

N^o 7 of the

Complete Collection

of the

GRAND SOLOS

for the

FLUTE.

Composed by

FREDERIC KUHLAU.

FIRST SET dedicated to G. A. SCHNEIDER.

THIRD SET dedicated to N. PETERSEN.

1st Number: Grand Fantasia Op. 54 in D. 3/4

7th Number: Divertimento Op. 68 in G. 2/4

2^d D^o D^o Op. 54 G. Minor 3/4

8th D^o D^o Op. 68 in D. 2/4

3^d D^o D^o Op. 54 in C. 3/4

9th D^o D^o Op. 68 in B. Major 2/4

SECOND SET dedicated to T. LOU.

FOURTH SET dedicated to M^r. PARISSA.

4th Number: Grand Solo Op. 57 in F. 3/4

10th Number: Divertimento Op. 68 in E. Flat 2/4

5th D^o D^o Op. 57 A. Minor 3/4

11th D^o D^o Op. 68 in G. 2/4

6th D^o D^o Op. 57 in G. 3/4

12th D^o D^o Op. 68 C^o Minor 2/4

FIFTH SET dedicated to M. C. H. WIEHE.

13th Number: Fantasia, or Grand Solo Op. 95 in G. 2/6

14th D^o D^o Op. 95 E. Minor 2/6

15th D^o D^o Op. 95 in D. 2/6

EDITED BY

ANTOINE FARRENC.

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CLAUS Twenty-two Grand Concertante DUEETS for TWO FLUTES.

CLAUS Sixteen Grand Concertante DUEETS for PIANO and FLUTE.

CLAUS 7 TRIOS for 3 FLUTES, One QUARTETT for 4 FLUTES & a Grand TRIOS for 2 FLUTES & PIANO.

FLAUTO

THIRD SET DEDICATED TO N. PETERSEN.

SEVENTH NUMBER of the COMPLETE COLLECTION of the GRAND SOLOS.

COMPOSED BY

FREDERIC KUHLAÚ.

ADAGIO.

Cres.

Dim.....

pp Ritard

FLAUTO

Con Espressione.

First staff of music, treble clef, key signature of one sharp (F#). It begins with a melodic line and includes a dynamic marking of *Con Espressione.* and a fingering of 6.

Second staff of music, treble clef, key signature of one sharp. It continues the melodic line with a dynamic marking of *Con Espressione.* and includes a fingering of 3.

Third staff of music, treble clef, key signature of one sharp. It features a melodic line with a dynamic marking of *Con Grazia.* and includes a fingering of 3.

Fourth staff of music, treble clef, key signature of one sharp. It continues the melodic line with a dynamic marking of *Con Grazia.* and includes a fingering of 6.

ALLA
POLACCA.

Espressivo.

5/4

Fifth staff of music, treble clef, key signature of one flat (Bb). It begins with a 3/4 time signature and a 5/4 time signature. It includes a dynamic marking of *Espressivo.*

Sixth staff of music, treble clef, key signature of one flat. It continues the melodic line with a dynamic marking of *Espressivo.*

Seventh staff of music, treble clef, key signature of one flat. It continues the melodic line with a dynamic marking of *Espressivo.*

Eighth staff of music, treble clef, key signature of one flat. It includes a dynamic marking of *Cres.* and *f*.

Ninth staff of music, treble clef, key signature of one flat. It includes a dynamic marking of *Dim.*

Tenth staff of music, treble clef, key signature of one flat. It includes a dynamic marking of *Cres.* and *p*.

Eleventh staff of music, treble clef, key signature of one flat. It continues the melodic line with a dynamic marking of *Cres.*

FLAUTO.

p *Dolce.*

mf

Ten.

Dim.

Ritard. *p* *Espressivo.*

Cres.

The image shows a page of musical notation for a flute. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *Dolce.* marking. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a *Ten.* (Tension) marking. The fourth staff features a *Dim.* (Diminuendo) marking. The fifth staff has a *Ritard.* (Ritardando) marking followed by a piano (*p*) dynamic and an *Espressivo.* marking. The sixth staff ends with a *Cres.* (Crescendo) marking. The notation includes various rhythmic values, slurs, and fingerings (e.g., 3, 6, 6, 3, 6, 6). The key signature has one flat (B-flat).

FLAUTO.

Dim.

6

A Tempo.
Dim e Ri tard. Dolce.

3 6

mf

mf

Dolce.

f

f

p

p Con Grazia.

Smorz e Ritard.