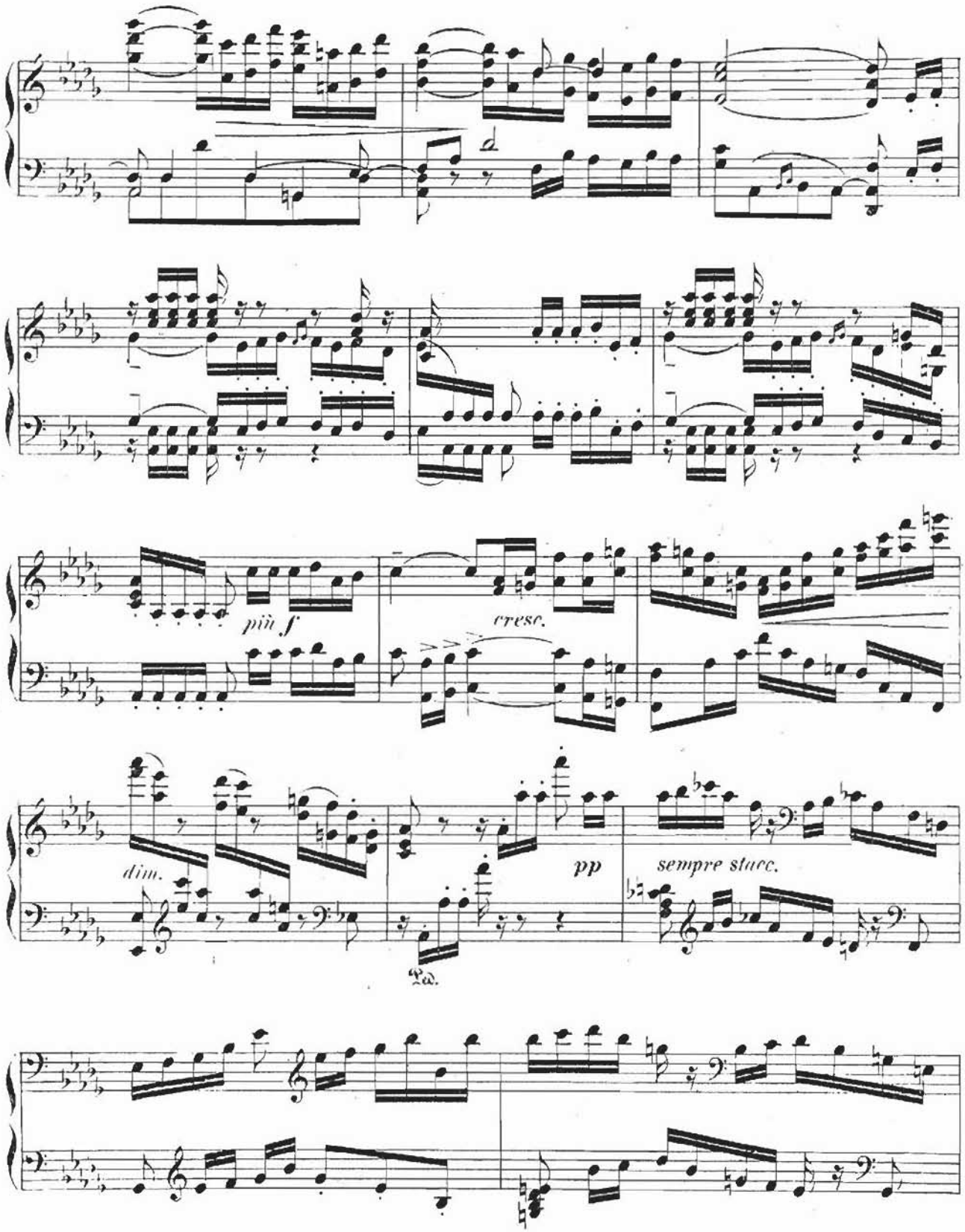
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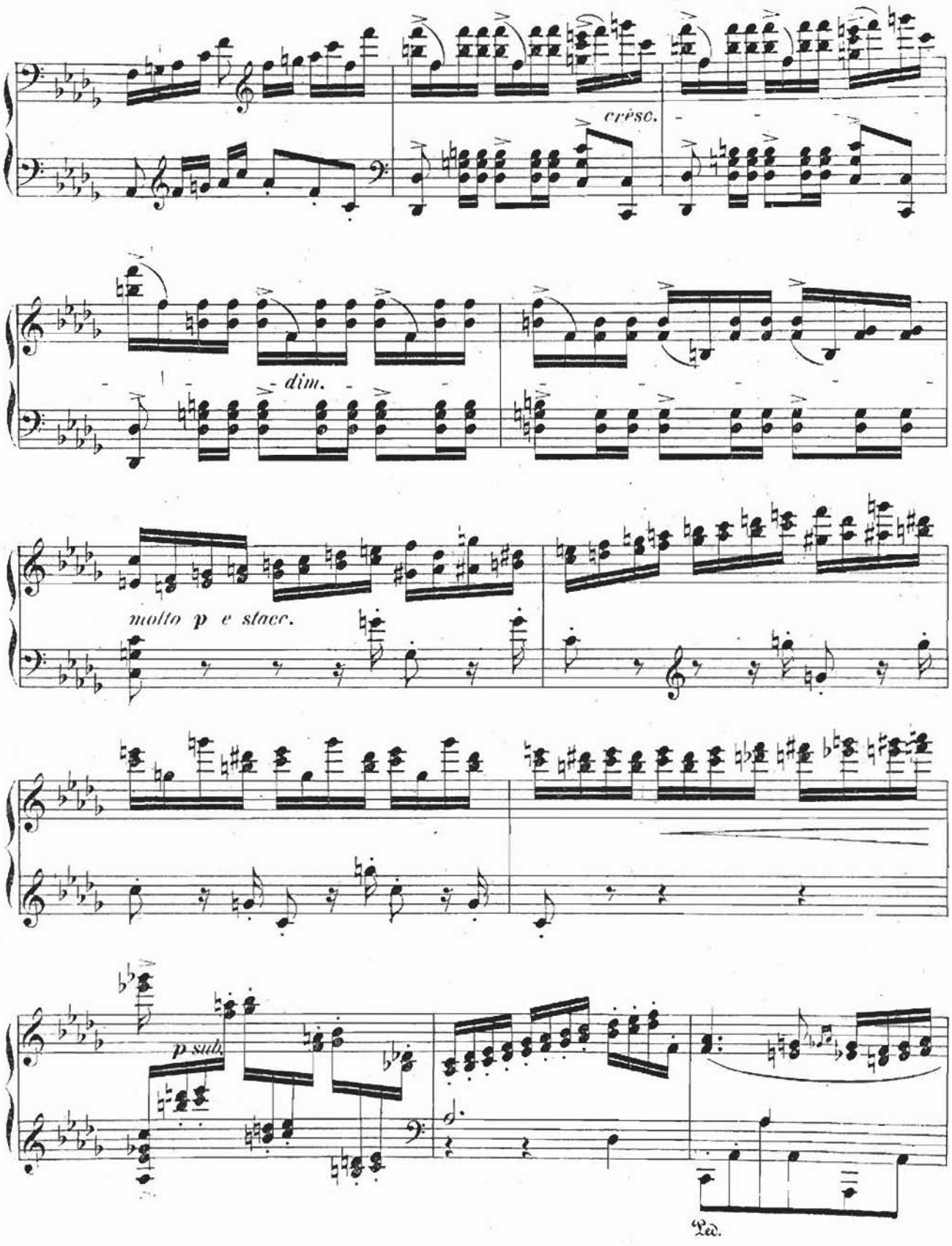
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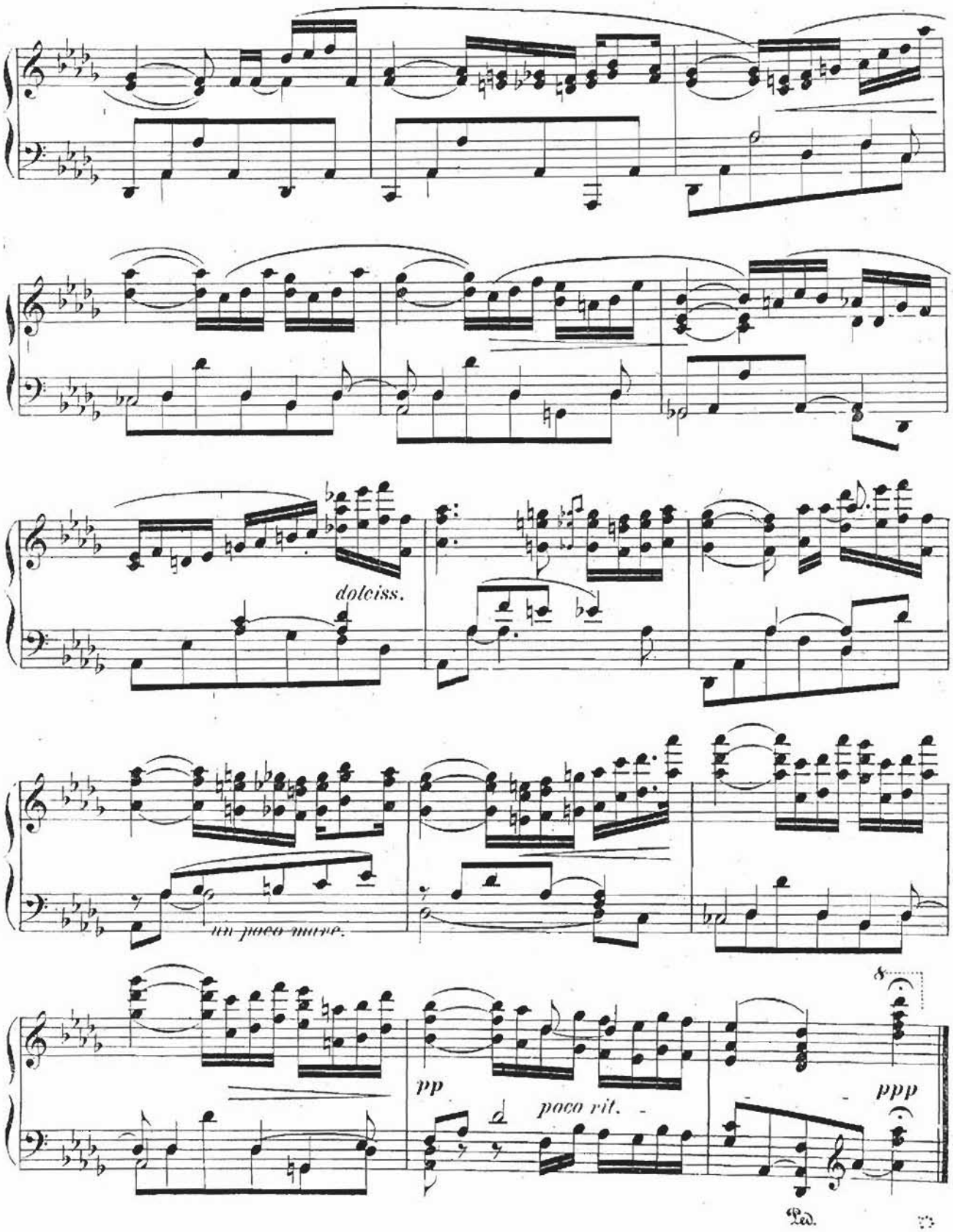
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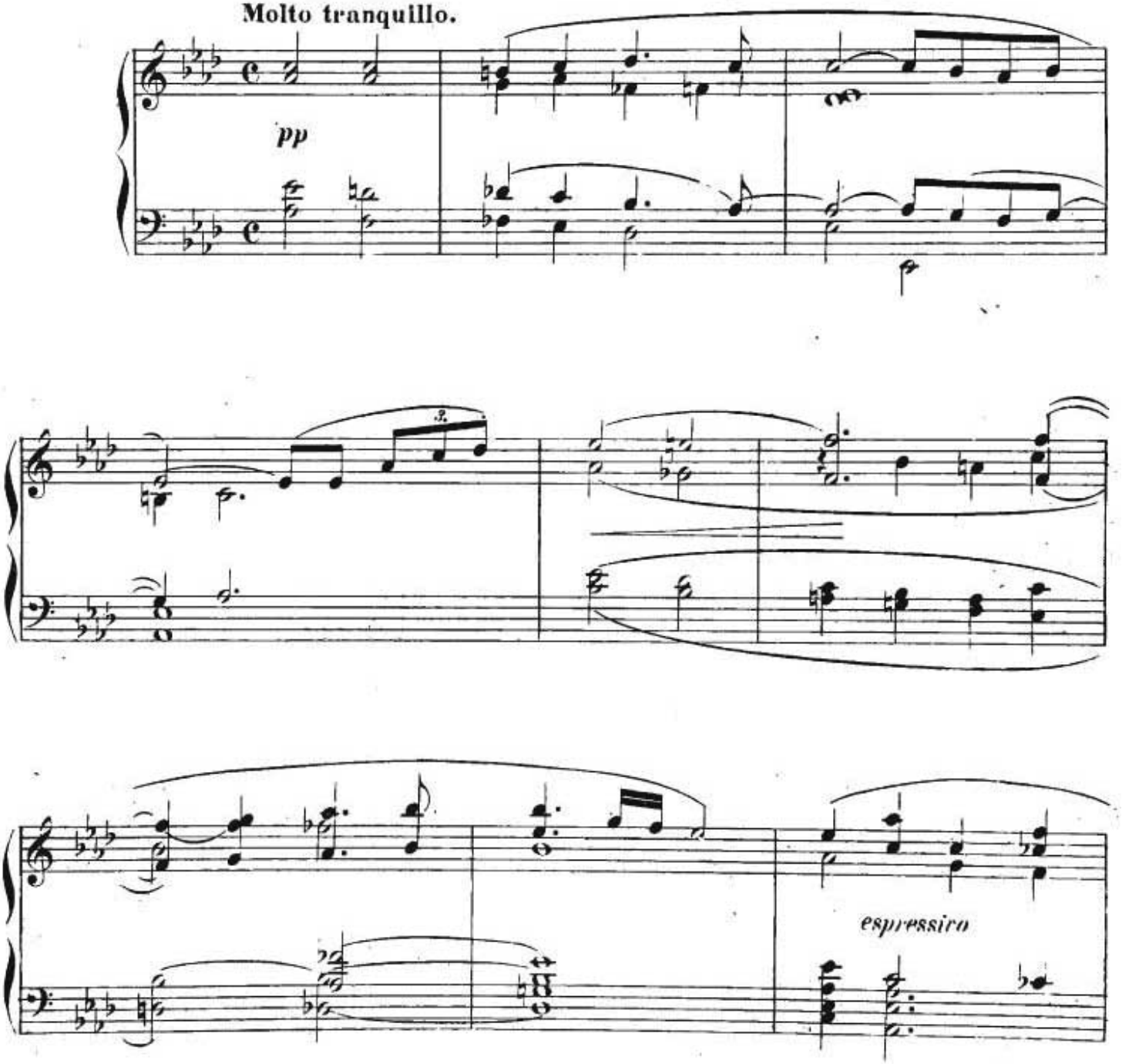
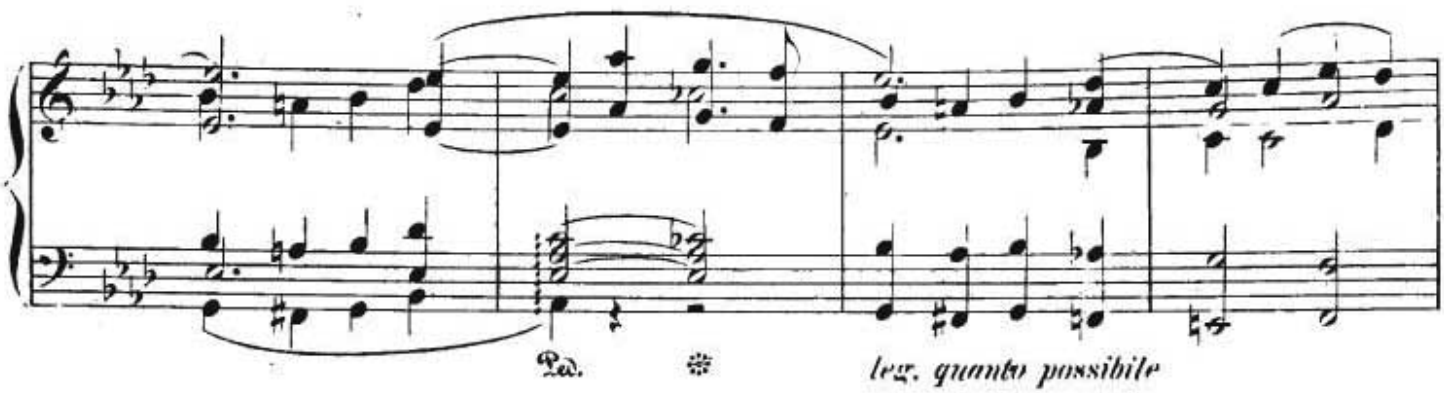
A Monsieur A. de Greef.

Rêverie.

Maurice Moszkowski, oeuvre 36. № 2.

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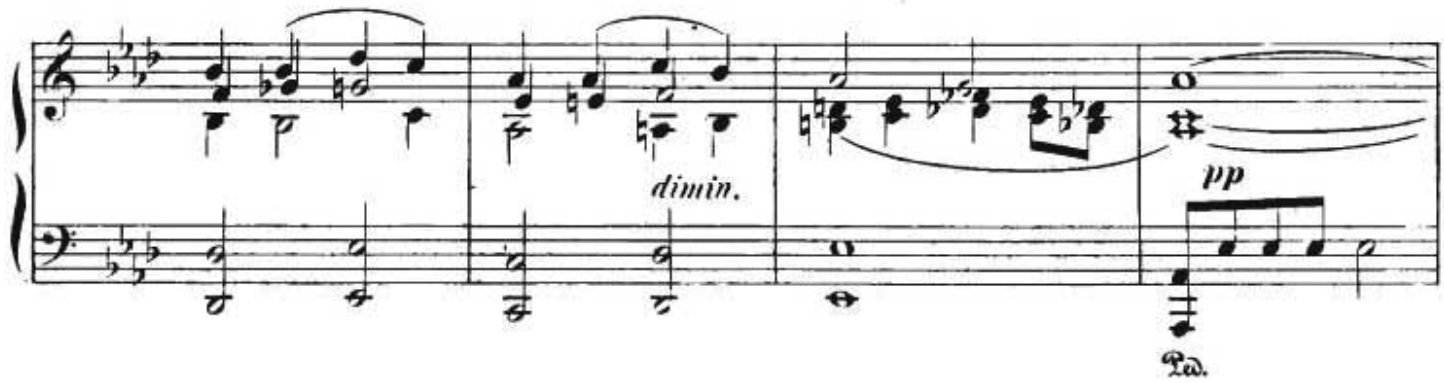
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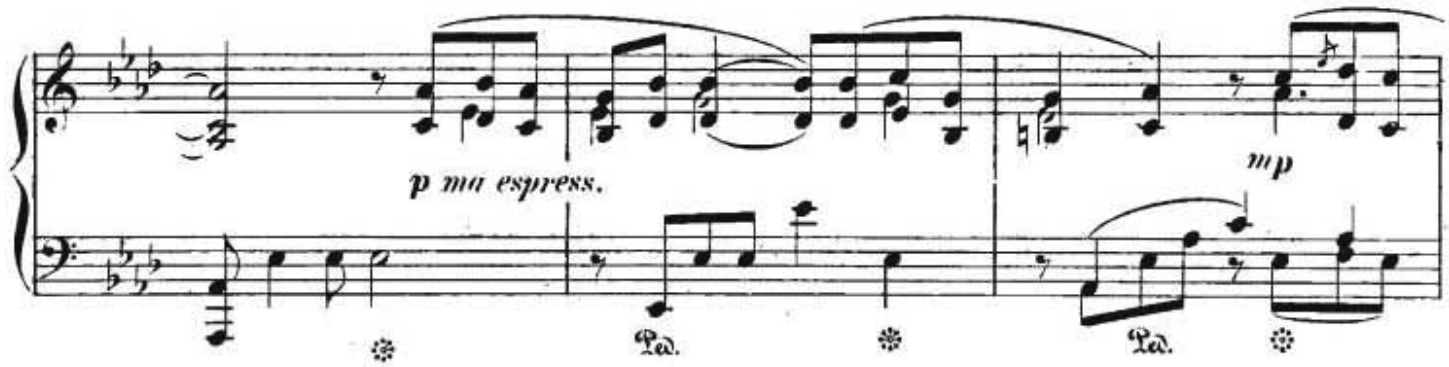
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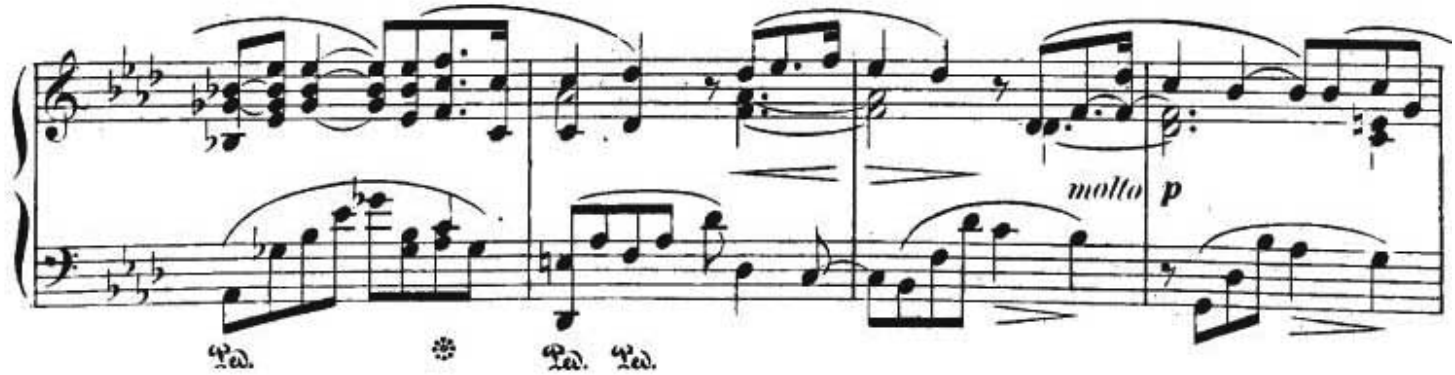
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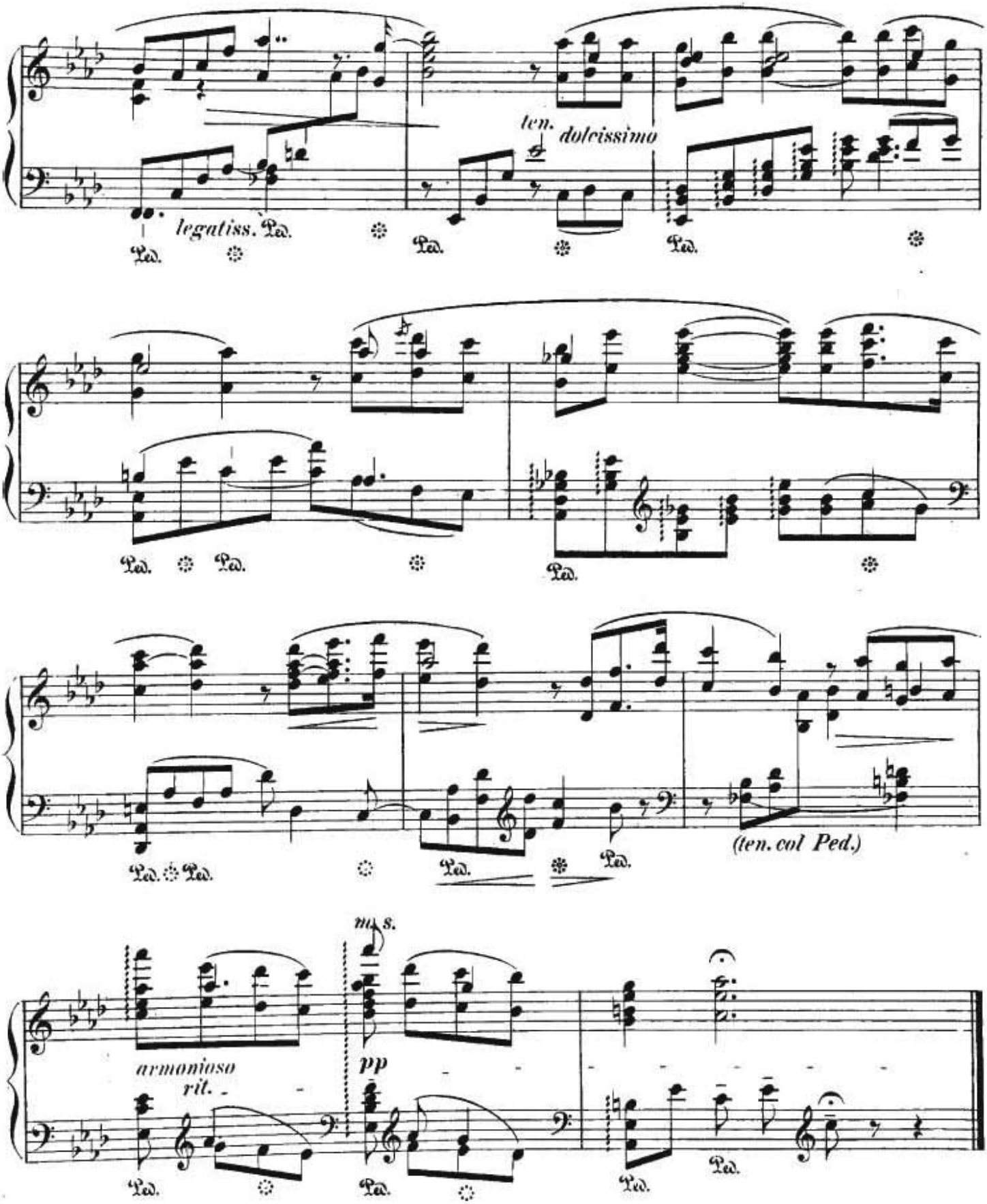
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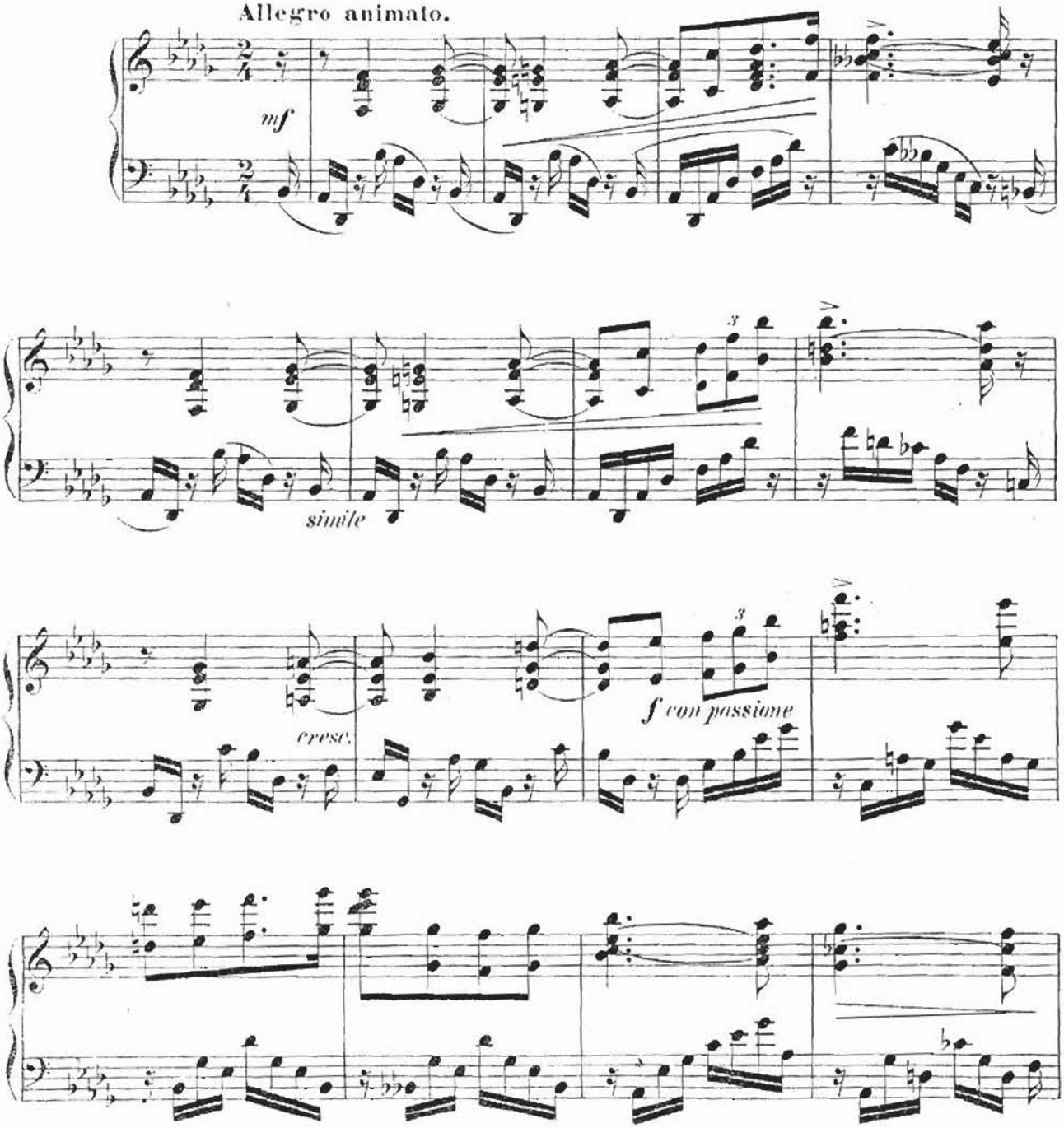
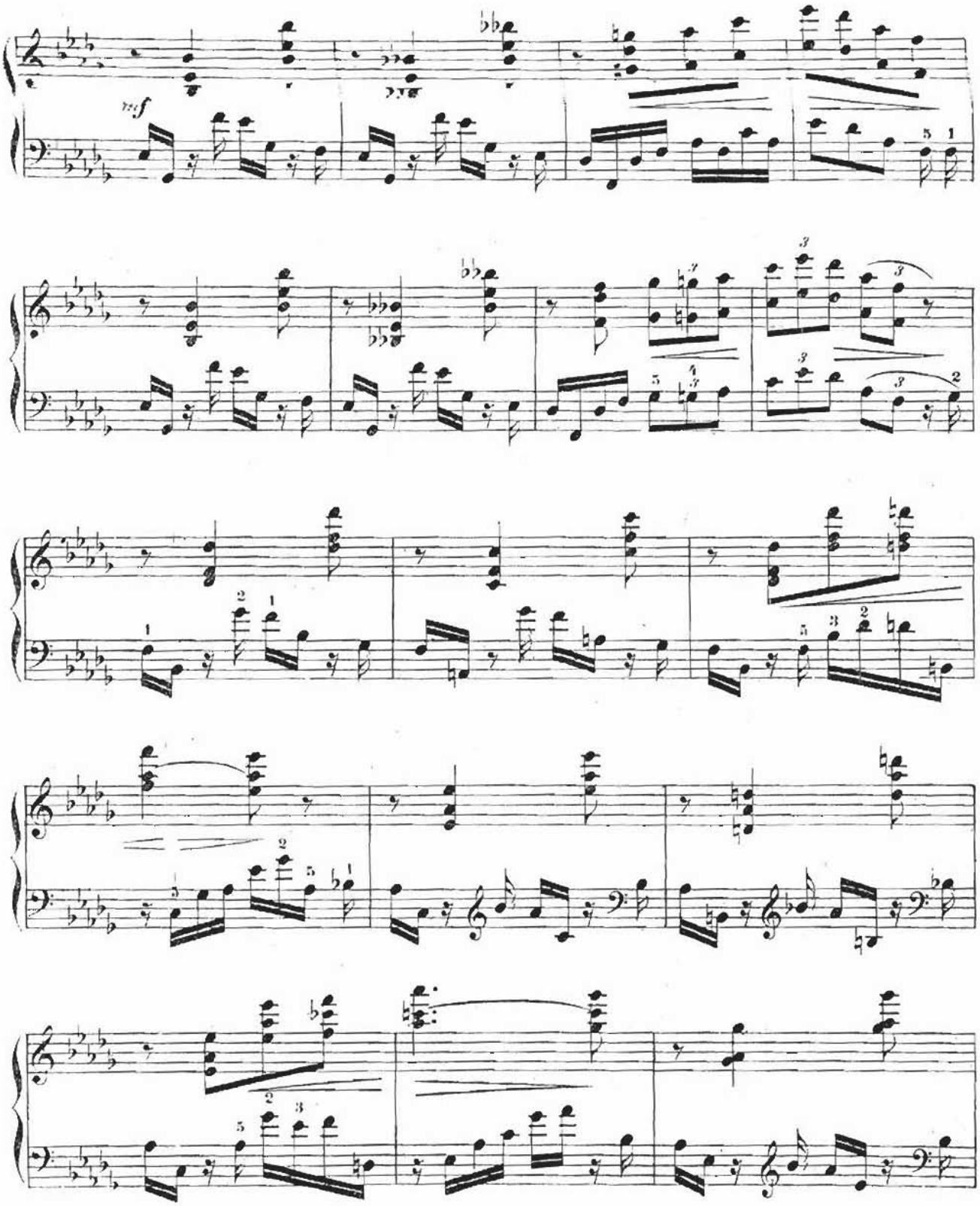
A Monsieur Giuseppe Buonamici.

Expansion.

Maurice Moszkowski, oeuvre 36. № 3.

