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WINNER'S

EXCELSIOR COLLECTION.

FOR THE

FLUTE,

A SELECTION OF

POPULAR MELODIES.

ARRANGED BY

SEP. WINNER.

BOSTON:

PUBLISHED BY OLIVER DITSON & COMPANY,

277 WASHINGTON STREET.

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8059^a 121

Nov. 28, 1900.]

CONTENTS.

Abraham's Daughter.....	64	Hand Organ Hornpipe.....	18	raggy on me turnpike.....	31
Ada Adair.....	59	Happy Fifer.....	15	Paddy's pet jig.....	45
Admired Schottisch.....	37	Happy Land of Canaan.....	30	Pea Nut Girl.....	22
All Forward, (Garibaldi's Hymn.).....	52	Hark the Slogan.....	15	Pigs are in the garden.....	29
Arkansas Traveler.....	28	Harpoon Man.....	52	Plain Waltz.....	36
Army Quickstep.....	45	Her bright smile haunts me still.....	4	Quaker's foot.....	3
Banner March.....	27	Hoist up the flag.....	63	Rally round the flag.....	54
Banner Set of Cotillions.....	38	Hop light loo.....	5	Reveille, (The).....	39
Benecia Boy.....	17	Hoppity Kickity.....	4	Ring my Mother wore.....	23
Bid me Good-Bye.....	41	How can I leave thee.....	53	Rochester's Schottisch.....	23
Blackbird.....	26	Humble bee.....	18	Rogue's March.....	41
Bugle Quickstep.....	42	I had a dream.....	13	Ruby Schottisch.....	58
Bully for you.....	3	Independence Day.....	11	Sally come up.....	55
Bummer's Reel.....	17	In happy moments.....	3	Sleeping Maggie.....	40
Caledonian Quadrilles.....	14	Jenny, darling Jenny.....	33	Snow-white Rose.....	28
California Jig.....	35	Joe Bowers.....	45	Spanish Trick Dance.....	51
Captain with his whiskers.....	31	Johnny is gone for a Soldier.....	44	Spearing's Waltz.....	13
Clara Polka.....	48	Johnny Schmoker.....	62	Stage Driver.....	63
Co-cha-che-lunk.....	56	Juanita.....	50	Star beam Schottisch.....	9
Col. Geary's Grand March.....	47	Kemo, Kimo.....	10	Storm March Galop.....	61
Come, let us be happy.....	30	Kitty Tyrrell.....	47	Sugar Gourd.....	9
Cove what spouts.....	5	Lansing Galop.....	35	Sultan's Polka.....	7
Dearest spot of Earth.....	17	Lazy Club.....	63	Sweet Jessie Brown.....	21
Dixie's Land.....	8	Long weary day.....	33	Tic tac Cotillions.....	10
Do they think of me at home.....	31	Lovely Jean.....	25	Three Camps.....	4
Dunbarton's Bonnie Dell.....	56	Maid of the Mill.....	10	Trab, trab Galop.....	49
Eagle Schottische.....	51	Maria Schottisch.....	19	Traineaux Mazurka.....	12
Evergreen Galop.....	46	Maryland, my Maryland.....	62	Triumphant Schottisch.....	60
Ever of thee.....	20	Mill Boy's Jig.....	25	Union Reel.....	29
Far, far across the Sea.....	8	Mississippi Cotillions.....	24	Upidee.....	56
Fife Quickstep.....	64	Moonlight on the Ocean.....	21	Valley of Chamouni.....	32
Fight for Uncle Sam.....	44	Mormon Preacher.....	7	Wagon Dance.....	9
First Love Redowa.....	50	Mother, is the battle over.....	55	Waneta.....	50
Flee as a Bird.....	53	Musidora Mazurka.....	22	Washing Day.....	14
Flip, flap walk round.....	42	My love, she's but a lassie yet.....	12	We met, by chance.....	32
Garibaldi's Hymn.....	52	New Highland Fling.....	64	Whack Row de Row.....	59
Gay and Happy.....	28	No one to love.....	34	Whitewash Kitty.....	59
Girl I left behind me.....	41	Old King Cole.....	41	Who's heel am dat a burnin'.....	33
Glory Hallelujah.....	25	Old Shady.....	53	Williamsport Schottisch.....	6
Gone to smash jig.....	44	One Eyed Riley.....	36	Wormeldigen Waltz.....	34
Goose hangs high.....	29	On the road to Brighton.....	62	Young Man Lodger.....	48
Grand Finale, (Caledonia Quadrilles.).....	16	Our Beautiful Flag.....	54	Zingara Polka.....	36
Gray Eagle Hornpipe.....	20	Out ob de wilderness.....	6	Zouave Schottisch.....	26
Ham Fat Man.....	43	Over the Summer Sea.....	40	Zouave's Quick March.....	36

WINNER'S EXCELSIOR COLLECTION.

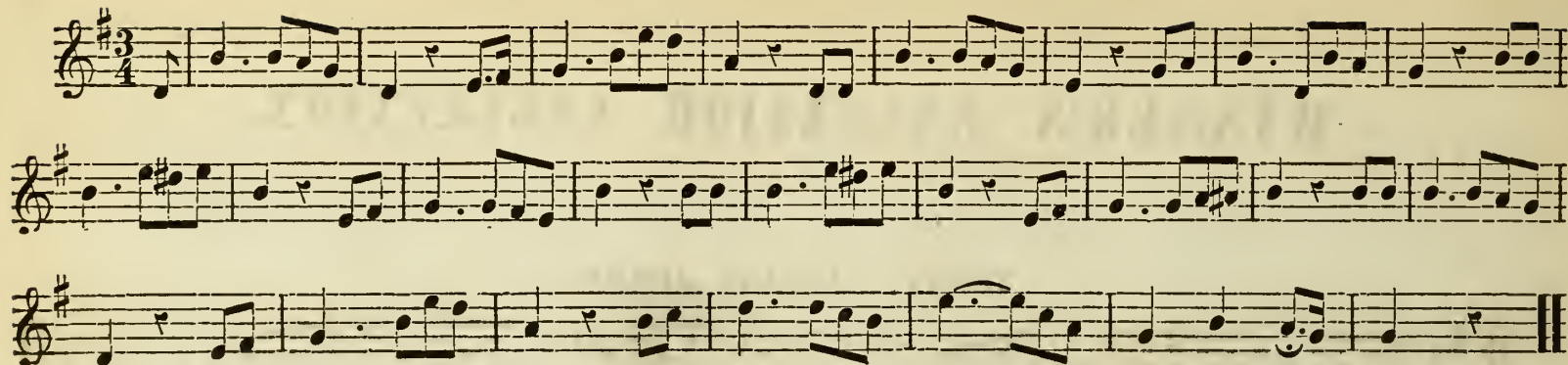
JENNY, DARLING JENNY.

Musical score for "Jenny, Darling Jenny." The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of three staves. The first two staves contain the main melody, and the third staff is labeled "Chorus." The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

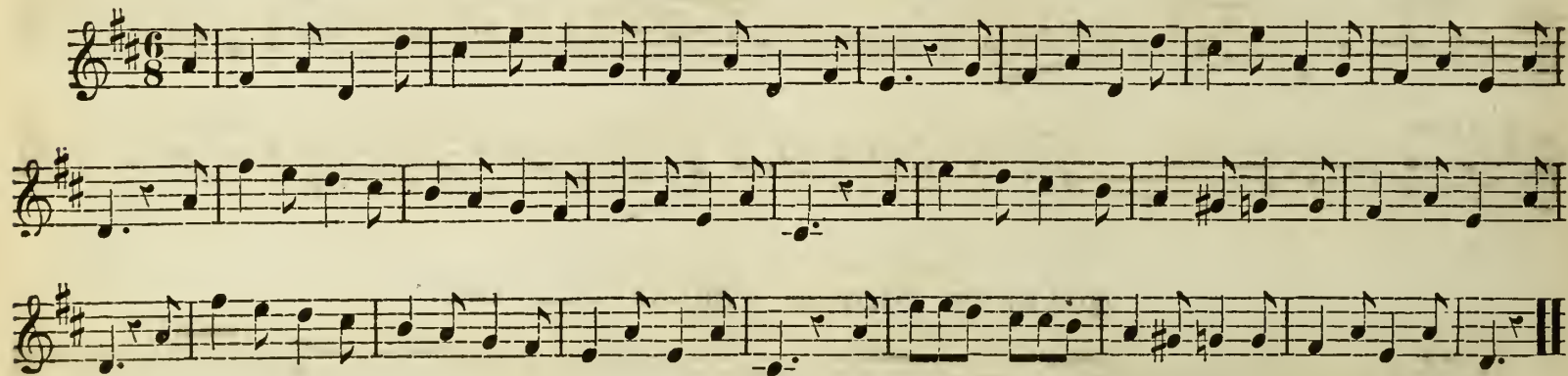
QUAKER'S FOOT, or "BULLY FOR YOU."

Musical score for "Quaker's Foot, or 'Bully for You.'" The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of two staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

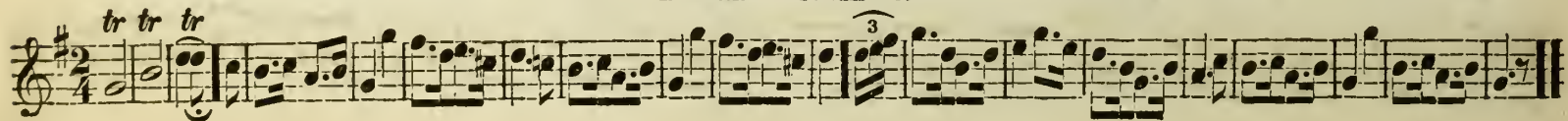
HER BRIGHT SMILE HAUNTS ME STILL.



HOPPITY KICKITY.



THREE CAMPS.



GLORY HALLELUJAH.

Musical notation for the first section, consisting of two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some rests and slurs.

HOP LIGHT LOO.

Musical notation for the second section, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some rests and slurs.

COVE WHAT SPOUTS.

Musical notation for the third section, consisting of two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some rests and slurs.

OUT OB DE WILDERNESS.

Musical score for "OUT OB DE WILDERNESS." in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence and a repeat sign.

WILLIAMSPORT SCHOTTISCH.

Musical score for "WILLIAMSPORT SCHOTTISCH." in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The second and third staves continue the melody with various rhythmic patterns, including some triplet figures. The fourth staff concludes the piece with a final cadence and a repeat sign. The notation includes various ornaments and slurs throughout.

