

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE

(Couvent de Saint-Damien)

L'Église de Saint-Damien est toute obscure, car le soir approche...; l'air est comme doré, derrière le délicat feuillage des oliviers et la fontaine murmure au-dessous du rempart... j'entends au loin, sur la campagne verte, retentir l'appel monotone du coucou; des cloches aussi tintent vaguement, comme endormies... la fumée des maisons s'élève calme et droite dans l'atmosphère transparente, comme une fumée d'encens qui monte vers le trône du Seigneur.

J.J.

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE

(Couvent de S^t Damien)

GABRIEL PIERNÉ

Op. 43

Andantino (76 = ♩)
1^o (solo)

3 GRANDES FLÛTES *pp*

1 HAUTBOIS

COR ANGLAIS

1 CLARINETTE en LA

1 BASSON

1^o COR en FA

2^e COR en FA

TIMBALES en $\frac{2}{4}$

CLOCHES-TUBES *pp* (lointain) (#)

1^o HARPE *pp*

2^e HARPE *p* à défaut de cloches tubes

1^{rs} VIOLONS (12) *pp* div. (sans sourdines)

2^{ds} VIOLONS (12)

ALTOS (10) *pp* sourdines div.

VIOLONCELLES (8) 1^o 2^e Pup *pp* (sans sourdines)

CONTREBASSES (8)

* Le nombre indiqué des artistes du Quatuor doit être scrupuleusement observé dans les 3 Nos

Cloches

2^e Harpe

1^{re} vns

2^{de} vns

Alt.

vlls

C.B.

à défaut de Cloches

Div. avec sourd.

pp

pp

pp

(1^e 2^e Pup.)

pp

Fl.

Cor

Cloches

1^{re} Harpe

2^e Harpe

1^{re} vns

2^{de} vns

Alt.

vlls

C.B.

1^{re}

2^e pp

Mettez la sourdine

1

div. en 3

ppp

div. en 3

ppp

Mettez la sourdine

unis

V

pp legato espr.

unis

pp

unis

pp legato espr.

Tutti div. avec sourd.

pp

pp

1^{re} & 2^e Pup. pp

Pizz.

Fl.

Hrb.

C. Ang.

Clar.

1^{re} Cor

1^{re} Harpe

1^{rs} Vns

2^{ds} Vns

Altos

Vlles

C.B.

Fl.

Hrb.

C. Ang.

Clar.

1^{re} Cor

2^e Cor

1^{re} Harpe

1^{rs} Vns

2^{ds} Vns

Altos

Vlles

C.B.

3

Fl. *p sost.*

Htb. *p sost.*

Clar. *un peu en dehors*

1^{re} Cors *pp*

2^e Cors *pp*

Timb. *pp*

Cloches *sempre pp*

1^{re} Harpe *mf*

2^e Harpe. *mf*

1^{re} Vns. *pp*

2^{ds} Vns Div *pp*

1^{re} Pup *p sost. espr.*

Altos Div. 2^e Pup *p sost.*

3^e Pup *p sost.*

1^{re} 2^e Pup *pp*

3^e Pup *sans sourdine pp*

4^e Pup *sans sourdine p*

1^{re} Pup *sans sourdine pp*

C.B. *Pizz. pp*

2^e 3^e Pup *pp sans sourdine*

Fl. *3^e Fl.*

Hrb.

Clar.

Bⁿ

1^{re} Cors

2^e

Timb.

Cloches

1^{re} Harpe

2^e Harpe

1^{rs} Vns

2^{ds} Vns Div.

1^{re} Pup.

2^e Pup.

Altos

3^e Pup.

4^e Pup.

1^{re} et 2^e Pup.

1^{res} Vlls

3^e Pup.

4^e Pup.

1^{re} Pup.

C.B.

2^e 3^e Pup.

