

# CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, -  
per essere eseguiti da due Violini, Viola  
e Violoncello di Concertino, e due altri  
Violini, Viola, e Basso di Ripieno, a quali  
vi sono annessi due Flauti Traversieri,  
e Bassone*

da

*F. Geminiani*

*Dedicati*

*alla Celebre Accademia della buona  
ed Antica Musica*

Op.<sup>a</sup> VII :

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where may be had all the Authors Works.*

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VIOLINO SECONDO RIPIENO.

*CONCERTO I.* 





L'Arte della Fuga, a 4. parte reale. 















VIOLINO SECONDO RIPIENO.

tr tr tr tr

tr 4

tr 1

tr 1

Pia.

For.

tr

tr Pia.

For. Volti.

# VIOLINO SECONDO RIPIENO.

ANDANTE.

The first section of the score is marked 'ANDANTE' and is written in 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout the passage. The first measure contains a '5' above the staff, and the second measure contains '7 7 7'. The section concludes with a double bar line.

ALLEGRO  
Moderato.

Adagio.

The second section of the score is marked 'ALLEGRO Moderato' and is written in 6/8 time. It begins with a treble clef and a key signature of two sharps. The music is more rhythmic, featuring eighth and sixteenth notes. There are several trills (tr) and triplets (3) throughout the passage. The first measure contains a '3' above the staff, and the second measure contains '6'. The section concludes with a double bar line.

VIOLINO SECONDO RIPIENO.

Musical score for Violino Secondo Ripieno, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with frequent trills (tr) and slurs. Measure numbers 1, 5, and 7 are indicated above the staff. The notation includes various rhythmic values and articulation marks.

*CONCERTO II*

Musical score for Concerto II, measures 1-4. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo marking is *Grave.*. The score includes trills (tr) and dynamic markings: *Pia.* (Piano), *For.* (Forte), and *Volti.* (Volta). Measure numbers 1, 2, 3, and 4 are indicated above the staff. The notation includes various rhythmic values and articulation marks.

# VIOLINO SECONDO RIRIENO.

ALLEGRO  
Moderato.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked 'ALLEGRO Moderato'. The score contains ten staves of music. The first staff starts with a measure rest followed by a '2' above the staff. Trills are marked with 'tr' above notes. Asterisks (\*) are placed above certain notes. The second staff ends with a '7'. The third staff ends with a '9'. The fourth staff ends with a '6'. The fifth staff ends with a '9'. The sixth staff ends with a '6'. The seventh staff ends with a '6'. The eighth staff ends with a '6'. The ninth staff ends with a '6'. The tenth staff ends with a '6'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and asterisks.



VIOLINO SECONDO RIPIENO.

Musical score for Violino Secondo Ripieno, measures 1-9. The score is written in G major (one flat) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 1, 2, and 8 are placed above the staves. The piece concludes with a double bar line at the end of measure 9.

10  
ANDANTE. Pia. For. Pia.

Musical score for Violino Secondo Ripieno, measure 10. The tempo is marked ANDANTE. The measure begins with a double bar line and a C-clef. The notation includes a series of eighth notes and rests. Dynamic markings 'Pia.' and 'For.' are placed below the staff. The measure ends with a double bar line.

Musical score for Violino Secondo Ripieno, measure 11. The tempo is ANDANTE. The measure begins with a double bar line and a C-clef. The notation includes a series of eighth notes and rests. Dynamic markings 'For.' and 'Pia.' are placed below the staff. The measure ends with a double bar line and the instruction 'Volti subito.' written below the staff.

VIOLINO SECONDO RIPIENO.

ALLEGRO.

The musical score for Violino Secondo Ripieno, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked ALLEGRO. The score consists of ten staves of music. It features various musical notations including trills (tr), slurs, and dynamic markings (Pia., For.). Fingerings (1-5) and breath marks (⊖) are also present. The piece includes first and second endings (I, II) and a double bar line with repeat dots.

VIOLINO SECONDO RIPIENO.

First musical staff in treble clef with a key signature of one flat (B-flat). It contains a melodic line with several trills (tr) and slurs. The staff ends with a double bar line and repeat dots.