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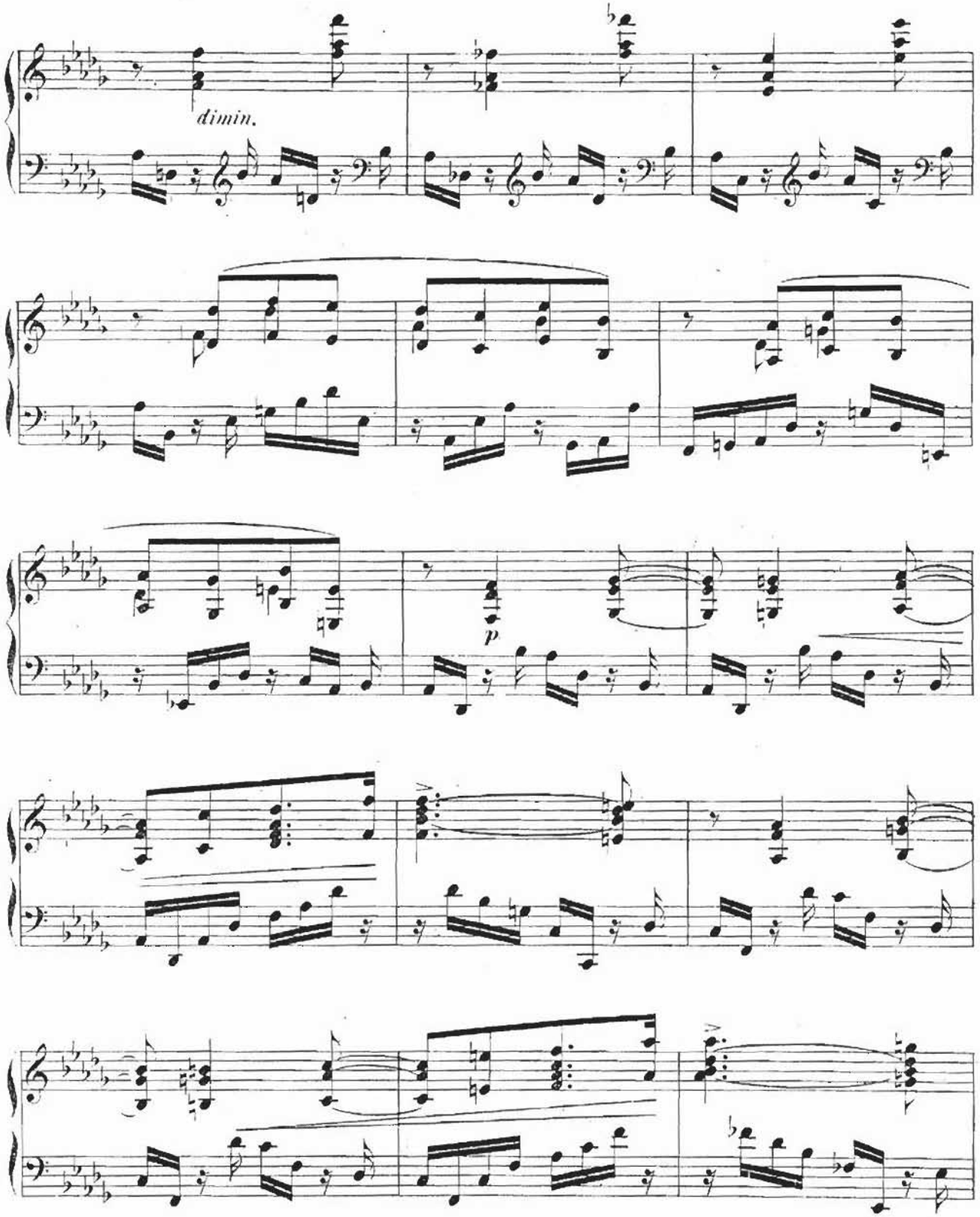
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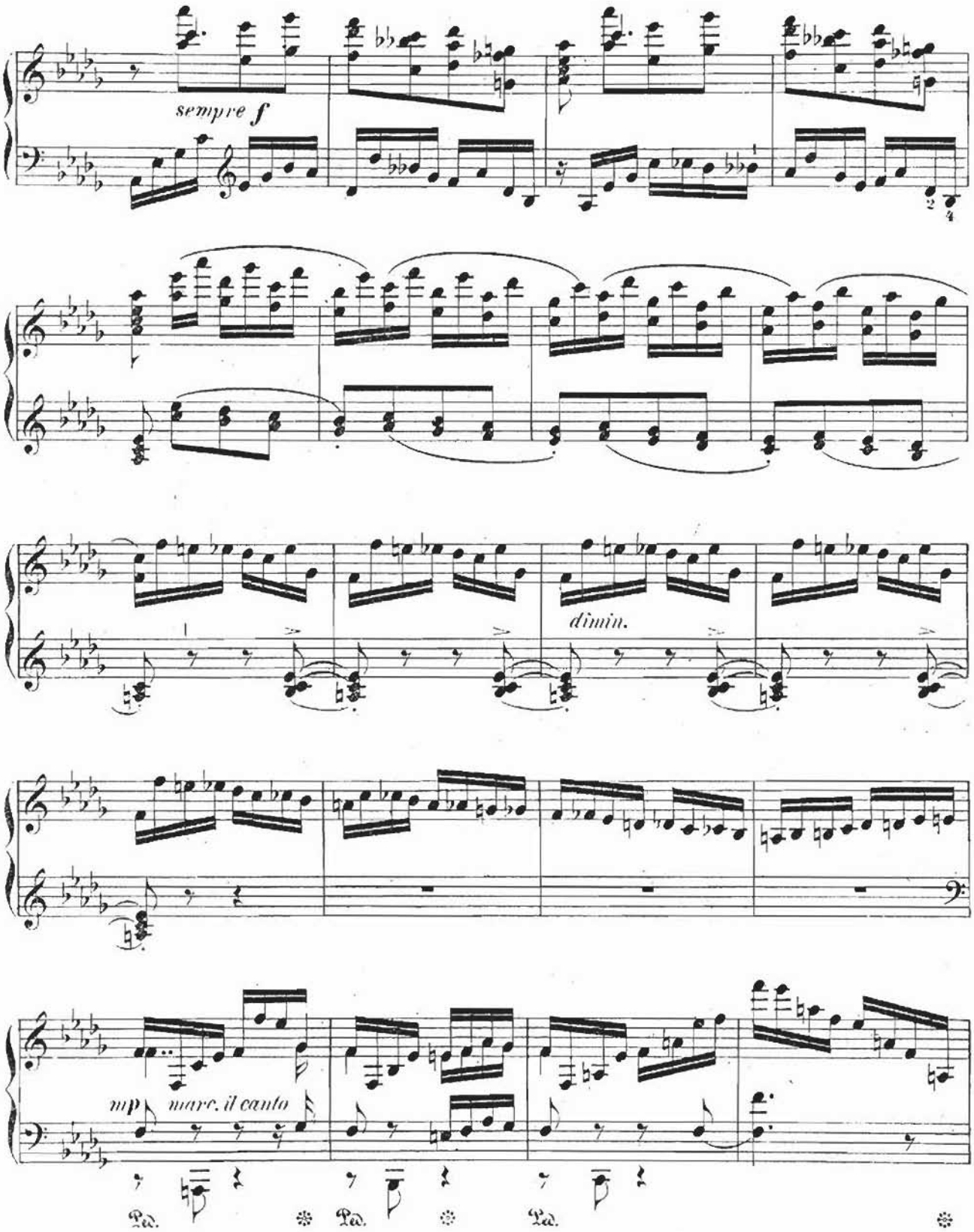
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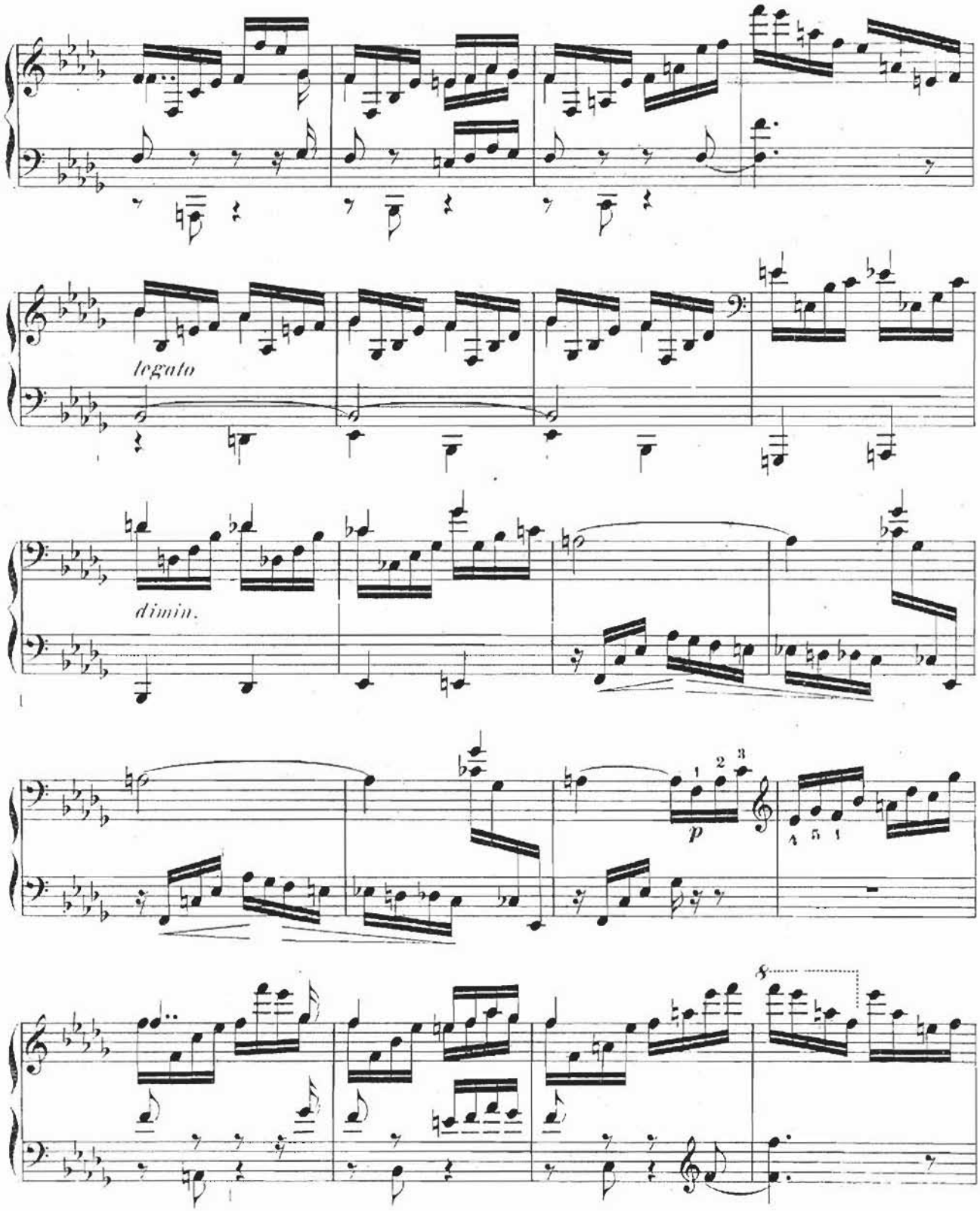
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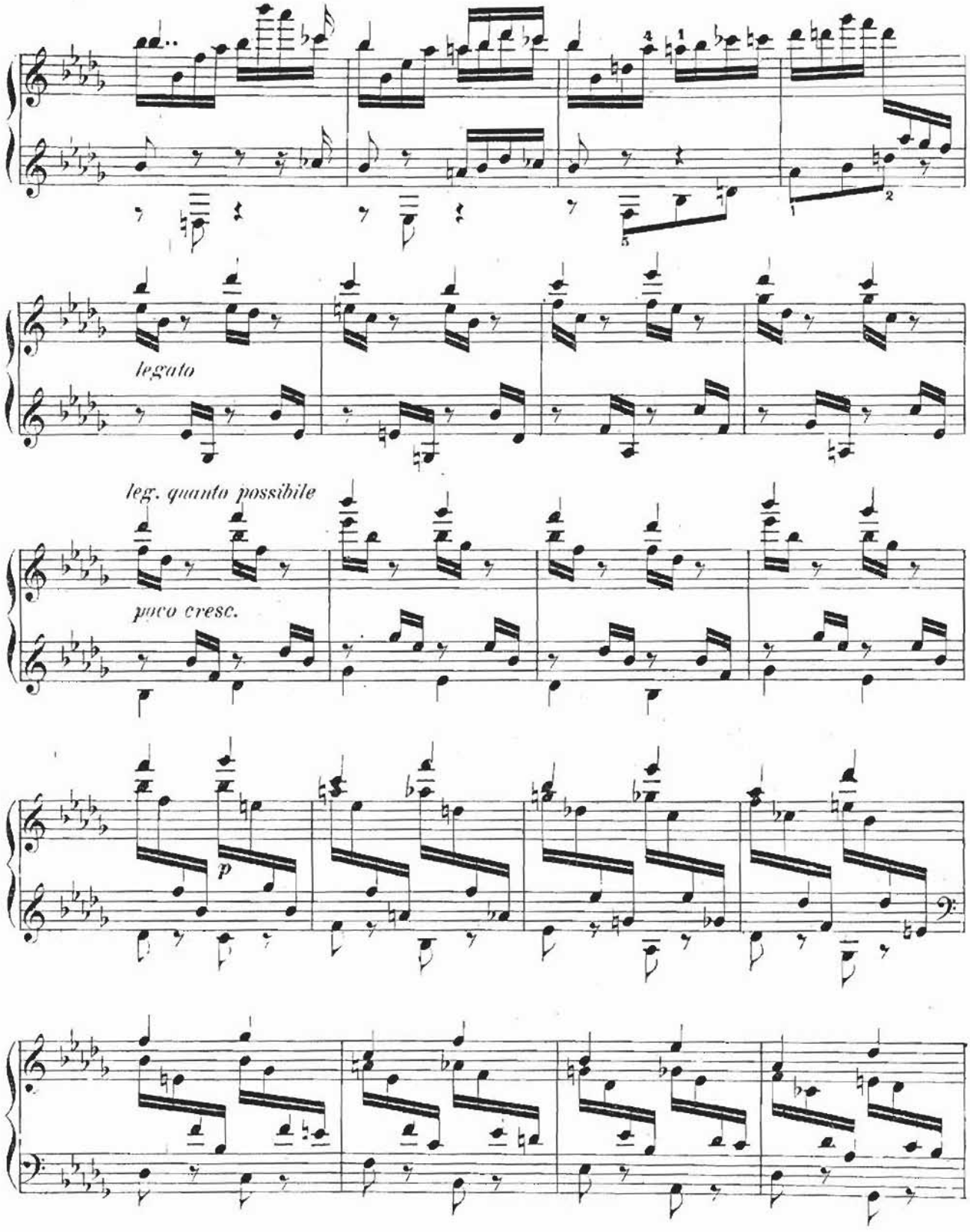
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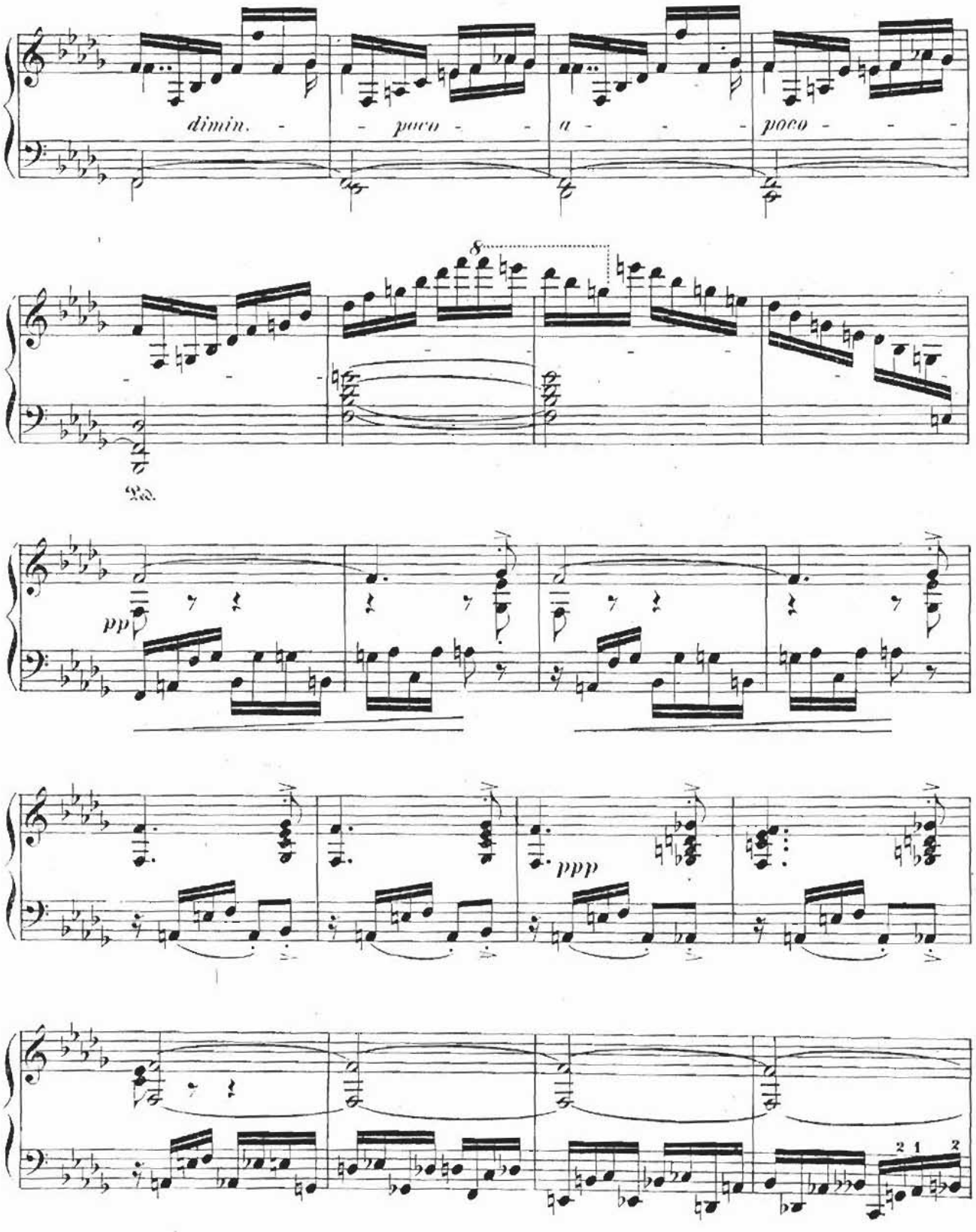
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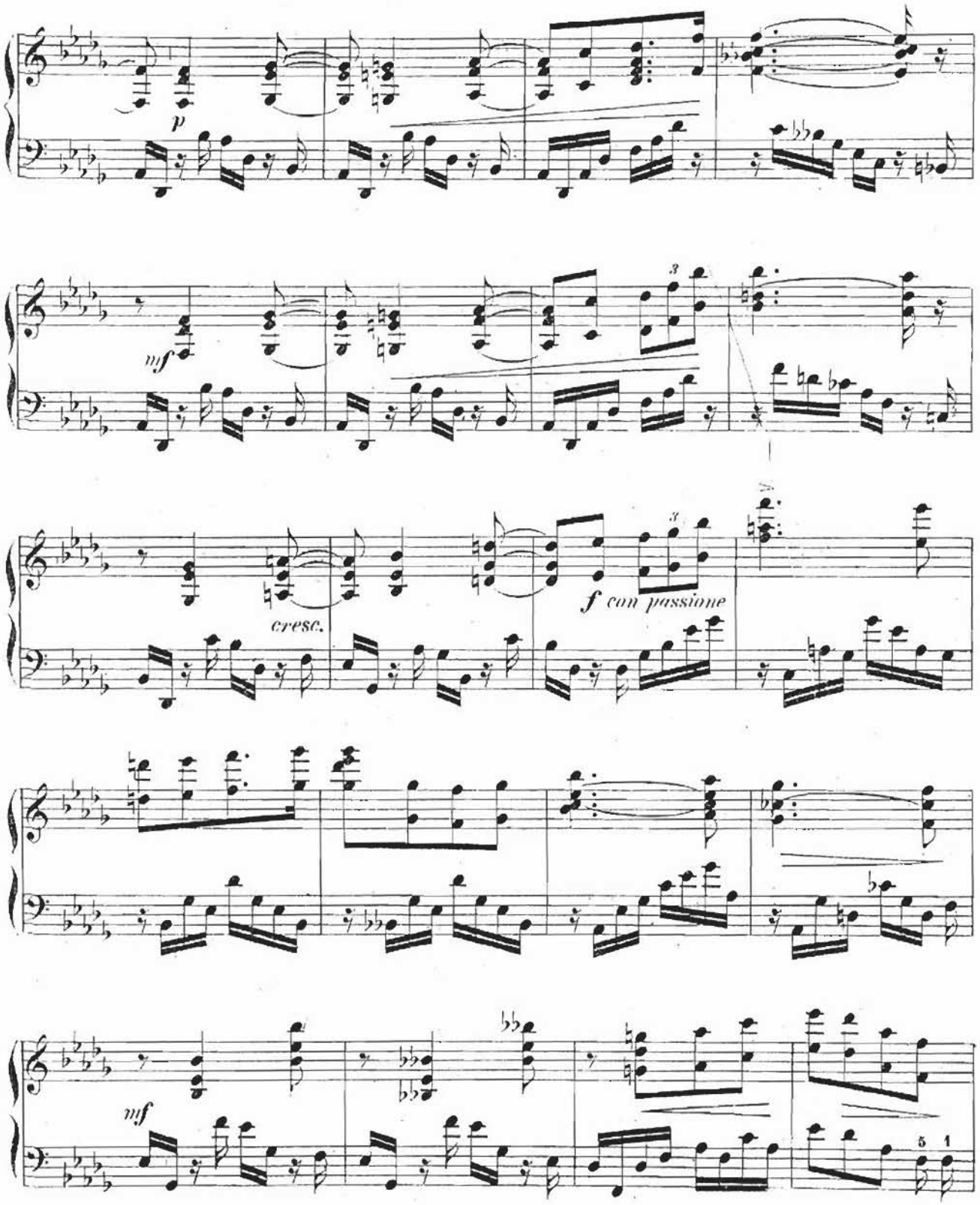
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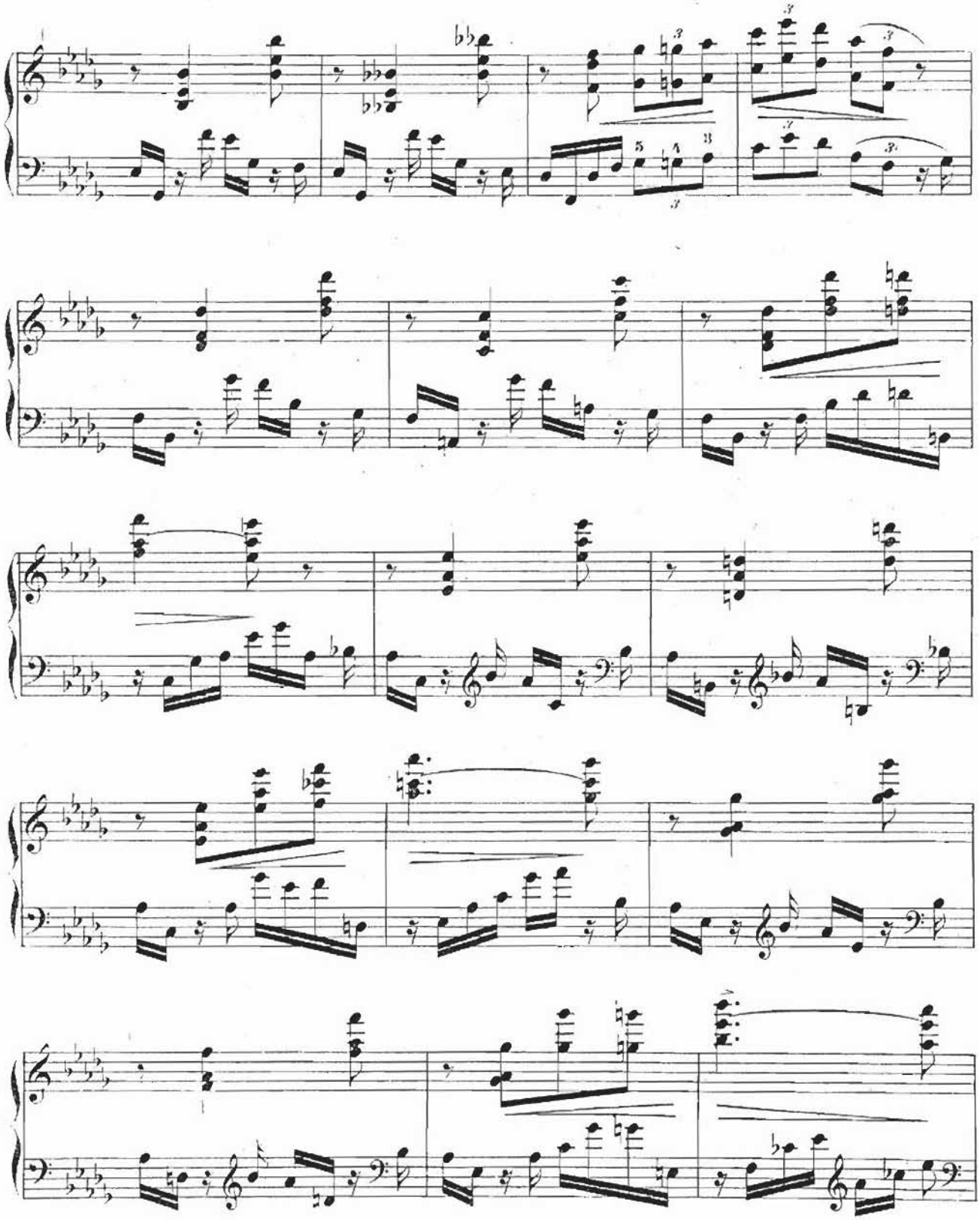

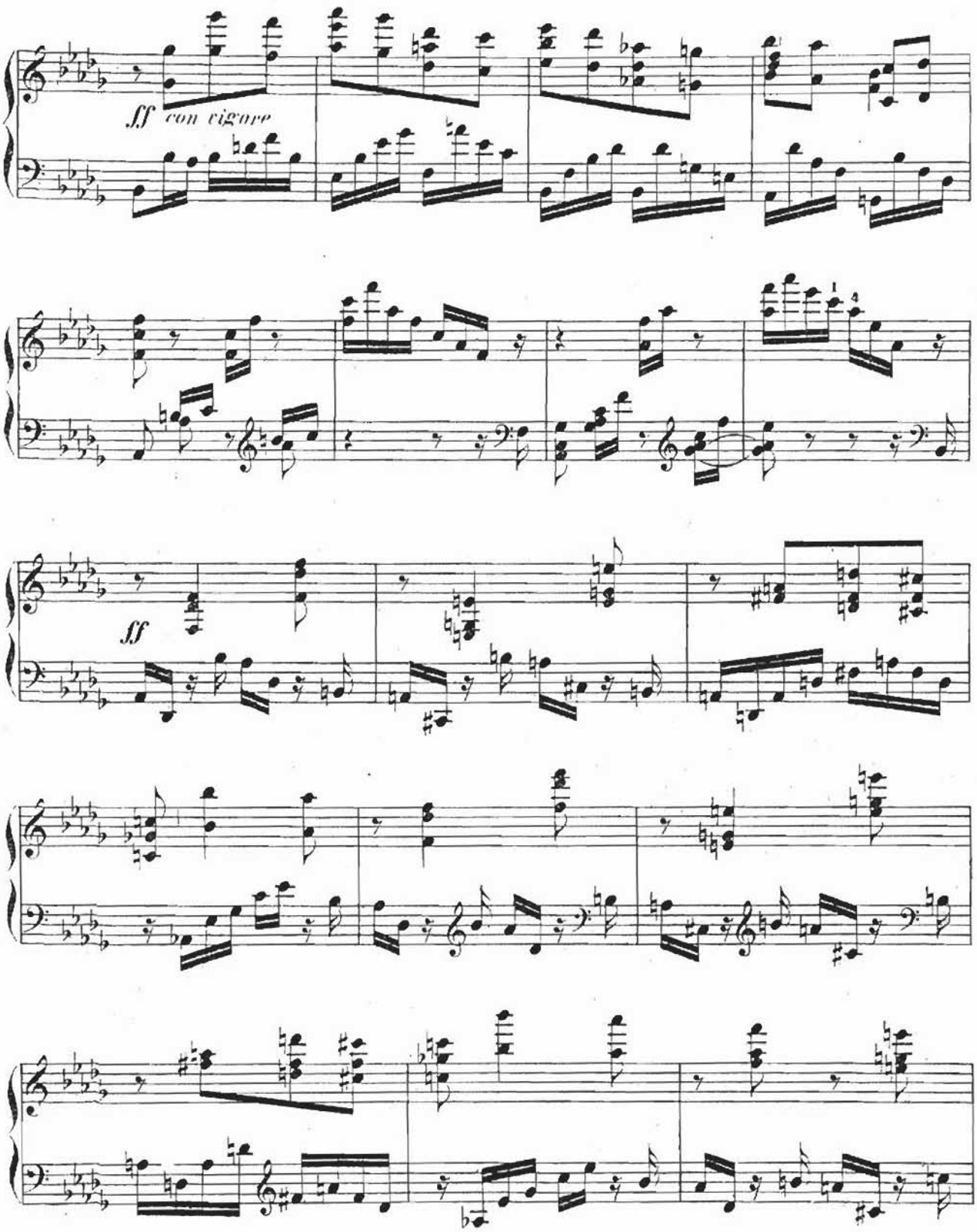
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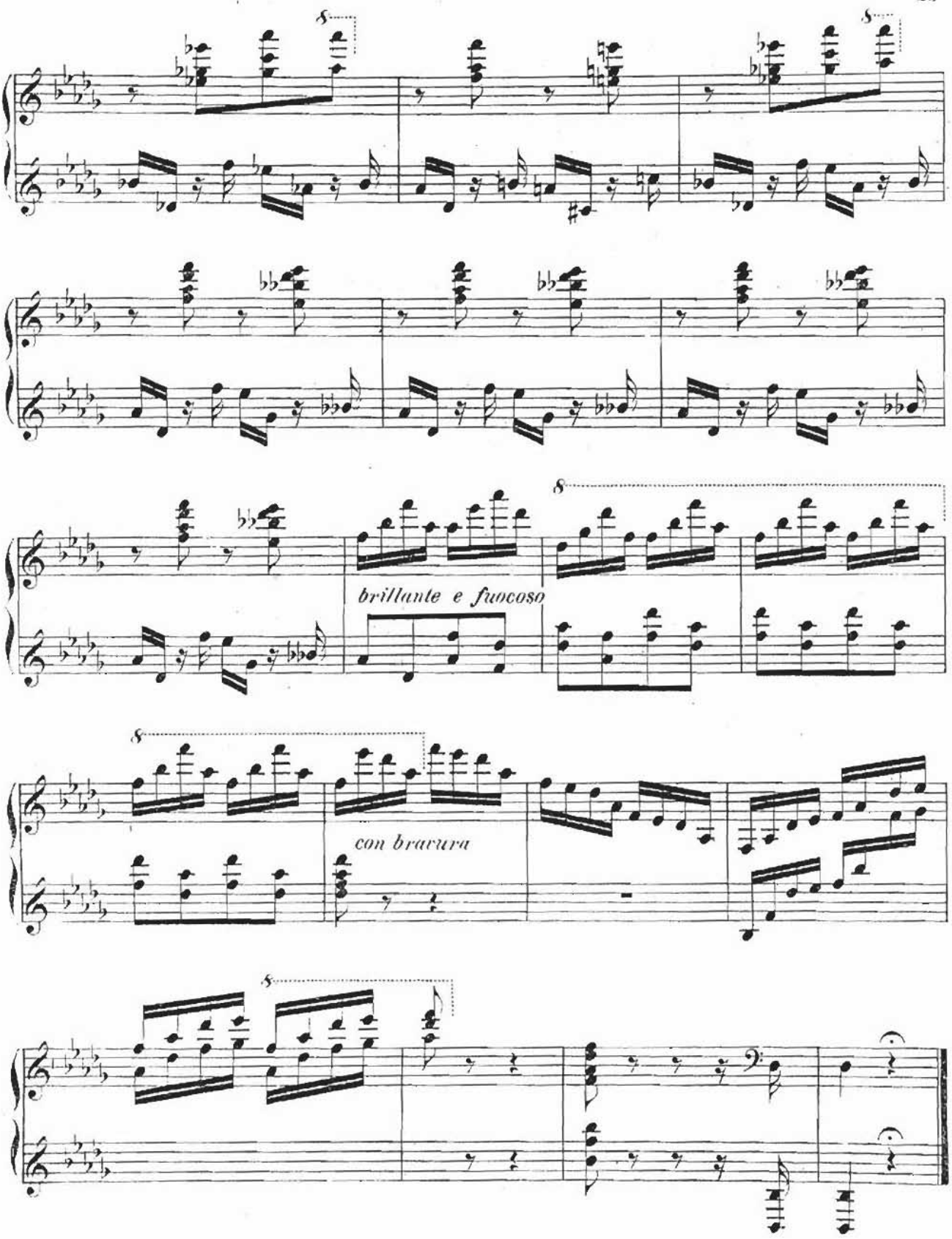

brillante e fuocoso
con bravura

II

Maurice Moszkowski,

Oeuvre 36.

Cahier II.

EN AUTOMNE

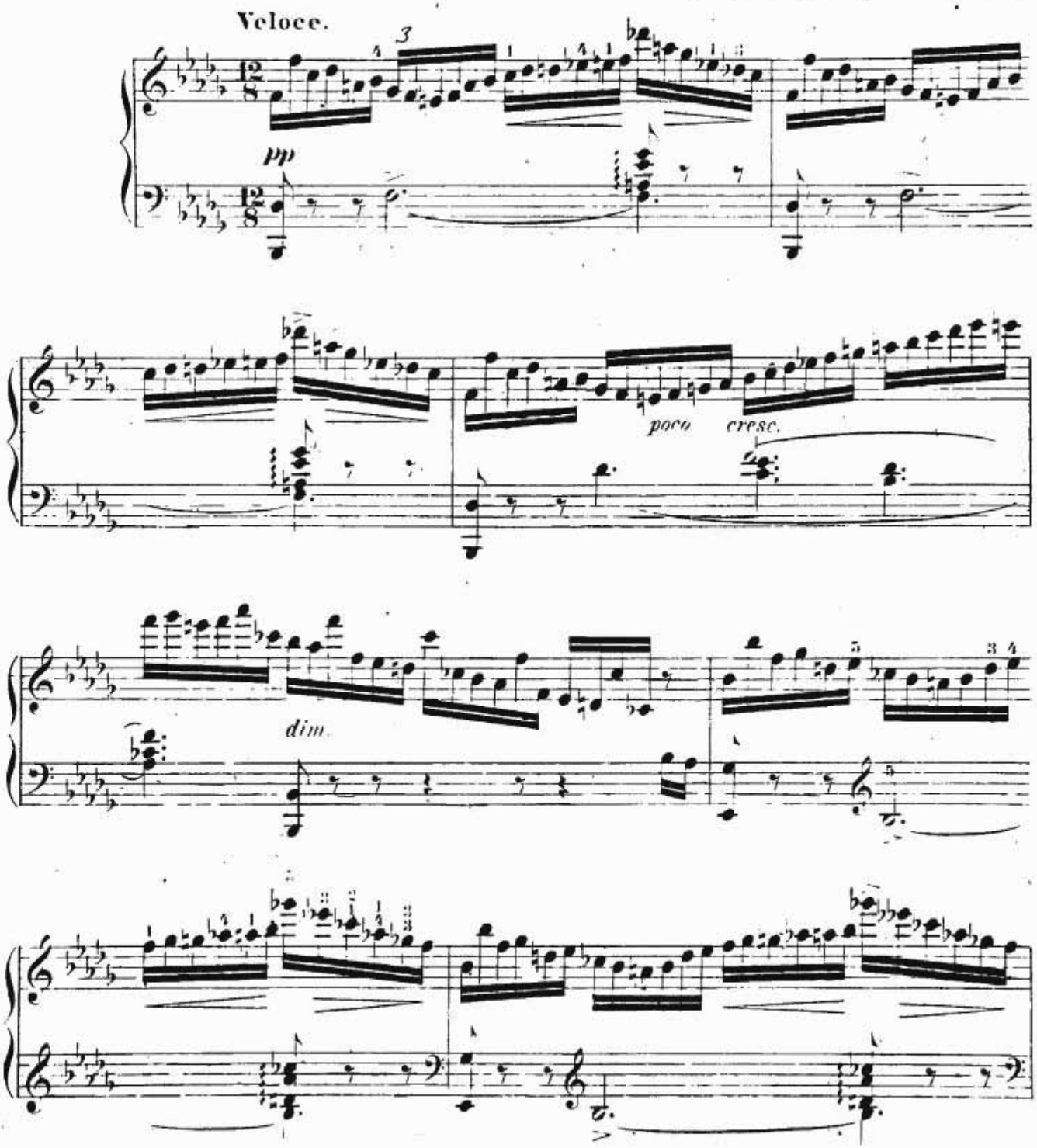
Air de Ballet

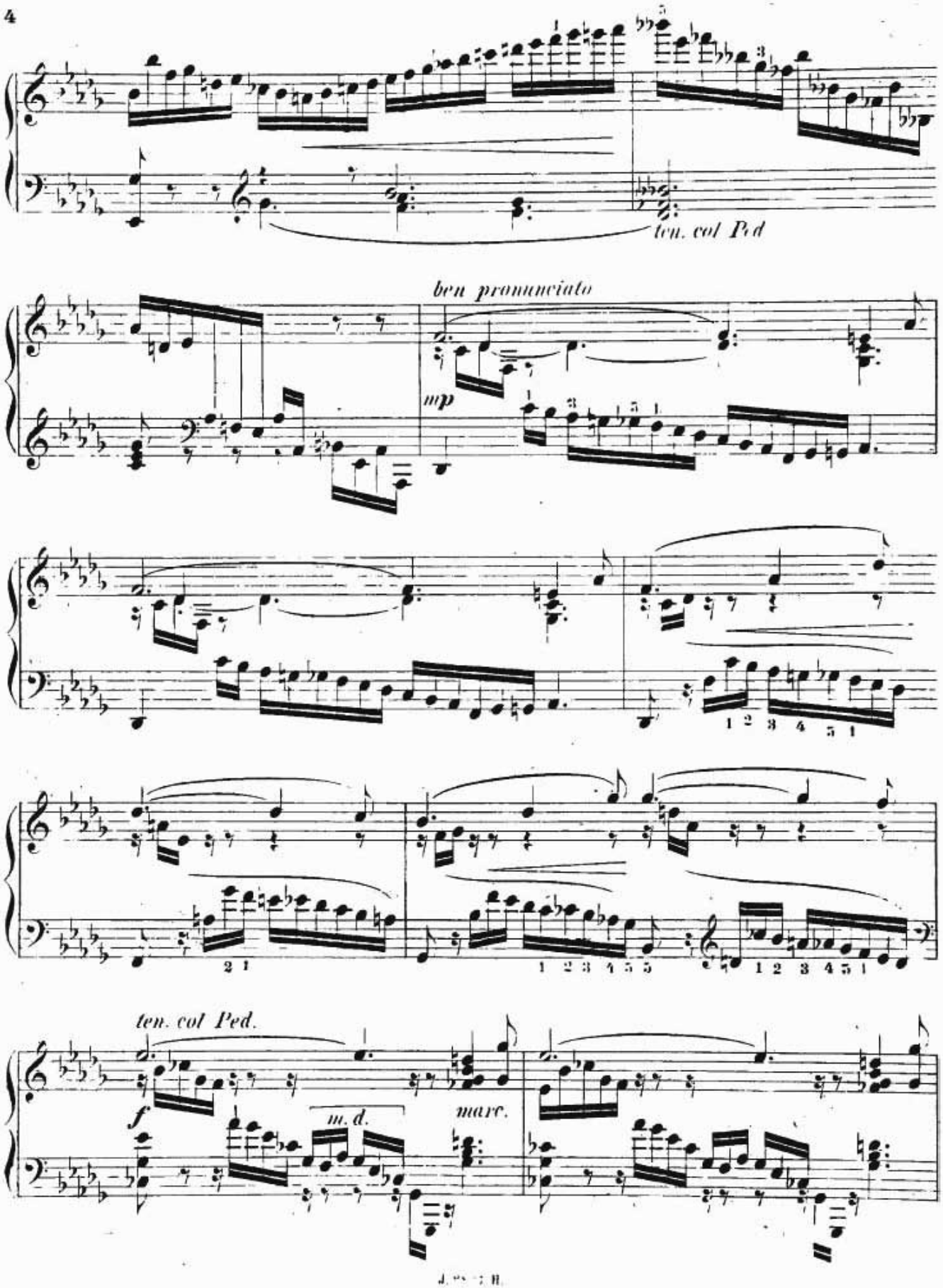
Etincelles.

