

Clarinet I

Jacques Jules

**BOUFFIL**

(1783 - 1868)

Six Clarinet Trios

*Opus 7, Nos. 1-3*

*Opus 8, Nos. 1-3*

Jacques Jules BOUFIL (or BOUFFIL) (1783-1868) was a Parisian clarinetist and composer whose career spanned the reign of Napoleon, the restoration of the Bourbon dynasty, the Revolution of 1830 and the formation of the Second Republic. He studied under Lefèvre at the Conservatoire de Musique where he won first prize in 1806 and was awarded a pair of French-made Bb and C clarinets, an award which remained in place until 1817. From 1807 to 1830 he was solo clarinetist of the Opera-Comique de Paris and for a number of years performed with a celebrated wind quintet the members of which included Louis François Dauprat (Horn), Joseph Guillou (flute), Antoine Henry (bassoon) and August Georges Gustave Vogt (oboe). Bouffil's compositions were almost exclusively for the clarinet. His six trios, within Opuses 7 and 8, represent a major contribution to the clarinet literature of any time – trios for all seasons, if you will – and although clearly intended for professionals in a concert setting their melodies and musical conversations are a delight and challenge to all amateurs. For those players who have mastered the art of circular breathing, these trios will offer a particular pleasure, because there is no convenient place in the fast movements for mere mortals to breathe, notwithstanding an occasional “,” to suggest least inconvenient points where one might inhale quickly without ruining a phrase.

Until the emergence of library catalogs of the world at one's fingertips on the internet, I was unaware of any of the trios past Opus 7, No. 1, which I played routinely in my teacher's clarinet trio. At this writing, the six scores are freely available for downloading (in Finale 3.7 format) at the web site

<http://www.csudh.edu/oliver/clarmusi/clarmusi.htm>

I have dedicated this edition to my late teacher Ralph Sarber who throughout his career wanted nothing more than for young people to learn to play the clarinet, to bask in its literature and to love its versatility.

Happy playing all!

Oliver Seely  
Lakewood, CA  
April 21, 2012

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Jacques Jules

**BOUFFIL**

(1783 - 1868)

Six Clarinet Trios

*Opus 7, Nos. 1-3*

*Opus 8, Nos. 1-3*

# Clarinet I

## Trio for Clarinets

Opus 7, No. 1

Jacques Bouffil (1783 - 1868)

Clarinet I

Allegro Moderato  $\text{♩} = 120$

*p en dehors*

5

11

17

*mp crescendo*

*f*

22

*p*

27

*tr*

*tr*

*mp cantabile*

31

*p dolce*

37

*f*

41

*brillante*

44

*mp cantabile*

50 *f*

55

60 *tr* *f* *p*

66 *p* *p* *mf*

71 *f* *p*

77 *poco* *p*

84 *p* *poco crescendo*

90 *mf*

96 *p* *crescendo*

102 *p* *sub. mais en dehors*

108 *tr* *p*

Detailed description: This page of a musical score contains ten staves of music, numbered 50 through 108. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *crescendo* are used throughout. Performance instructions include *poco* and *sub. mais en dehors*. Trills are indicated by the abbreviation *tr*. The score concludes with a *p* marking at measure 108.

114 *p* *mp*

121 *crescendo* *f*

126 *p*

131 *mp cantabile*

137 *p dolce* *f*

143 *brillante*

146 *mp cantabile*

151 *f*

156

161 *tr* *f*

167 *p* *f* *p*

# Menuetto

Allegro (q=152)

173 *f* *poco pesante*

Musical staff 173-182: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic and a 'poco pesante' marking. The melody features eighth and sixteenth notes with accents and slurs. A repeat sign with first and second endings is at the end.

183 *p* *pp* *p* *pp* *f*

Musical staff 183-191: Treble clef. Dynamics range from piano (p) to pianissimo (pp) and back to piano (p), ending with a forte (f) dynamic. The melody is mostly quarter and eighth notes.

192 *p* *poco crescendo* *f*

Musical staff 192-201: Treble clef. Starts with piano (p) and a 'poco crescendo' marking, leading to a forte (f) dynamic. The melody consists of eighth and sixteenth notes.