SULTAN'S POLKA.

Musical score for 'SULTAN'S POLKA' in G major and 2/4 time. The score consists of five staves. The first three staves show a melodic line with various ornaments and slurs. The fourth and fifth staves show a bass line with chords and a 'D.C.' (Da Capo) marking at the end.

MORMON PREACHER.

Musical score for 'MORMON PREACHER' in G major and 2/4 time. The score consists of two staves. The first staff shows a melodic line with slurs and ornaments. The second staff shows a bass line with chords and ornaments.

DIXEY'S LAND.

INTRODUCTION. AIR.

D.C.

This section contains the musical notation for the introduction and the main melody (air) of 'Dixey's Land'. It consists of four staves of music in the key of D major and 2/4 time. The first staff is labeled 'INTRODUCTION.' and the second staff is labeled 'AIR.'. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

FAR, FAR ACROSS THE SEA.

CHORUS. Sym.

This section contains the musical notation for the chorus of 'Dixey's Land'. It consists of three staves of music in the key of D major and common time (C). The first staff is labeled 'CHORUS.' and the second staff is labeled 'Sym.' (Symphony). The piece concludes with a double bar line.

STAR-BEAM SCHOTTISCH.

The first piece, "STAR-BEAM SCHOTTISCH," is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody. The second staff ends with a double bar line and the marking "D.C." (Da Capo). The third staff also ends with a double bar line and the marking "D.C.".

WAGON DANCE.

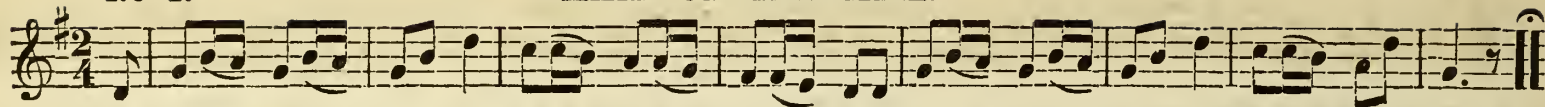
The second piece, "WAGON DANCE," is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. Both staves end with a double bar line.

SUGAR GOURD.

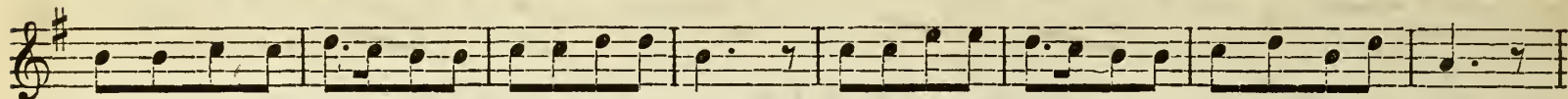
The third piece, "SUGAR GOURD," is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. Both staves end with a double bar line.

No. 1.

MAID OF THE MILL.



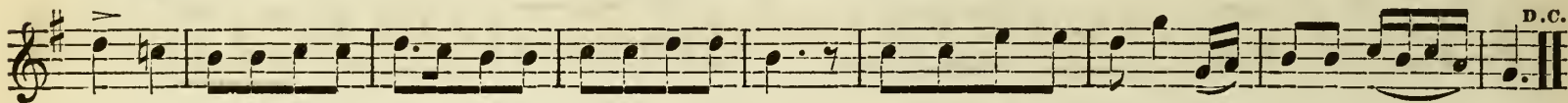
Half Promenade.



Right & Left.



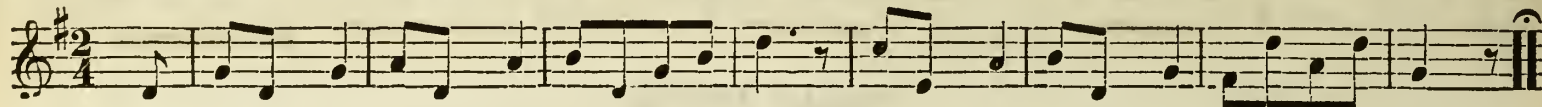
Chasse.



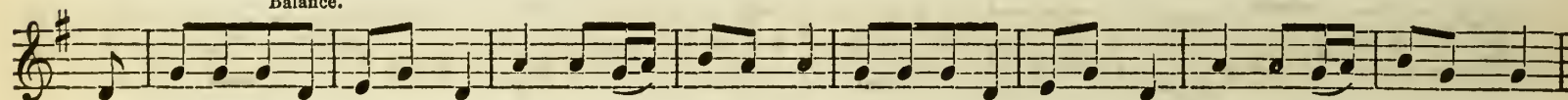
Ladies Chain.

No. 2.

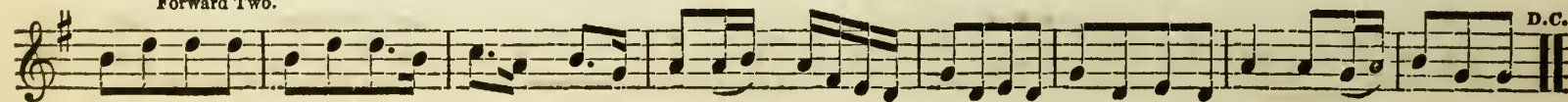
KEMO KIMO.

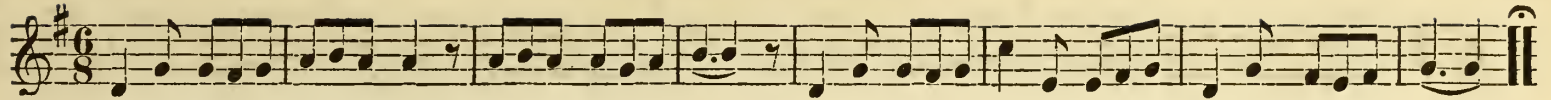


Balance.

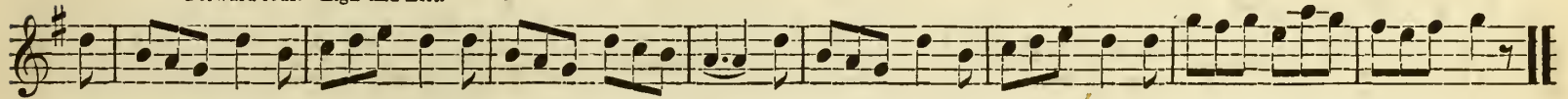


Forward Two.

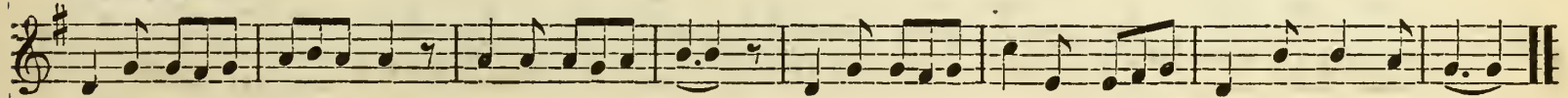




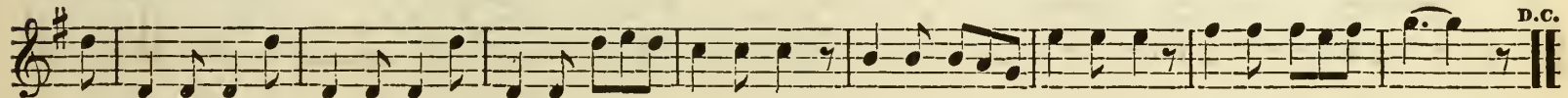
Forward four. Right and Left.



Right hand across.



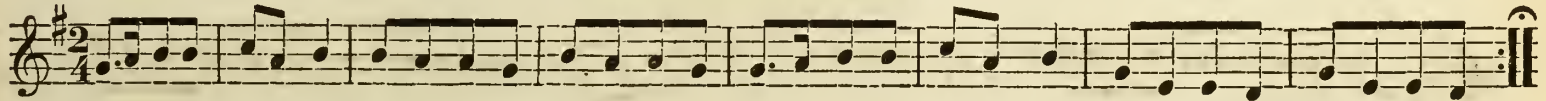
Balance and change places.



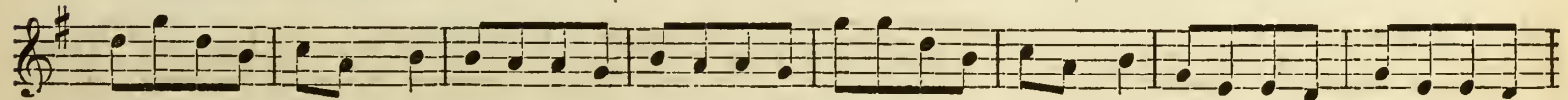
Forward Two.

No. 4.

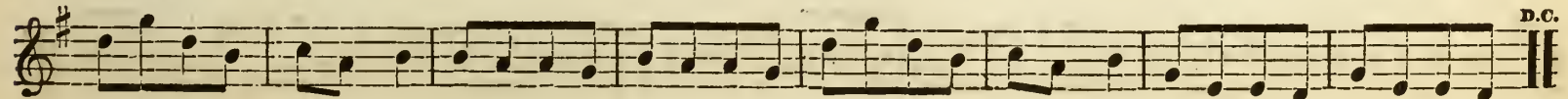
INDEPENDENCE DAY.



Balance all. Swing Corners.



Hands around.



Right and left sides.

TRAINEAUX MAZOURKA.

Musical score for "TRAINEAUX MAZOURKA" in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth-note patterns and slurs. The second staff includes a key signature change to two sharps (D major) and features a trill marked with a 'K'. The third staff contains several triplet markings over eighth notes. The fourth staff includes first and second endings, marked "1 mo." and "2 mo.", and concludes with a double bar line and a "D.C." (Da Capo) instruction.

THE WIFE'S DREAM.

Musical score for "THE WIFE'S DREAM" in G major, common time (C). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of eighth and sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns and include some rests and slurs.

SPEARING'S WALTZ.

Musical score for 'SPEARING'S WALTZ' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a series of eighth notes and quarter notes, with some slurs and ties. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and a 'D.C.' (Da Capo) instruction.

I HAD A DREAM.

Musical score for 'I HAD A DREAM' in 3/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is characterized by a mix of eighth and quarter notes. The second and third staves continue the melody, ending with a double bar line.

CALEDONIAN QUADRILLES.

No. 1.

MY LOVE SHE'S BUT A LASSIE YET.

Musical score for No. 1, "MY LOVE SHE'S BUT A LASSIE YET." The score is written in treble clef, G major (one sharp), and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is a single melodic line. The fourth staff ends with a double bar line and the marking "D.C." (Da Capo).