A Monsieur Joseph Wieniawski.

En Automne.

Maurice Moszkowski, oeuvre 36. N° 4

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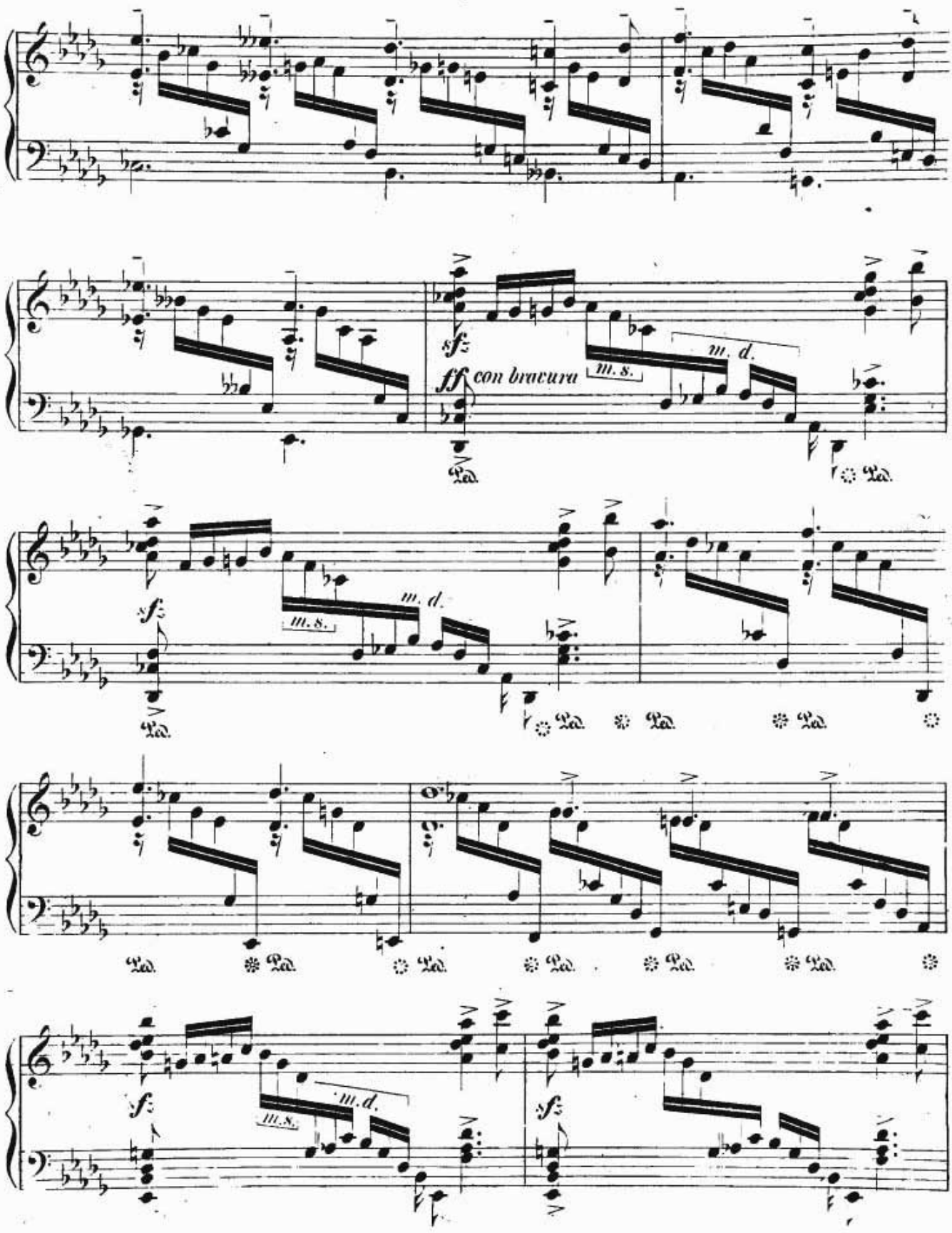
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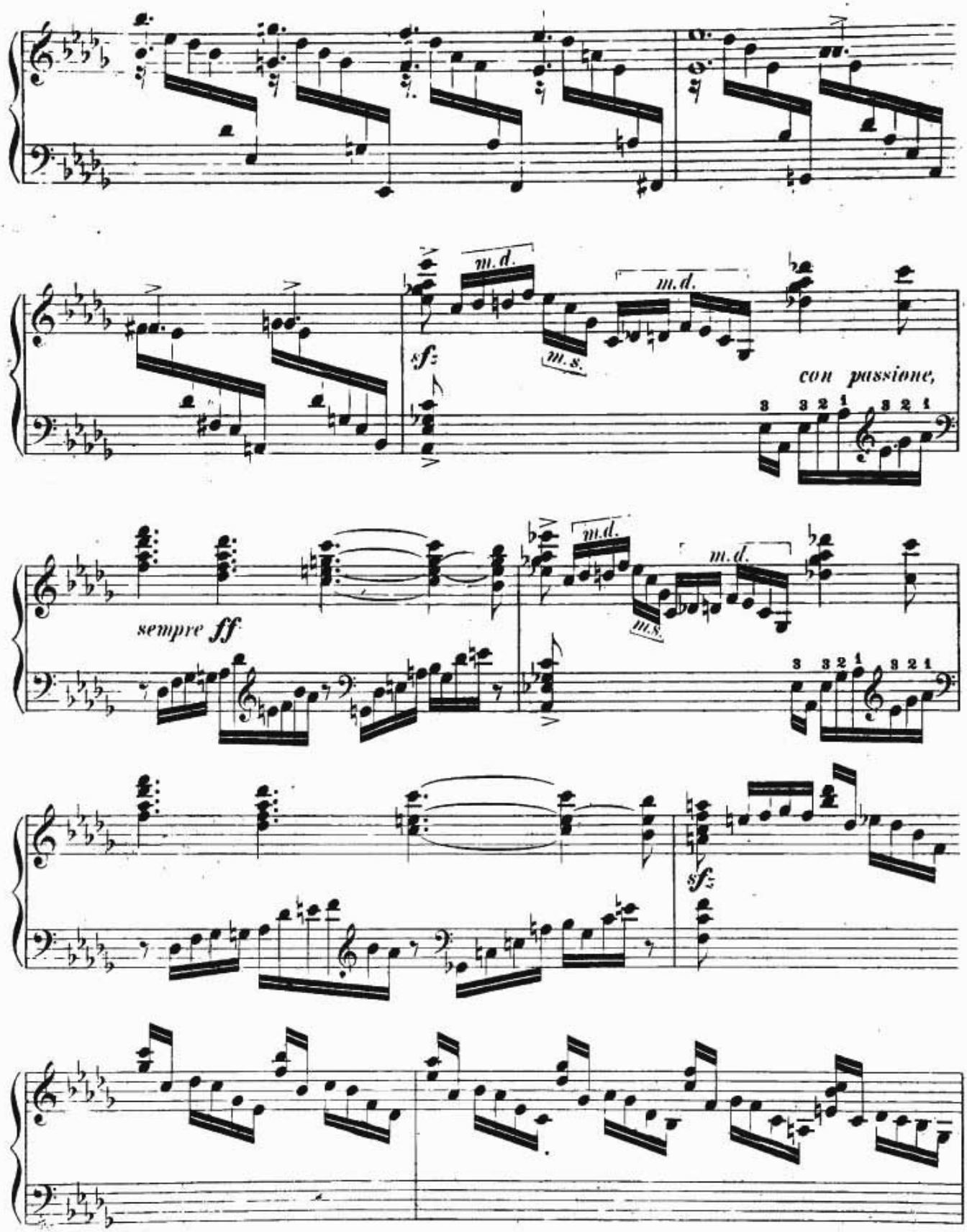
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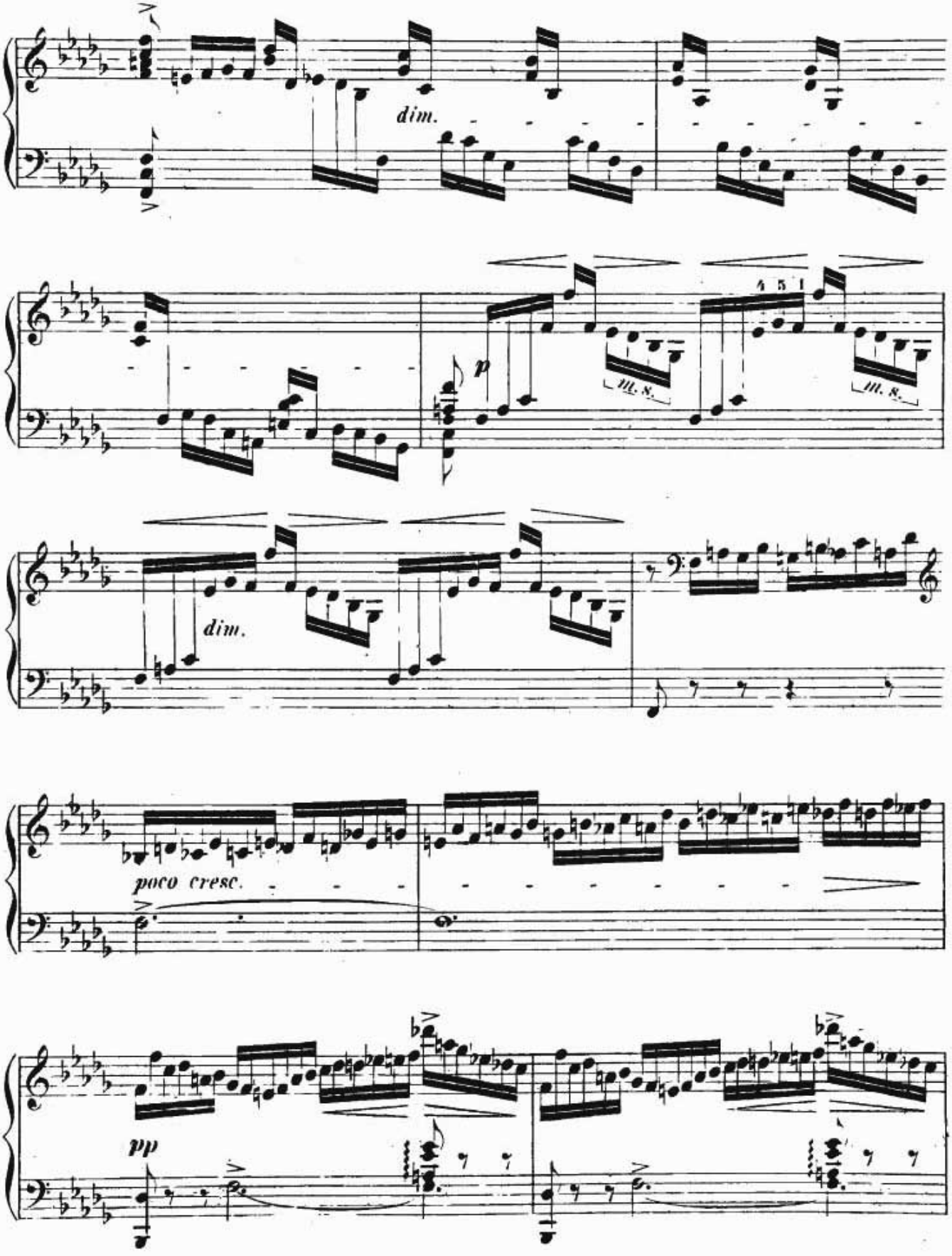
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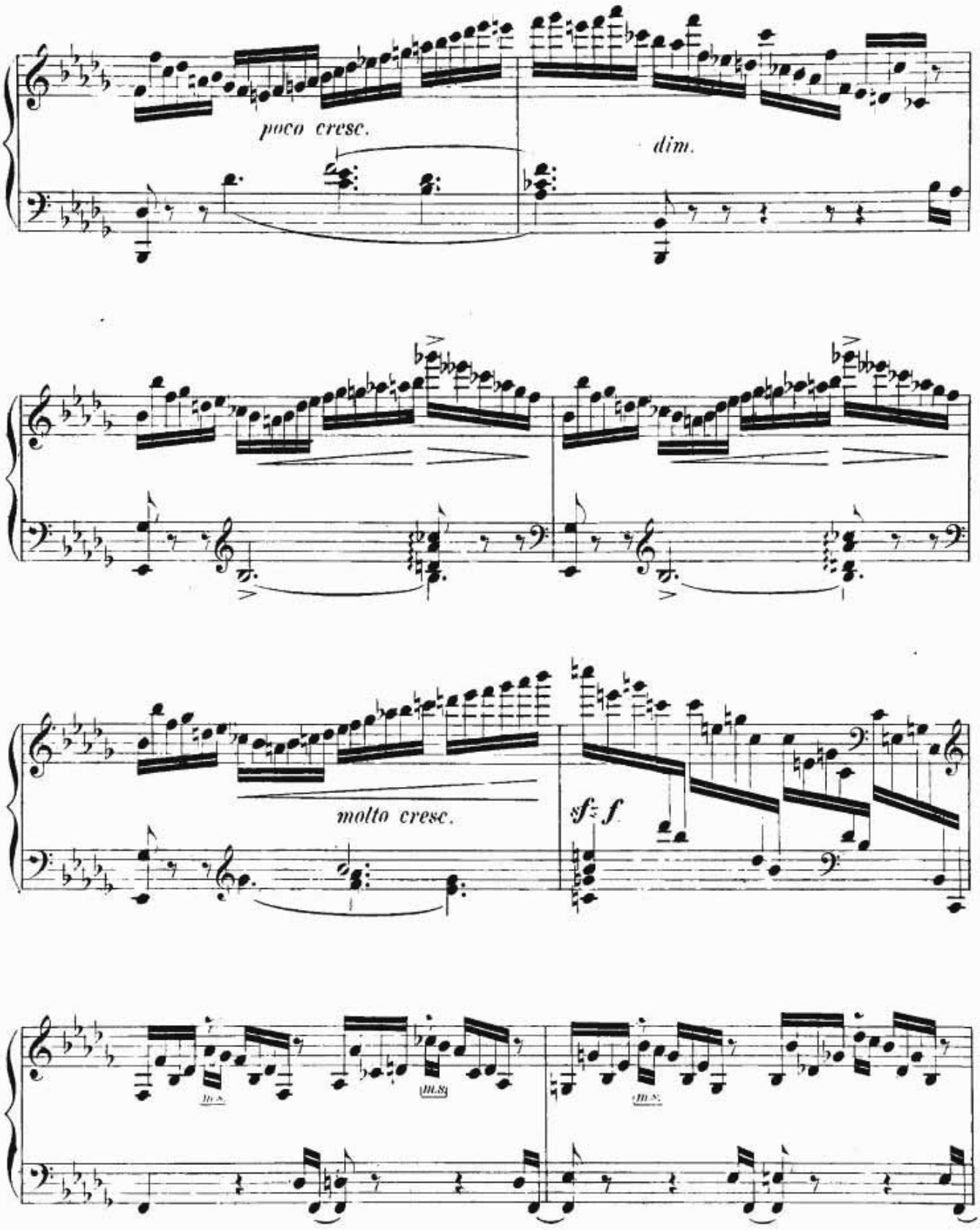
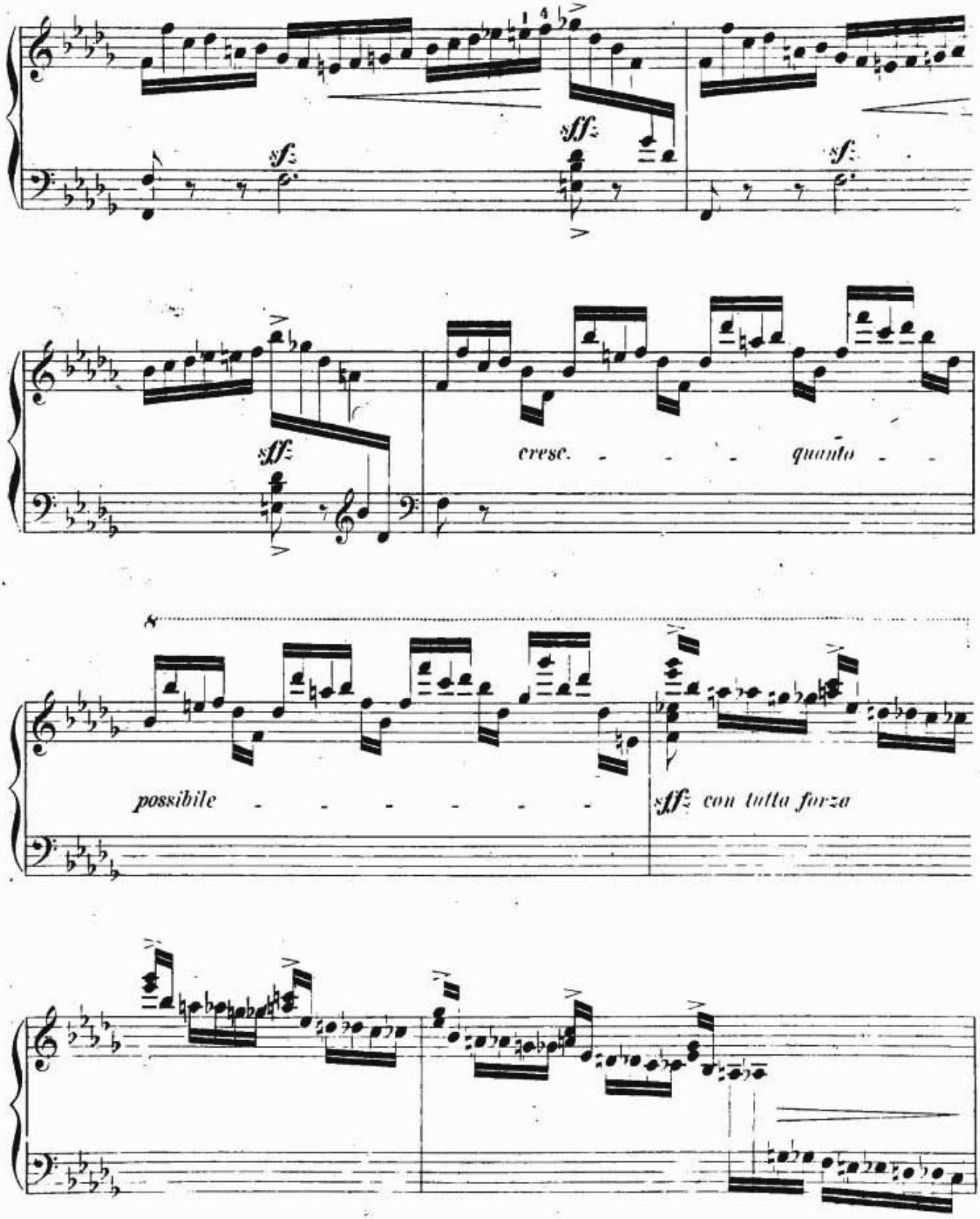
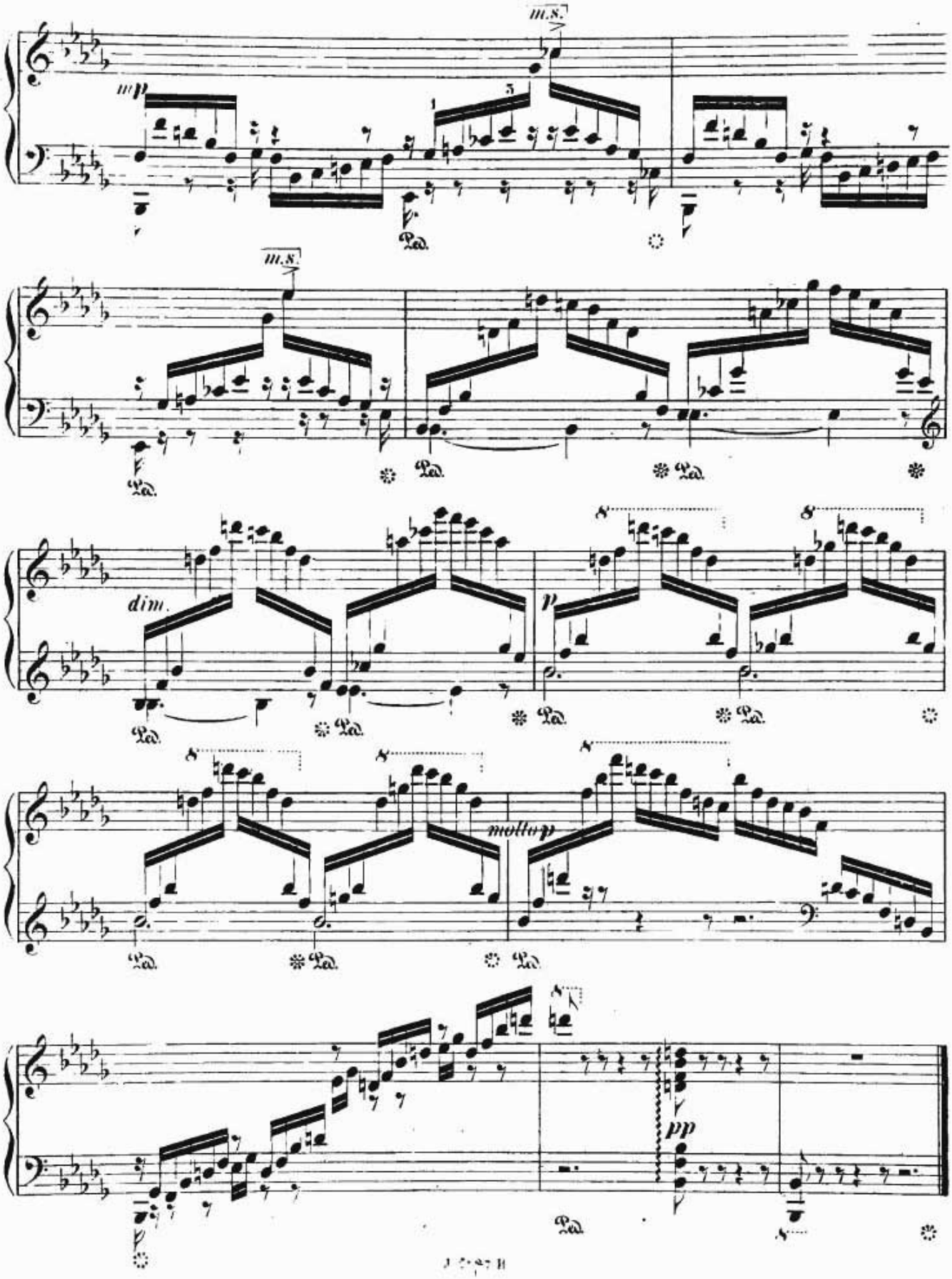
poco cresc.
pp


poco cresc.
dim.
molto cresc.
sf
f


sf
sff
sf
sff
cresc. - - - - quanto - -
possibile - - - - - - -
sff con tutta forza

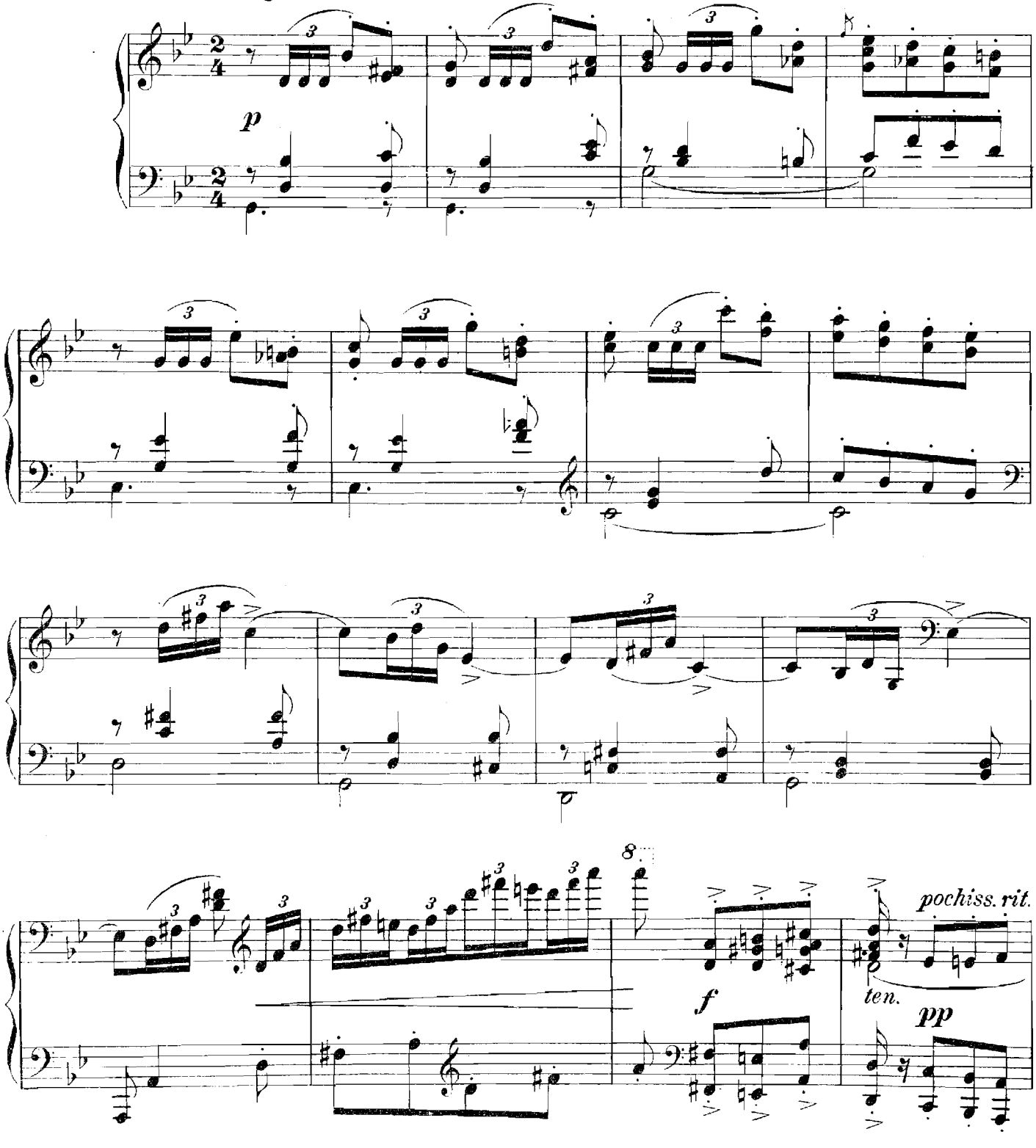

m.s.
mp
Ped.
m.s.
Ped.
Ped.
Ped.
dim.
Ped.
Ped.
p
Ped.
Ped.
molto p
Ped.
Ped.
Ped.
pp
Ped.

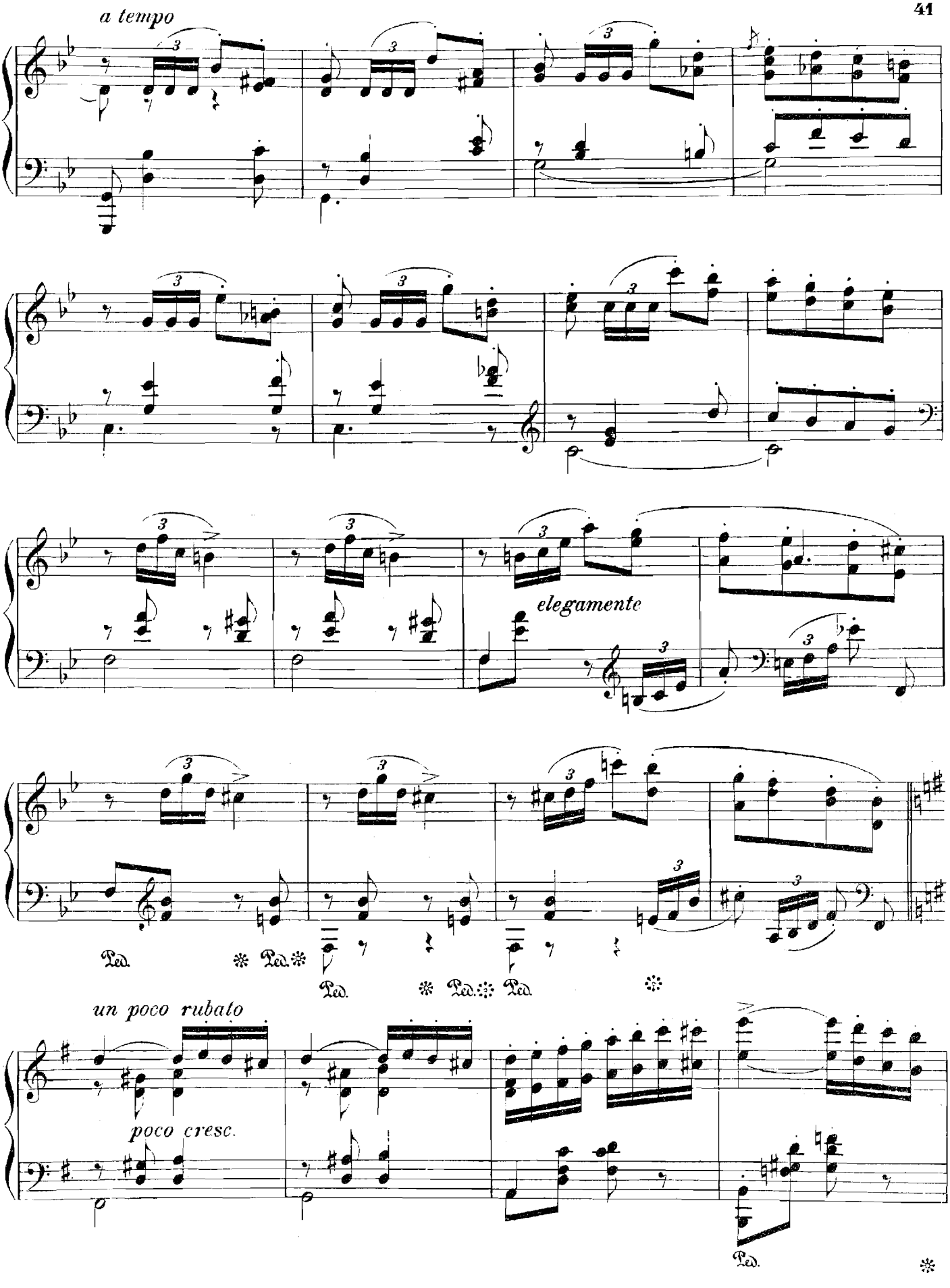
A Monsieur W. Golmer.

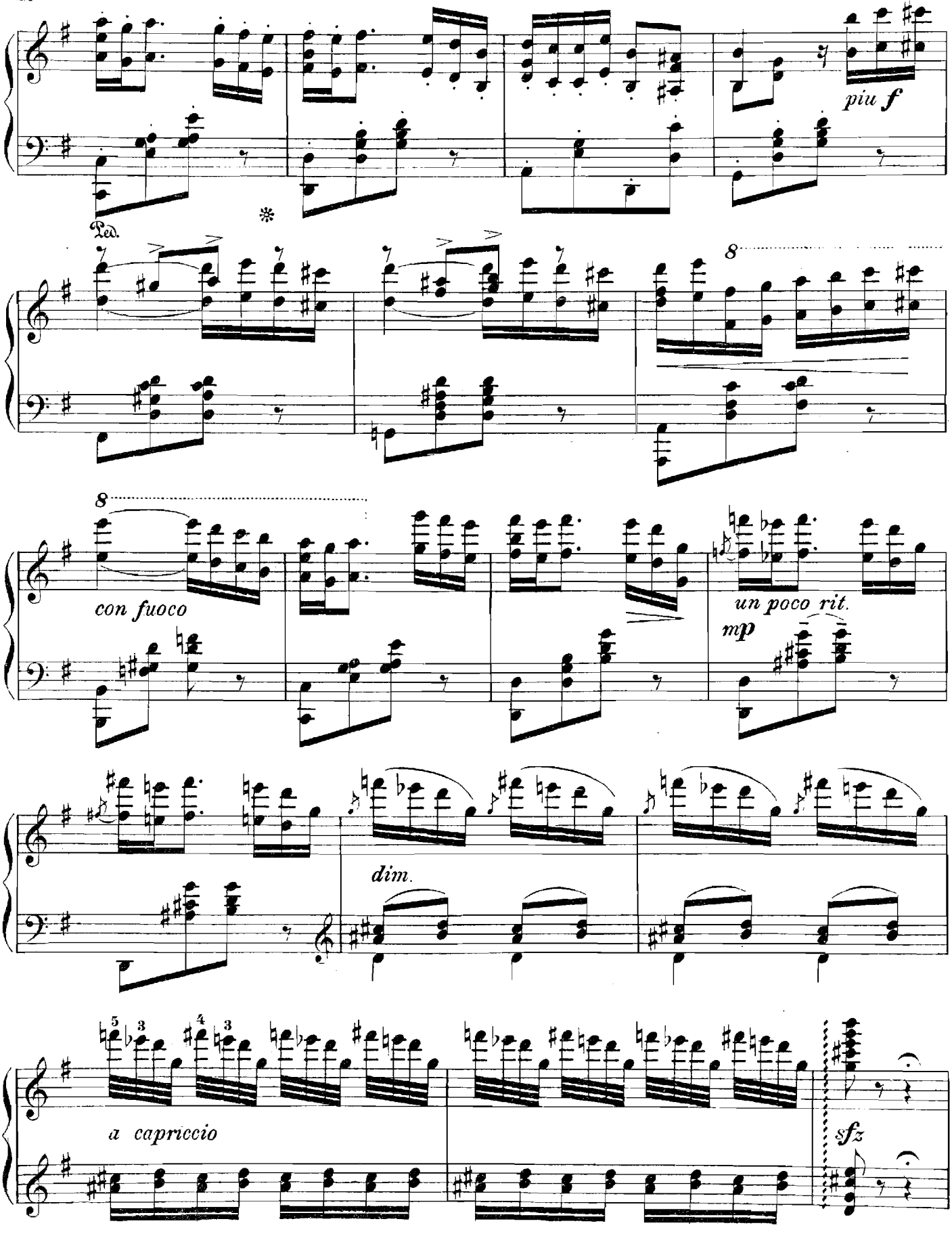
Air de Ballet.