202 *p* *grazioso*

Musical staff 202-209: Treble clef. Starts with piano (p) and a 'grazioso' marking. The melody features eighth notes with accents and slurs. A repeat sign with first and second endings is at the end.

210 *Trio*

Musical staff 210-218: Treble clef. Labeled 'Trio'. The melody is a continuous eighth-note pattern with slurs and accents. A repeat sign with first and second endings is at the end.

219 *mp*

Musical staff 219-224: Treble clef. Starts with mezzo-piano (mp) dynamic. The melody is a continuous eighth-note pattern with slurs and accents.

225 *p* *crescendo* *poco f* *p* *grazioso*

Musical staff 225-231: Treble clef. Dynamics range from piano (p) through a 'crescendo' to 'poco f' and back to piano (p) with a 'grazioso' marking. The melody features quarter and eighth notes.

232 *p*

Musical staff 232-238: Treble clef. Starts with piano (p) dynamic. The melody is a continuous eighth-note pattern with slurs and accents. A repeat sign with first ending is at the end.

Reprise (q=152)

239 *poco pesante*

Musical staff 239-248: Treble clef. Starts with 'poco pesante' marking. The melody features eighth and sixteenth notes with accents and slurs. A repeat sign with first and second endings is at the end.

249 *p* *pp* *p* *f* *p*

Musical staff 249-257: Treble clef. Dynamics range from piano (p) to pianissimo (pp) and back to piano (p), ending with a forte (f) dynamic. The melody is mostly quarter and eighth notes.

258 *f*

Musical staff 258-266: Treble clef. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes.

267

Musical staff 267-276: Treble clef. The melody features eighth notes with accents and slurs. The piece ends with a double bar line and a final chord.

# Andante

274 Andante (e=117)  
*mp* bien chanté *poco crescendo*

280 *mf* *pp*

287 *f* *p subito*

293 Poco rit. *crescendo* a Tempo Poco più mosso (dq=50)  
*f* *p* *mp*

299 *tr* *p sostenuto*

304 *p* *mp*

310 *mp*

315 *crescendo*

320 *mf*

325 *p* *crescendo* *f*

331 Poco rit. a Tempo *p*

336 *p*



338 Allegro Moderato (q=88)

344

351

356

362

369

373

379

*mp*

*sfz*

*p*

*f*

*fp*

*dolce en dehors*

*meno p*

*p*

*p*

*dolce*

*crescendo*

*f*

*p*

*f*

*p*

*crescendo*

385 *f* *p* *leggiere*

390 *f*

397 *dolce en dehors* *p*

404 *crescendo* *f*

411 *p* *dolce* *p*

418 *dolce en dehors*

425 *p* *crescendo* *f*

431 *p* *leggiere*

438 *mf*

445 *f* *p* *f*

Detailed description: This page of a musical score contains ten staves of music. The first staff (measures 385-389) begins with a forte (*f*) dynamic, followed by piano (*p*) and *leggiere*. The second staff (measures 390-396) features a crescendo leading to a forte (*f*) dynamic. The third staff (measures 397-403) is marked *dolce en dehors* and *p*. The fourth staff (measures 404-410) shows a *crescendo* leading to a forte (*f*) dynamic. The fifth staff (measures 411-417) starts with *p*, includes a *dolce* section, and ends with *p*. The sixth staff (measures 418-424) continues with *dolce en dehors*. The seventh staff (measures 425-430) begins with *p*, has a *crescendo*, and features a section of triplets marked *f*. The eighth staff (measures 431-437) is marked *p* and *leggiere*. The ninth staff (measures 438-444) starts with *mf*. The tenth staff (measures 445-449) contains dynamics *f*, *p*, and *f*.

# Clarinet I

## Second Trio for Clarinets

Opus 7, No. 2

Jacques Bouffil (1783 - 1868)

Allegro non troppo (q=132)

Clarinet I

*poco* *f* *appassionato*

*mf*

*mf* *f* *p*

*mf* *f* *p*

*crescendo*

*f*

*crescendo* *f*

*f*

*p* *crescendo* *p*

*mf* *f*

1. 2.