Fl.
 Hb. *p espress. e poco cresc.*
 Clar. *poco cresc..*
 Ba *p espress. e poco cresc.*
 1^{re} Cors *poco cresc.*
 2^e
 Timb
 Cloches
 1^{re} Harpe *poco cresc.*
 2^e Harpe *poco cresc.*
 1^{re} Vns *p espress. e poco cresc.*
 2^{de} Vns *p espress. e poco cresc.*
 1^{re} Pup. *poco cresc.*
 2^e Pup. *poco cresc.*
 Altos *poco cresc.*
 3^e Pup. *poco cresc.*
 4^e et 5^e Pup. *poco cresc.*
 1^{re}, 2^e Pup. *p espress. e poco cresc.*
 Vllles 3^e Pup. *sost. e poco cresc.*
 4^e Pup. *Arco*
 1^{re} et 2^e Pup. *sost. e poco cresc.*
 C.B. 3^e Pup. *sost. e poco cresc.*
poco cresc.

Fl.

Hrb.

C. Ang.

Cl.

Bn

1^r
Cors

2^e

Timb.

Cloches

1^e Harpe

2^e Harpe

1^rs Vns

2^{ds} Vns

Div.

1^r Pup.

2^e Pup.

Altos

3^e Pup.

4^e 5^e Pup.

1^r 2^e Pup.

Vlles

3^e Pup.

4^e 5^e Pa.

1^r 2^e Pup.

C.B.

3^e Pup.

5

Fl.

Flute staff with musical notation, including a circled '5' and dynamic markings like 'pp'.

Hrb.

Harp staff with musical notation and dynamic markings like 'pp'.

C. Ang.

Clarinet in A staff with musical notation and dynamic markings like 'pp'.

Cl.

Clarinet in Bb staff with musical notation and dynamic marking 'p'.

B²

Bassoon staff with musical notation.

1^{re} Harpe

First harp staff with musical notation and dynamic marking 'pp'.

1^{rs} Vns

First violin staff with musical notation and dynamic marking 'p poco esp.'.

2^{ds} Vns

Second violin staff with musical notation and dynamic marking 'ppp'.

Altos div. en 2

Two alto parts with musical notation and dynamic marking 'ppp'.

Vlles div. en 2

Two violin parts with musical notation, dynamic marking 'ppp', and performance instructions '(Arco)' and '(Pizz.)'.

1. 2.

First double bass part with musical notation and dynamic marking 'ppp'.

C. B.

Second double bass part with musical notation and dynamic marking 'ppp'.

3.

Fl. *p sost.*

Hrb.

C. Ang.

Clar.

1^{re} Harpe *pp.*

2^e Harpe *pp*

1^{re} Vus *pp* TUTTI Div.en 3

2^{ds} Vus *pp*

Altos *pp* TUTTI Div.en 3

Vlles *ppp* Arco *pp* Unis

1. 2. Pup. *ppp*

C B *Arco*

3. Pup. *pp*

Fl.

Cl.

1^{re} Cors

2^e Cors

1^{re} Harpe

2^e Harpe

1^{rs} Vus

2^{ds} Vus

Altos

Vlles

1. 2. Pup.

C B

3 Pup.

mf

pp

mf

Unis

dim.

Unis

dim.

Unis

dim.

espr

dim.

espr

dim.

Arco

dim.

Pizz.

dim.

7

Fl. *pp* *2^e pp*

Hrb. *ppp*

C. Ang. *ppp*

Clar. *ppp*

B^o *ppp*

1^{er} Cor

1^{re} Harpe *p*

1^{rs} Vus

2^{ds} Vus *ppp* Div. en 3

Altos *ppp* Div. en 3

Vlles *ppp*

C.B. *ppp*

Très calme

Fl.

Flute staff with musical notation.

C. Ang.

Clarinet in A staff with musical notation.

Cl.

Clarinet in Bb staff with musical notation.

Bn

Bassoon staff with musical notation.

1^{er} Cor

First Trumpet staff with musical notation.