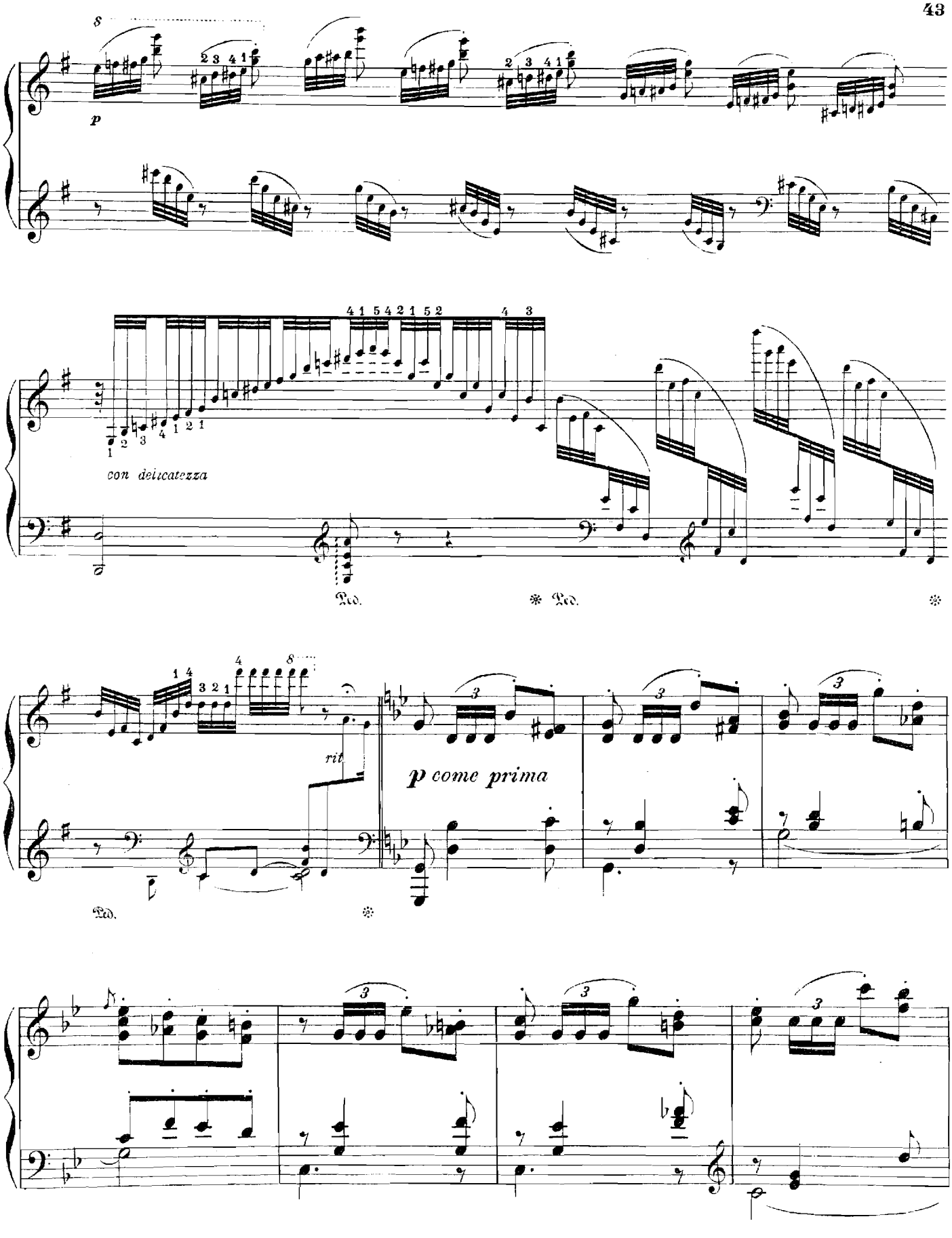
Maurice Moszkowski, oeuvre 36. N° 5.

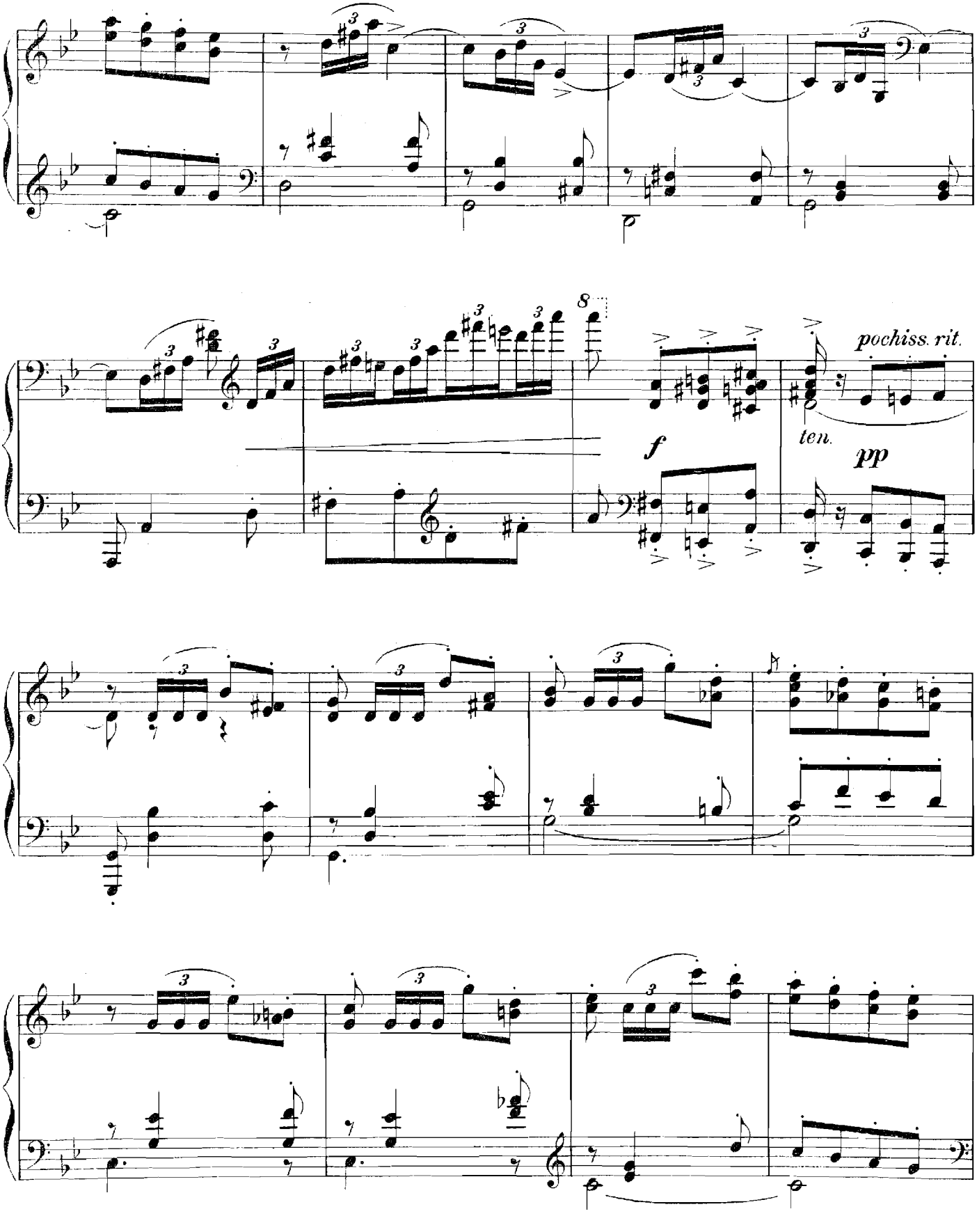
Allegretto.

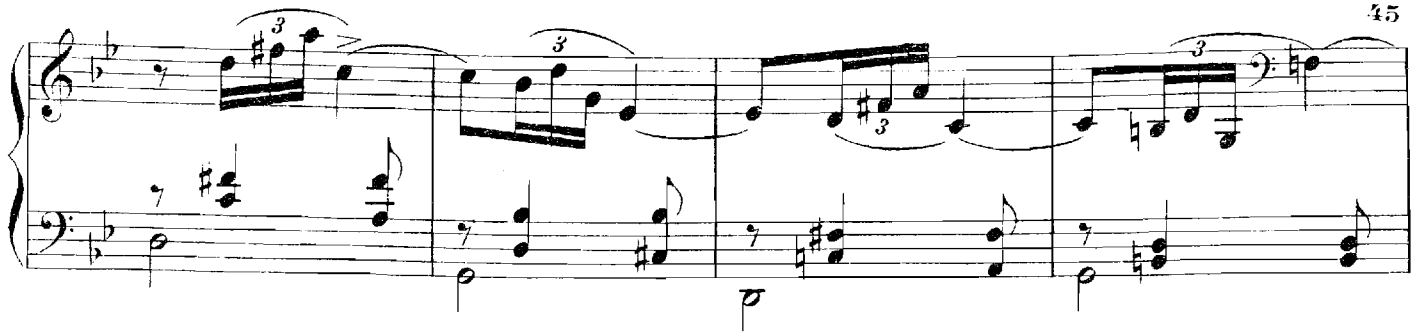


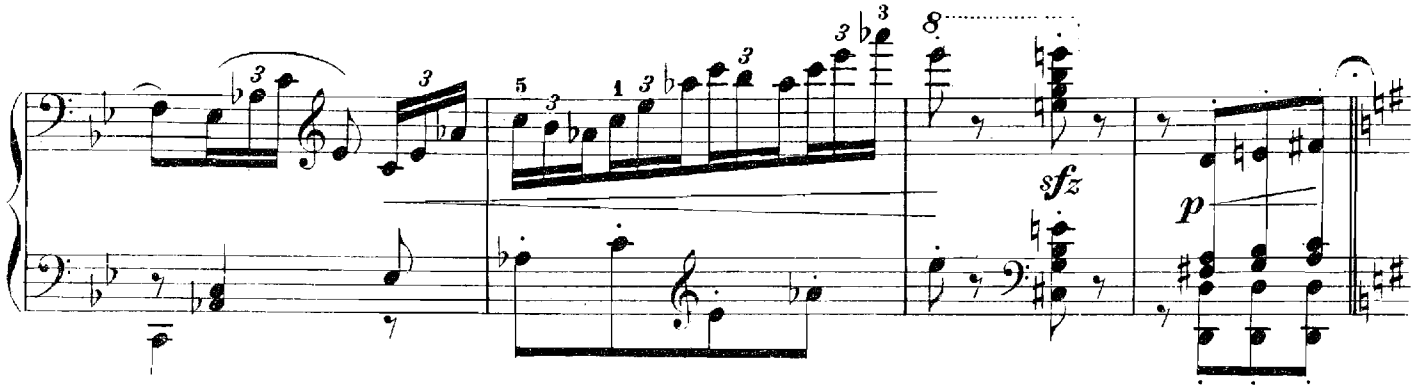

a tempo
elegamente
Ped.
Ped.
Ped.
Ped.
Ped.
un poco rubato
poco cresc.
Ped.


piu f
Ped.
8
8
con fuoco
un poco rit.
mp
dim.
a capriccio
sfz

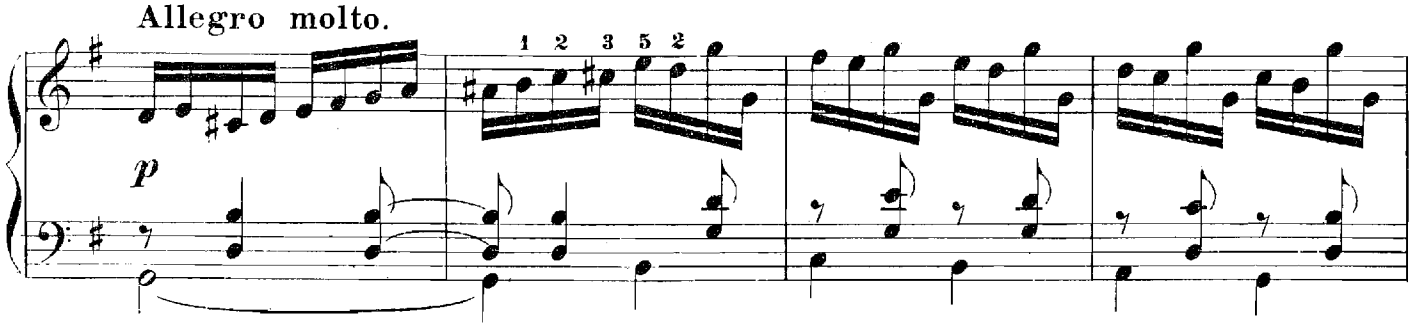

p
con delicatezza
Ped.
Ped.
rit.
p come prima
Ped.

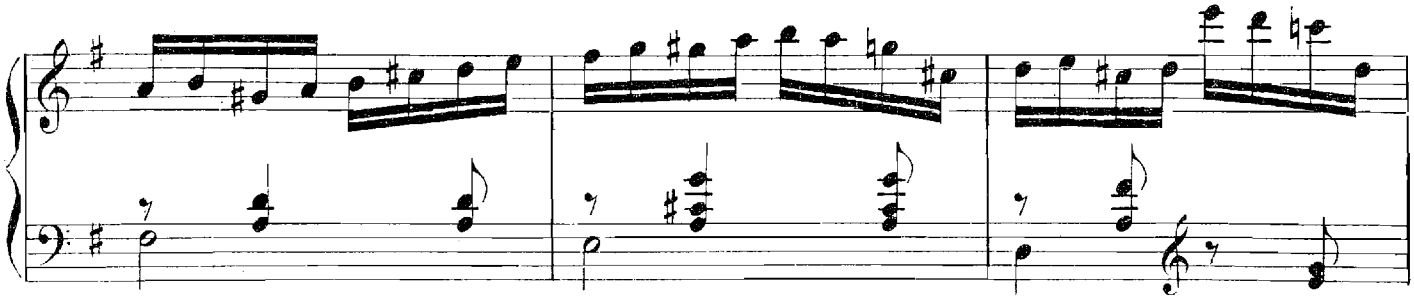

8
pochiss. rit.
ten.
f
pp

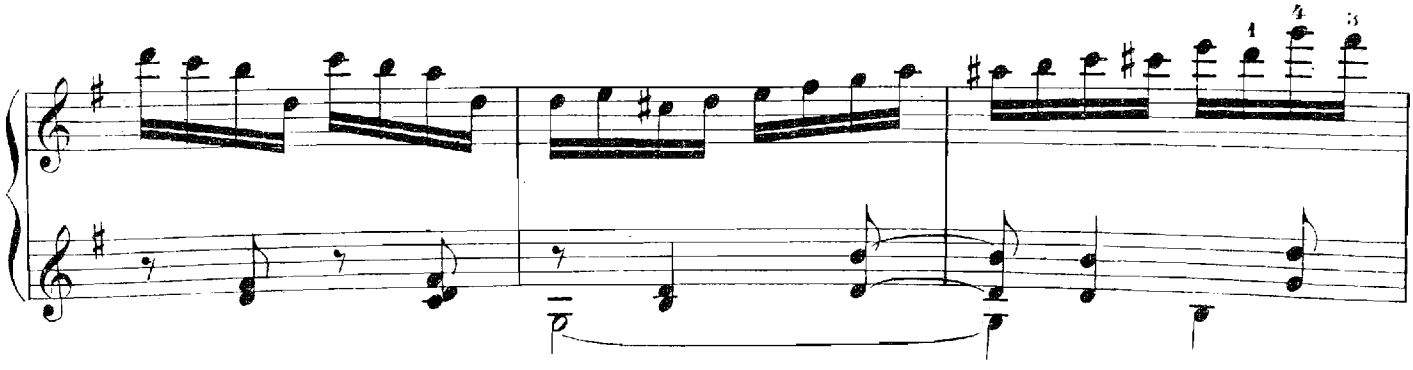


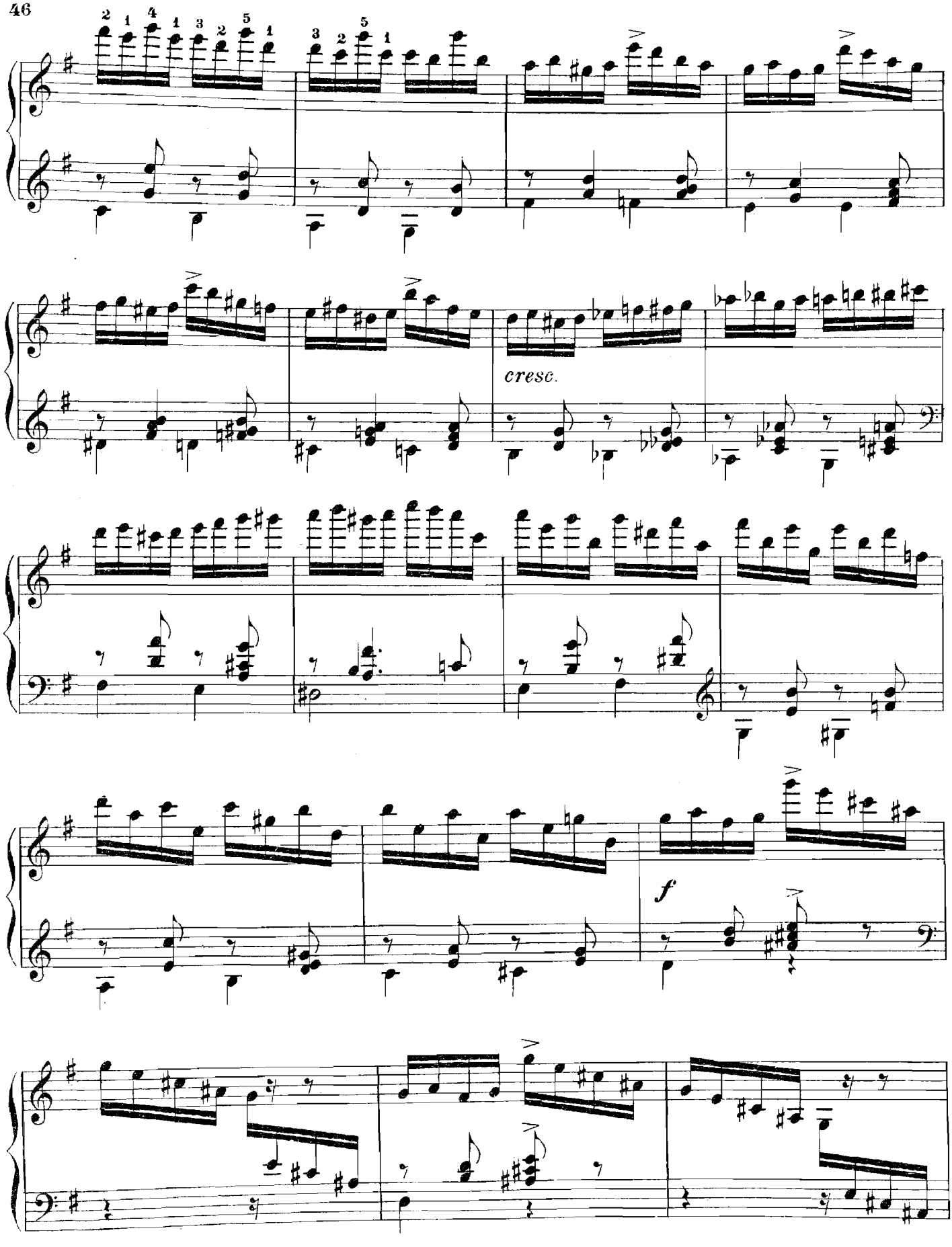


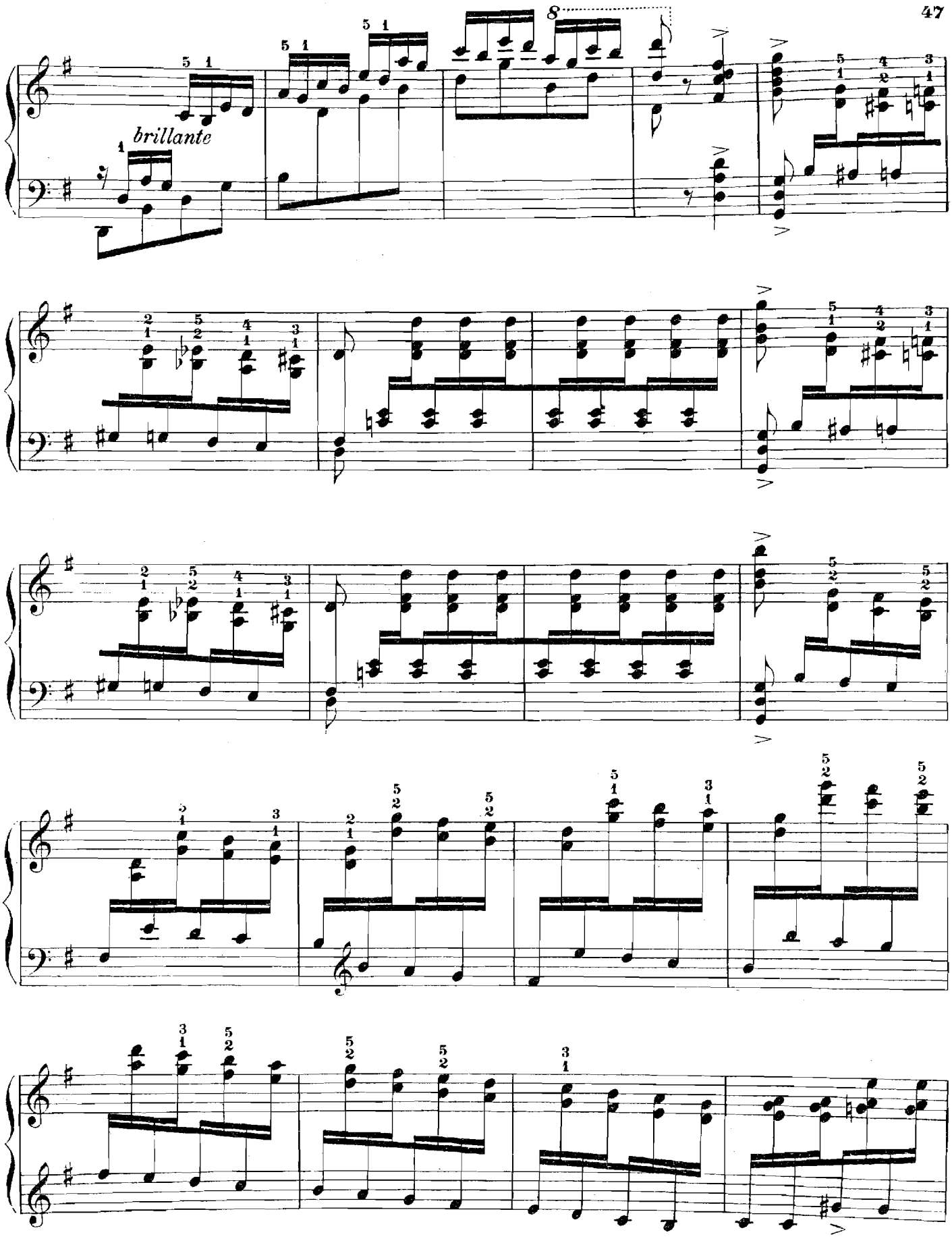
Allegro molto.

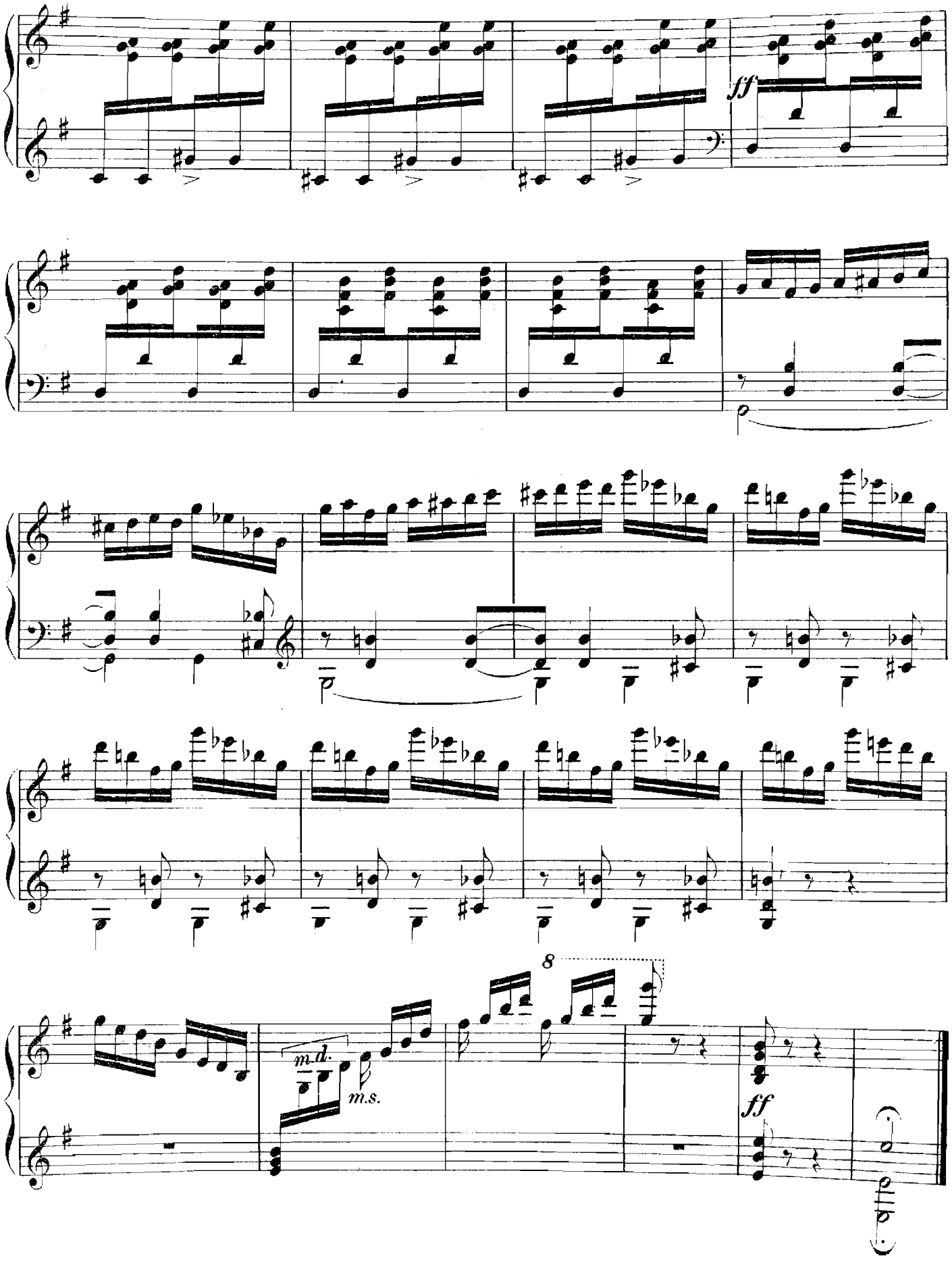







cresc.
f


brillante

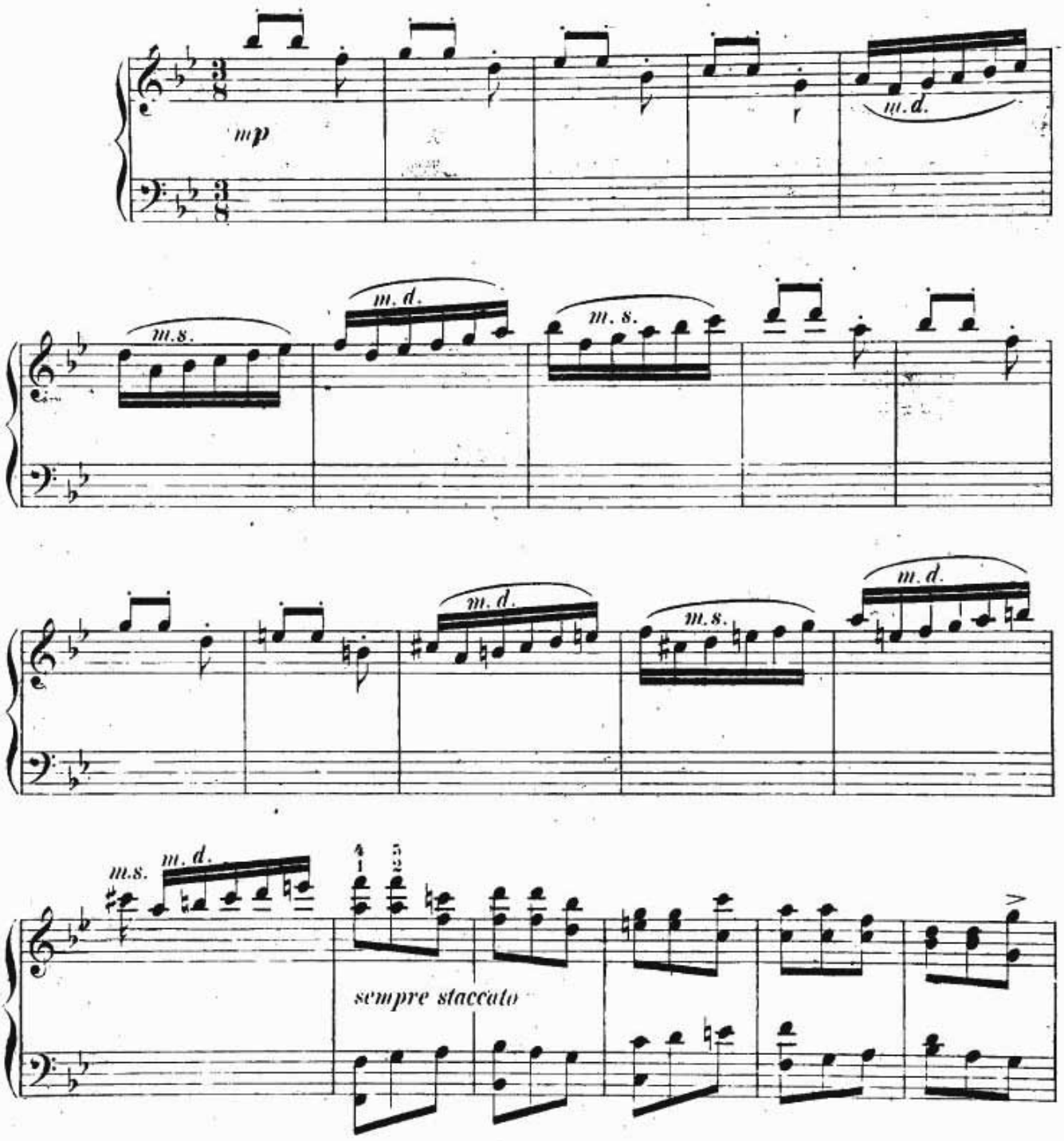

sf
8
m.d.
m.s.
ff

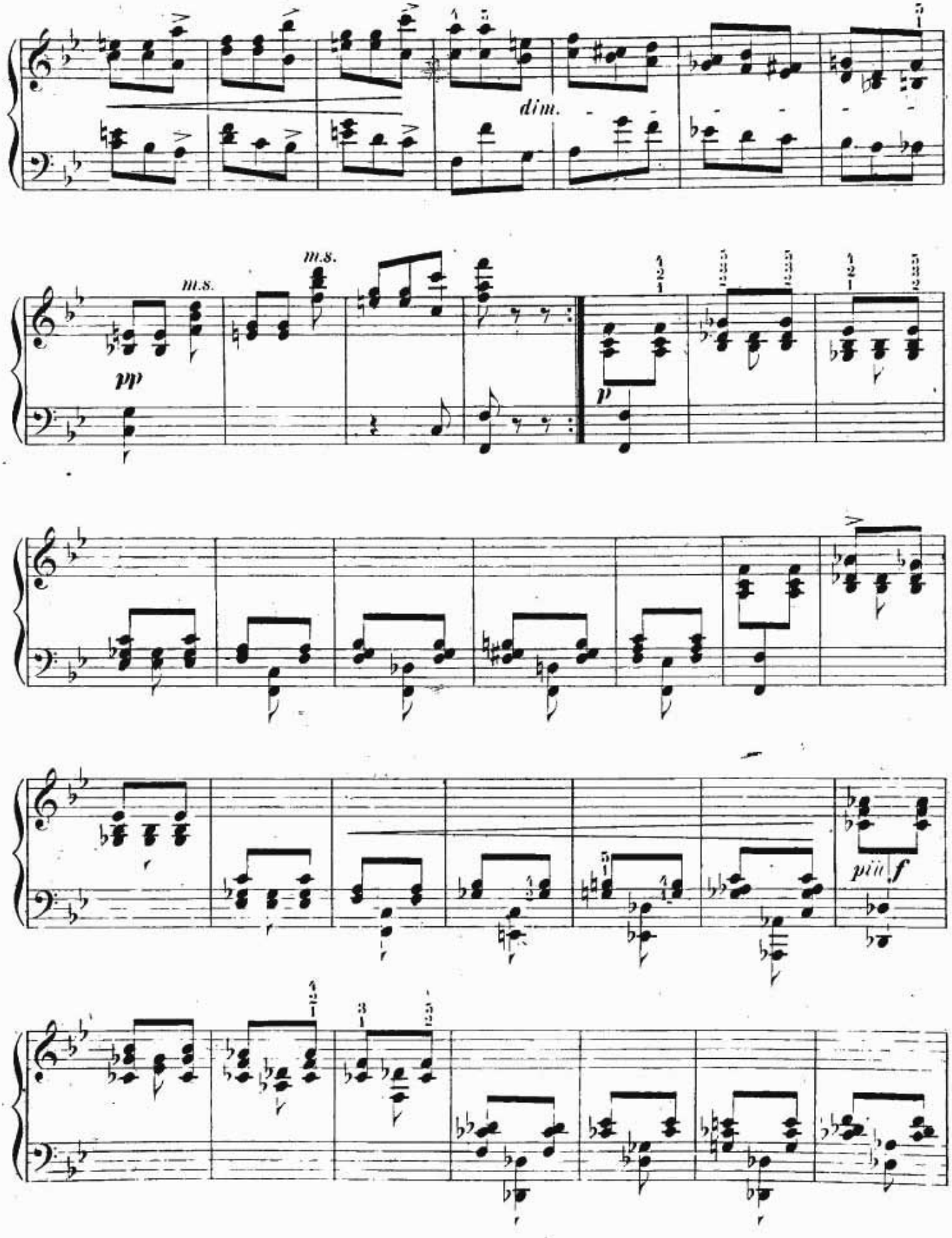
A Monsieur Max Schwarz.