*f*

96 *p*

102 *mf*

109 *diminuendo* *p* *crescendo* *tr*

116 *f*

123 *poco f* *appassionato*

130 *mf*

137 *mf* *3* *mf* *3*

144 *f* *mf* *leggero* *3* *3* *3* *3*

150 *p* *crescendo* *f* *p*

156 *mf*

162 *p*

168 *p* *leggero*

Detailed description: This page of a musical score contains ten staves of music, numbered 96 to 188. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The piece begins at measure 96 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *diminuendo* (decreasing volume), *p* (piano), *crescendo* (increasing volume), *f* (forte), *poco f* (slightly forte), *appassionato* (with passion), *tr* (trill), *mf* (mezzo-forte), *leggero* (light), and *p* (piano). There are several triplet markings (*3*) over groups of notes. The score concludes at measure 188 with a *p* dynamic and the marking *leggero*.

174 *f* *p*

180 *p*

186 *crescendo*

192 *f*

198 *p* *leggero*

204 *crescendo* *f* *mf*

210 *mf* *f* *tr*

216

219 *Adagio cantabile* (e=72) *p* *espressivo* *sostenuto*

226 *p*

232 *mf* *p*

237 *p*

243 *più f* *p*

247 *Poco rit.* *a Tempo* *p*

253 *espressivo* *sostenuto*

259 *tr*

263 *mf* *espressivo*

268 *p*

274

278

282 *Rall.* *morendo*

Detailed description: This is a musical score for a single melodic line in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into nine staves, each starting with a measure number. The first staff (243) begins with a dynamic of *più f* and a hairpin crescendo leading to *p*. The second staff (247) includes the tempo markings *Poco rit.* and *a Tempo*, with a dynamic of *p*. The third staff (253) features *espressivo* and *sostenuto* markings. The fourth staff (259) contains a trill (*tr*) over a sixteenth-note figure. The fifth staff (263) has a dynamic of *mf* and *espressivo*. The sixth staff (268) starts with a dynamic of *p*. The seventh staff (274) continues the melodic line. The eighth staff (278) features a series of sixteenth-note runs. The final staff (282) is marked *Rall.* and *morendo*, ending with a double bar line and a 3/4 time signature.

Minuetto - Allegro (q=144)

286 *f*

295 *f*

304 *sostenuto*  
*diminuendo f*

318 *f p mf p*

329 *pp pp p dolce cantabile*  
Trio (q=130)

338 *f p p*

346 *p p*

355 *f f*  
Reprise (q=144)

364

371 *sostenuto*

381 *diminuendo f sostenuto*

393 *p mf p*

Allegro non troppo (h=104)

405 *f* *energico*

411

417 *p*

423 *mf* *p*

430 *f* *f*

438 *mp* *espressivo*

444 *p*

451 *crescendo* *f* *tr*

456

461

467 *p* *crescendo*

473 *f*

Detailed description: This page of a musical score contains ten staves of music, numbered 405 to 473. The music is in a single melodic line with various dynamics and articulations. It begins with a forte (*f*) dynamic and an *energico* marking. The score includes several trills, triplets, and a trill with a wavy line (*tr*). Dynamics fluctuate between *f*, *mf*, *p*, and *mp*. The piece concludes with a *crescendo* leading to a final forte (*f*) dynamic.





556 *mf* *p*

560 *subito* *f*

566 *f*

571 *p*

577 *p*

583 *f*

588 *tr* *p*

594

600 *crescendo*

606 *f*

611

616

Detailed description: This page of a musical score contains ten staves of music, numbered 556 to 616. The music is written in a single melodic line on a treble clef staff. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 566 and 571. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *subito*. It features several triplet markings (indicated by a '3' in a bracket) and a trill (marked 'tr'). The piece concludes with a *crescendo* marking. The notation includes slurs, ties, and rests.

620

*tr* \*

*sempre f*

625

631 \* Alternative ending

*f* *f*

636

# Bb Clarinet I

## Trio for Clarinets

Opus 7, No. 3

Jacques Bouffil (1783 - 1868)

Moderato (q=120)

Bb Clarinet I

1 3

8

14

19

24

28

33

40

44

49

54

*p*

*f*

*p*

*cres.*

*f*

*p*

*pp*

*p*

*f*

58 *tr*

62

65 *tr*

68

73 *p*

78 *tr*

83 *f*

87 *f*

93 *p*

99 *f*

104 *p*

110 *f p f p f p f f*

4

119 *p* *f* *p* *pp*

130 *p*

141

145

150 *f*

155

159 *tr*

164

167 *tr* 3

170

175 *p* *tr*

181 *f* *ff*

187 Minuet  $\text{♩} = 180$

187 *f* *p* *f* *p*

200 *cres.* *f*

209

215 *cres.* *f* *p*

224 *f* *p* *tr* *f*

233 1. 2. TRIO *p* *f* *p* *tr* 1.

