

SECONDO.

N^o 17. Die einsame Thräne.

(ОДИНОКАЯ СЛЁЗКА.)

Andante assai tranquillo.

Piano.

p *cresc.* *f*

ff *p* *pp* *ten.*

cresc. *f*

cresc. *f* *dim.*

f *dim.* *pp*

ten. *ten.* *p* *f* *p*

Nº 17. Die einsame Thräne.

(ОДИНОКАЯ СЛЁЗКА.)

Andante assai tranquillo.

The musical score is written for piano and consists of six systems of staves. The first system includes a 'Piano.' marking and a first ending bracket. The second system features a 'ff' dynamic and a 'Secondo' section. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *cresc.*, *f*, *ff*, *molte.*, *dolce*, *cresc.*, *f*, *dim.*, *sf*, *pp*, *ten.*, *p*, *cresc.*, *sf*, *f*, and *p*. The piece concludes with a double bar line and a repeat sign.