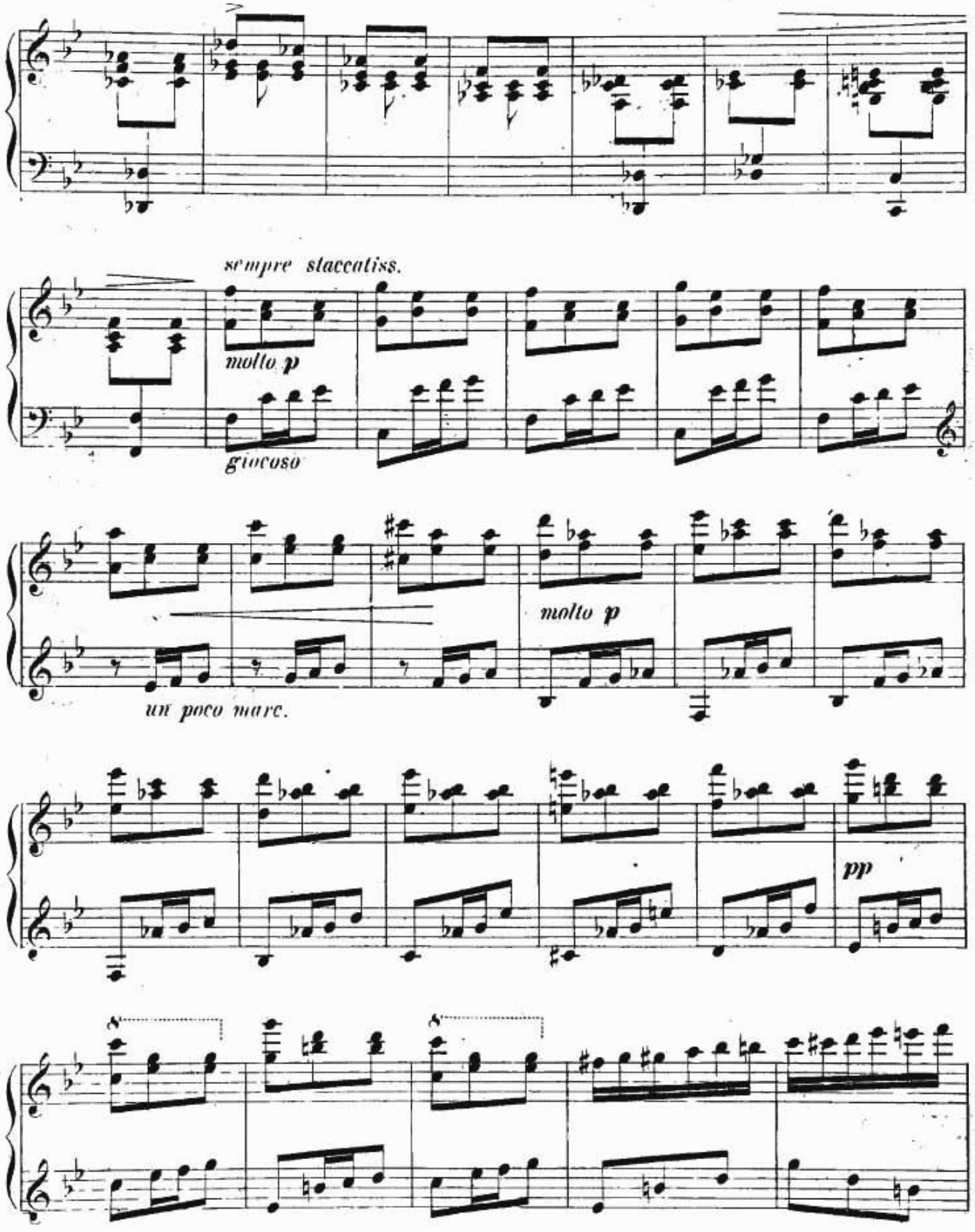
Etincelles.

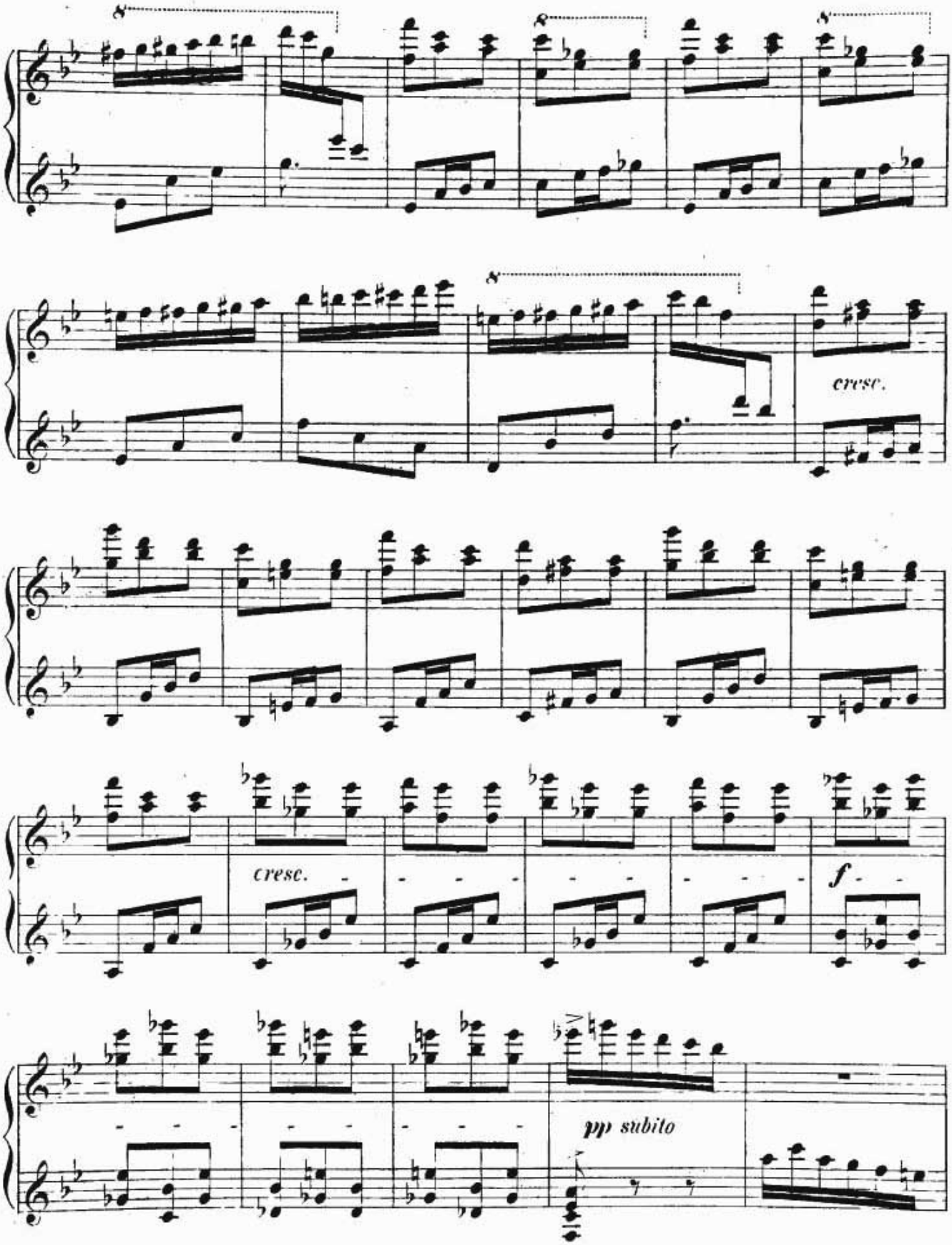
Allegro scherzando.

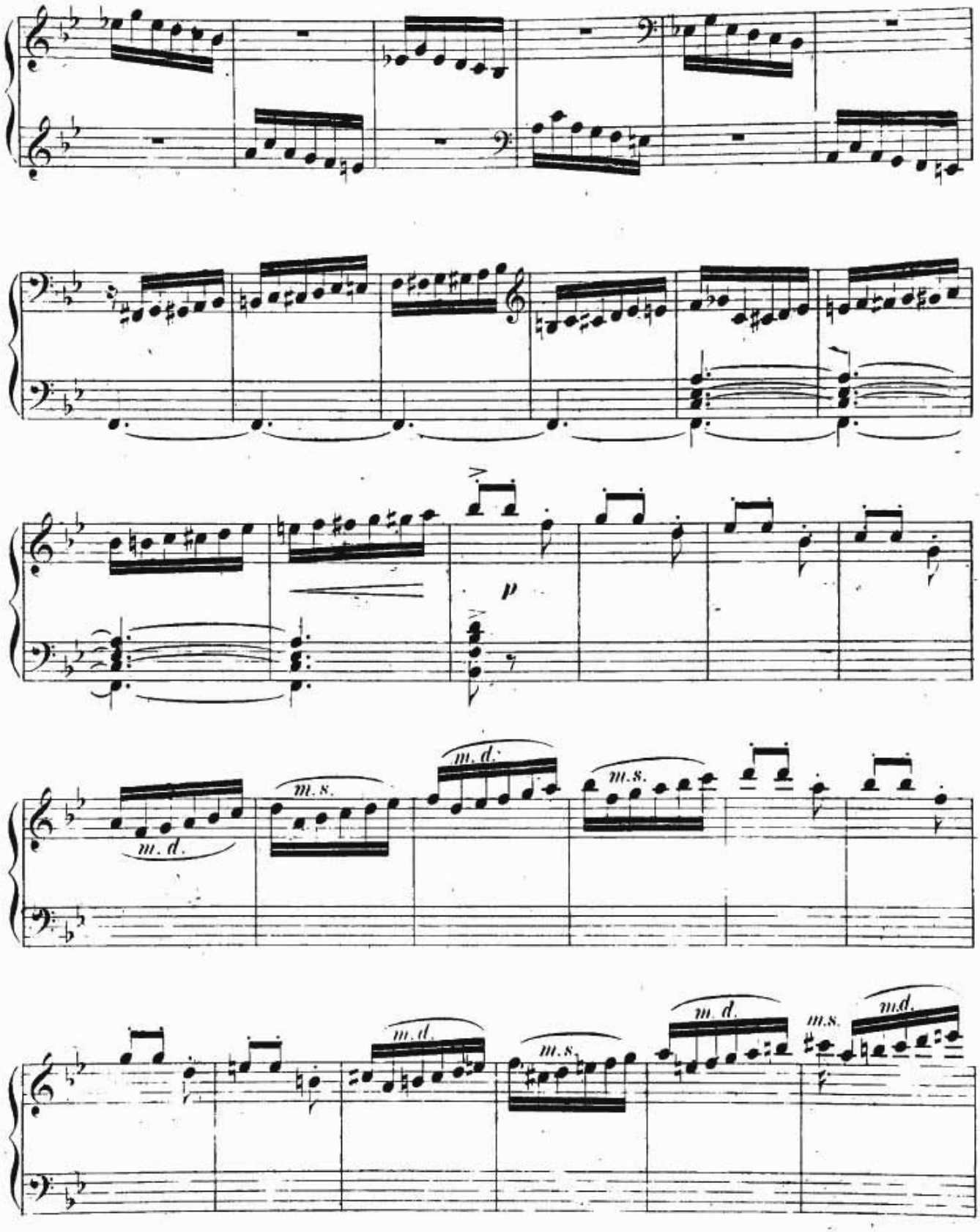
Maurice Moszkowski, oeuvre 36. No 6.

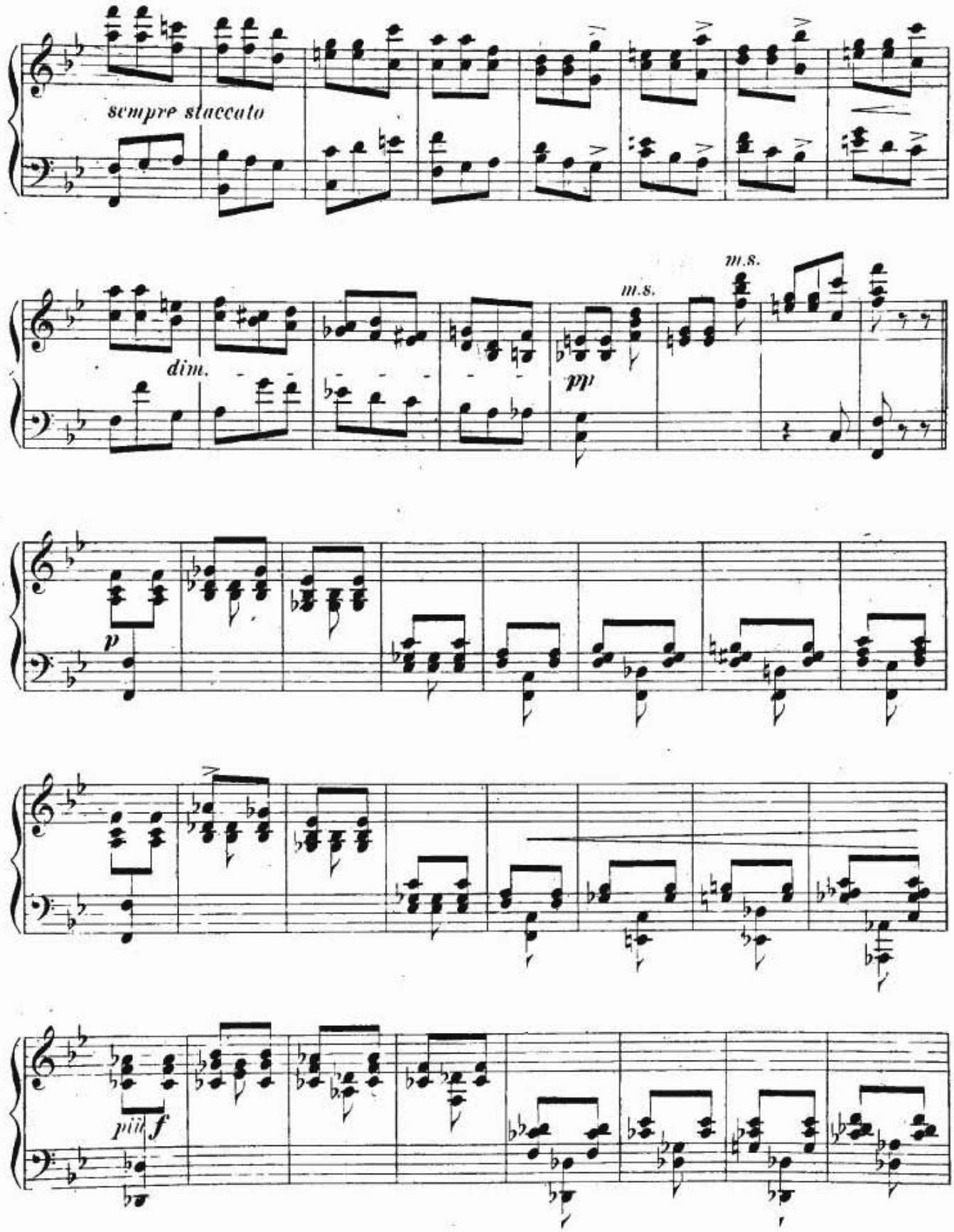


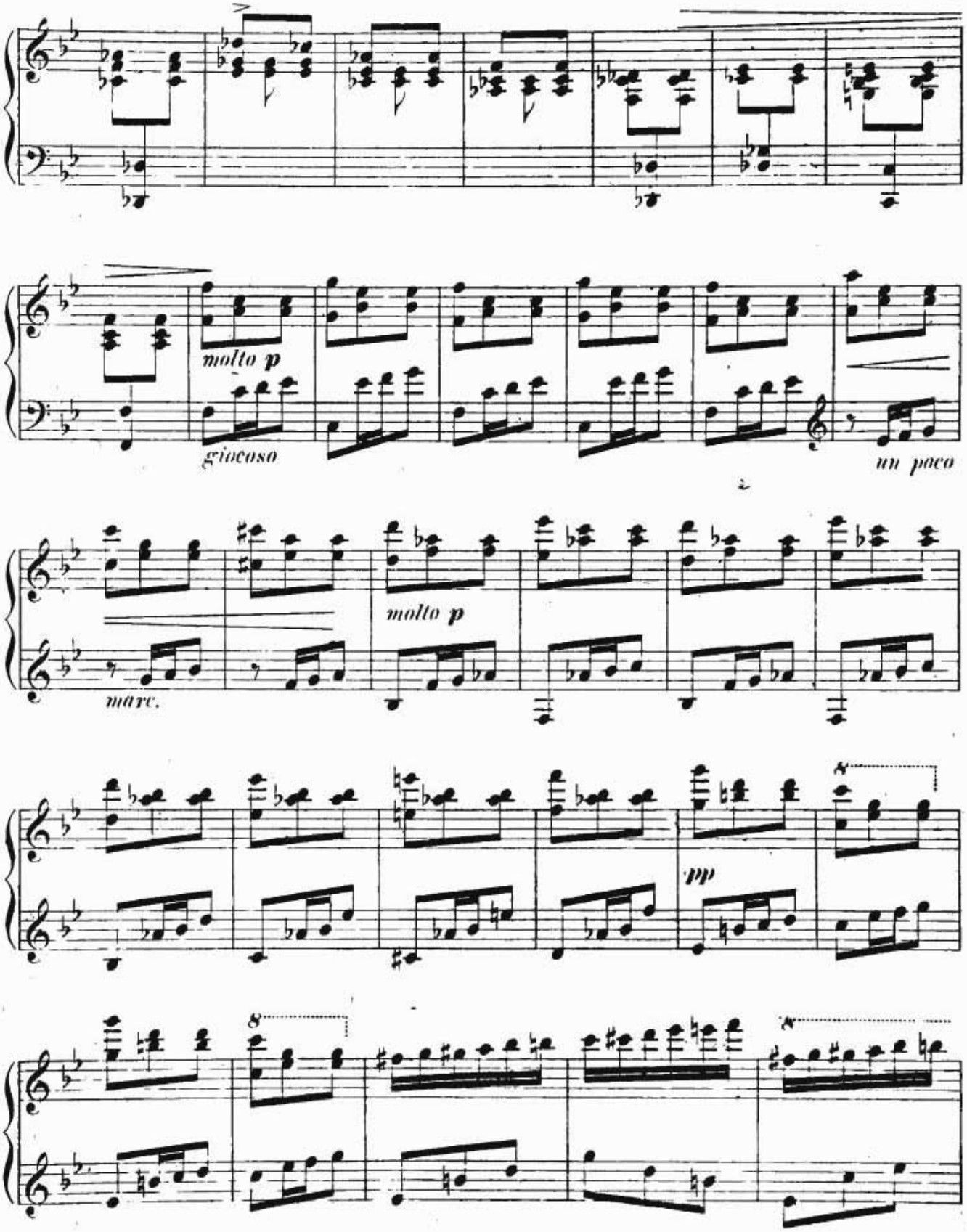

dim.
m.s.
m.s.
pp
p
più f

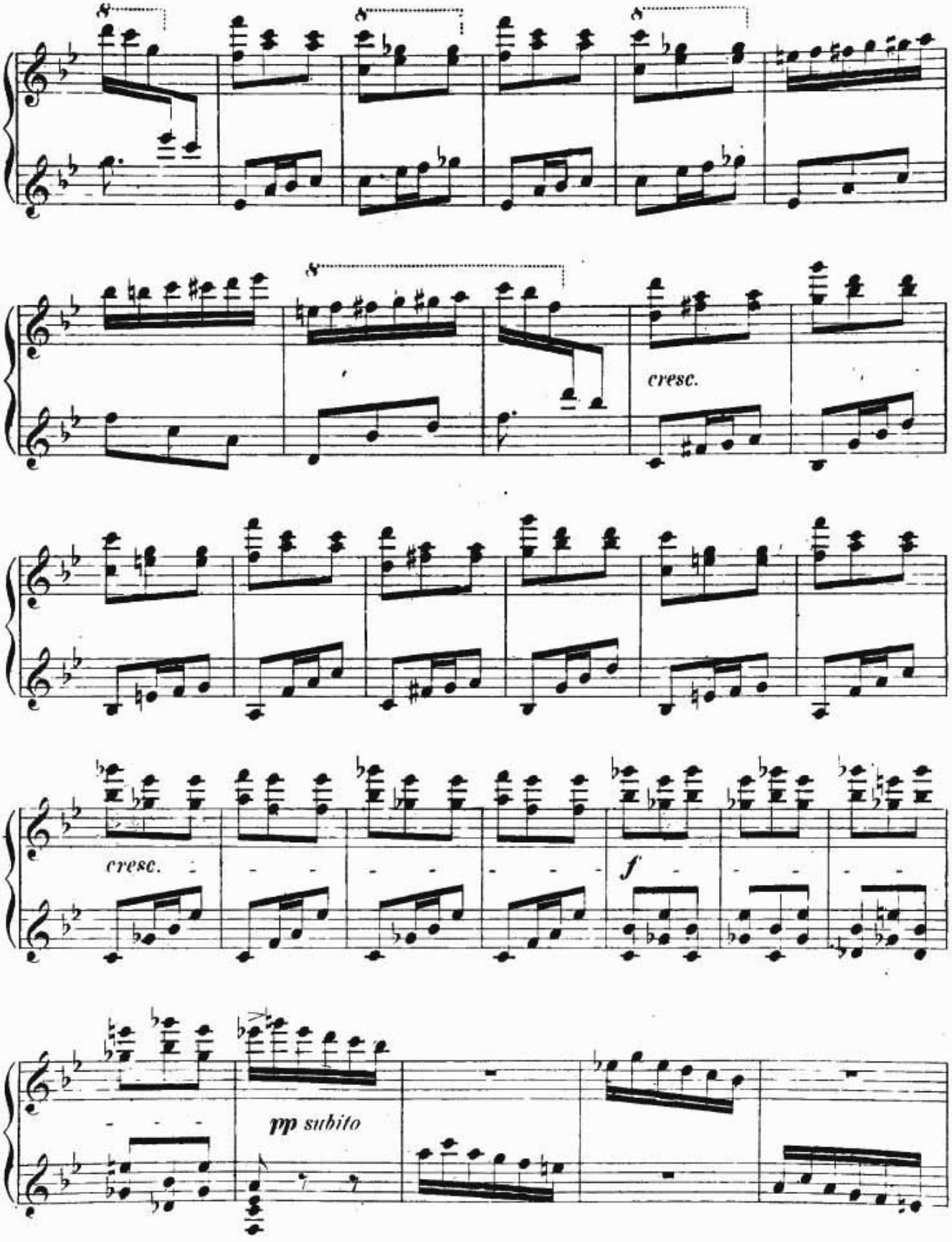

sempre staccatiss.
molto p
giocoso
molto p
un poco marc.
pp

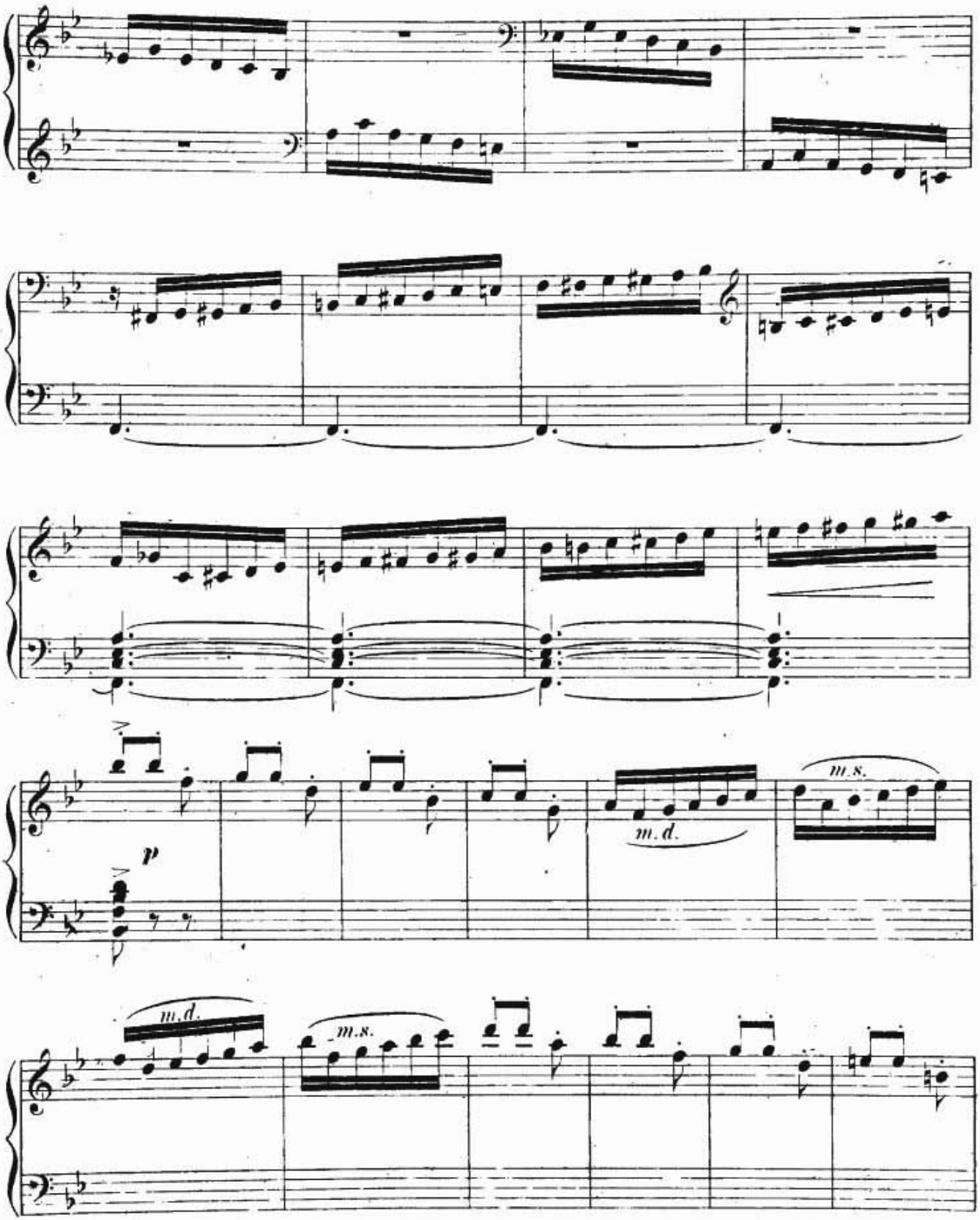

cresc.
cresc.
f
pp subito

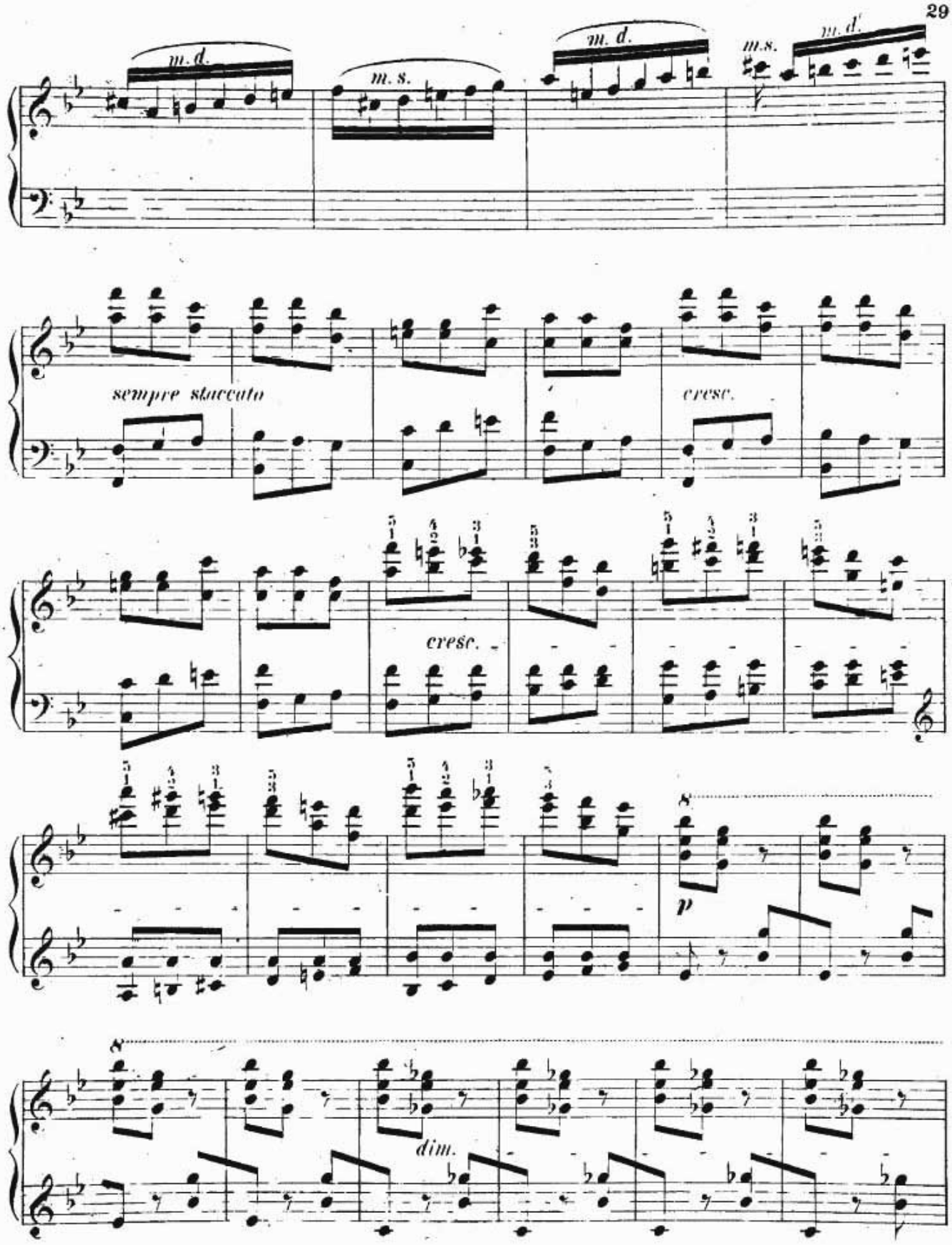

p
m. d.
m. s.
m. d.
m. s.
m. d.
m. s.
m. d.
m. s.
m. d.

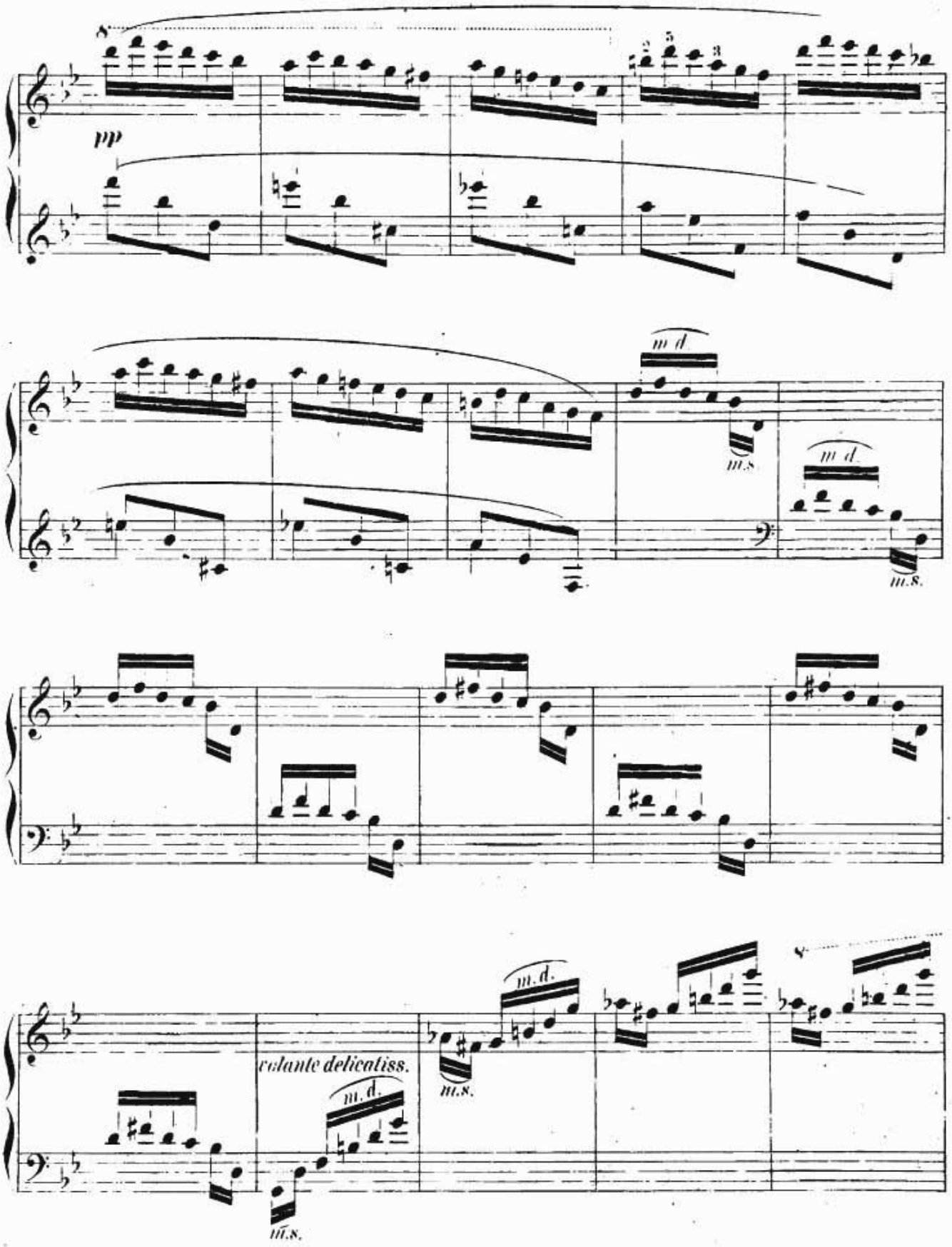

sempre staccato
dim.
m.s.
pp
m.s.
p
più f

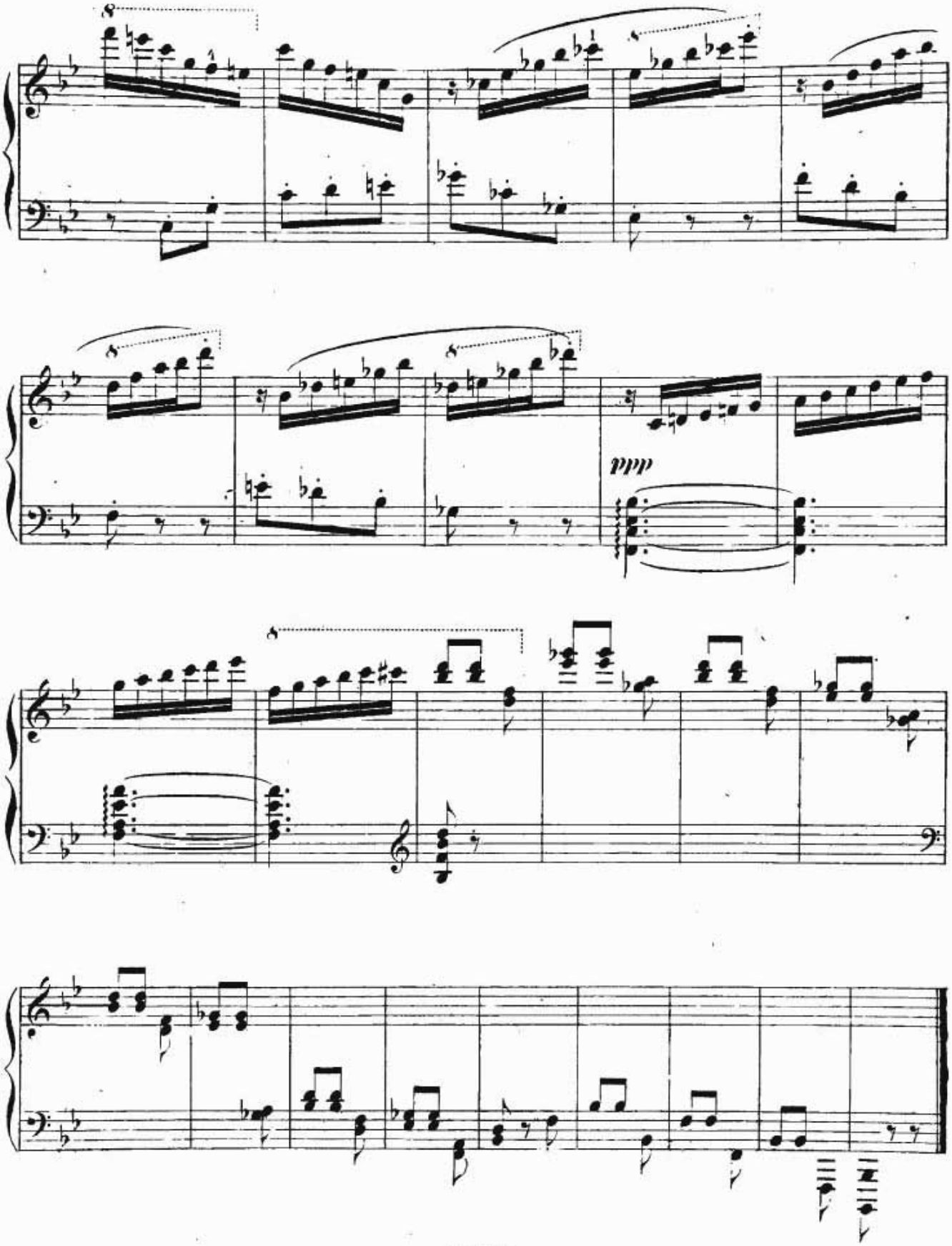

molto p
giocoso
un poco
molto p
marc.
mp


cresc.
cresc.
f
pp subito


m.d.
m.s.
p
m.d.
m.s.


m. d.
m. s.
m. d.
m. s.
m. d.
sempre staccato
cresc.
cresc.
p
dim.


pp
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
volante delicatiss.
m.d.
m.s.