1^{re} Harpe

Piano harp staff with musical notation.

1^{rs} Vns

First Violins staff with musical notation.

2^{ds} Vns

Second Violins staff with musical notation.

Alto solo

Solo Alto staff with musical notation.

Altos

Alto section staff with musical notation.

Vlles

Viola section staff with musical notation.

C.B.

Double Bass staff with musical notation.

Très calme

Div.

Rall.

pp

Div.

pp

pp

2^{me} Div.

pp

1^{er} Div.

pp

pp

pp

Unis

pp

pp legato. espr.

poco

pp

Div. en 2

pp

Div.

pp

pp

Fl.

C. Ang.

Clar.

B^u

1^{er} Cor.

Cloches

1^{re} Harpe

2^e Harpe

1^{rs} Vns

2^{ds} Vns

1^{er} Alto Solo

Altos div.

Vlles

C. B.

p en dehors

poco

ppp

bouché

pp

ppp

A défaut de cloches

p

ôtez sourd.

Div.

ppp

Unis

ppp

1^{er} Alto Solo

p espr. en dehors

p espr.

Unis (non Div)

ppp

ppp

PAYSAGES FRANCISCAINS

II

LES OLIVAIES DE LA PLAINE D'ASSISE

(Crépuscule d'Automne)

Oui, c'est bien la mélodie que j'ai entendue s'élever des olivaies des environs d'Assise, par de claires soirées d'automne ; je revois la plaine infinie, merveilleusement verte, et entourée de montagnes qui reculent dans la brume bleue du soir, pour finir par s'effacer tout à fait, confondues avec les nuages d'or pâle, sous le rebord rouge du ciel crépusculaire. Une grande raie de soleil tombe sur cette plaine comme sur une mer verte ; et les maisons blanches, éparses, étincellent comme une flotte de voiles brillantes.

J J.

II

LES OLIVAIES DE LA PLAINE D'ASSISE

CREPUSCULE D'AUTOMNE

Modéré

3^{es} FLÛTES

2 HAUTBOIS

2 CLARINETTES en LA

1^{er} & 2^{es} CORS en FA

3^{es} & 4^{es} CORS en FA

3 TROMBONES

TIMBALES en MI

TRIANGLE & G. CAISSE

CYMBALE TAM-TAM

1^{re} HARPE

2^{de} HARPE

CELESTA

1^{er} VIOLONS (12)

2^{es} VIOLONS (12)

ALTOS (10)

VIOLONCELLES (8)

CONTREBASSES (6)

pp

1. p

2. p

pp

sourdines

p (un peu en dehors)

ppp

p

gliss.

Sol# Do# Mi#

pp

gliss.

Modéré (80. = ♩.)

(Le Célesta est écrit à la note réelle)

pp

sourdines

pp

sourdines

sourdines

pp

sourdines

pp

sourdines

pp

sourdines

pp

1^{re}, 2^e
Gdes Fl.

Clar.

1^{re}, 2^e
Cors

Triangle

1^{re} Harpe

2^e Harpe

1^{re}

Vns

2^{ds}

Altos

Vlles

C.B.

This musical score page, numbered 18, contains ten staves of music. The instruments are listed on the left: 1^{re}, 2^e Gdes Fl. (1st and 2nd Flutes), Clar. (Clarinet), 1^{re}, 2^e Cors (1st and 2nd Horns), Triangle, 1^{re} Harpe (1st Harp), 2^e Harpe (2nd Harp), 1^{re} Vns (1st Violins), 2^{ds} Vns (2nd Violins), Altos (Violas), Vlles (Violas), and C.B. (Cellos/Double Basses). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral format with five systems of two staves each. The first system includes the Flutes, Clarinet, Horns, and Triangle. The second system includes the Harps. The third system includes the Violins and Violas. The fourth system includes the remaining Violins, Violas, and Cellos/Double Basses. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

9

Fl.