No. 2.

WASHING DAY.

Musical score for No. 2, "WASHING DAY." The score is written in treble clef, G major (one sharp), and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is a single melodic line. The third staff ends with a double bar line and the marking "D.C." (Da Capo).

No. 3.

HARK, THE SLOGAN.

Musical score for 'HARK, THE SLOGAN.' in G major and 6/8 time. The score consists of four staves of music. The first three staves contain the main melody, and the fourth staff contains a double bar line followed by two measures of music marked '1 mo.' and '2 mo. D.C.'.

No. 4.

HAPPY FIFER.

Musical score for 'HAPPY FIFER.' in G major and 2/4 time. The score consists of four staves of music. The first three staves contain the main melody, and the fourth staff contains a double bar line followed by two measures of music marked 'D.C.'.

This musical score is for a piece titled "Grand Finale, No. 5" on page 16. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of seven staves of music. The first staff begins with a section symbol (§) and a 7-measure rest. The music is characterized by a steady eighth-note rhythm, often with beamed eighth notes and slurs. The piece concludes with a double bar line and a final section symbol (§).

BENICIA BOY.

Musical notation for 'BENICIA BOY' in treble clef, G major, common time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a variation or continuation of the melody. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

BUMMER'S REEL.

Musical notation for 'BUMMER'S REEL' in treble clef, G major, 2/4 time. The piece consists of three staves. The first staff contains the main melody, and the second and third staves contain variations or continuations of the melody. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

DEAREST SPOT OF EARTH.

Musical notation for 'DEAREST SPOT OF EARTH' in treble clef, G major, common time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a variation or continuation of the melody. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

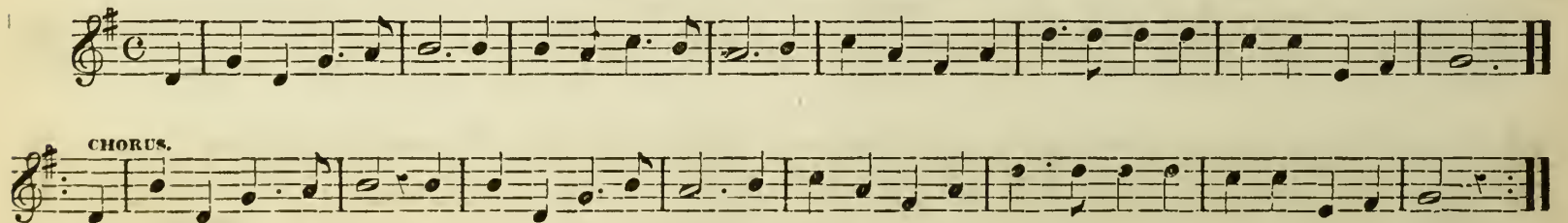
D.C.

HAND ORGAN HORNPIPE.



Hand Organ Hornpipe musical score, consisting of five staves of music in G major (one sharp) and 2/4 time. The melody is characterized by a steady eighth-note pattern with occasional sixteenth-note runs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a final double bar line and a fermata.

THE HUMBLE BEE.



The Humble Bee musical score, consisting of two staves of music in G major (one sharp) and 2/4 time. The melody is characterized by a steady eighth-note pattern with occasional sixteenth-note runs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is labeled "CHORUS." and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a final double bar line and a fermata.

MARIA SCHOTTISCH.

A musical score for a piece titled "MARIA SCHOTTISCH." The score is written on seven staves of music, all in treble clef and G major (one sharp). The time signature is 2/4. The first staff begins with a first ending bracket labeled "8". The second staff contains a repeat sign. The third staff includes a "D.C." (Da Capo) instruction. The score concludes with a final ending bracket labeled "8" at the end of the seventh staff.

EVER OF THEE.

Musical score for "EVER OF THEE." consisting of four staves of music in treble clef, key of D major (two sharps), and common time (C). The melody is written on a single line, with various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.

GREY EAGLE HORNPIPE.

Musical score for "GREY EAGLE HORNPIPE." consisting of three staves of music in treble clef, key of D major (two sharps), and 2/4 time. The melody is written on a single line, featuring a mix of eighth and sixteenth notes, often beamed together. The piece ends with a double bar line and the initials "D.C." (Da Capo) in the bottom right corner.

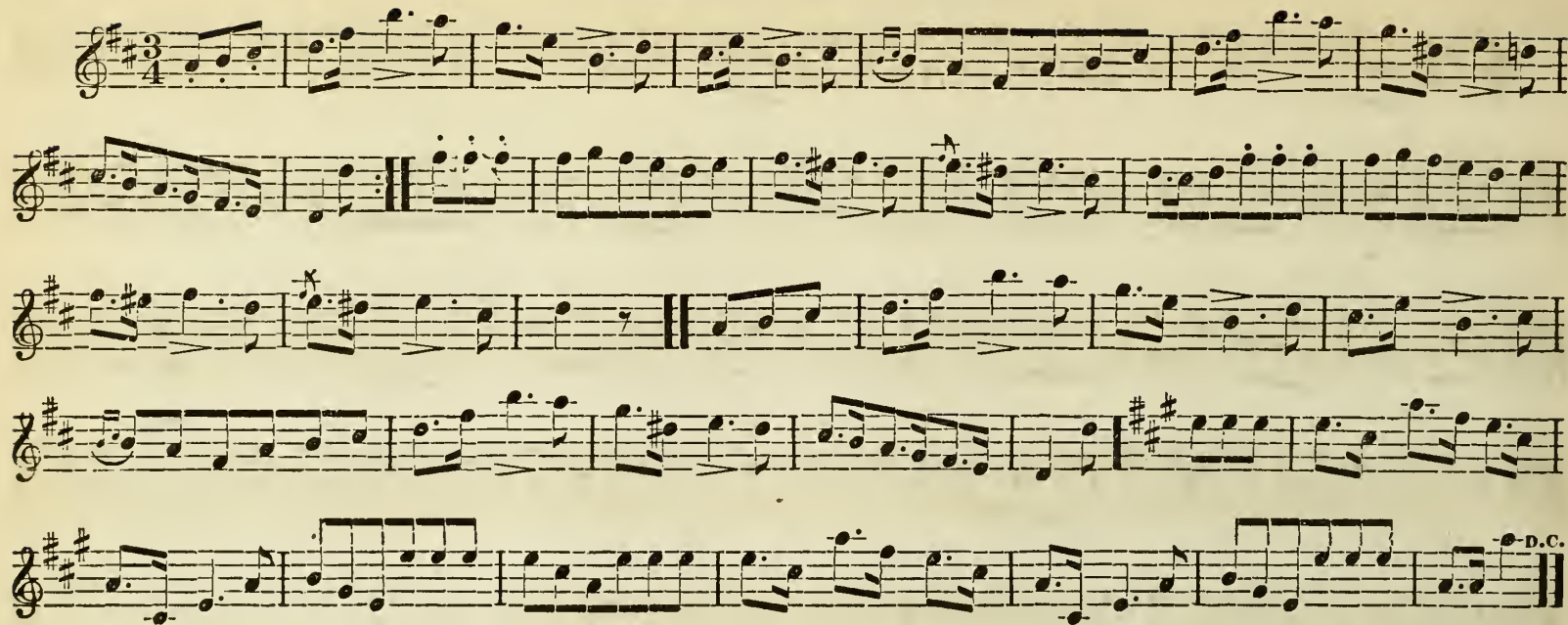
MOONLIGHT ON THE OCEAN.

A musical score for the piece 'Moonlight on the Ocean'. It consists of five staves of music written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is characterized by flowing eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line.

SWEET JESSIE BROWN.

A musical score for the piece 'Sweet Jessie Brown'. It consists of two staves of music written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The melody features a mix of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line.

MUSIDORA MAZOURKA.



Musical score for "Musidora Mazourka" in 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The second staff contains a repeat sign. The third staff continues the melody with various note values and rests. The fourth staff shows a change in key signature to two sharps (D major) and includes a double bar line. The fifth staff concludes the piece with a double bar line and the initials "D.C." (Da Capo).

PEA-NUT GIRL.



Musical score for "Pea-Nut Girl" in 2/4 time, key of D major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth notes. The second staff continues the melody with eighth notes and includes a double bar line at the end.

ROCHESTER SCHOTTISH.

The first piece, 'ROCHESTER SCHOTTISH', is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is characterized by eighth-note patterns and some triplet-like groupings. The second and third staves continue the melody with various rhythmic patterns, including some sixteenth-note runs. The fourth staff concludes the piece with a double bar line and a repeat sign, and is marked 'D.C.' (Da Capo).

THE RING MY MOTHER WORE.

The second piece, 'THE RING MY MOTHER WORE', is written in common time (C) with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is primarily composed of quarter and eighth notes. The second and third staves continue the melody, featuring some chromatic movement and ending with a double bar line.

Musical score for No. 1, Mississippi Set (Plain Cotillions). The score consists of four staves of music in G major and 6/8 time. The first two staves are the main melody, and the last two staves are a variation or accompaniment.

No. 2. Forward Two.

Musical score for No. 2, Forward Two. The score consists of two staves of music in G major and 2/4 time. The first staff is the main melody, and the second staff is a variation or accompaniment.

No. 3.

Musical score for No. 3. The score consists of one staff of music in G major and 6/8 time.

Three staves of musical notation in treble clef, key of D major (two sharps), and 2/4 time signature. The first staff contains 8 measures, the second 8 measures, and the third 8 measures, ending with a double bar line.

No. 4.

MILL BOY'S JIG.

Two staves of musical notation in treble clef, key of D major (two sharps), and 2/4 time signature. The first staff contains 8 measures, and the second staff contains 8 measures, ending with a double bar line.

LOVELY JEAN.

Two staves of musical notation in treble clef, key of D major (two sharps), and 2/4 time signature. The first staff contains 8 measures, and the second staff contains 8 measures, ending with a double bar line.

ZOUAVE SHOTTISCH.

Musical score for "ZOUAVE SHOTTISCH." in 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and the initials "D.C." (Da Capo) written above the final measure.