8
8
8
8
ppp

Compositionen von Moritz Moszkowski.

Für Pianoforte zu zwei Händen.

Op. 2. Albumblatt (As dur) . . ℳ 1.50
„ 4. Caprice (A moll) . . . . . 2.—
„ 5. Hommage à Schumann (Es dur) 2.50
„ 7. Trois moments musicaux cplt. 3.50
Einzeln:
No. 1. H dur 1.25
No. 2. Cis moll 2.25
No. 3. Fis dur . . . . . 2.—
„ 10. Skizzen, vier kleine Stücke cplt. 2.25
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No. 1. Melodie (G dur) 1.25
No. 2. Thema (G dur) zusammen mit
No. 3. Mazurka (G dur) 1.25
No. 4. Impromptu (G moll) über S. A. C. H. S. 1.25
„ 11. Drei Stücke (Original zu 4 Händen) arrang. von Ullrich
No. 1. Polonaise (Es dur) . . . 2.—
No. 2. Walzer (C dur) . . . . 2.—
No. 3. Ungarischer Tanz (H moll) 1.75
„ 14. Humoreske (D dur) . . . 2.75
„ 15. Sechs Clavierstücke
Heft I. (Serenata—Arabeske—Mazurka) 2.25
Heft II. (Canon—Walzer—Barcarole) 2.75
Daraus einzeln:
No. 1. Serenata (D dur) . . . . 1.—
No. 2. Arabeske (G dur) 1.50
No. 3. Mazurka (G moll) 1.50
No. 4. Canon (D dur) 1.75
No. 5. Walzer (Des dur) 1.50
No. 6. Barcarole (A moll) . . . 1.50
„ 16. Zwei Concertstücke (Original für Violine und Pianoforte)
No. 1. Ballade (G moll) 2.50
No. 2. Boléro (D dur) 2.50
(Arrang. von R. Ludwig).
„ 17. Drei Clavierstücke.
No. 1. Polonaise (D dur) 2.75
No. 2. Menuett (G dur) 2.25
No. 3. Walzer (A dur) 2.25
„ 18. Fünf Clavierstücke. cplt. 5.—
Einzeln:
No. 1. Melodie (F dur) . . . . —.75
No. 2. Scherzino (F dur) . . . 1.—
No. 3. Etude (G dur) . . . . . —.75
No. 4. Marcia (G dur) 1.50
No. 5. Polonaise (B dur) . . . 1.50
„ 20. Allegro scherzando (E dur) 3.—
„ 21. Album Espagnol. . cplt. 4.50
(Original für Pianoforte zu vier Händen).
No. 1. G dur 1.50
No. 2. D dur 1.25
No. 3. Fis moll 1.25
No. 4. D dur 1.75
(Arrang. von M. Pauer.)

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No. 1. Russisch (A moll) . . . 1.25
No. 2. Deutsch (F dur) 1.25
No. 3. Spanisch (A moll) . . . 1.50
No. 4. Polnisch (Cis moll) . . . 1.75
No. 5. Italienisch (A dur) . . . 2.50
No. 6. Ungarisch (D dur) . . . 1.50
(Arrang. von E. Pauer).
„ 24. Drei Concertetuden.
No. 1. Ges dur (Les vagues) . . 2.50
No. 2. Cis moll . . . . . 2.—
No. 3. C dur 1.50
„ 27. No. 1. Barcarole (G dur) . 2.25
No. 2. Tarantelle (Ges dur) 2.50
„ 28. Miniatures . . . . cplt. 4.—
Einzeln:
No. 1 (G dur). No. 2 (C dur) . à 1.—
No. 3 (E moll) 1.50
No. 4 (E dur). No. 5 (G dur) . à 1.—
„ 34. Drei Stücke.
No. 1. Walzer (E dur) . . . . 3.—
„ erleichtert . . . 3.—
No. 2. Etude (C dur) 2.50
No. 3. Mazurka (Cis moll) . . . 2.—
„ 35. Vier Stücke . . . cplt. 4.50
Einzeln:
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No. 2. Moment musical (C dur) . 1.50
No. 3. Pièce drôlatique (Ges dur) . 1.50
No. 4. Impromptu (G dur) . . . 1.50
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No. 1. Pièce Rococo (Des dur) . . 1.75
No. 2. Rêverie (As dur) 1.25
No. 3. Expansion (Des dur) . . . 2.25
No. 4. En automne (B moll) . . 1.75
No. 5. Air de ballet (G moll) . . 2.—
No. 6. Etincelles (B dur) 2.25
No. 7. Valse sentimentale (C dur) . 2.25
No. 8. Pièce rustique (E dur) . . 2.50
„ 38. Quatre morceaux . cplt. 3.50
Einzeln:
No. 1. Bourrée (A dur) 1.50
No. 2. Berceuse (G dur) . . . . 1.—
No. 3. Mazourka (G dur) . . . . 1.—
No. 4. Mélodie Italienne (A dur) . 1.—
„ 39. Erste Suite (F dur). (Original für Orchester.)
Einzeln:
No. 4. Intermezzo (A dur) . . 2.—
(Arrang. vom Componisten).
„ 44. Der Schäfer putzte sich zum Tanz (D dur). (Original für Chor mit Orchester) . . 1.—
(Arrang. vom Componisten).

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No. 2. Mazourka (G dur) . . . . 3.—
„ 47. Zweite Suite (G moll). (Original für Orchester.)
Einzeln:
No. 1. Preludio (G moll) . . . . 2.—
No. 5. Intermezzo (D dur) . . . 2.50
(Arrang. vom Componisten).
„ 58. Huit morceaux.
No. 1. Effusion (Cis moll) . . . 1.75
No. 2. Consolation (As dur) . . . 1.50
No. 3. Près du berceau (As dur) . 1.50
No. 4. Vieux Souvenir (E dur) . . 1.50
No. 5. Histoiriette d'enfants (D dur) 1.50
No. 6. Mélancolie (A moll) . . . 1.50
No. 7. Rêve étrange (G dur) . . 1.50
No. 8. Résignation (D dur) . . . 1.75
„ 69. Valse de Concert (F dur) . 3.—
— Valse mignonne (Ges dur) . . 1.50
— Neue Bearbeitung von Czerny. Toccata (C dur) Op. 92. . . . 1.—

Für Pianoforte zu vier Händen.

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No. 2. Walzer (C dur) 2.50
No. 3. Ungarischer Tanz (H moll) . 2.—
„ 15. (Original zu zwei Händen.)
No. 1. Serenata (D dur) . . . 1.—
„ 16. (Original für Violine und Piano.)
No. 1. Ballade (G moll) . . . 3.75
No. 2. Bolero (D dur) . . . . 3.—
(Arrang. von R. Ludwig.)
„ 17. (Original für Piano zweihändig.)
No. 1. Polonaise (D dur) . . . 3.50
(Arrang. von Max Pauer.)
No. 2. Menuett (G dur) . . . 3.—
(Arrang. vom Componisten.)
No. 3. Walzer (A dur) . . . . 3.—
(Arrang. von Max Pauer.)
„ 19. Johanna d'Arc. Sinfon. Dichtung (Original für Orch.) (E dur). Clavierauszug . . . . . 13.—
(Arrang. vom Componisten.)
Einzeln:
Einzug der Sieger . . . . . 3.—
„ 21. Album Espagnol . . cplt. 6.50
Einzeln:
No. 1. (G dur.) No. 2. (D dur) à 1.75
No. 3. (Fis moll). No. 4. (D dur) à 2.—
„ 23. Aus aller Herren Ländern. Heft I (1—4), Heft II (5—6) à 4.50
Einzeln:
No. 1. Russisch (A moll) 1.50
No. 2. Deutsch (F dur) 1.50
No. 3. Spanisch (A moll) 1.75
No. 4. Polnisch (Cis moll) . . . 2.—
No. 5. Italienisch (A dur) . . . 3.50
No. 6. Ungarisch (D dur) . . . 2.—

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Huit Morceaux

caractéristiques

pour **PIANO** par

MAURICE MOSZKOWSKI.

Oeuvre 36.

N° 1. Pièce Rococo	Pr. 1 M. 75.	N° 5. Air de Ballet	Pr. 2 M. —
N° 2. Rêverie	Pr. 1 M. 25.	N° 6. Etincelles	Pr. 2 M. 25.
N° 3. Expansion	Pr. 2 M. 25.	N° 7. Valse sentimentale	Pr. 2 M. 25.
N° 4. En Automne	Pr. 1 M. 75.	N° 8. Pièce rustique	Pr. 2 M. 50.

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III

MAURICE MOSZKOWSKI,

OEUVRE 36 CAHIER III.

Valse sentimentale.

Pièce rustique.

Huit Morceaux caractéristiques

pour PIANO par

MAURICE MOSZKOWSKI.

Oeuvre 36.

N° 1. Pièce Rococo	Pr: 1 M. 75.	N° 5. Air de Ballet	Pr: 2 M.—
N° 2. Rêverie	Pr: 1 M. 25.	N° 6. Etincelles	Pr: 2 M. 25.
N° 3. Expansion	Pr: 2 M. 25.	N° 7. Valse sentimentale	Pr: 2 M. 25.
N° 4. En Automne	Pr: 1 M. 75.	N° 8. Pièce rustique	Pr: 2 M. 50.

Cah. I. (N° 1-3) Pr: 3 M. 50. Cah. II (N° 4-6) Pr: 4 M. 50. Cah. III (N° 7-8) Pr: 4 M.—

Tous les arrangements réservés.

Propriété de l'éditeur pour tous les pays. Enregistré aux archives de l'union.

BRESLAU,
JULES HAINAUER.

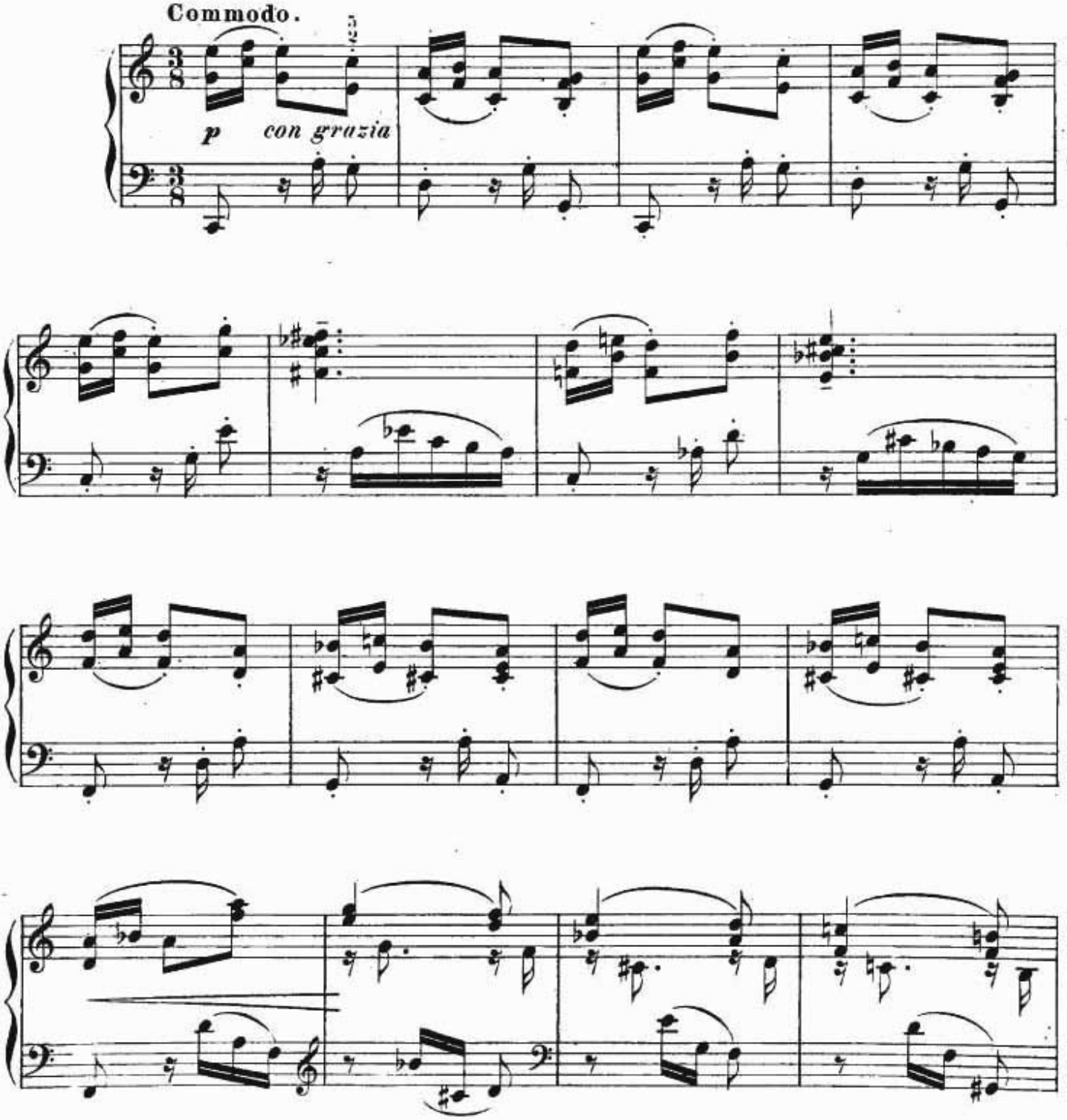
NEW-YORK, G. SCHIRMER.

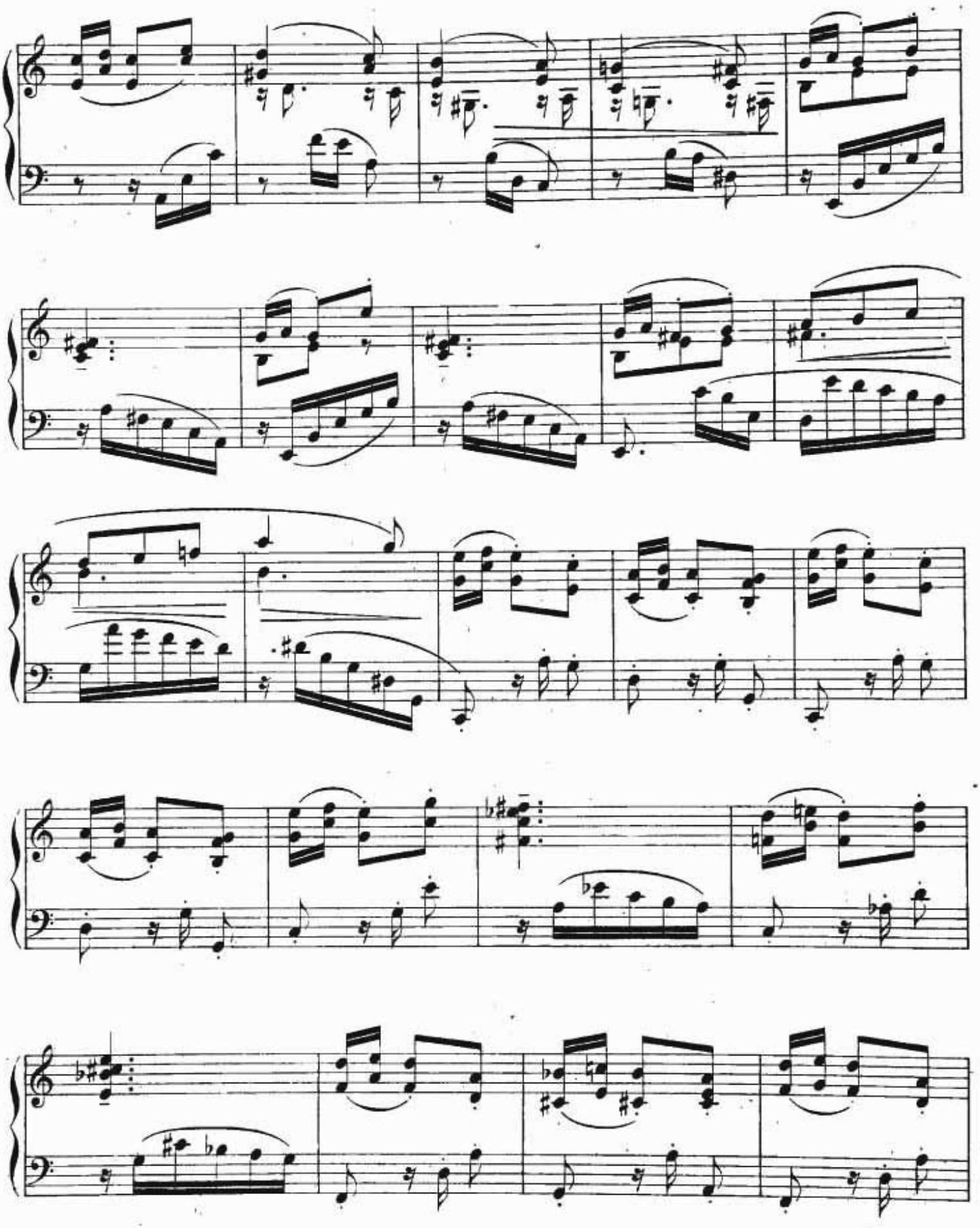
N° 5. Pour Piano à 4 mains. Prix: M. 2. 50.
N° 6. Pour Piano à 4 mains. Prix: M. 3.—
} Arrangement par Albert Heintz.

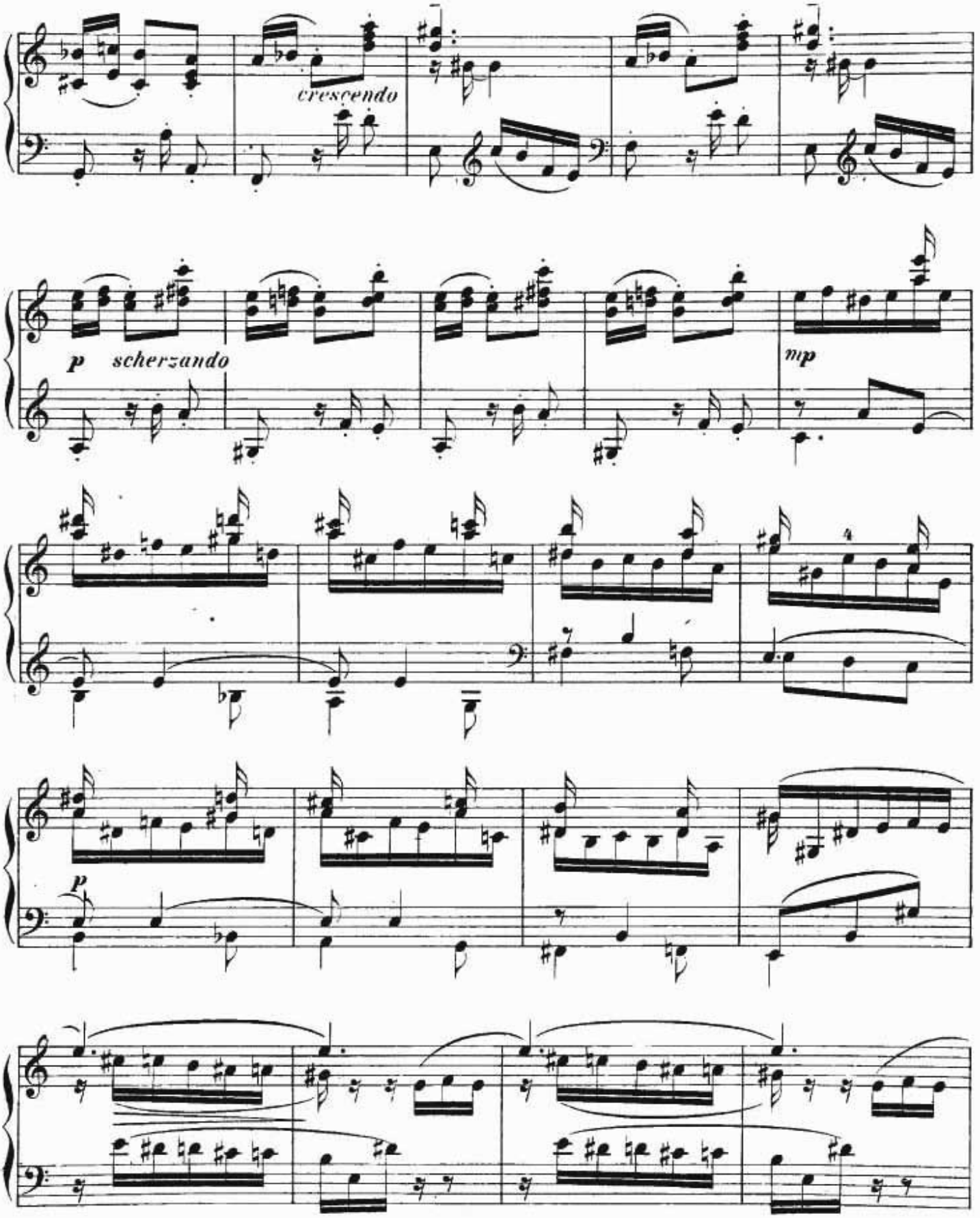
A Monsieur Francesco Berger.

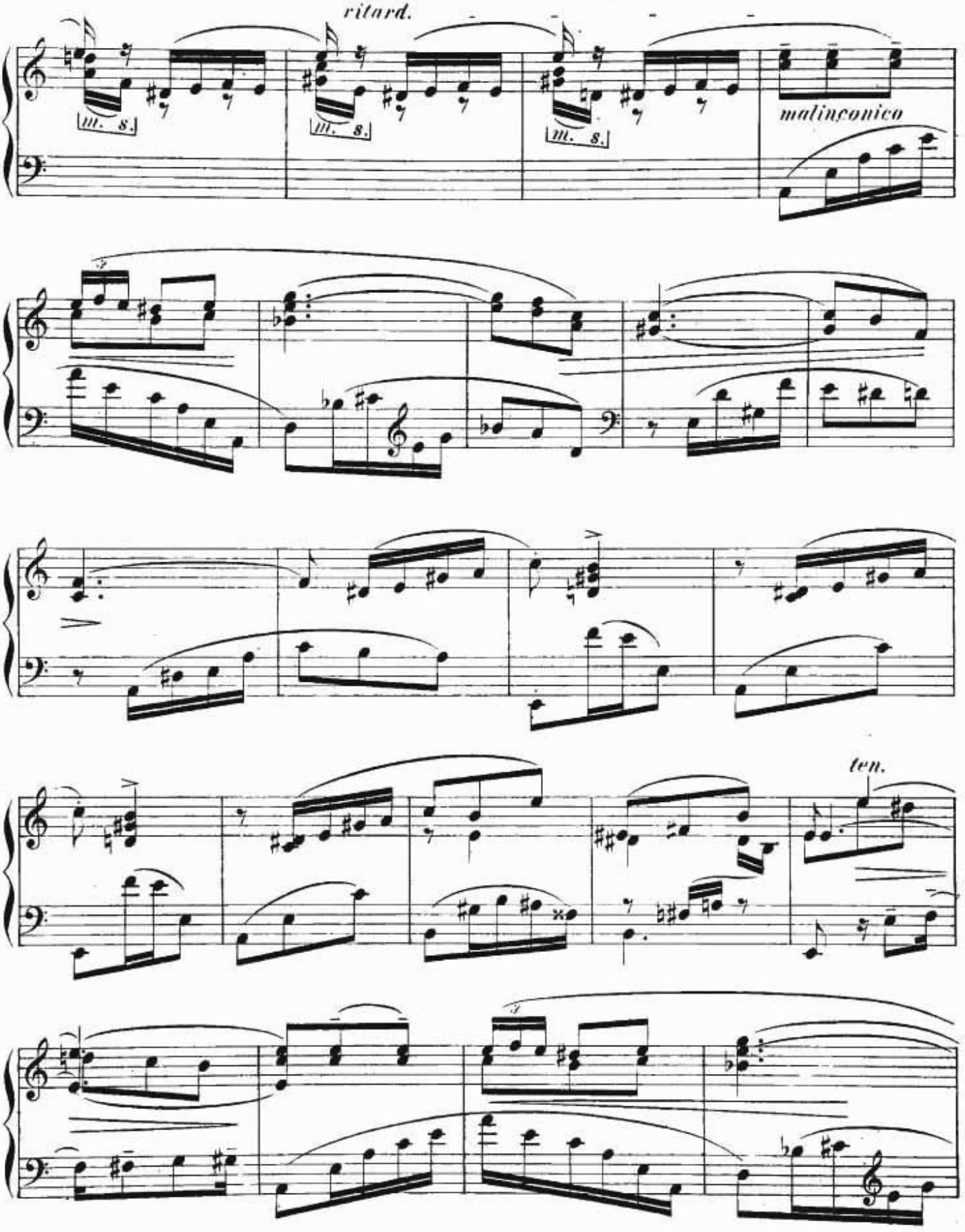
Valse sentimentale.

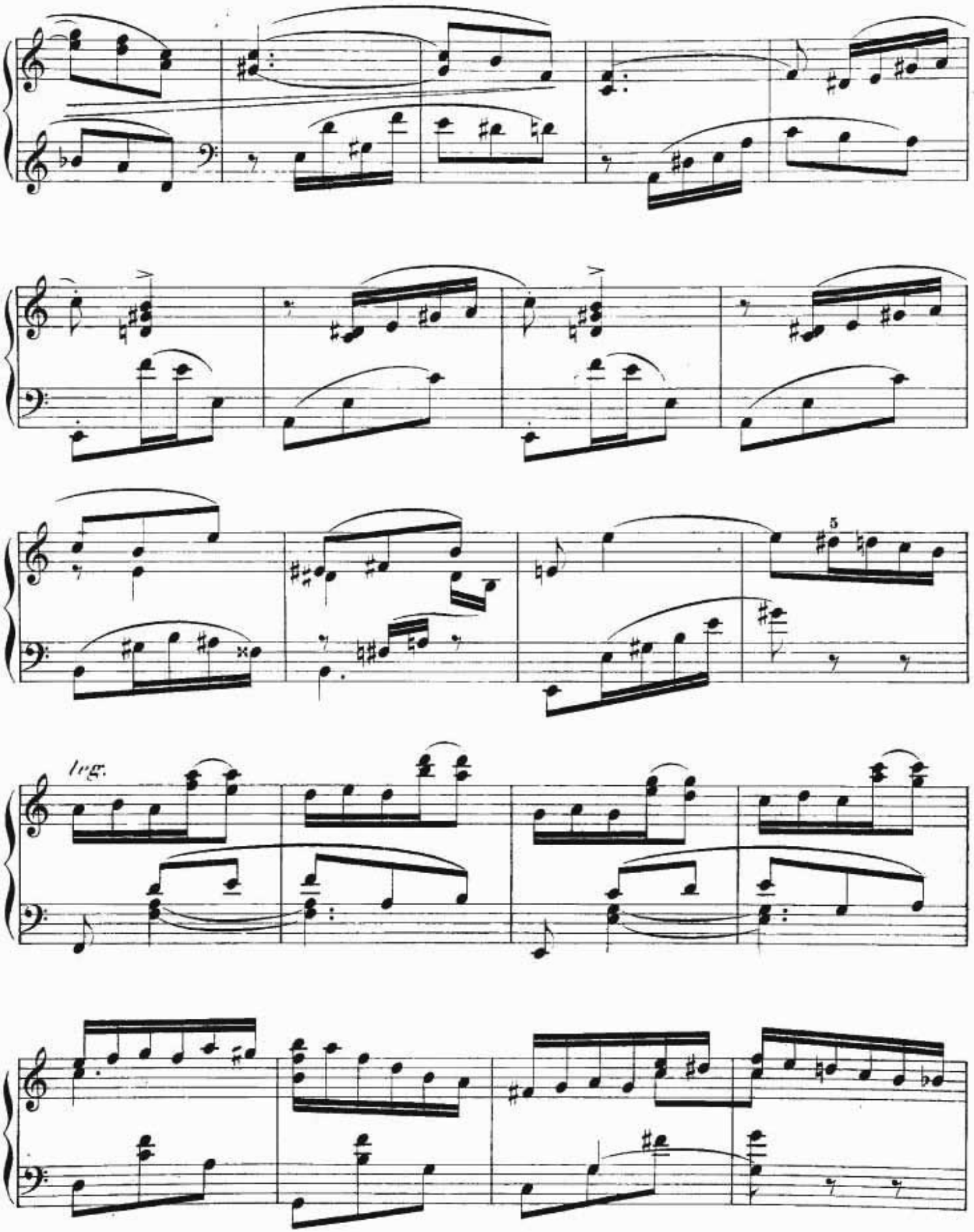
Maurice Moszkowski, oeuvre 36. N° 7.

