



POUR

Orgue, Orchestre à Cordes
et Deux Hautbois.

PAR

CH. LEFEBVRE

OP. 68.

Arrangée pour

ORGUE SEUL

PAR

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MEDITATION

PAR

CH: LEFEBVRE. (OP. 68.)

ARRANGÉE POUR L'ORGUE.

par

Alexandre GUILMANT.

INDICATION
DES JEUX: { RÉCIT: Voix celeste et Gambe de 8 P.
POSITIF: (Épressif.) Flûte harmonique de 8 P.
G^d ORGUE: Bourdon et Fl. harmonique de 8 P.
Positif accouplé. (Tromp. préparée.)
PÉDALE: Soubasse de 16, Bourdon et Flûte de 8 P.

PREPARE. { SWELL: Voix celeste and Viol di Gamba 8 F!
GREAT: Stop, Diap. and Clarabella 8 F! Ch. to G!
CHOIR: Clarabella or Harmonic Flute 8 F!
PEDAL: Subbass 16 F! and Bass Flute 8 F!

MANUALE.

Andante.
Dolce.

Pos.
CH.
p

Poco cresc.

PÉDALE.

G.O. p Dolce.

Poco cresc.

p

p

Pos.
CH.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features various notes, rests, and dynamic markings. A *Cresc.* marking is present in the first measure of the grand staff. A *G.O.* marking is present in the second measure of the grand staff. The bass staff contains a few notes.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features various notes, rests, and dynamic markings. A *pp* marking is present in the first measure of the grand staff. A *Pos. CH.* marking is present in the first measure of the grand staff. A *Cresc.* marking is present in the third measure of the grand staff. The bass staff contains a few notes.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features various notes, rests, and dynamic markings. A *G.O.* marking is present in the first measure of the grand staff. A *Pos. CH.* marking is present in the first measure of the grand staff. The bass staff contains a few notes.

Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features various notes, rests, and dynamic markings. A *Poco rit.* marking is present in the second measure of the grand staff. A *Dolce.* marking is present in the second measure of the grand staff. A *RECIT. SW.* marking is present in the third measure of the grand staff. A *Pos. CH.* marking is present in the third measure of the grand staff. The bass staff contains a few notes.

Ôtez la Soubasse, mettez Violoncelle 8 ou Flûte 4.

Cresc.

Subbass in,
Draw Violoncello 8 F!

Pos. CH.

G.O.

Ôtez le Vlle mettez la Soubasse de 16 P.

Violoncello in,
Draw Subbass 16 F!

G.O.

RÉCIT. SIV.

pp

Pos. CH.

Pos. CH.

Poco cresc.

G.O.

Musical score system 1, measures 1-4. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. A third staff below the grand staff contains the instruction "Tirasse du G^d. O." and "G^d. to Ped.".

(ajoutez des jeux.)

Musical score system 2, measures 5-8. The right hand continues with a melodic line, marked with "Cresc" and "poco a poco". The left hand maintains a steady harmonic accompaniment.

Musical score system 3, measures 9-12. The right hand has a melodic line with a triplet. The left hand features a bass line with chords. A third staff below the grand staff includes the instruction "Rit." and "ff".

a tempo.

ff Trompette.
Trumpet.

ff

Musical score system 4, measures 13-16. The system continues with the grand staff and a third staff below, showing further melodic and harmonic development.

6

pp *Subito.*

Pos. Fl. 8 P.
CH. Fl. 8 F!

Otez la Tirasse.

pp

PED. *Uncoupled.*

RÉCIT.
SW
Dolce.

Pos.
CH.

ajoutez Fl 4 P.
et ôtez la Soubasse.

add Violoncello 8 F!
Subbass in.

Cresc.

Otez Fl. 4
mettez la
Soubasse..

Violoncello in,
deux Subbass.

Rit.

p Pos.
CH.