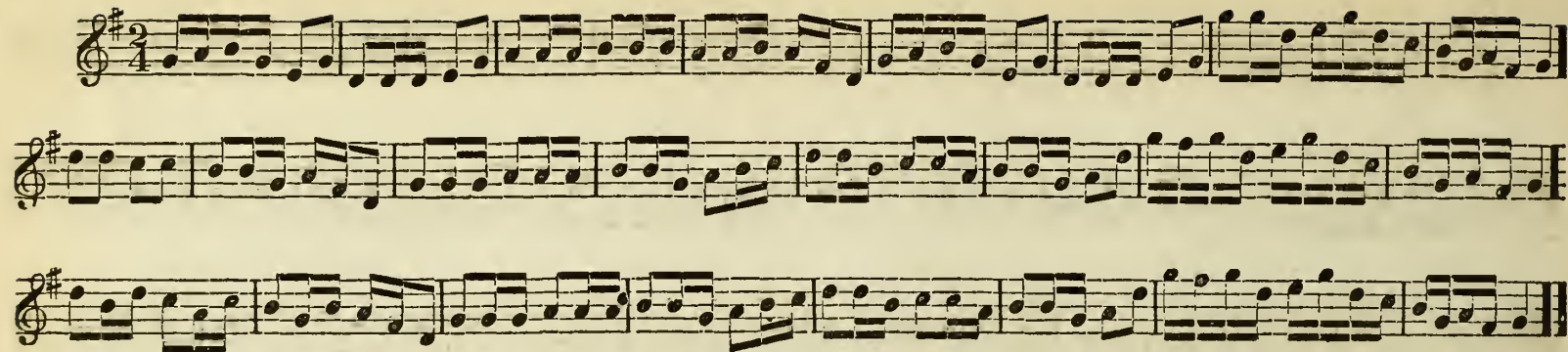
THE BLACKBIRD.

Musical score for "THE BLACKBIRD." in 2/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second and third staves continue the piece, ending with a double bar line and a fermata over the final note.

BANNER MARCH.

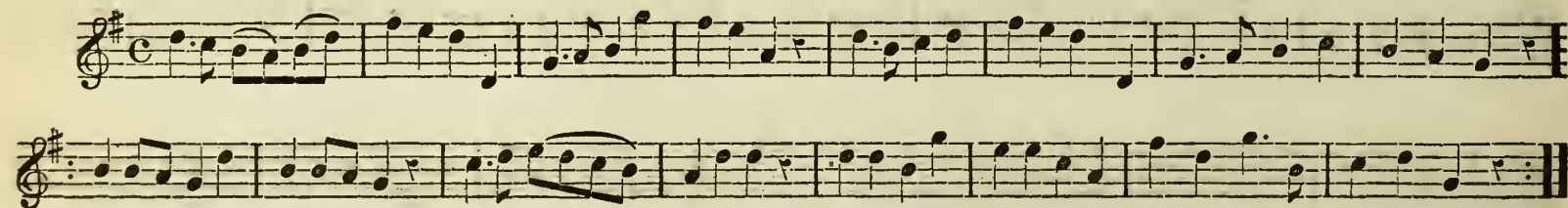
This image shows a page of musical notation for a piece titled "Banner March." The page is numbered 27 in the upper right corner. The music is written on seven staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the seventh staff.

ARKANSAS TRAVELLER.

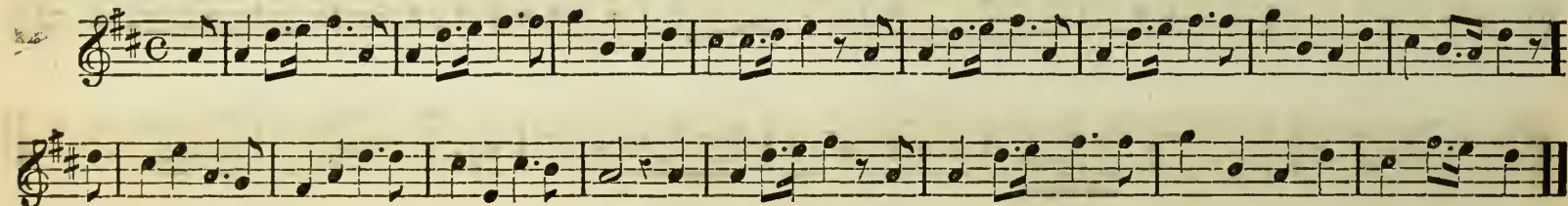


GAY AND HAPPY.

By permission of H. Mc COFFREY.

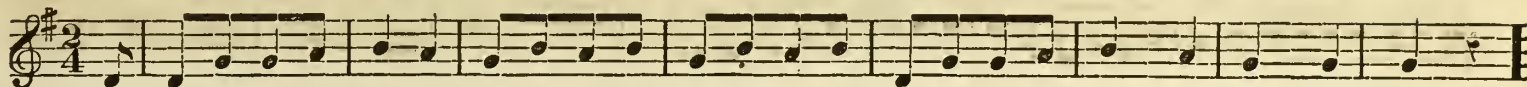


SNOW WHITE ROSE.



PIGS ARE IN THE GARDEN.

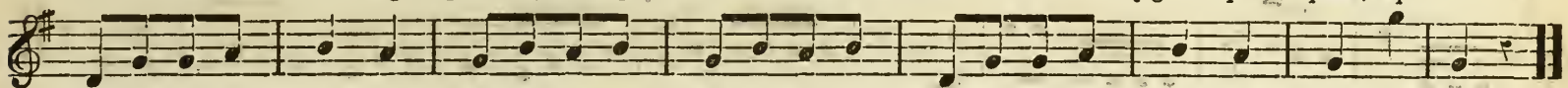
To imitate the grunt, draw the bow across the tail-board of the Violin; For the squeal, draw the bow over the strings back of the bridge.



The pigs are in the gar - den, Ketch 'em Tow-ser, ketch 'em Towser, pigs are in the gar - den, Run boys, run.

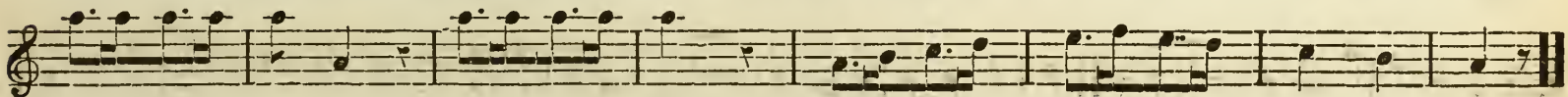
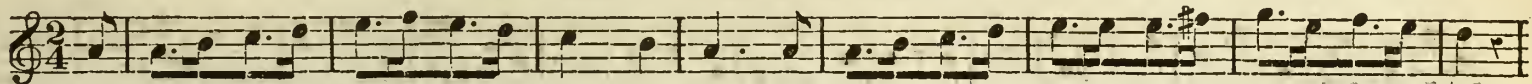


First comes the old hog, grunt, grunt, grunt; Then comes the lit - tle pigs, squeak, squeak, squeak. The

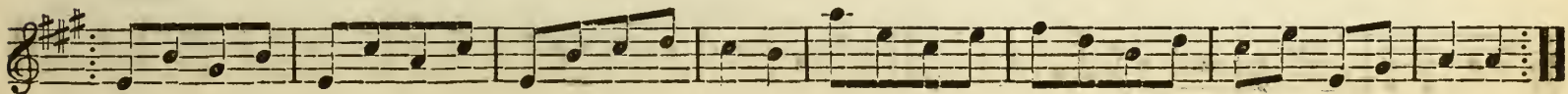
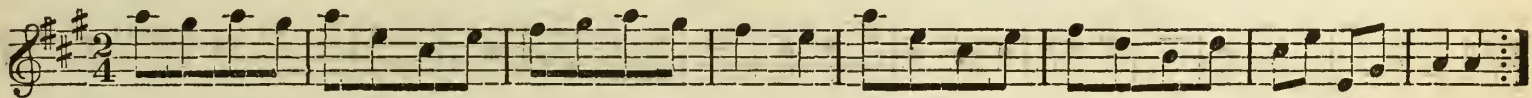


pigs are in the gar - den, Ketch 'em Tow-ser, ketch 'em Tow-ser, Pigs are in the gar - den, grunt, squeak, grunt.

THE GOOSE HANGS HIGH.



UNION REEL.

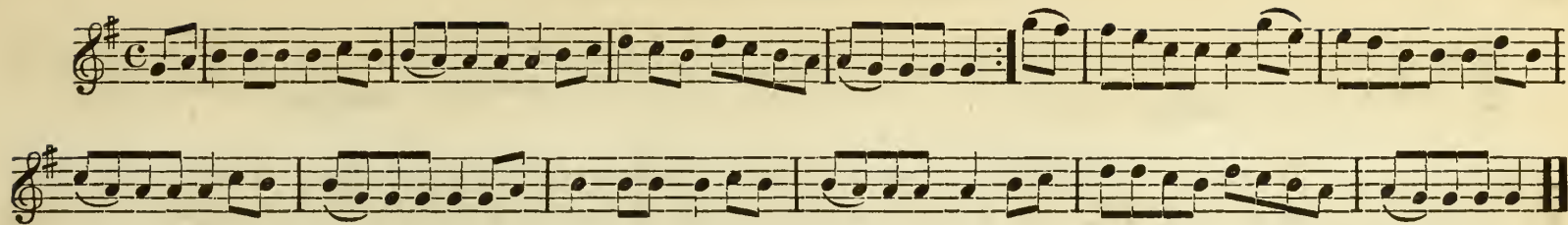


HAPPY LAND OF CANAAN.

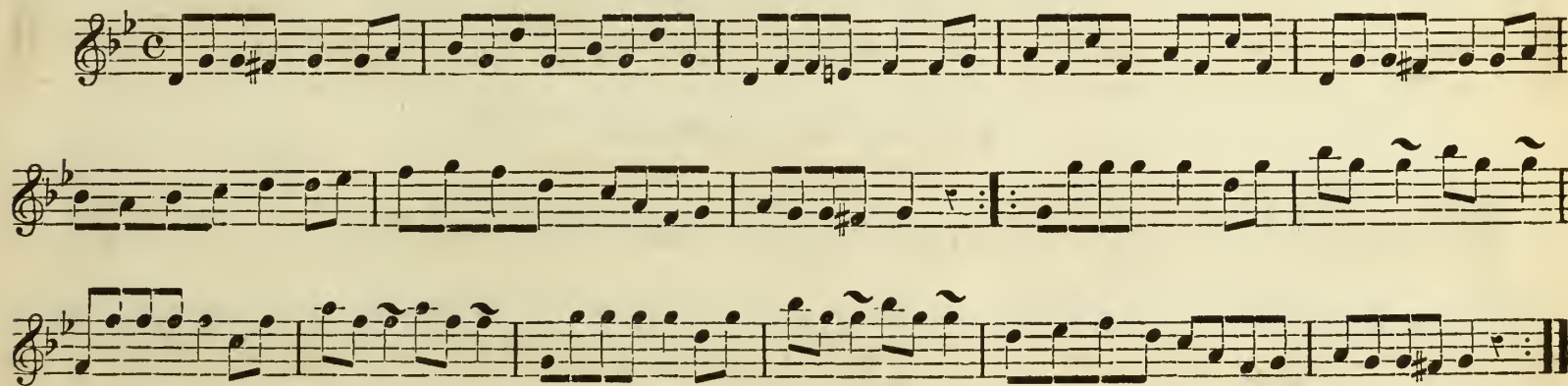
Musical score for "Happy Land of Canaan." The score consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and rests. The second and third staves continue the melody with similar rhythmic motifs and phrasing, ending with double bar lines.