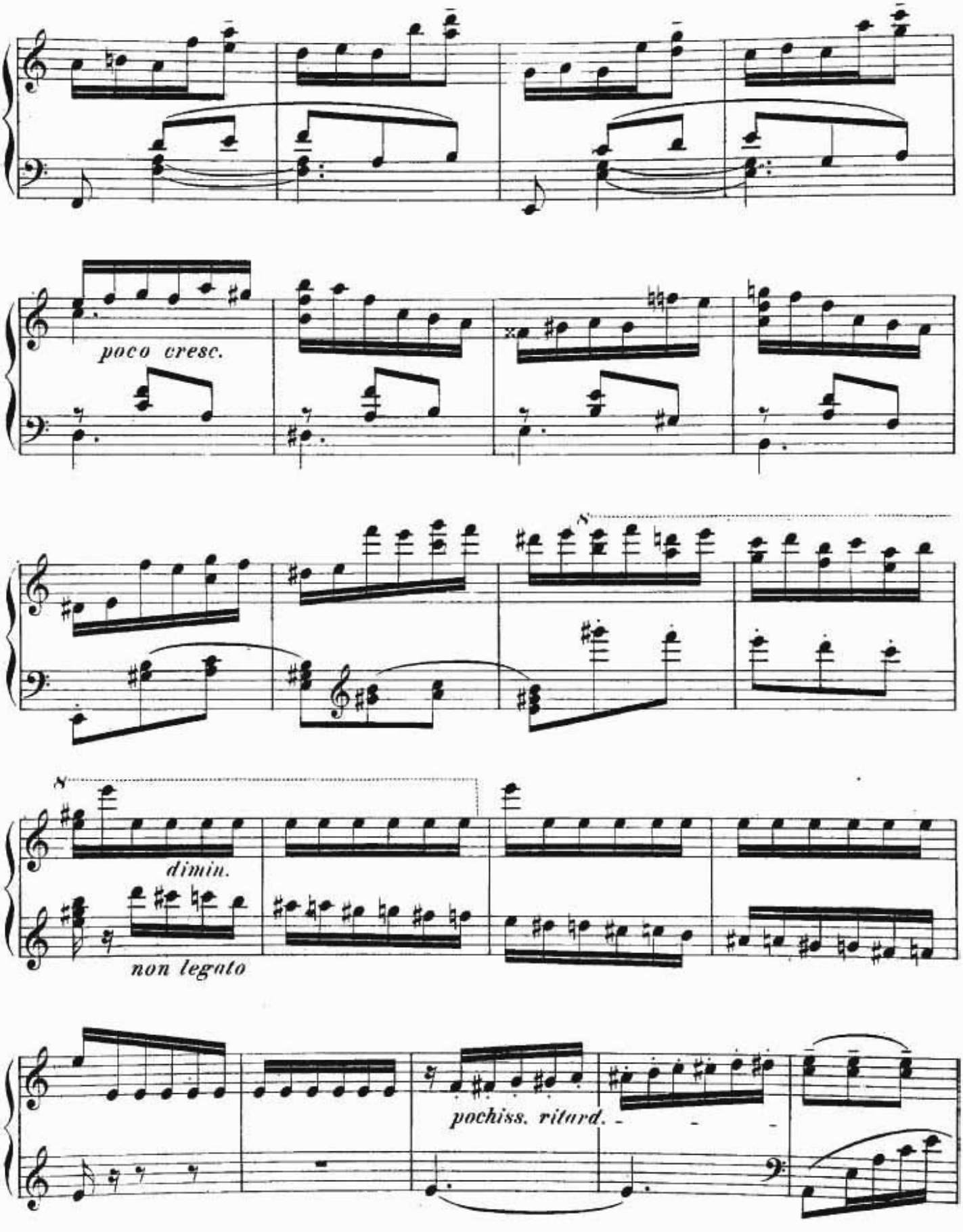


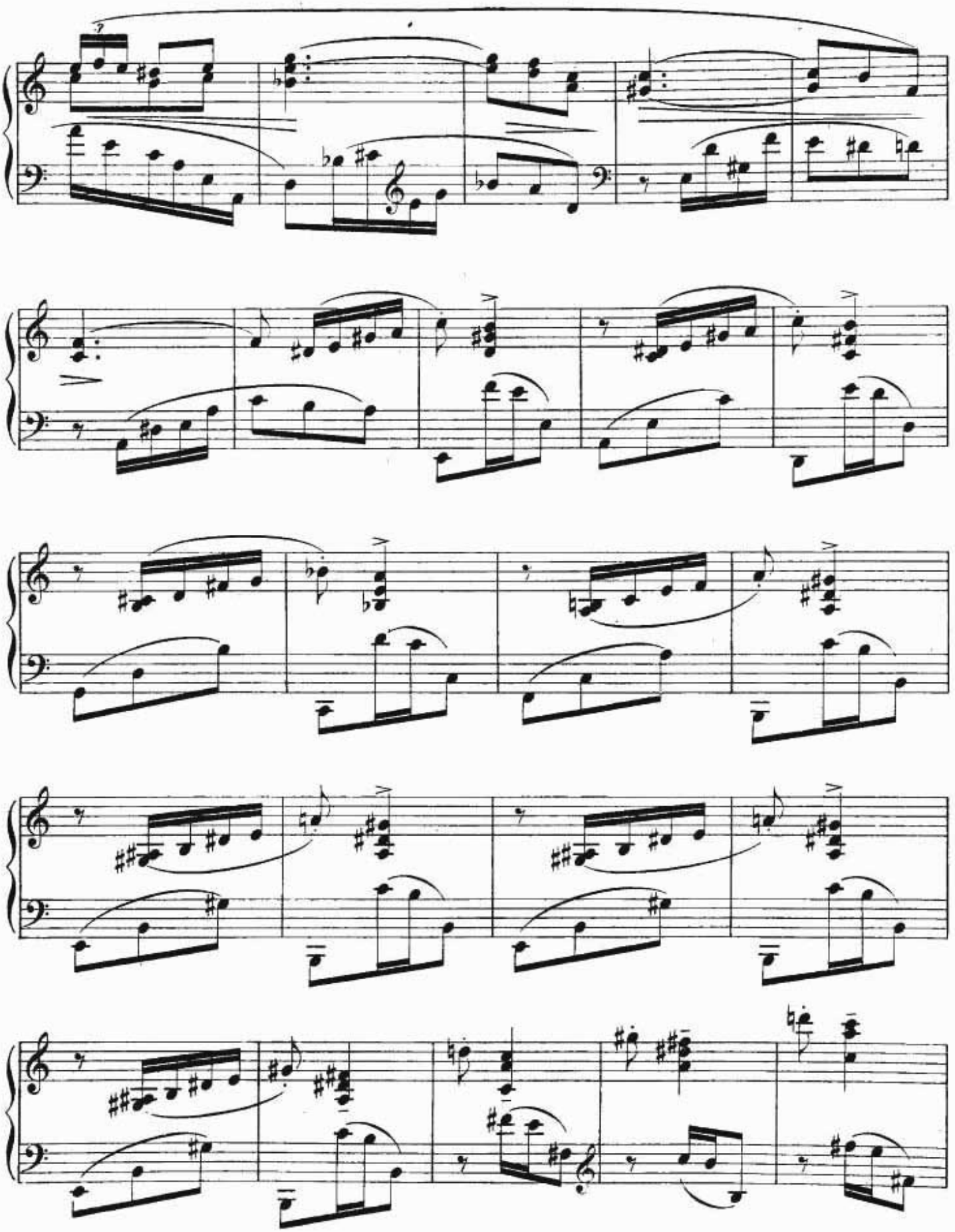


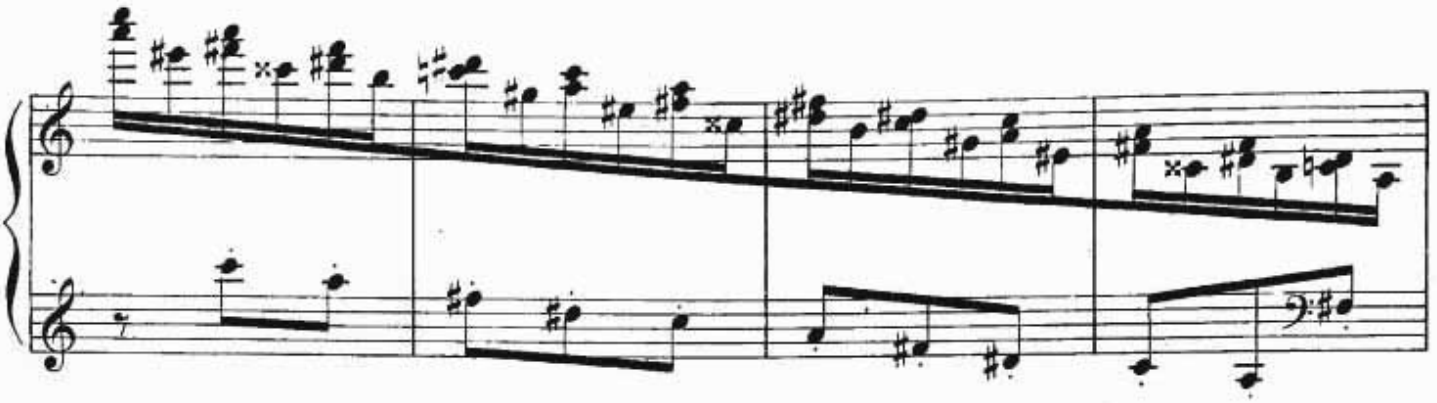

crescendo
p scherzando
mp
P

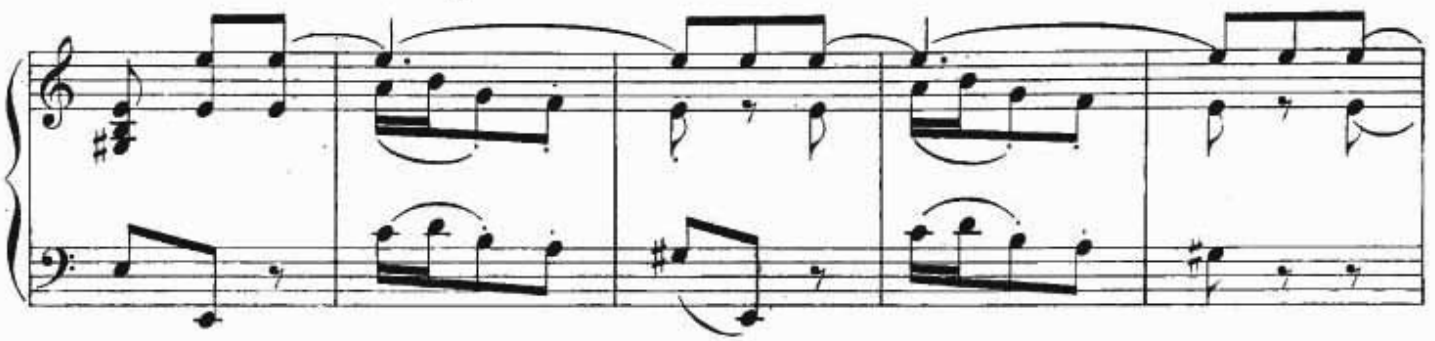

ritard.
m. s.
m. s.
m. s.
malinconico
ten.

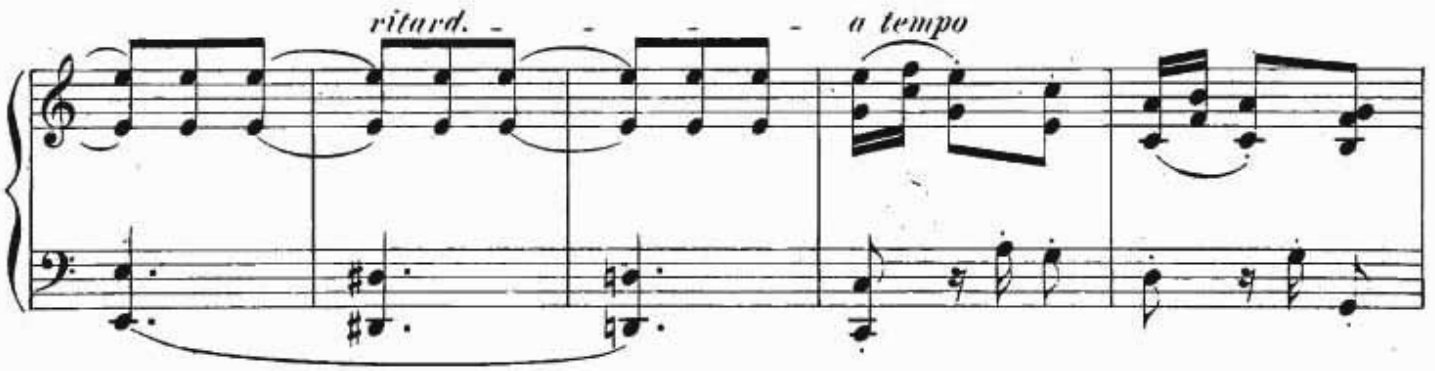

5
leg.

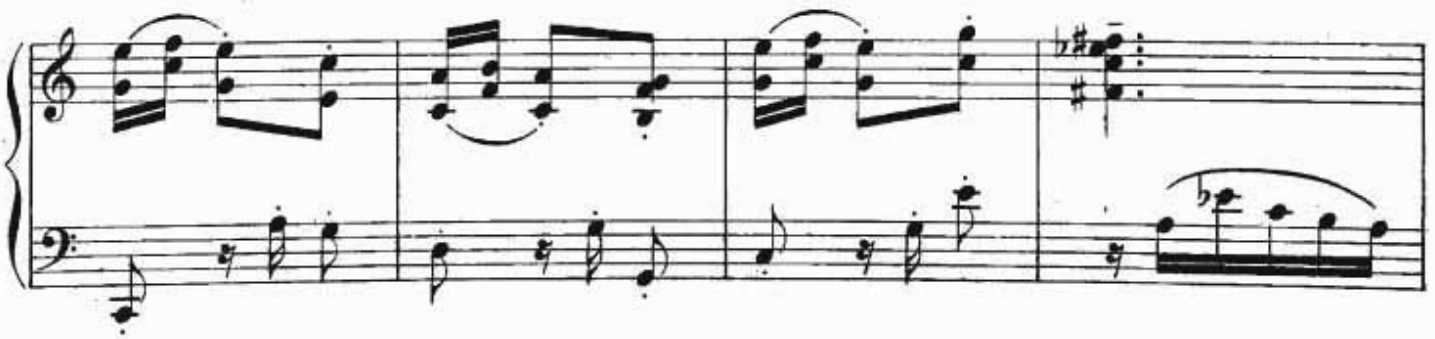

poco cresc.
8
8
dimin.
non legato
pochiss. ritard.

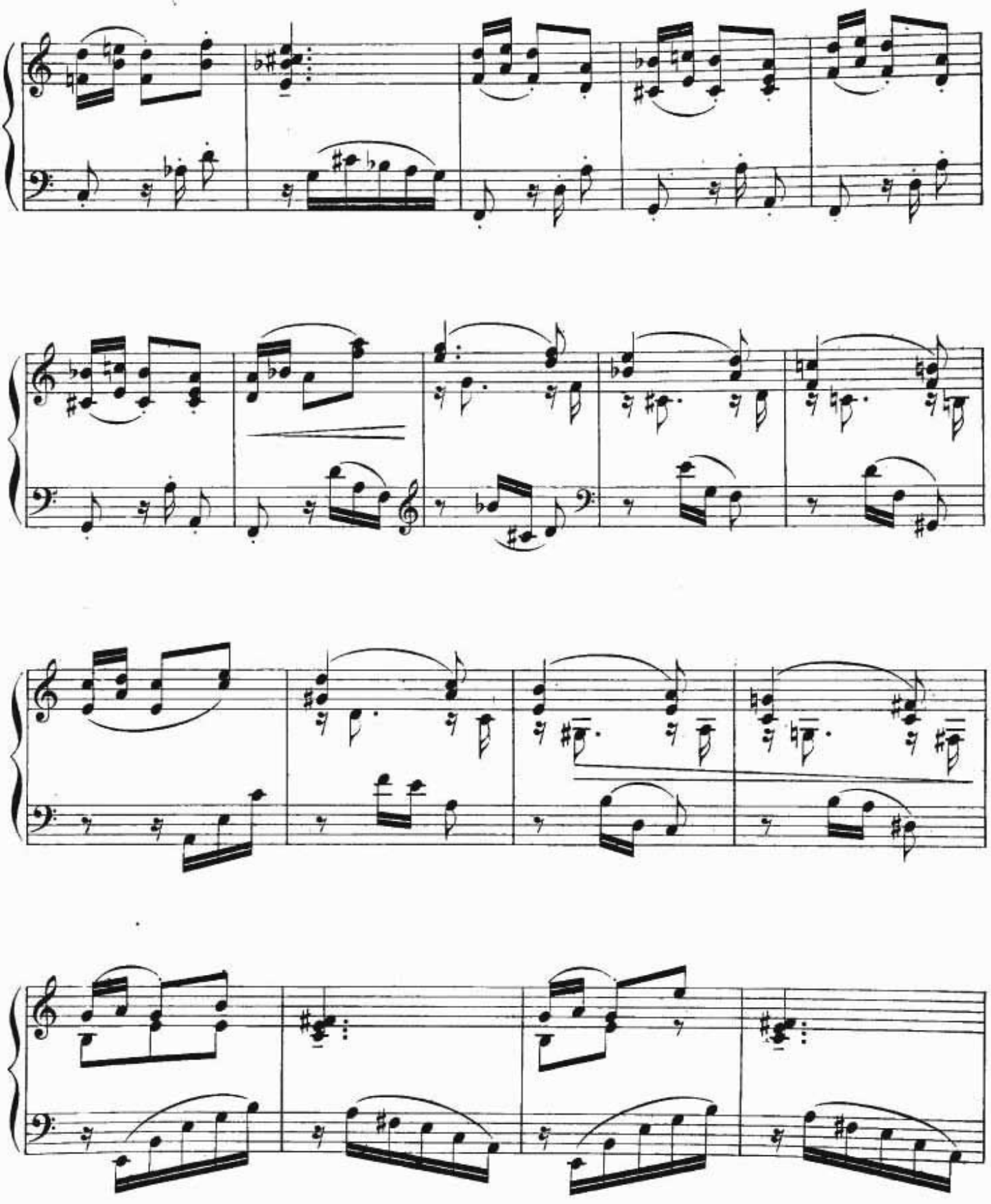


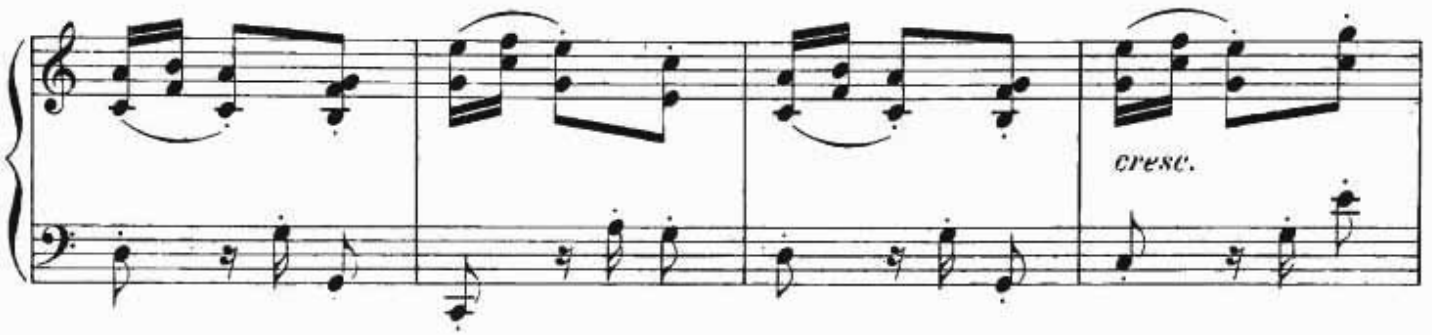


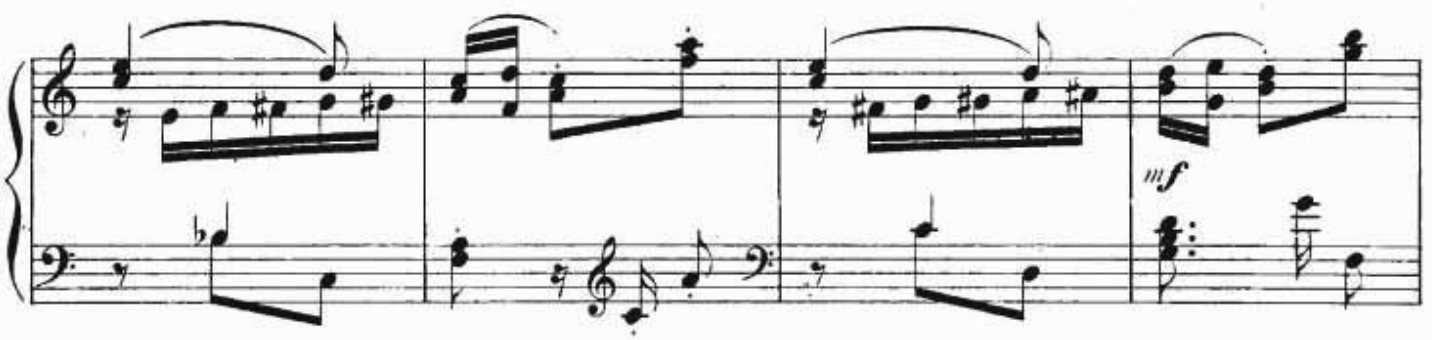


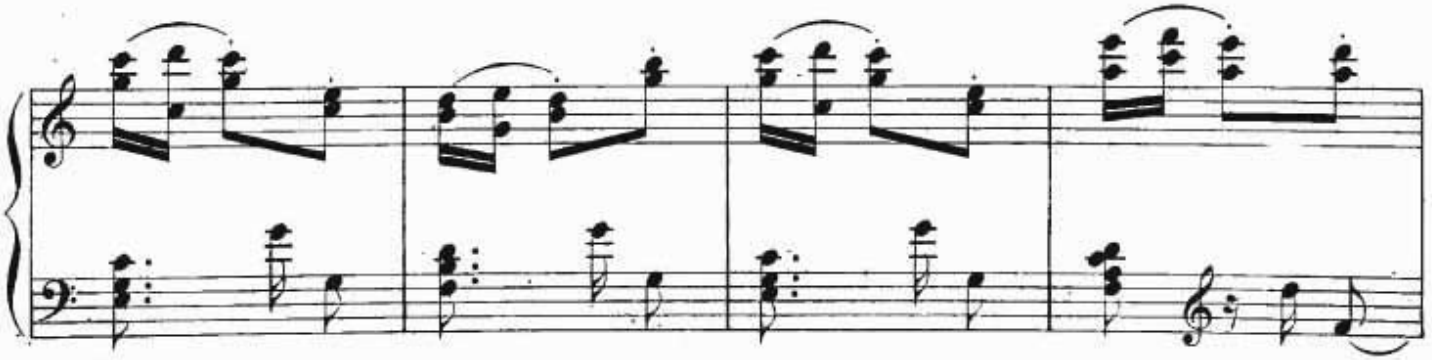

ritard.
a tempo

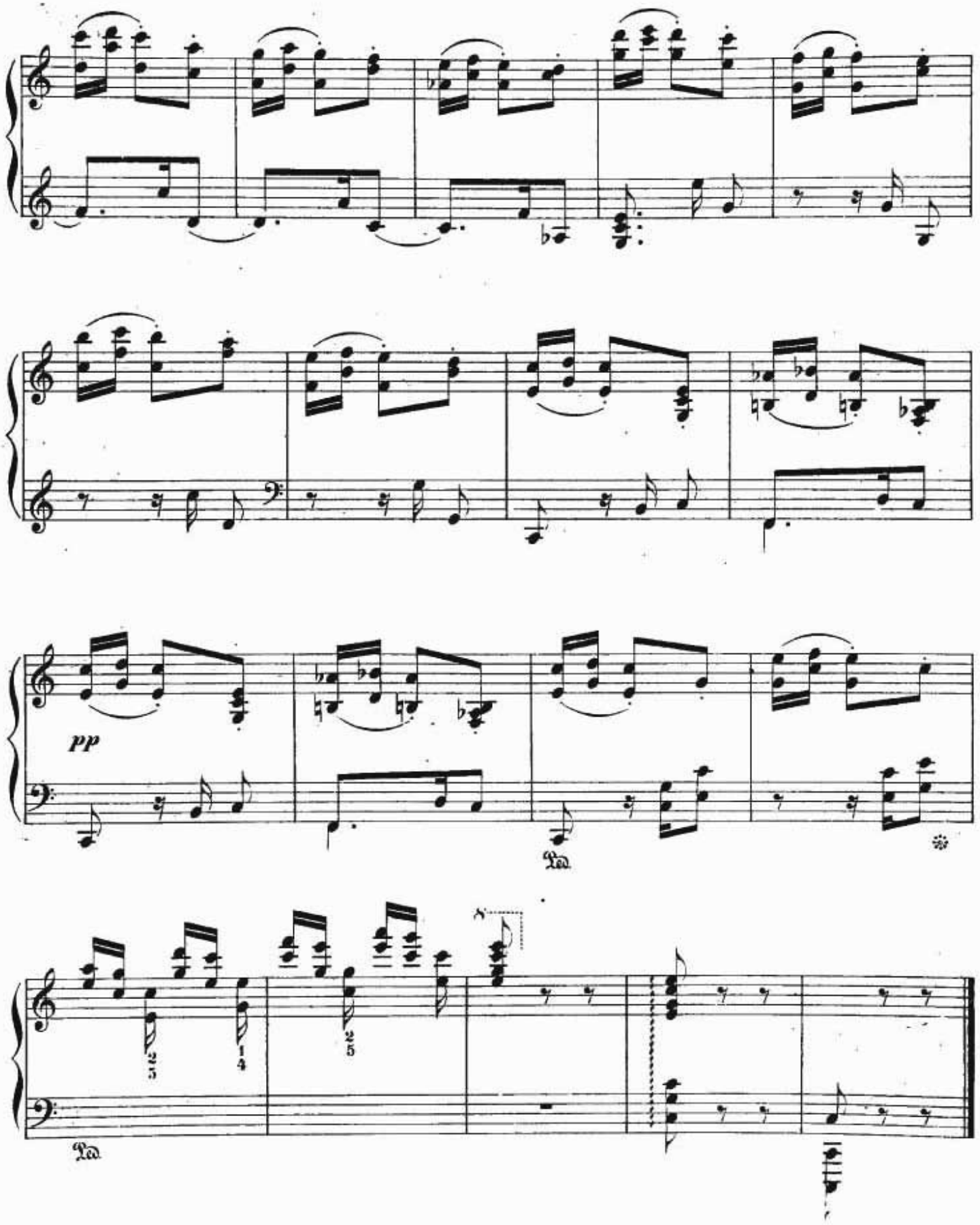





cresc.


mf



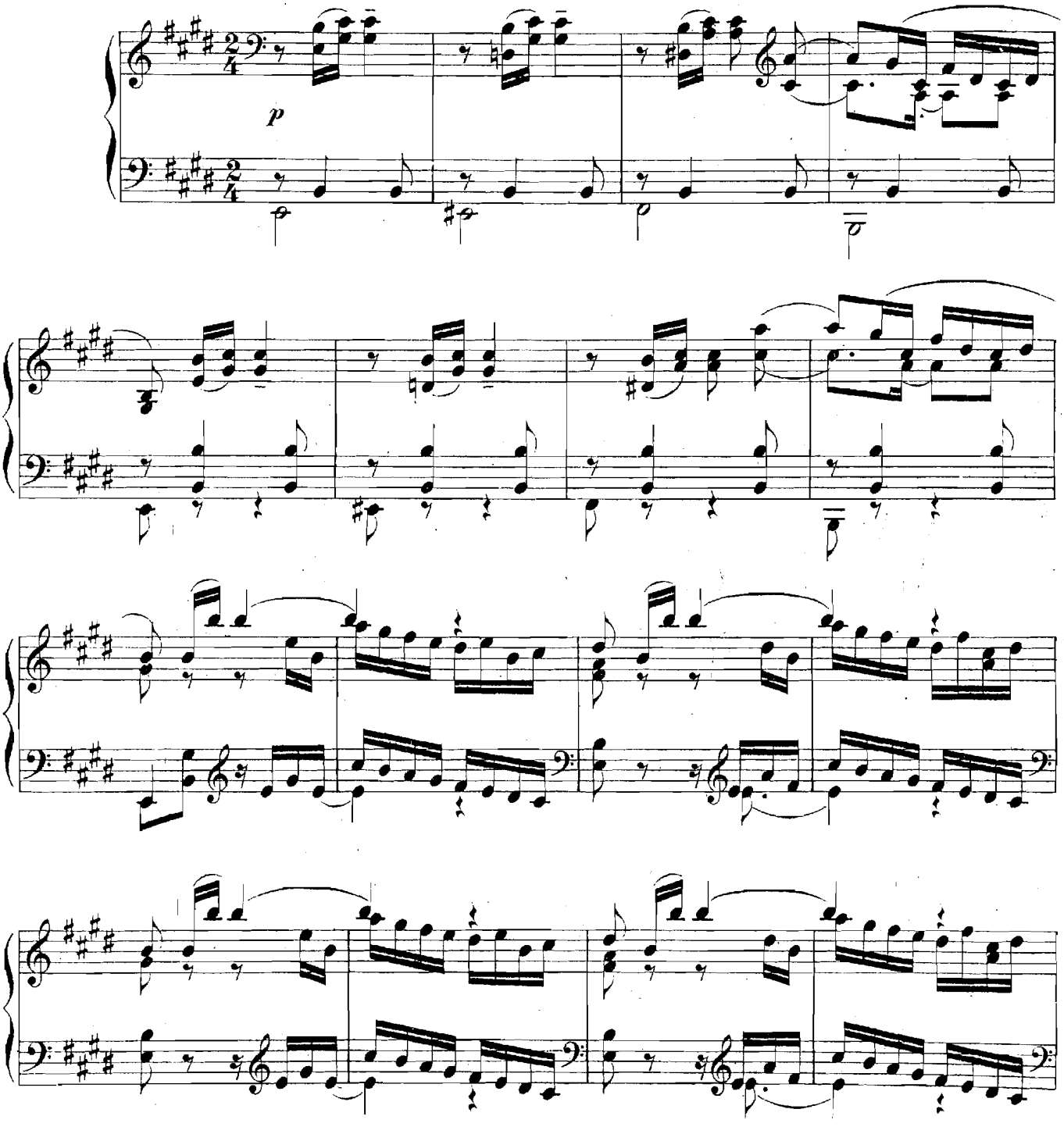

pp
Ped.
Ped.

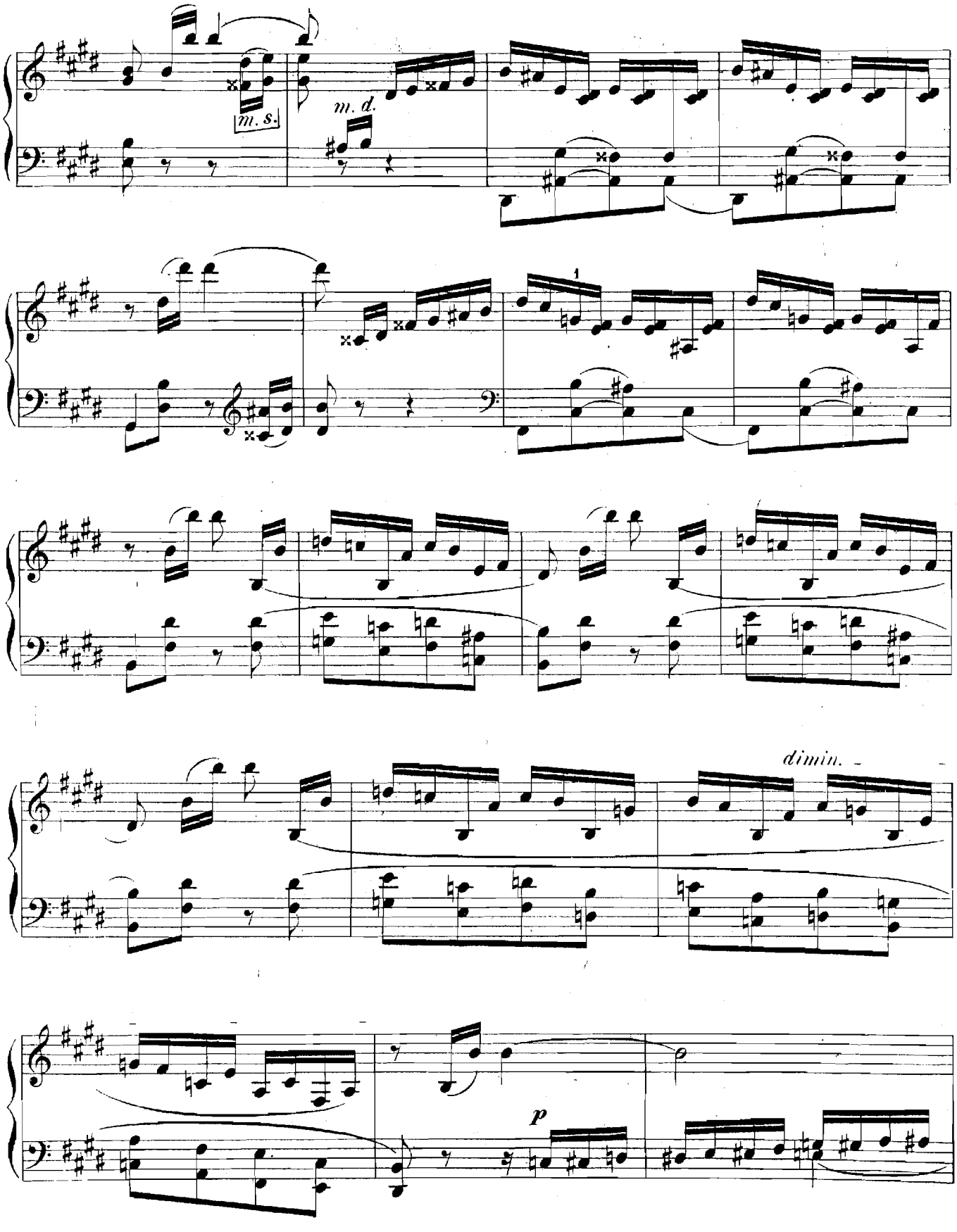
A Monsieur A. Lambert.

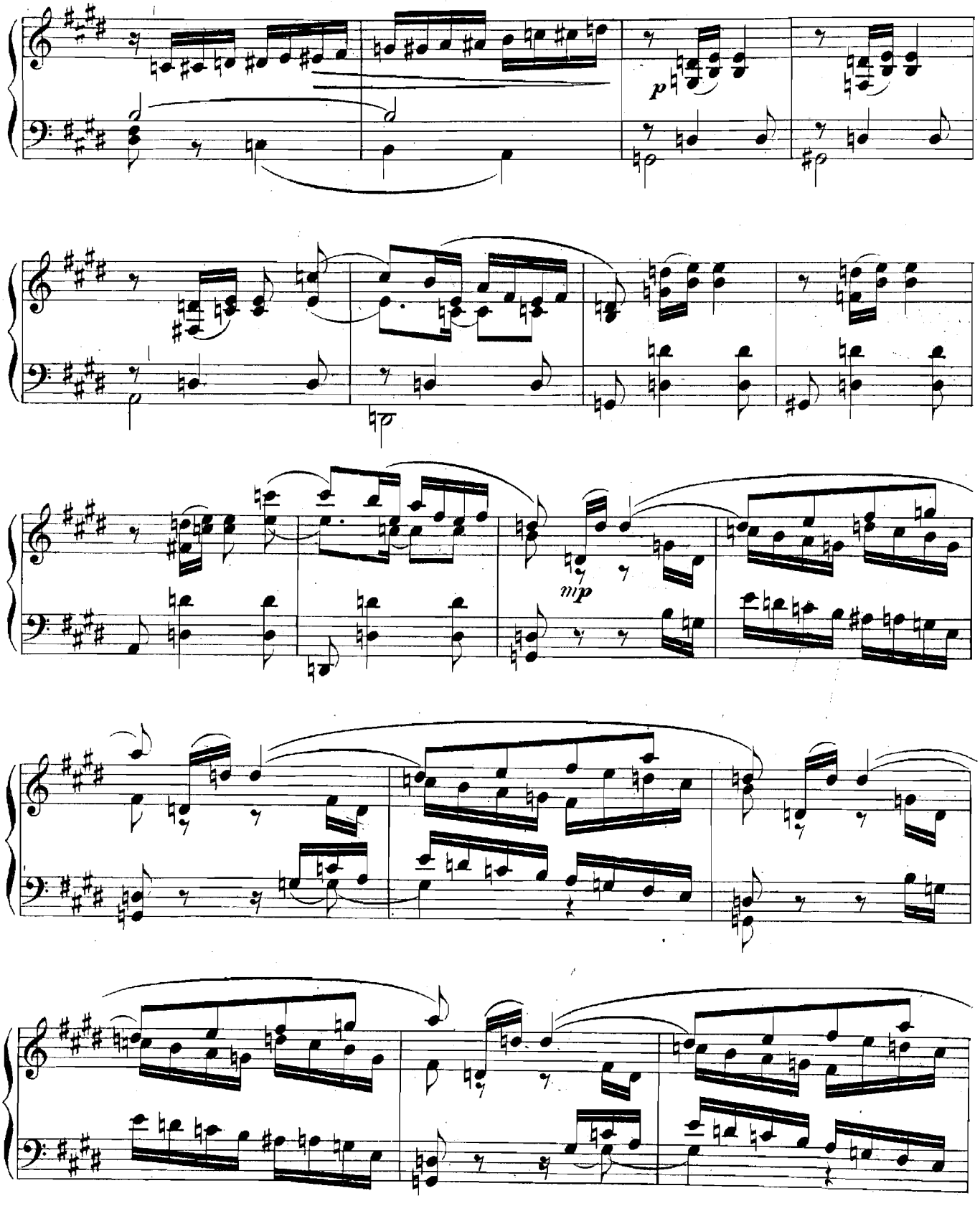
Pièce rustique.

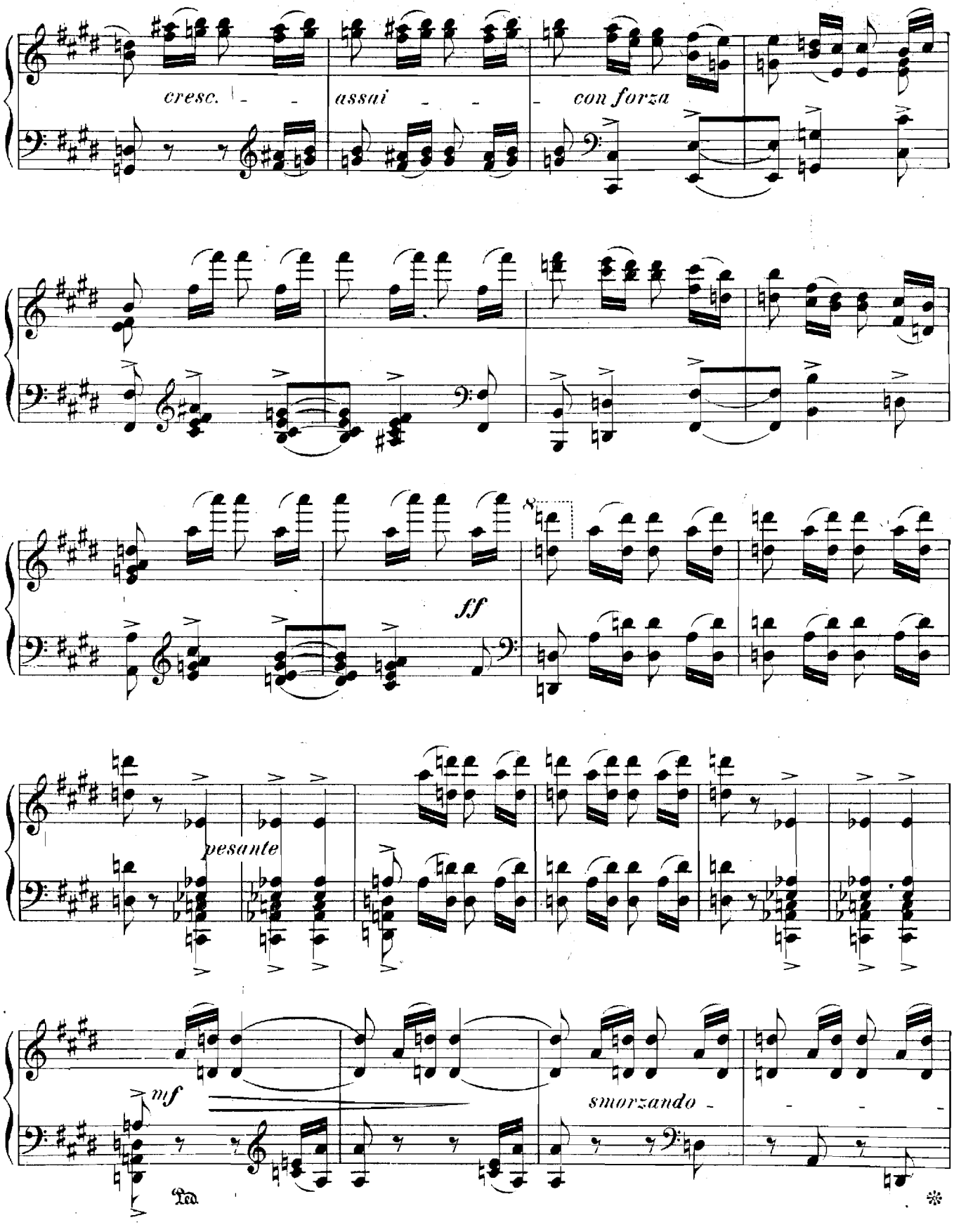
Maurice Moszkowski, oeuvre 36. N° 8.