Clar.

1^{re}, 2^e

Cors

3^e, 4^e

1^{re} Harpe

2^e Harpe

1^{rs}

Vns

2^{ds}

Altos

Vlles

C. B.

sourdines *p*

Div.

Pizz.

(1)

Fl.

Clar.

1^{re}, 2^e

Cors

3^e, 4^e

1^{re} Harpe

2^e Harpe

Celesta

1^{rs}

Vns

2^{ds}

Altos

Vlles

C.B.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Clarinet, Horns), followed by harps and celesta. The bottom staves are for strings (Violins, Violas, Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 5/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction (1) is placed above the first measure of the flute part.

(1) Battre le $\frac{5}{8}$ comme la mesure à $\frac{6}{8}$ précédente, à 2 temps, en raccourcissant le 2^e temps de la valeur d'une croche.

Poco string.

Fl.

Hautb.

Clar.

1^e Harpe

2^e Harpe

Celesta

1^{rs}

vns

2^{ds}

Altos

vllles

C.B.

1^{er} Solo

mp

Poco string.

Unis

Div.

Pizz.

Arco

1^{er} & 2^e Pup. Div.

Arco

3^e & 4^e Pup. Pizz.

Div.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), First Harp (1^e Harpe), Second Harp (2^e Harpe), Celesta, Violin I (1^{rs} vns), Violin II (2^{ds} vns), Viola (Altos), Violoncello (vllles), and Double Bass (C.B.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Poco string.' at the top right. The first violin part has a '1^{er} Solo' section starting in the fourth measure, marked with a mezzo-piano (*mp*) dynamic. The string section has various performance instructions: 'Poco string.' at the top right, 'Unis' (unison) for the first violin, and 'Div.' (divisi) for the first and second violins, and '1^{er} & 2^e Pup. Div.' (first and second parts divided) for the violoncello. The violoncello part also includes 'Arco' (arco) and 'Pizz.' (pizzicato) markings. The double bass part includes 'Pizz.' and 'Arco' markings. The harp parts have some notes in the first three measures. The celesta part has a rhythmic pattern of eighth notes. The flute and clarinet parts have melodic lines with some slurs. The horn part has a few notes in the first three measures.

Poco rit. *Tranquillo*

Hautb.

Clar.

Cors 1^{re} 2^e

Celesta

1^{rs} vns

2^{ds}

Altos

vlls

C.B.

1^{re} & 2^e Pup. unis *pp*

3^{re} & 4^{es} Pup. unis

1^{re} & 2^e Pup. *pp*
Pizz.

String. *sf p subito* *Poco rit.* *Tranquillo*

Fl.

Hautb.

Clar.

Cors 1^{re} 2^e

Harpe

Celesta

1^{rs} vns

2^{ds}

Altos

vlls

C.B.

à 2

String. Unis Pizz. *Poco rit.* *Tranquillo*

Unis Pizz. *ff*

Pizz. *ff*

Pizz. *ff*

Arco *pp*

Arco *pp*

pp

DIV. Arco

1^{re} & 2^e Pup. *pp*

11

Fl. *ppp* *1^{re}* *2^e*

Cors 1^{re} 2^e

Cymb. *Une cymb. suspendue et frappée avec les bag. de Timbales (éponges)* *ppp*

1^{re} Harpe *1^{re}* *p*

1^{re} Vns *11* *Molto rubato* *poco espr.*

2^{ds} Vns *Unis Arco* *pp*

Altos *pp*

vlle Solo *Solo Un peu en dehors.*

vlles Div. *Les autres div.* *espr.* *Les autres divisés*

C.B. *Div.*

Cymb.

1^{re} Harpe

1^{re} Vns *pp* *un poco espr.*

2^{ds} Vns *un poco es press.* *pp*

Altos *Solo*

vlles *Les autres Div.*

C.B.