COME LET US BE HAPPY.

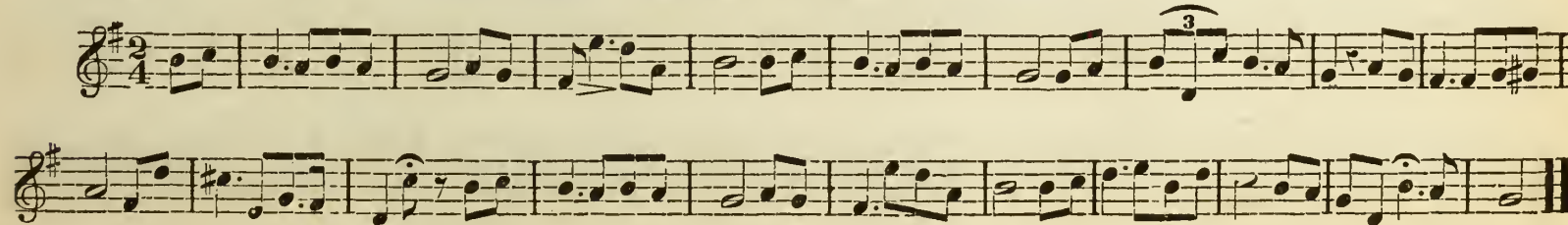
Musical score for "Come Let Us Be Happy." The score consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a mix of eighth and quarter notes, with some notes beamed together. The second and third staves continue the melody with similar rhythmic motifs and phrasing. The fourth staff concludes the piece with a final cadence and double bar lines.



PADDY ON THE TURNPIKE.



DO THEY THINK OF ME AT HOME.

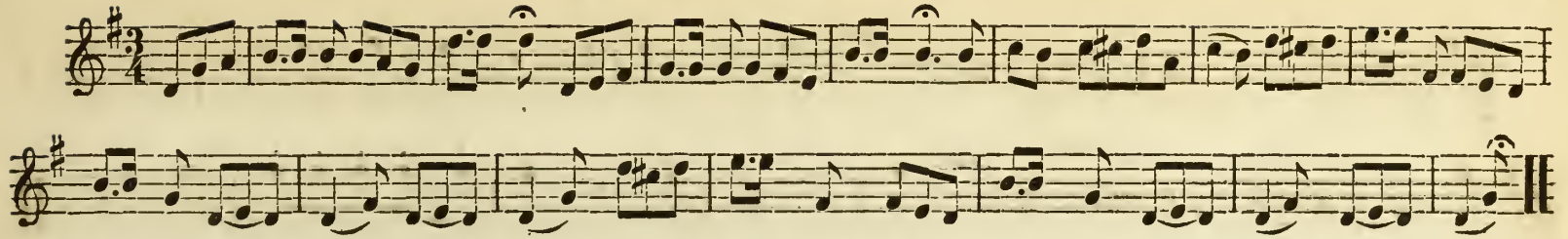


WE MET BY CHANCE.

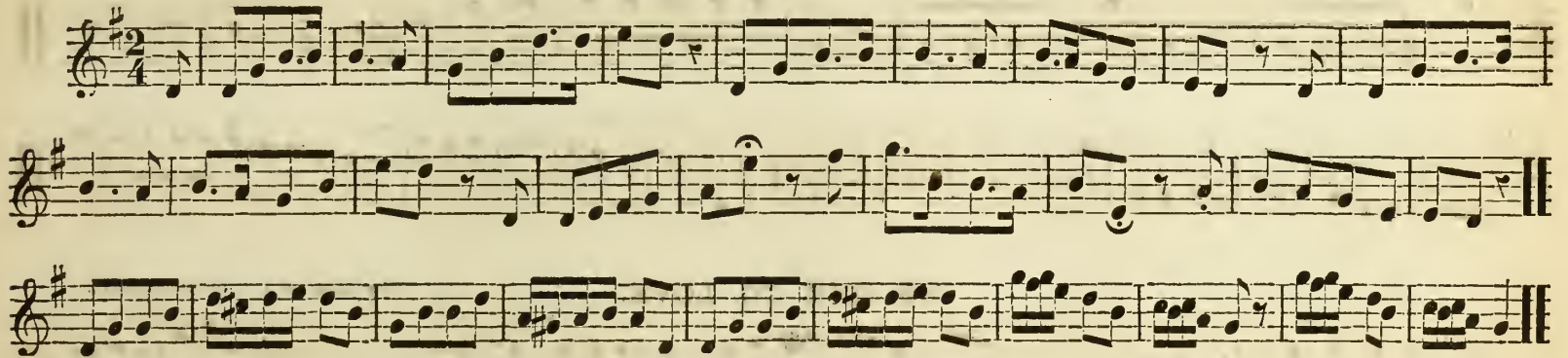
Musical score for "WE MET BY CHANCE." The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves continue the melody, with some notes beamed together. The fourth staff concludes the piece with a double bar line.

VALLEY OF CHAMOUNI.

Musical score for "VALLEY OF CHAMOUNI." The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in a more complex style, featuring many triplets and slurs. The second and third staves continue the melody, with some notes beamed together. The fourth staff concludes the piece with a double bar line.



WHO'S HEEL AM DAT A BURNIN.



IN HAPPY MOMENTS.



Musical score for 'Wormeldilgen Waltz' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, waltz-like style with a mix of quarter and eighth notes. The second and third staves continue the melody with some triplet markings. The fourth staff concludes the piece with a double bar line and repeat dots.

NO ONE TO LOVE.

By permission of A. H. G. RICHARDSON.

Musical score for 'No One to Love' in G major, 3/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is more rhythmic and complex than the first piece, featuring many eighth and sixteenth notes. The second and third staves continue the melody with some triplet markings and a double bar line at the end.

LANSING GALOP.

The musical score for "LANSING GALOP" consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature a more melodic line with some slurs and accents. The fifth staff concludes the piece with a double bar line and the initials "D.C." (Da Capo).

CALIFORNIA JIG.

BY N. S.

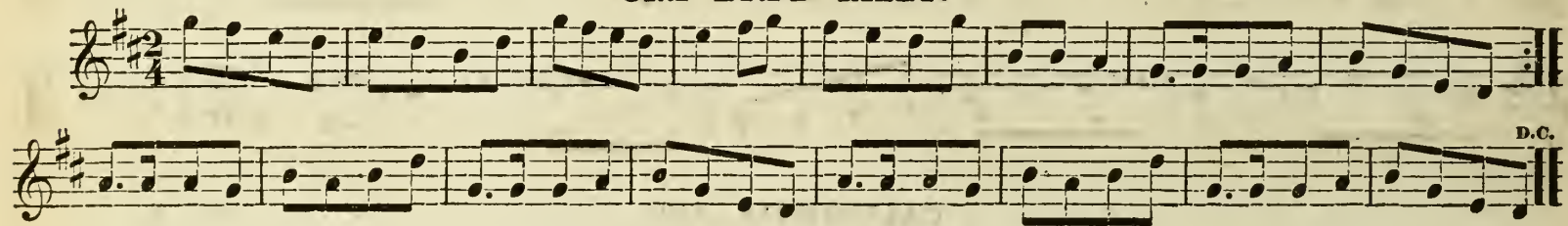
The musical score for "CALIFORNIA JIG" consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a rhythmic pattern of eighth notes and sixteenth notes, with many slurs and accents. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

PLAIN WALTZ.



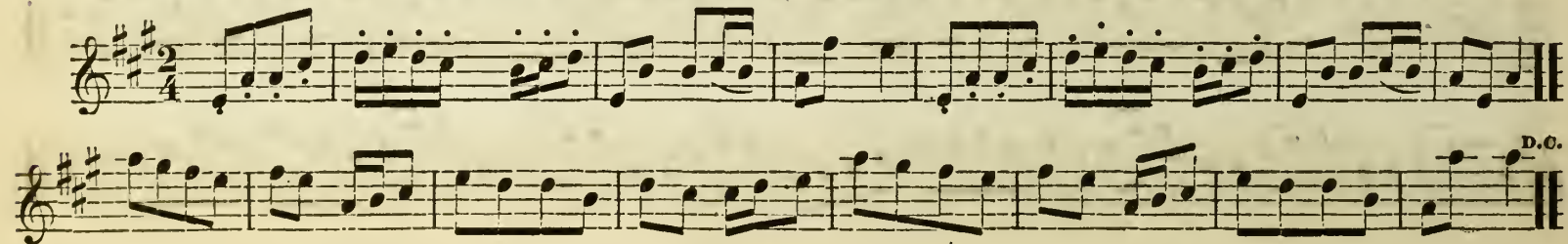
Musical score for "PLAIN WALTZ." in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, waltz-like style with eighth and quarter notes. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melody with some chromatic movement.

ONE EYE'D RILEY.



Musical score for "ONE EYE'D RILEY." in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, waltz-like style with eighth and quarter notes. The second staff ends with a double bar line and the initials "D.C." (Da Capo).

ZINGARA POLKA.



Musical score for "ZINGARA POLKA." in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, waltz-like style with eighth and quarter notes. The second staff ends with a double bar line and the initials "D.C." (Da Capo).

ADMIRED SCHOTISCH.

Musical score for "Admired Schotisch" in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features a rhythmic melody with eighth and sixteenth notes, often beamed together. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff concludes the piece with a double bar line and the marking "D.C." (Da Capo).

ZOUAVE'S QUICK MARCH.

Musical score for "Zouave's Quick March" in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is characterized by a steady eighth-note rhythm. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff concludes the piece with a double bar line and the marking "D.C." (Da Capo).

BANNER SET. Plain Cotillions.

No. 1.

By N. S.