243 2. *p* *f* *p* *a tempo*

252 *tr* *f* *p* *Reprise* 1. 2.

263 *p* *p*

275 3.

285

296 *p* *tr* *f*

306 Fugue simple ♩=120

5

*p*

315

320

325

331

337

343

348

352

356

*f*



Allegretto  $\text{♩} = 100$

360 *p*

368

376

390 *p*

398

404 *tr* *f*

410 *tr*

414 *p*

423

431 *f*

439 *p* *f*

446

453

*p*

460

*p*

465

*p*

471

*p*

476

*tr*

482

489

496

*p*

502

*f*

*p*

507

*f*

# Clarinet I

## Fourth Trio for Clarinets

Opus 8, No. 1

(The Grand Trio)

Jacques Bouffil (1783 - 1868)

Clarinet I

Andante  $\text{♩} = 80$

1 *f* *p* *f* *p*

6 *p* *p*

12 *p* Allegro *p*

18

25

32 *f* *p*

39 *f*

46

53 *p*

59

73 *p*

80 *mf*

86 *p* *f*

93 *tr*

98 *p*

105

112 *f*

118 *p* *tr* *tr* *tr*

125 *tr* *p*

132 *f*

139 *p*

146 

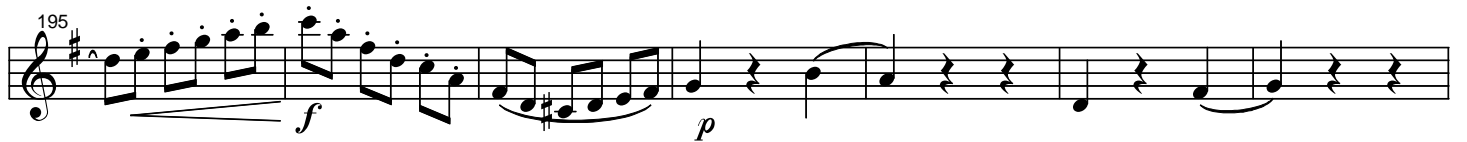
155 

164 

173 

181 

188 

195 

202 

209 

216 

223 

230 



311 Major  
*dolce*

316

322

329

335 Minor  
*p*

341

347

353

359

365  
*pp*

MENUET

372 *f*

378 *p*

384

391 *cresc.* *f*

398

405 *p* *f*

411 Trio *f*

425 *p*

432 *p*

440 *f*

447

454 *f* Reprise

Detailed description: This is a musical score for a Minuet in G major, measures 372-454. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 372-377) begins with a forte (*f*) dynamic. The second staff (measures 378-383) features a piano (*p*) dynamic. The third staff (measures 384-390) contains a series of half notes. The fourth staff (measures 391-397) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff (measures 398-404) continues with various dynamics. The sixth staff (measures 405-410) features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The seventh staff (measures 411-424) is marked 'Trio' and begins with a forte (*f*) dynamic. The eighth staff (measures 425-431) features a piano (*p*) dynamic. The ninth staff (measures 432-439) includes a piano (*p*) dynamic and a second ending bracket. The tenth staff (measures 440-446) features a forte (*f*) dynamic. The eleventh staff (measures 447-453) continues with a forte (*f*) dynamic. The final staff (measures 454-459) is marked 'Reprise' and begins with a forte (*f*) dynamic.



460

467

478

487

Allegro-2

495

501

506

509

514

521

526

531



601 *f*

604 *p*

610 *f* *p*

616

621

627

632 *f*

637

643

649 *f*

654

# Clarinet I

## Fifth Trio for Clarinets

Opus 8, No. 2

Jacques Bouffil

Allegro Moderato (q=112)

Clarinet I

1 *f* *p*

7 *mf*

14 *p* *mf*

22

27

32 *p* *Legg.*

38

44 *f* *tr* *tr*

48

52

56 *tr* *tr* *p*

61

64

Musical staff 64: Treble clef, starting with a dotted quarter note, followed by eighth and sixteenth notes with various accidentals.