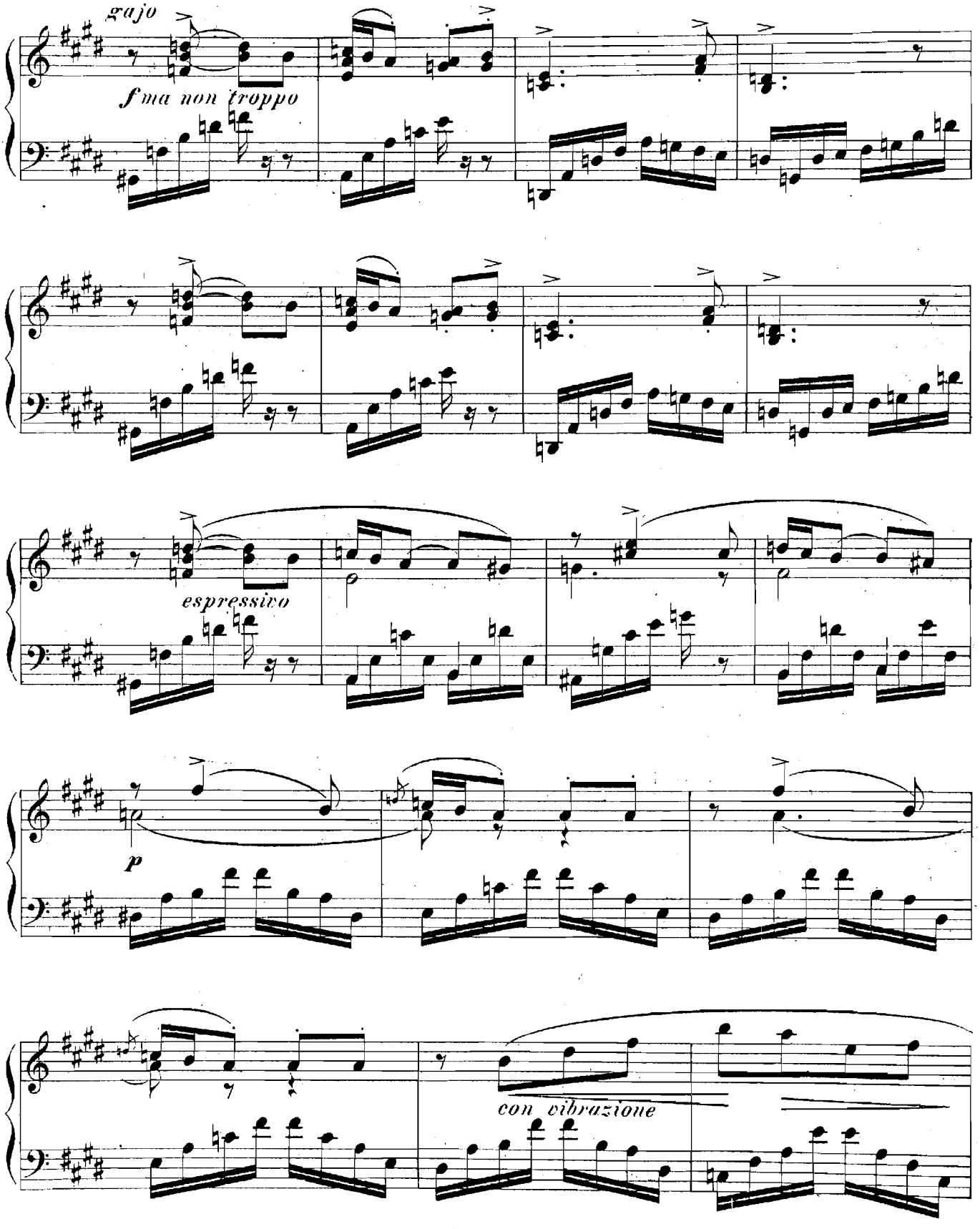
Moderato.

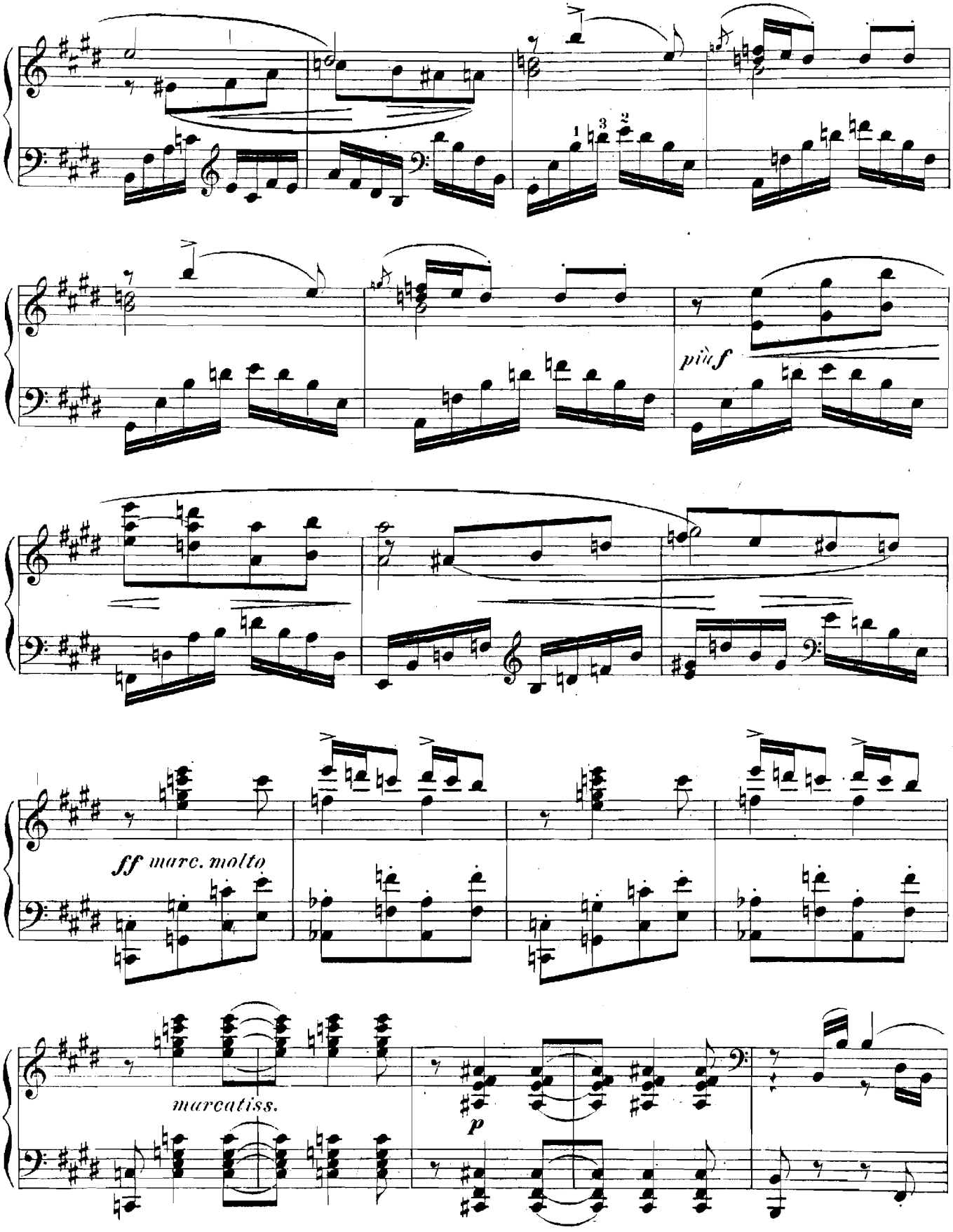


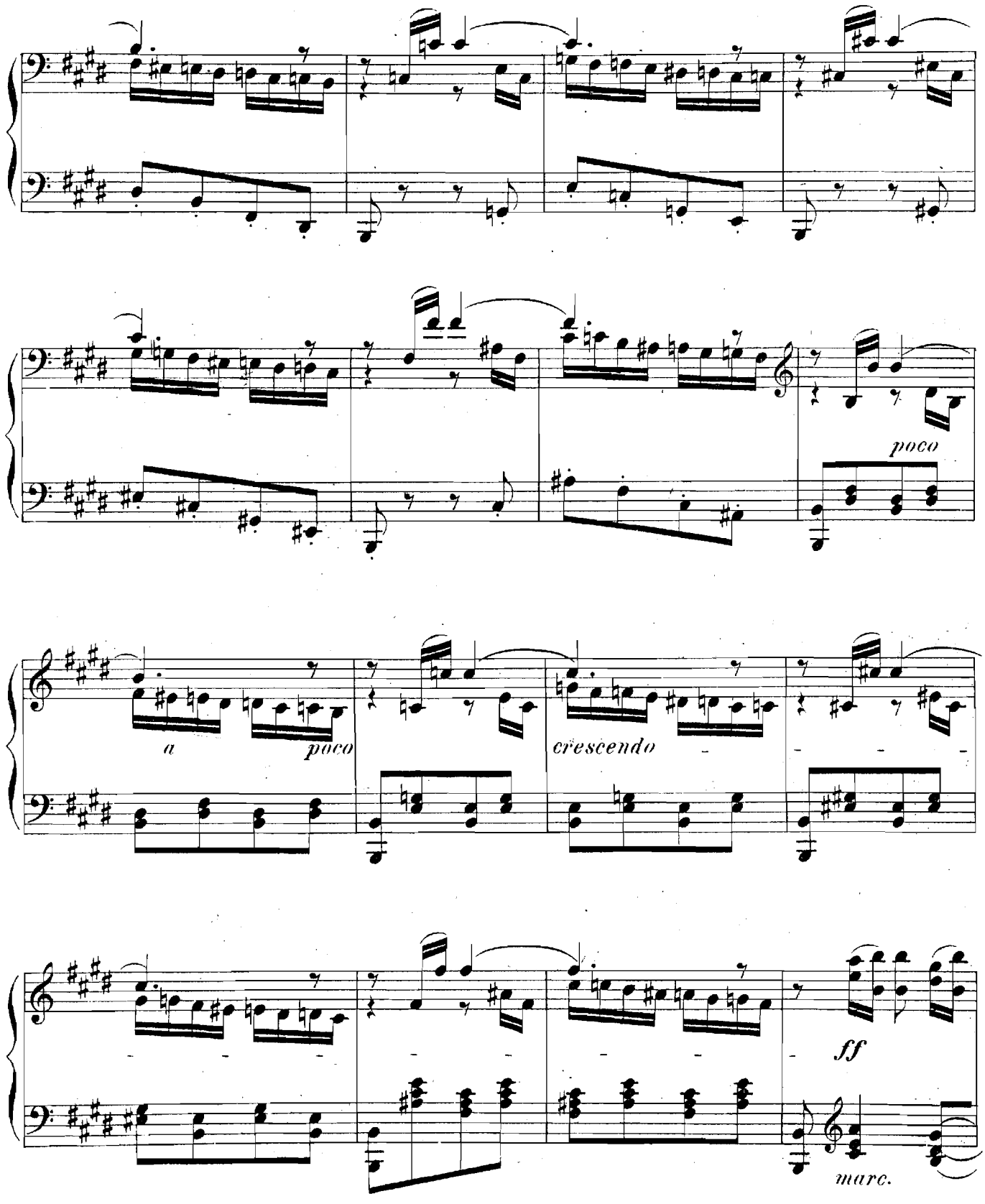

m. s.
m. d.
dimin.
p

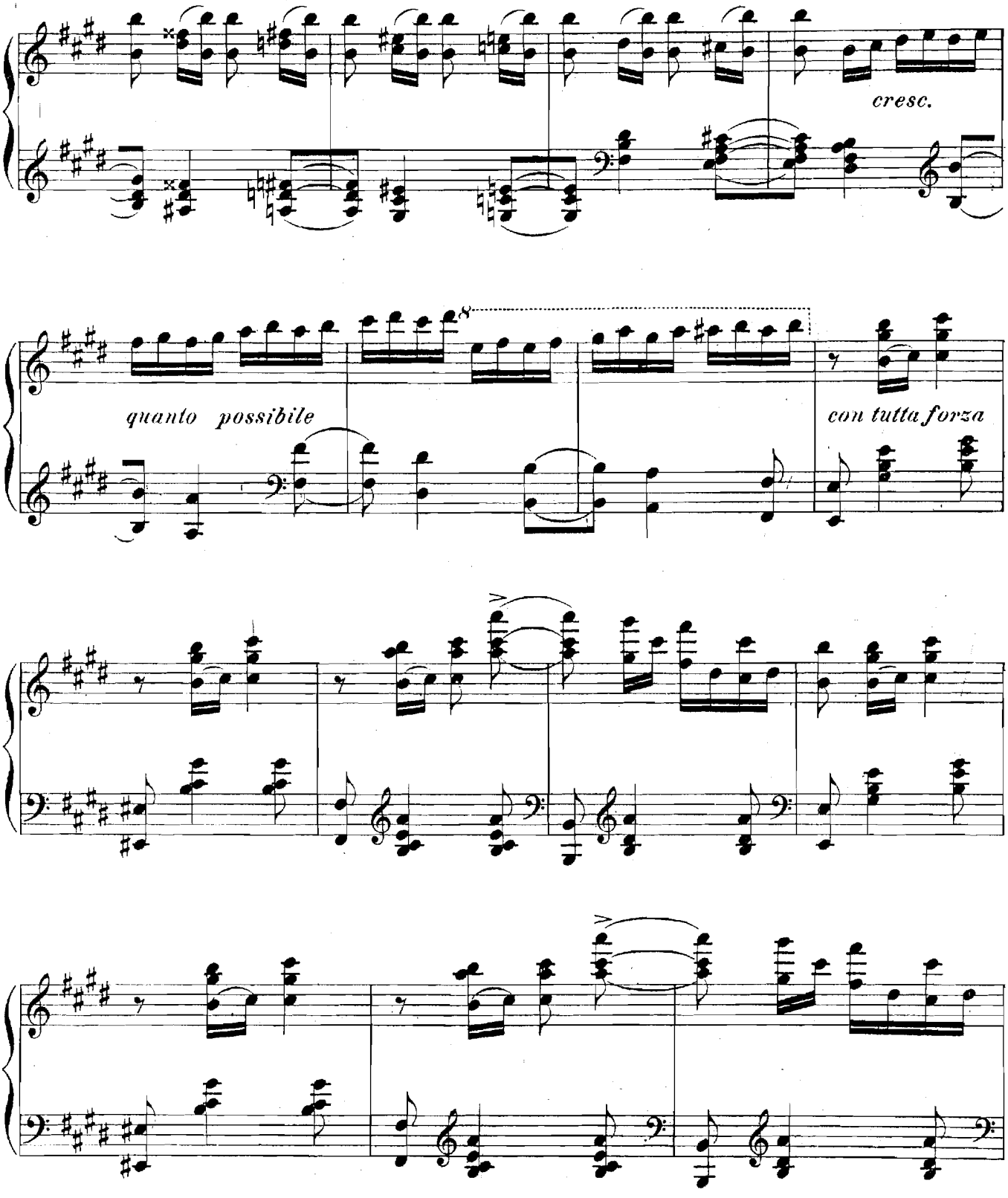

p
mp

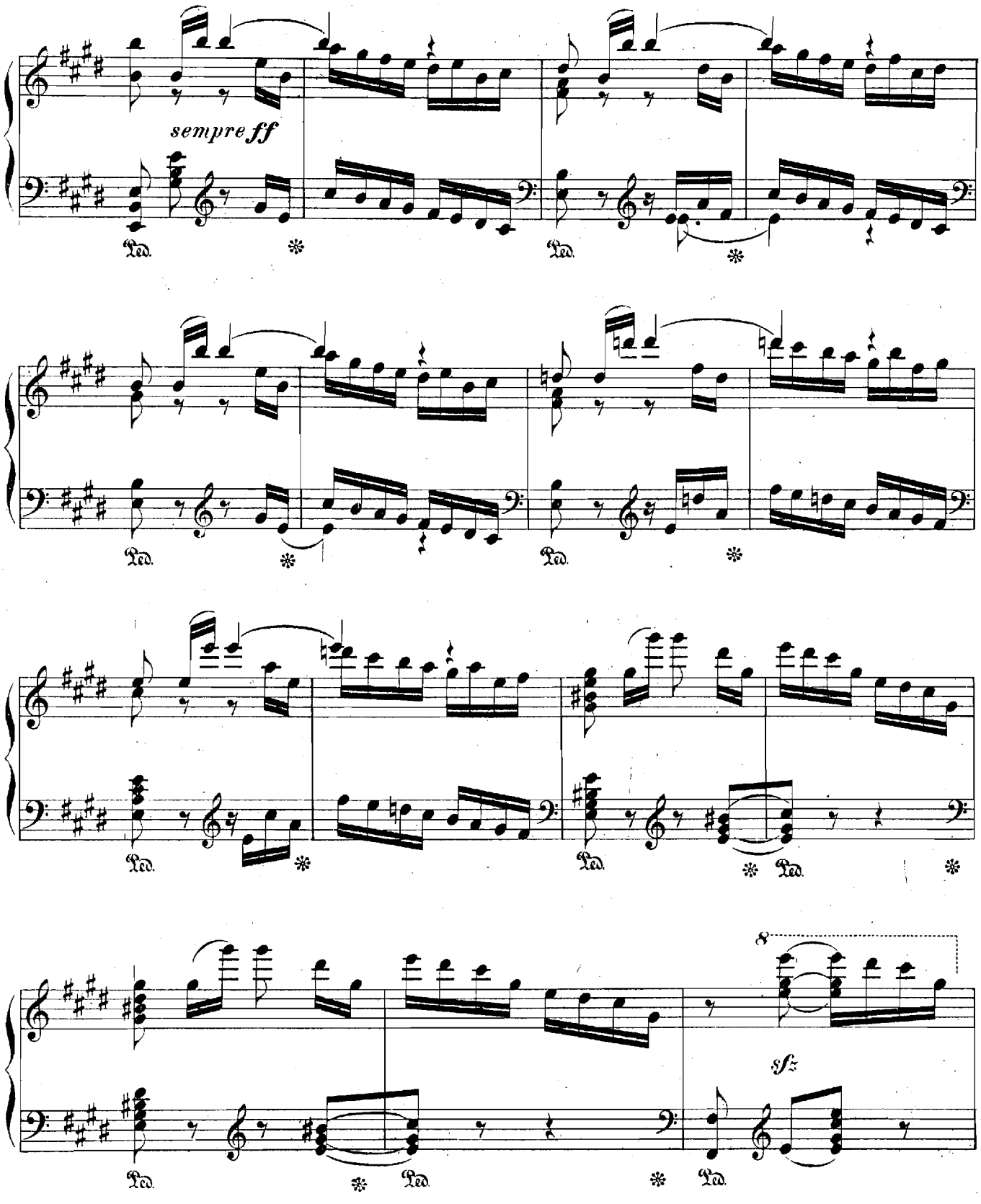

cresc.
assai
con forza
ff
pesante
mf
smorzando

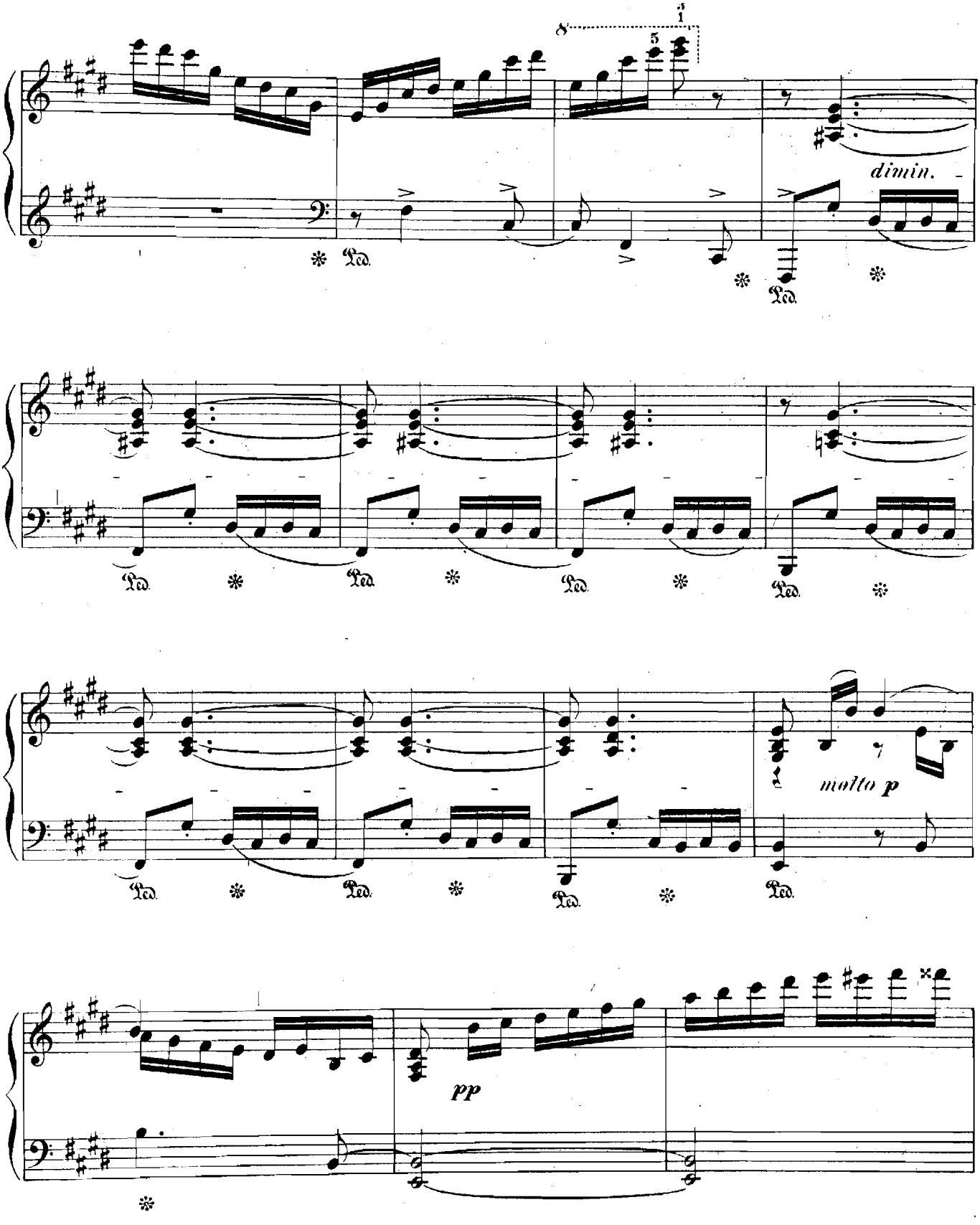

gajo
f ma non troppo
espressivo
p
con vibrazione

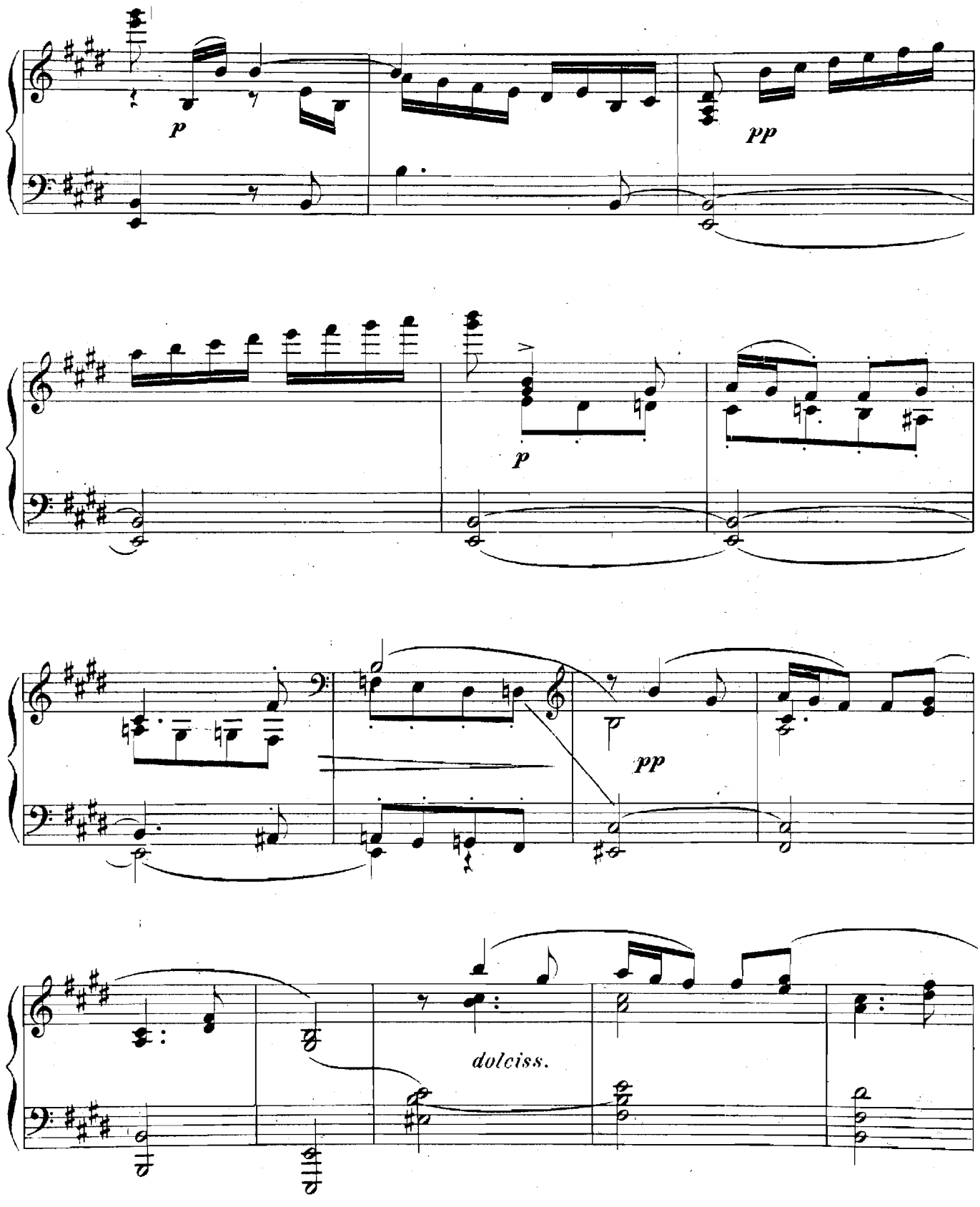

più f
ff marc. molto
marcatiss.
p

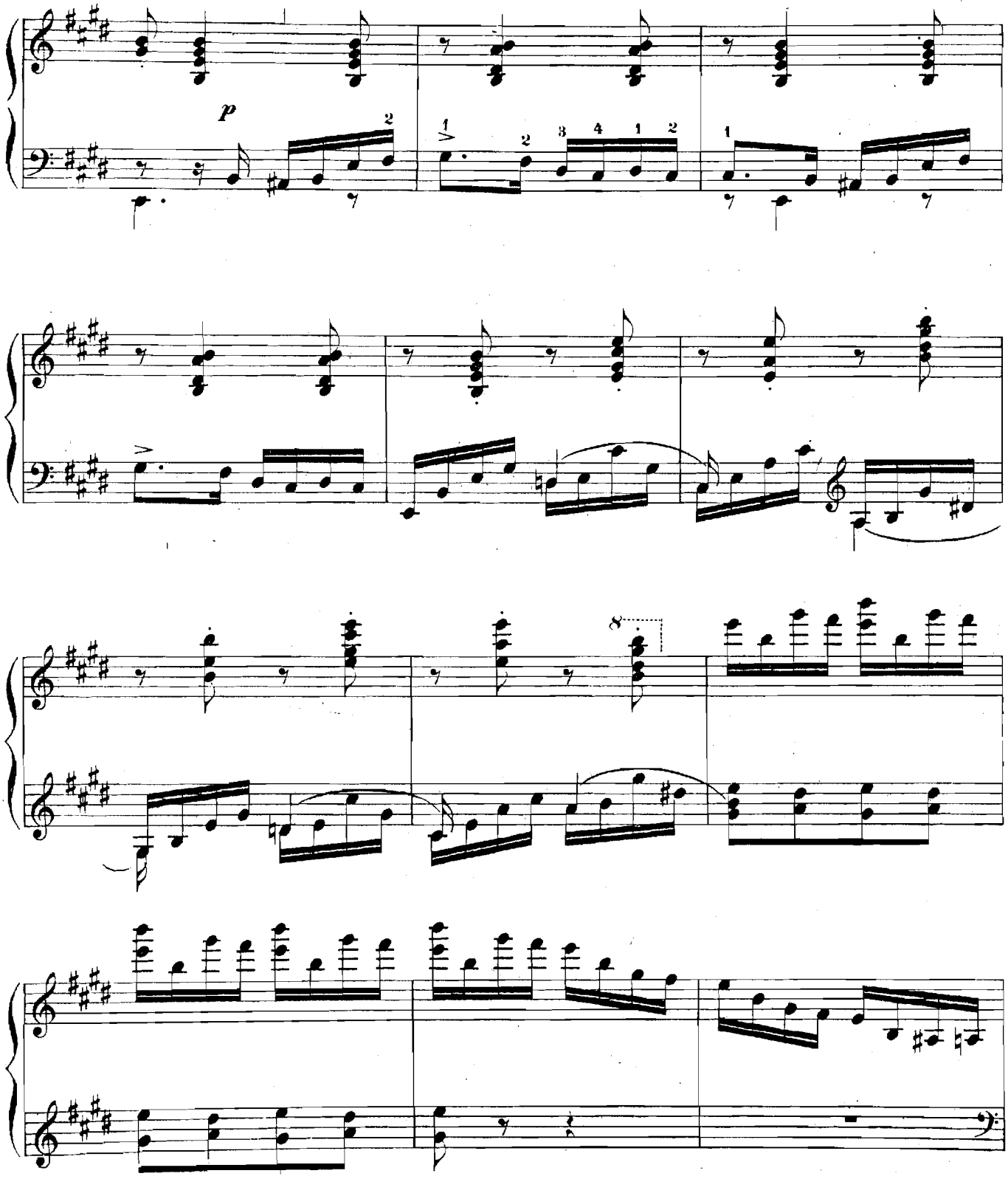

poco
a
poco
crescendo
ff
marc.


cresc.
quanto possibile
con tutta forza


sempre ff
Ped.
8
sfz


dimin.
molto p
pp


p
pp
p
pp
dolciss.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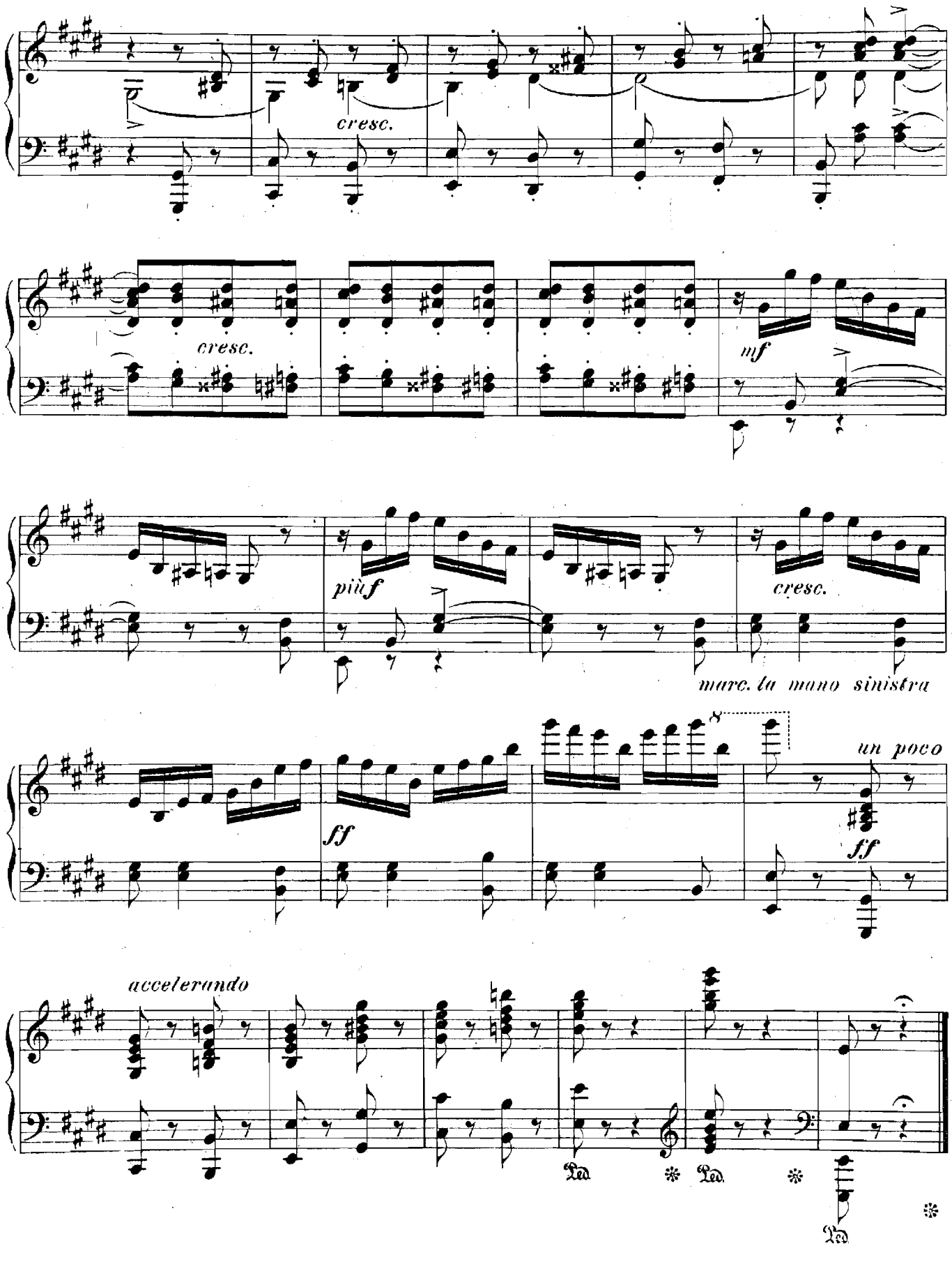
cresc.
cresc.
mf
più f
cresc.
marc. la mano sinistra
un poco
ff
ff
accelerando
Ped.
Ped.
Ped.