Musical notation for No. 1, Plain Cotillions, by N. S. The piece is in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

No. 2. Forward two.

By N. S.

Musical notation for No. 2, Forward two, by N. S. The piece is in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth notes and rests. The second staff continues the melody and includes a double bar line with a repeat sign. The piece concludes with a double bar line and a repeat sign.

No. 3.

Musical score for No. 3, Banner Set, Concluded. The score consists of five staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show further development of the theme, including some rests and dynamic markings. The fifth staff concludes the piece with a double bar line and a 'D. C.' (Da Capo) instruction.

No. 4. Promenade all.

By N. S.

Musical score for No. 4, Promenade all. The score consists of two staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm, with some notes beamed together. The second staff continues the melody, ending with a double bar line and a 'D. C.' (Da Capo) instruction.

SLEEPING MAGGIE.

Musical score for "Sleeping Maggie" in G major and common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the beginning. The third and fourth staves complete the piece with a final double bar line.

OVER THE SUMMER SEA.

Musical score for "Over the Summer Sea" in G major and 3/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is more rhythmic and includes some triplet figures. The second and third staves continue the melody, with the third staff ending with a final double bar line.

Three staves of musical notation for the piece "Bid Me Good Bye". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody consists of eighth and sixteenth notes, with some rests and a fermata over the final note. The second and third staves continue the melody, with the third staff ending with a double bar line.

THE GIRL I LEFT BEHIND ME.

Two staves of musical notation for the piece "The Girl I Left Behind Me". The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests and a fermata over the final note. The second staff continues the melody, ending with a double bar line.

THE ROGUE'S MARCH.

Two staves of musical notation for the piece "The Rogue's March". The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some rests and a fermata over the final note. The second staff continues the melody, ending with a double bar line.

BUGLE QUICK STEP

Musical score for "BUGLE QUICK STEP" in 2/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and slurs. The second and third staves continue the melody with similar rhythmic and melodic motifs. The piece concludes with a double bar line and repeat dots.

FLIP, FLAP, WALK 'ROUND.

Musical score for "FLIP, FLAP, WALK 'ROUND." in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a mix of quarter and eighth notes. The second and third staves include accents (>) over the first three notes of the first measure. The fourth staff continues the melody. The piece concludes with a double bar line and repeat dots.

HAM - FAT MAN.

Musical score for "HAM - FAT MAN." consisting of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains 12 measures. The second staff contains 12 measures, with a double bar line after the 6th measure. The third staff contains 12 measures, ending with a double bar line.

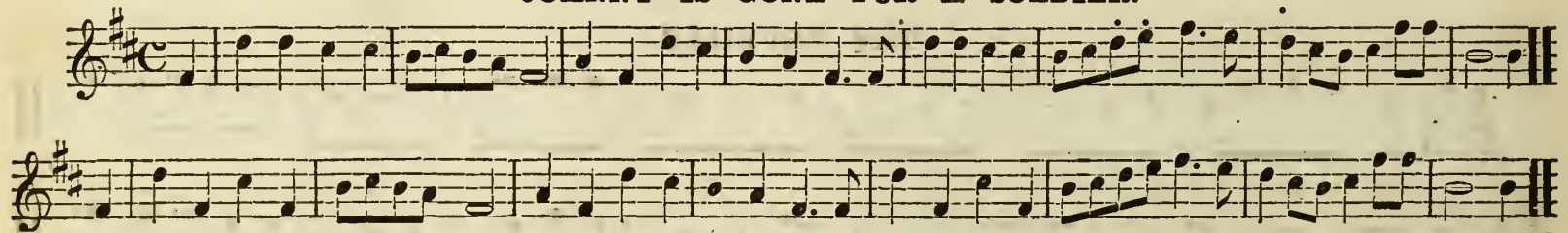
THE REVEILLE.

Musical score for "THE REVEILLE." consisting of four staves of music. The key signature is one sharp (F#). The first staff is in 2/4 time and contains 12 measures. The second staff is in 3/4 time and contains 12 measures. The third staff is in 6/8 time and contains 12 measures. The fourth staff is in 2/4 time and contains 12 measures. Each staff ends with a double bar line.

FIGHT FOR UNCLE SAM.



JOHNNY IS GONE FOR A SOLDIER.

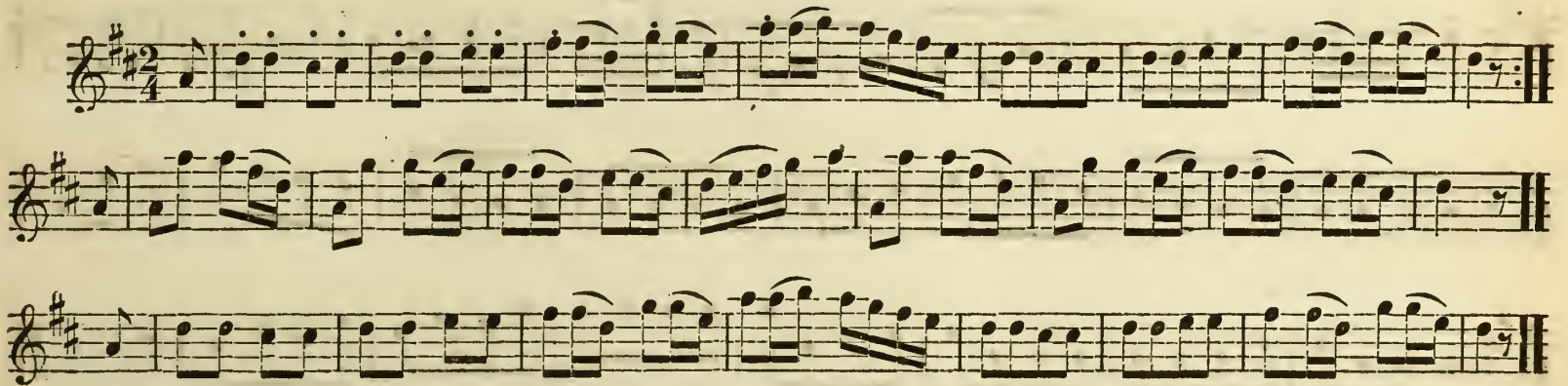


GONE TO SMASH JIG.

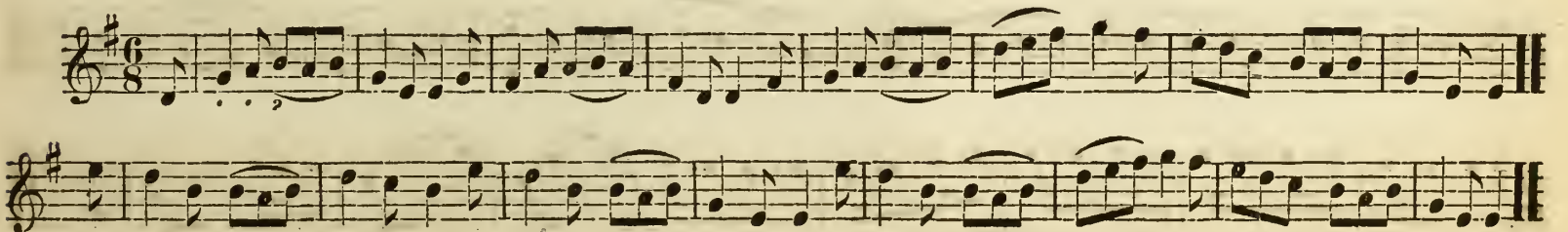




ARMY QUICK STEP.



PADDY'S PET JIG.



EVERGREEN GALLOP.

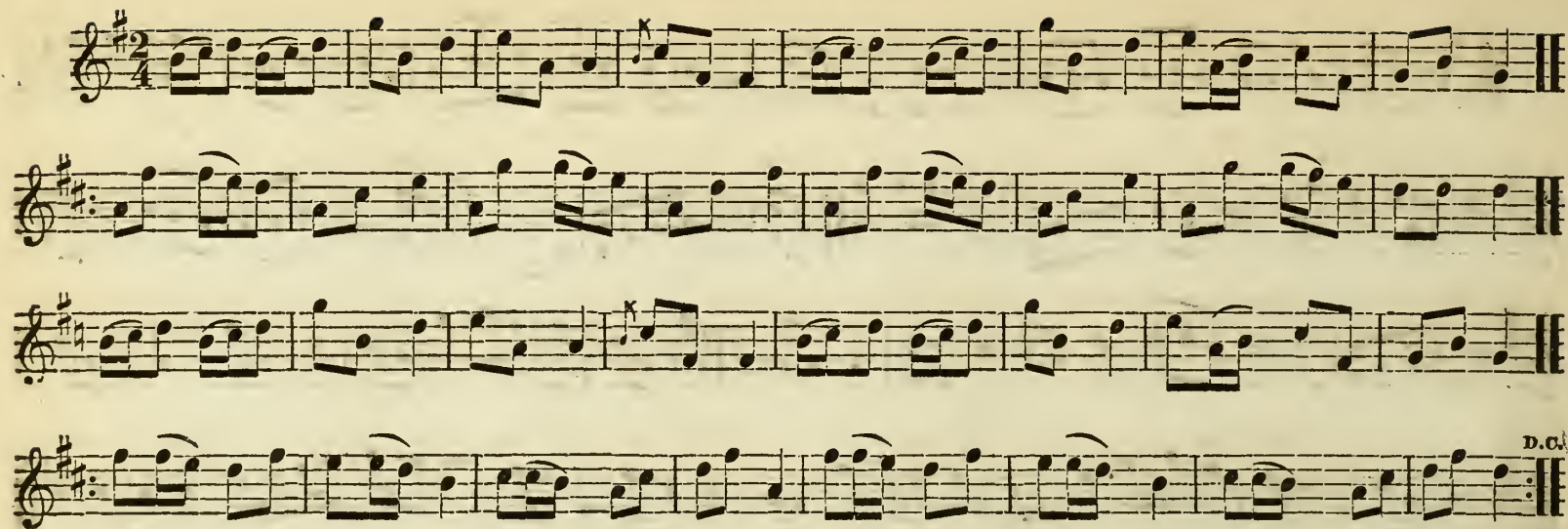
The image displays a musical score for a piece titled "Evergreen Gallop." The score is written on seven staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by a fast, rhythmic tempo, consistent with the title "Gallop." The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The second staff ends with a double bar line and a repeat sign. The third staff features some notes with sharp signs. The fourth staff continues the rhythmic pattern. The fifth staff ends with a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff ends with a double bar line and a repeat sign. In the bottom right corner of the seventh staff, the initials "D.C." are printed.