67

67

1. *mf*

2.

*mf*

Musical staff 67: Treble clef, featuring a first ending (1.) and a second ending (2.) with a repeat sign.

73

73

Musical staff 73: Treble clef, consisting of a continuous eighth-note melody.

79

79

*p*

Musical staff 79: Treble clef, featuring a melody with a dynamic marking of *p*.

88

88

*f*

Musical staff 88: Treble clef, featuring a melody with a dynamic marking of *f*.

95

95

Musical staff 95: Treble clef, featuring a melody with various accidentals.

100

100

*f*

Musical staff 100: Treble clef, featuring a melody with a dynamic marking of *f*.

105

105

*p*

*cresc.* - - - -

Musical staff 105: Treble clef, featuring a melody with a dynamic marking of *p* and a crescendo line.

111

111

*f*

Musical staff 111: Treble clef, featuring a melody with a dynamic marking of *f* and accents.

119

119

*mf*

*p*

Musical staff 119: Treble clef, featuring a melody with dynamic markings of *mf* and *p*.

125

125

*mf*

Musical staff 125: Treble clef, featuring a melody with a dynamic marking of *mf*.

132

132

*f*

*p*

Musical staff 132: Treble clef, featuring a melody with dynamic markings of *f* and *p*.

139

147

152

157

161

166

169

173

*tr*

*tr*

*p*

Detailed description: This image shows a page of musical notation for a single melodic line, spanning measures 139 to 173. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several trills (tr) and a dynamic marking of piano (p) at the end of measure 161. The piece concludes with a double bar line at the end of measure 173.

# Clarinet I

## Fifth Trio for Clarinets

Opus 8, No. 2

Moderato (q=132) II

Clarinet I

*f*

Jacques Bouffil

6

12

18

25

32

39

45

51

57

64

*f*

*p*

*cresc.*

*mf*

*dim.*

*p*

*f*

TRIO

*p dolce*

Reprise (q=132)

*p*





# Clarinet I

## Fifth Trio for Clarinets

Opus 8, No. 2

III

Jacques Bouffil

Andante Varie (♩=100)

Clarinet I

1

6

12

18

23

28

33

37

41

46

52

*p*

*dolce*

*p*

*p*

56 *pp*

63

71 *f*

75 *mf*

79 *mf*

84 *f sub.*

89 *tr*

92 *f*

95

99 *f*

104 *p*

113 *p* *tr* *pp poco à poco rall.*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves of music, numbered 56 to 113. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *tr* (trills) and *pp poco à poco rall.* (pianissimo, gradually slowing down). The score ends with a double bar line and repeat dots.

# Clarinet I

## Fifth Trio for Clarinets

Opus 8, No. 2

IV

Jacques Bouffil

Allegro agitato (h=112)

Clarinet I

1 *p*

6 *p*

11

17 *f*

23

29

34 *pp dolce esp.*

41

48 *p sempre*

54 *f sub.*

60

66

71

77

83

88

93

99

104

109

115

121

126

*mf*

*mf*

*f*

*dim*

*p* *pp* *cresc*

*p*

*f*

Detailed description: This is a musical score for a single melodic line, spanning measures 66 to 126. The notation is in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various dynamic markings: *mf* (mezzo-forte) at measures 71 and 77; *f* (forte) at measure 83; *dim* (diminuendo) at measure 88; *p* (piano) and *pp* (pianissimo) at measure 93; *cresc* (crescendo) at measure 93; *p* at measure 99; and *f* at measure 115. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are several slurs and phrasing slurs throughout the piece. The notation includes accidentals (flats and naturals) and a sharp sign at measure 93. The score ends at measure 126.

131 *dim* *p dolce esp.*

Musical staff 131-136: Treble clef, key signature of one flat. Measures 131-136. Measure 131 starts with a treble clef and a key signature change to one flat. The staff contains a series of eighth and sixteenth notes with slurs. Measure 132 has a dynamic marking of *dim*. Measure 133 has a dynamic marking of *p dolce esp.* and a long slur over the next two measures.