CONCERTO III

Presto.

Second musical staff in treble clef with a key signature of one flat. It begins with a trill (tr) and continues with a melodic line.

Third musical staff in treble clef with a key signature of one flat. It features a melodic line with trills (tr) and slurs.

Fourth musical staff in treble clef with a key signature of one flat. It contains a melodic line with trills (tr) and slurs.

Fifth musical staff in treble clef with a key signature of one flat. It features a melodic line with trills (tr) and slurs.

Sixth musical staff in treble clef with a key signature of one flat. It contains a melodic line with trills (tr) and slurs.

Seventh musical staff in treble clef with a key signature of one flat. It features a melodic line with trills (tr) and slurs.

Eighth musical staff in treble clef with a key signature of one flat. It contains a melodic line with trills (tr) and slurs.

Ninth musical staff in treble clef with a key signature of one flat. It features a melodic line with trills (tr) and slurs.

Tenth musical staff in treble clef with a key signature of one flat. It contains a melodic line with trills (tr) and slurs.

Eleventh musical staff in treble clef with a key signature of one flat. It features a melodic line with trills (tr) and slurs.

Twelfth musical staff in treble clef with a key signature of one flat. It contains a melodic line with trills (tr) and slurs.

Tempo giusto.

Thirteenth musical staff in treble clef with a key signature of one flat. It features a melodic line with trills (tr) and slurs. The staff ends with a double bar line and a time signature change to 12/8.

Volti subito.

VIOLINO SECONDO RIPIENO.

ANDANTE.

The Andante section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. It features a melodic line with various ornaments (trills and grace notes) and dynamic markings such as *For.* and *Pia.*. The second and third staves continue the melodic development with similar ornaments and dynamics.

ALLEGRO.  
Afsai.

The Allegro section consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The tempo is marked *Afsai.* (Allegro). The music is characterized by rapid sixteenth-note passages, frequent trills, and dynamic markings like *For.* and *Pia.*. The section concludes with a double bar line and repeat signs.

VIOLINO SECONDO RIPIENO.

CONCERTO *W* 51

ANDANTE.

Musical notation for the first system of the Concerto, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values, trills (tr), and slurs. There are also asterisks and some accidentals scattered throughout the staff.

ANDANTE.

Pia.

For.

Musical notation for the second system of the Concerto, continuing the piece with similar notation to the first system. It includes trills, slurs, and dynamic markings like "Pia." and "For.".

Adagio.

Volti.

Empty musical staves at the bottom of the page, consisting of five blank five-line staves.

VIOLINO SECONDO RIPIENO.

ALLEGRO. *2* *tr* *4*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*7* *77* *7* *77* *77* *77* *77* *77* *77* *77* *77* *77*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*Adagio.* *Allegro.*

*Pia.* *For.* *Pia.* *For.* *Pia.*

*For.*

*CONCERTO V.*

ANDANTE.

ALLEGRO.

Pia. For.

6 Volti Subito.

VIOLINO SECONDO RIPIENO.

Musical score for Violino Secondo Ripieno, measures 1-12. The score is written in G major (one flat) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Fingerings (1, 2, 3, 4, 5, 7) are shown above notes. A double bar line with repeat dots appears at measure 8. The tempo marking "GRAVE:" is placed below the staff at measure 6, and "ALLEGRO:" is placed below the staff at measure 8. The piece concludes with a double bar line at measure 12.

CONCERTO VI

Musical score for Concerto VI, measures 1-3. The score is written in G major (one flat) and 4/4 time. It begins with a tempo marking "Allegro moderato" in italics. The music consists of eighth and sixteenth notes, with trills (tr) indicated above several notes. The score continues for three measures.



VIOLINO SECONDO RIPIENO

The musical score for Violino Secondo Ripieno on page 15 is written in G major and consists of 12 staves. The tempo markings are *Adagio*, *Andante*, *Adagio*, and *Presto*. The score includes various dynamics such as *Pia*, *For.*, *Andante*, and *Presto*, as well as articulations like *tr* (trills) and *hr* (accents). The piece concludes with a double bar line and the number 106.