Musical score for 'Col. Geary's Grand March' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features several triplet markings (indicated by a '3' above the notes) and a double bar line. The second staff continues the melody with another triplet. The third staff shows a key signature change to two sharps (D major) and includes a triplet. The fourth staff concludes the piece with a double bar line and the marking 'D.C.' (Da Capo).

KITTY TYRRELL.

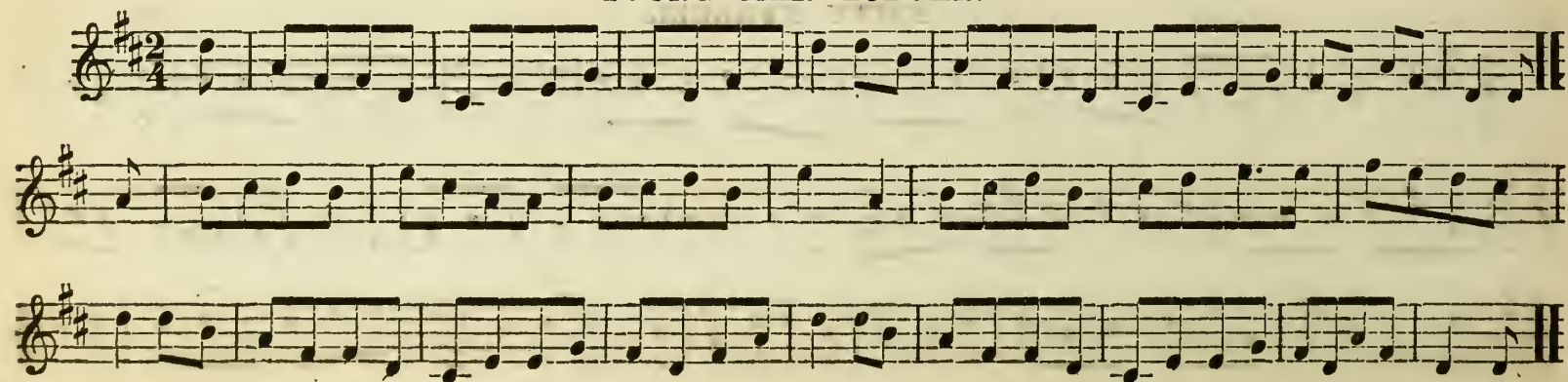
Musical score for 'Kitty Tyrrell' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes. The second and third staves continue the piece, ending with a double bar line.

CLARA POLKA.



Musical score for Clara Polka, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The second and third staves continue the melody. The fourth staff concludes with a double bar line and the marking "D.C." (Da Capo).

YOUNG MAN LODGER.



Musical score for Young Man Lodger, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The second and third staves continue the melody.

TRAB, TRAB GALLOP.

A musical score for a piece titled "TRAB, TRAB GALLOP". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is characterized by a rhythmic gallop pattern, primarily using eighth and sixteenth notes. The second staff contains a double bar line, indicating a section change. The third and fourth staves feature some notes with an 'x' above them, possibly indicating a specific performance technique. The fifth staff ends with a double bar line. The sixth and seventh staves continue the rhythmic pattern. The score concludes with a double bar line and the initials "D.C." (Da Capo). A bracketed number "[7]" is located at the bottom left of the page.

D.C.

FIRST LOVE REDOWA.

Musical score for "FIRST LOVE REDOWA." consisting of four staves of music in treble clef, 3/4 time, and G major. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The piece concludes with a double bar line.

JUANITA or WANETA.

Musical score for "JUANITA or WANETA." consisting of three staves of music in treble clef, 3/4 time, and G major. The melody is written on the first staff, and the accompaniment is written on the second and third staves. The piece concludes with a double bar line.

EAGLE SCHOTTISCH.

BY N. S.

51

Musical score for 'Eagle Schottisch' in G major, 2/4 time. The score consists of four staves. The first staff is the treble clef melody. The second and third staves are the bass clef accompaniment. The fourth staff is the treble clef melody with a 'D. C.' (Da Capo) instruction at the end.

SPANISH TRICK DANCE.

Snap the first string with the little finger of the left hand.

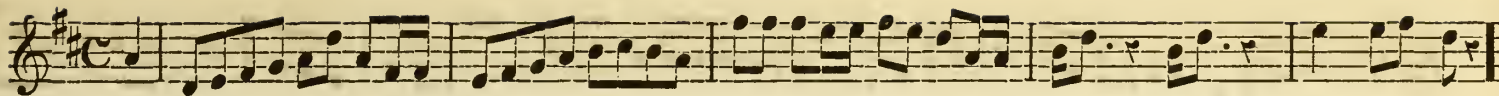
Musical score for 'Spanish Trick Dance' in G major, 4/4 time. The score consists of three staves. The first staff is the treble clef melody with 'Snap.' and 's' markings above notes. The second and third staves are the bass clef accompaniment.

ALL FORWARD. (Garibaldi's Hymn.)

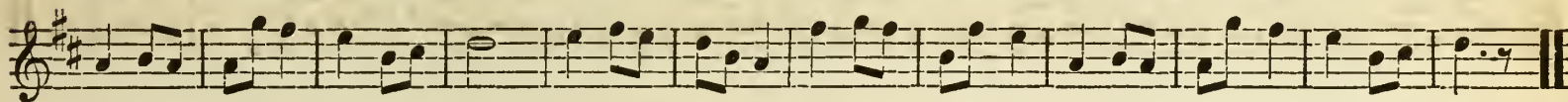
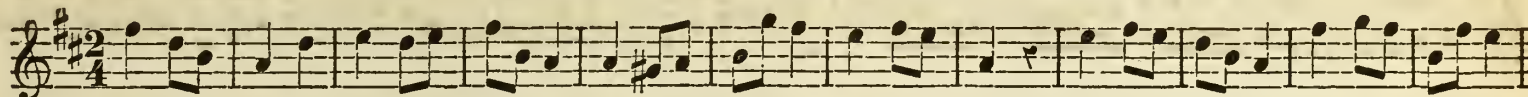
Musical score for "ALL FORWARD. (Garibaldi's Hymn.)" in 2/4 time, G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line.

HARPOON MAN.

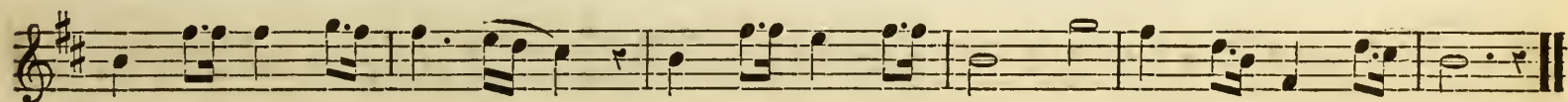
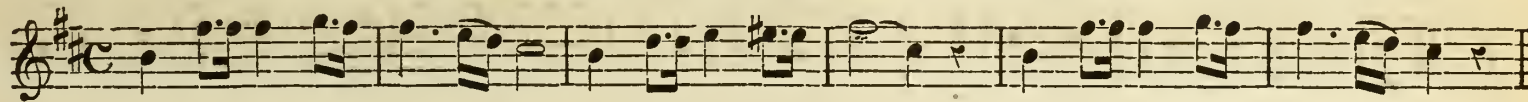
Musical score for "HARPOON MAN." in common time (C), G major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns, including quarter and eighth notes. The third staff concludes the piece with a double bar line.



HOW CAN I LEAVE THEE.



FLEE AS A BIRD.



Musical score for "Rally Round the Flag" in G major, 2/4 time. The score consists of four staves of music. The first three staves contain the main melody and accompaniment. The fourth staff is labeled "Chorus." and contains a shorter, repeated melodic phrase.

OUR BEAUTIFUL FLAG. (or Bonnie Red, White and Blue.)

Musical score for "Our Beautiful Flag" in G major, 6/8 time. The score consists of three staves of music. The first two staves contain the main melody and accompaniment. The third staff is labeled "Chorus." and contains a melodic phrase with a fermata over the final note.

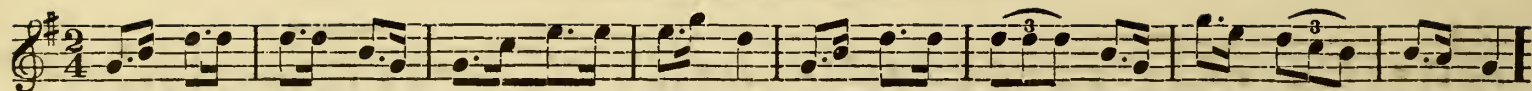
MOTHER, IS THE BATTLE OVER.

Musical score for the piece "MOTHER, IS THE BATTLE OVER." It consists of four staves of music in G major (one sharp) and common time (C). The melody is written in a single treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line.

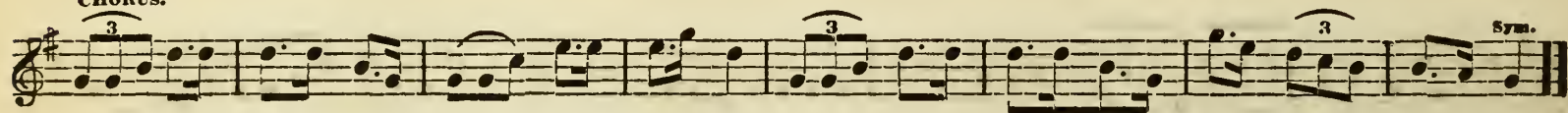
SALLY COME UP.

Musical score for the piece "SALLY COME UP." It consists of three staves of music in G major (one sharp) and common time (C). The melody is written in a single treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The second staff includes the instruction "Slower." above the first measure. The third staff includes the instruction "Tempo" above the first measure and features several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line.

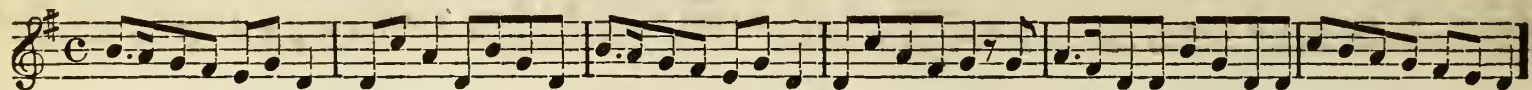
CO-CHA-CHE-LUNK.