137

Musical staff 137-142: Treble clef, key signature of one flat. Measures 137-142. Measure 137 has a whole note chord. Measure 138 has a whole note chord. Measure 139 has a whole note chord. Measure 140 has a whole note chord. Measure 141 has a whole note chord. Measure 142 has a whole note chord.

143 *esp.*

Musical staff 143-148: Treble clef, key signature of one flat. Measures 143-148. Measure 143 has a whole note chord. Measure 144 has a whole note chord. Measure 145 has a whole note chord. Measure 146 has a whole note chord. Measure 147 has a whole note chord. Measure 148 has a whole note chord. A dynamic marking of *esp.* is placed below measure 145.

149

Musical staff 149-154: Treble clef, key signature of one flat. Measures 149-154. Measure 149 has a whole note chord. Measure 150 has a whole note chord. Measure 151 has a whole note chord. Measure 152 has a whole note chord. Measure 153 has a whole note chord. Measure 154 has a whole note chord.

155 *f sub.*

Musical staff 155-159: Treble clef, key signature of one flat. Measures 155-159. Measure 155 has a whole note chord. Measure 156 has a whole note chord. Measure 157 has a whole note chord. Measure 158 has a whole note chord. Measure 159 has a whole note chord. A dynamic marking of *f sub.* is placed below measure 158.

160

Musical staff 160-164: Treble clef, key signature of one flat. Measures 160-164. Measure 160 has a whole note chord. Measure 161 has a whole note chord. Measure 162 has a whole note chord. Measure 163 has a whole note chord. Measure 164 has a whole note chord.

165

Musical staff 165-170: Treble clef, key signature of one flat. Measures 165-170. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord. Measure 168 has a whole note chord. Measure 169 has a whole note chord. Measure 170 has a whole note chord.

# Clarinet I

## Sixth Trio for Clarinets

Opus 8, No. 3

I

Jacques Bouffil (1783 - 1868)

Clarinet I

Allegro (q.=64)

1 *f* *p* *f*

6 *p* *tr*

12 *f*

17 *p*

22 *p*

28 *f*

33 *esp.*

38 *p*

43 *f*

48

53 *tr*

60

65

70

73 *tr*

80 *f*

86 *f* *p Sost.*

97

103 *f* *p*

109 *cresc.* *mf*

115 *dim.* *p*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves of music, numbered 60 through 115. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *Sost.* (sostenuto). A trill is indicated by a wavy line above a note in measure 73. A sixteenth-note rest is marked with a '6' in measure 86. First and second endings are marked with '1.' and '2.' in measures 80 and 86 respectively. The score concludes with a double bar line and repeat dots in measure 115.