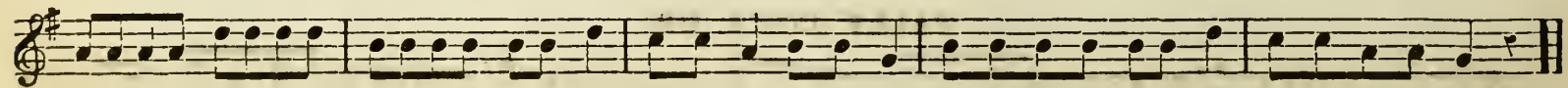
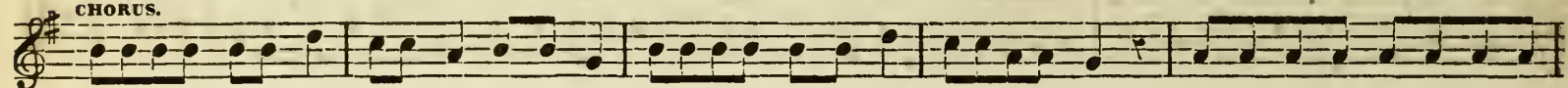
CHORUS.



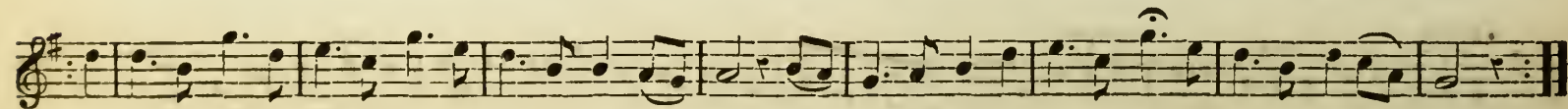
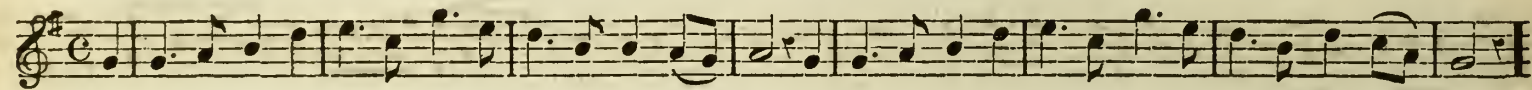
UPIDEE.



CHORUS.



DUNBARTON'S BONNIE DELL.



HURRAH STURM GALLOP.

Musical score for 'Hurrah Sturm Gallop' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff contains a repeat sign followed by a more rhythmic passage. The third staff continues the melody with various note values. The fourth staff concludes the piece with a double bar line and the initials 'D.O.' at the end.

TWINKLING STARS.

Musical score for 'Twinkling Stars' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes. The second staff continues the melody with some rests. The third staff is labeled 'Chorus.' and features a more melodic line with some grace notes. The piece ends with a double bar line.

Musical notation for the piece 'ADA ADAIR.' It consists of two staves of music in 3/4 time, with a key signature of one sharp (F#). The melody is written on a single treble clef staff. The first staff contains the first two measures, and the second staff contains the remaining measures, ending with a double bar line.

WHITE-WASH KITTY.

Musical notation for the piece 'WHITE-WASH KITTY.' It consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The melody is written on a single treble clef staff. The first staff contains the first two measures, and the second staff contains the remaining measures, ending with a double bar line.

WHACK ROW DE DOW.

Musical notation for the piece 'WHACK ROW DE DOW.' It consists of three staves of music in 2/4 time, with a key signature of two sharps (F# and C#). The melody is written on a single treble clef staff. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures, ending with a double bar line.

This musical score is for a piece titled "Triumphant Schottisch" by J. E. Winner, page 60. The music is written in a single system of seven staves, all in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and the score concludes with a double bar line. The notation includes various ornaments and phrasing slurs, characteristic of a Schottische dance.

STORM MARCH GALLOP.

The musical score is written for a single melodic line in 2/4 time, key of D major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a fast tempo and includes various rhythmic patterns, including eighth and sixteenth notes, and a trill (tr) in the second staff. The score concludes with a double bar line and repeat dots.

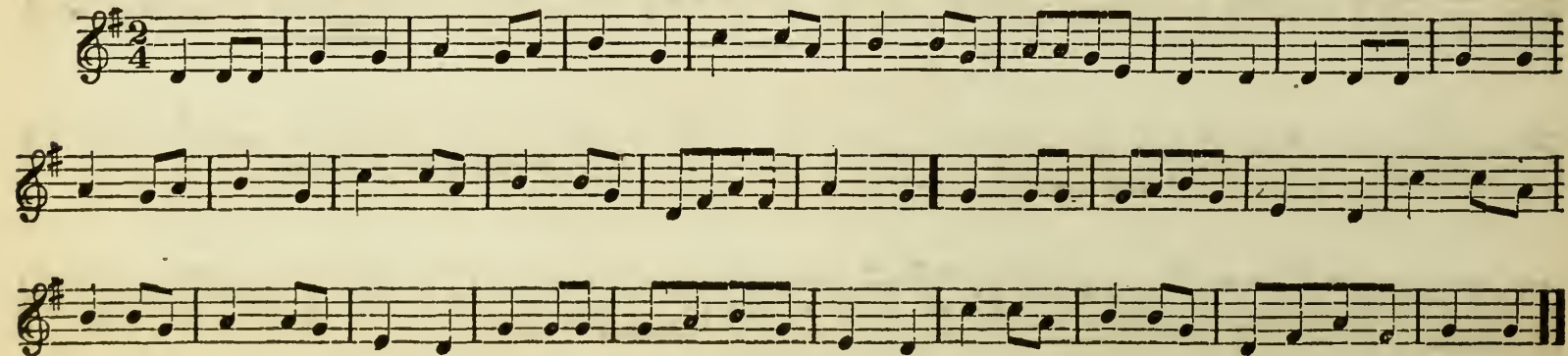
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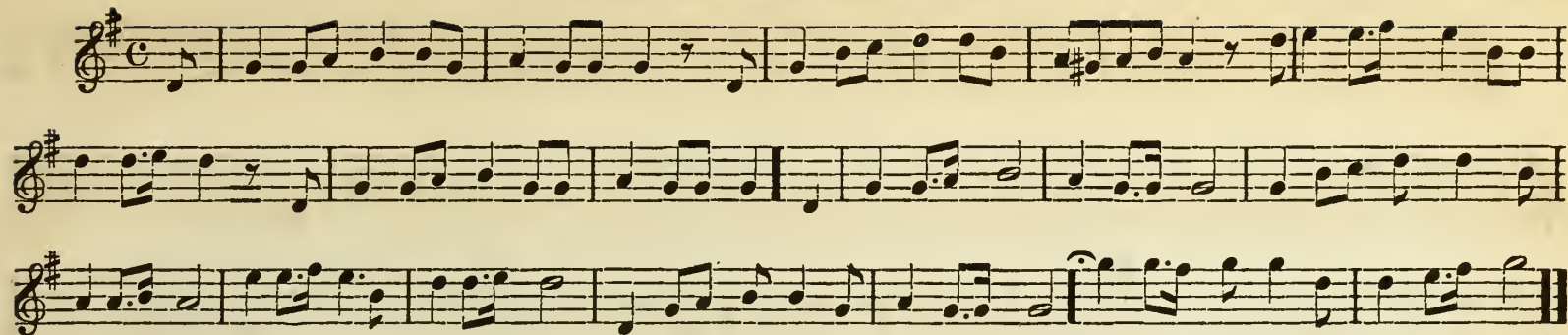


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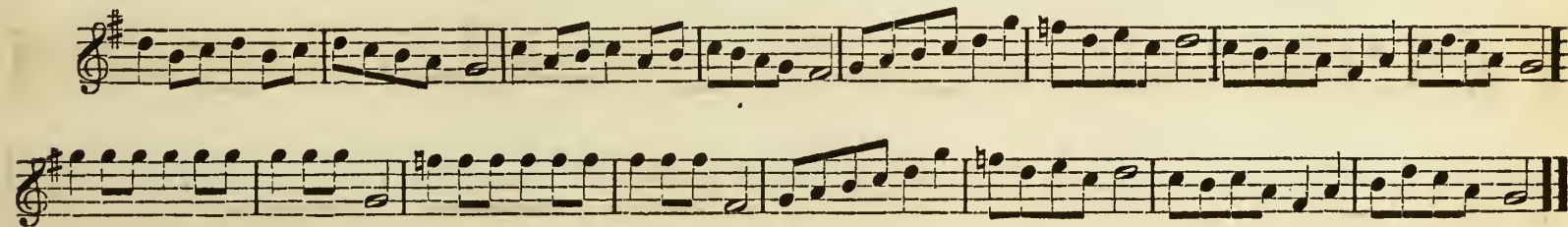


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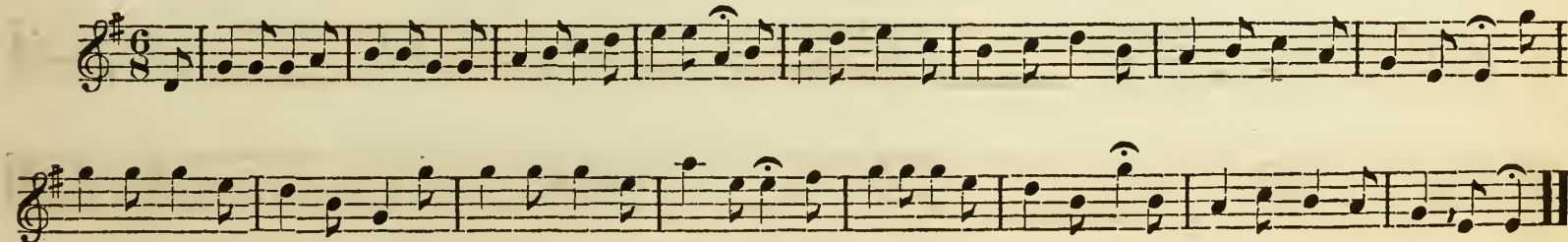




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ABRAHAM'S DAUGHTER.

Three staves of musical notation for the piece 'ABRAHAM'S DAUGHTER.' The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melody, with the third staff ending in a double bar line.

FIFE QUICKSTEP.

Two staves of musical notation for the piece 'FIFE QUICKSTEP.' The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody is characterized by eighth-note patterns and some beaming. The second staff continues the melody and ends with a double bar line.

NEW HIGHLAND FLING.

Two staves of musical notation for the piece 'NEW HIGHLAND FLING.' The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody features eighth-note patterns and some beaming. The second staff continues the melody and ends with a double bar line.

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