121



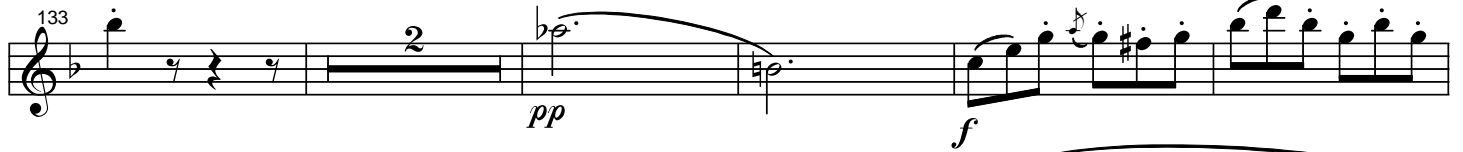
127

Sost. *cresc.* *f*



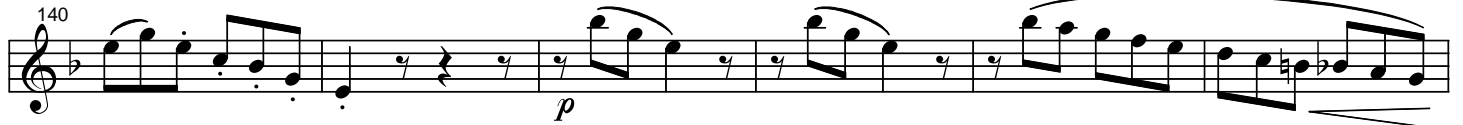
133

*pp* *f*



140

*p*



146

*f* *p* *f*



152

*tr*



158

*mf*



163

*f* *dim.* *p*



169



175

*f* *sub.*

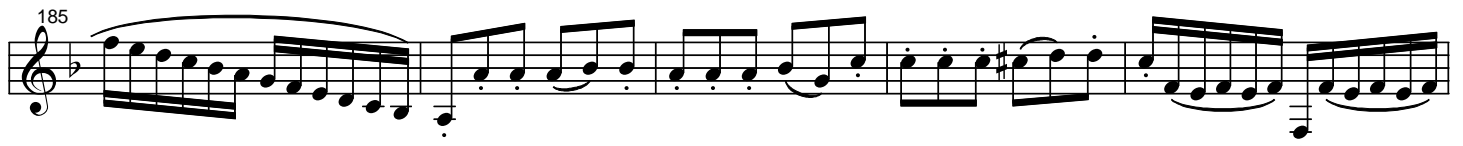


180

*esp.* *p*



185





190 *f*

196

201 *tr*

206

211

216 *tr*

220 *p* *esp.*

226 *f*

231 *f*

This musical score consists of eight staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins at measure 190 with a dynamic marking of *f*. The first staff (190-195) features a melodic line with eighth-note patterns and a dynamic marking of *f*. The second staff (196-200) continues with similar eighth-note patterns. The third staff (201-205) includes a trill (*tr*) over a dotted quarter note. The fourth staff (206-210) shows a melodic line with eighth-note patterns. The fifth staff (211-215) features a melodic line with eighth-note patterns. The sixth staff (216-219) includes a trill (*tr*) over a dotted quarter note. The seventh staff (220-225) begins with a dynamic marking of *p* and includes an *esp.* marking. The eighth staff (226-230) features a melodic line with eighth-note patterns and a dynamic marking of *f*. The final staff (231) concludes the piece with a melodic line and a dynamic marking of *f*.

# Clarinet I

## Sixth Trio for Clarinets

Opus 8, No. 3

Andante poco Adagio  $\text{♩} = 66$

II

Jacques Bouffil (1783 - 1868)

Clarinet I

1 *f*

6 *mp esp.*

13

19 *p*

23 *mf*

27 *tr* *p* *mf* *p*

30 *mf* *staccatissimo* *p* *mf*

34 *staccatissimo* *p*

39 *f* *tr*

44 *p* *tr* *tr* *f*

49 *p* *tr* *tr*

53 *f* *p*

57 *mf* *p* *mf* *p* *mf*

60 *tr* *tr* *tr* *tr*

65 *mp esp.*

72

77 *f* *p*

81 *p* *mf*

85 *f* *p* *mf*

88 *mf* *p* *staccatissimo* *f*

92 *p* *f*

99 *tr* *p* *tr*

103 *dim calando*

# Clarinet I

## Sixth Trio for Clarinets

Opus 8, No. 3

Jacques Bouffil (1783 - 1868)

III

Allegro (q=144)

Clarinet I

The musical score for Clarinet I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, *cresc.*, and *p*. It also features articulations like *tr* (trill) and *acc.* (accents). The score is divided into sections, with a *Trio* section starting at measure 38. The piece concludes with a repeat sign at measure 62.

68 1. 2. Reprise

74 *mf p mf p mf p* *tr* *mf*

80 *f mf f mf*

86 *f mf f p*

93 *cresc. f*

99 *mp mf p mf p mf p*

105 *mf p mf p mf p f* *tr*

# Clarinet I

## Sixth Trio for Clarinets

Opus 8, No. 3

IV

Jacques Bouffil (1783 - 1868)

Allegro non troppo ♩=126

Clarinet I

1 *p*

6 (q=126)

13 *f*

19

26 *p*

33 *tr*

40 *p*

56 *f*

63 *f*

69 *f*

76 *p*

82 *f*

89 *p* *pp*

96 *f* *p* *f*

103 *p sub.*

110

117

124 *cresc.* *f*

131

137

143 *p sub.* *p*

152

161 *cresc.* *f*

173

182

191

200

207

215

221

228

235

242

249

256