I^o Tempo *p*

Fl. *1^o p* *2^e p*

Hautb. *1^o pp*

Clar. *pp*

1^o 2^e Cors *p*

3^e 4^e Cors *p*

Triangle *ppp*

1^o Harpe *p*

2^e Harpe *p*

I^o Tempo (80 = ♩)

1^{rs} Vns *pp*

2^{ds} Vns *pp*

Altos *pp*

Vlle Solo *pp*

C.B. *pp*

Unis Arco

Un peu en dehors

Detailed description of the musical score: The score is for page 26 of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horns (1^o 2^e Cors and 3^e 4^e Cors), Triangle, Harps (1^o Harpe and 2^e Harpe), Violins (1^{rs} Vns and 2^{ds} Vns), Viola (Vlle Solo), and Cello (C.B.). The piece begins with a first tempo marked 'I^o Tempo' and a dynamic of 'p'. The flute part has two entries, '1^o p' and '2^e p'. The oboe part starts with '1^o pp'. The clarinet part starts with 'pp'. The horns play sustained notes, with the first two horns marked 'p'. The triangle part starts with 'ppp'. The harps play arpeggiated figures, with the first harp marked 'p'. The violin and viola parts enter later with a second tempo marking 'I^o Tempo (80 = ♩)' and a dynamic of 'pp'. The strings play a rhythmic pattern. The text 'Un peu en dehors' is written below the horn parts. The score is written in G major and 3/8 time.

Un poco string.

Fl.

Htb.

Clar.

1^e, 2^e

Cors

3^e, 4^e

1^e Harpe

Célesta

1^{rs}

2^{es}

Altos

Vclles

C.B.

pp

pp

pp

pp

Div.

Div.

Div.

Pizz.

Un poco string.

Un poco string.

12

Fl. *Poco rit.* *a 2* *a 3* **Tranquillo**

Cor 1^{re} *1^{er} Solo* *2* *Très libre, comme un chant populaire.*

1^{re} Harpe *pp*

1^{re} Vns *Poco rit.* *Unis V* *pp* **Tranquillo (63 = ♩)**

2^{de} Vns *Unis V* *pp*

Altos

Vlles

C.B. *Arco 1^{er} 2^e Pup.* *3^e Pup. Div. Pizz. pp*

Fl. **1^{er} Tempo** *p* **(13) Tranquillo (60 = ♩)**

Cors *Poco rit.*

1^{re} Harpe *p* *molto rubato*

1^{re} Vns *pp* **(13) Tranquillo (60 = ♩)**

2^{de} Vns *pp*

Altos *Unis 2*

Vlles *p espr. en dehors* *Arco V* *ppoco espress.*

C.B. *1^{er} 2^e Pup.* *3^e Pup. Div.*

Hautb. *pp*

Clar. *1^o Solo*
dolce espr.

1^{rs}
Vns

2^{ds}

Altos

Vlles

C.B.

Hautb. *mf*

Clar. *2^o Solo*
sans sourd.

1^{rs} 2^o

Cors *3^o*
sans sourd.

1^{rs} *Pizz.*
p

Vns 2^{ds} *Div.*
mf

Altos *mf*

Vlles *Div.*
p

C.B. *Tutti Div.*
mf
Arco

1^o Solo
pp

1^o & 2^o Pup. div. Arco
pp

3^o Pup. div. Pizz.
p

14

Sempre tranquillo

Htb.

Clar.

1^{re}

Vns

2^{ds}

Altos

Vlles

C.B.

Musical score for the first system, measures 1-4. The instruments are Horns (Htb.), Clarinet (Clar.), Violins (1^{re}, 2^{ds}), Alto Saxophone (Altos), Violas (Vlles), and Cello/Double Bass (C.B.). The tempo is marked "Sempre tranquillo". Performance instructions include "Arco" for the strings, "(souple)" for the first violin, and "Unis" for the second violin. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

Htb.

1^{re}
2^{de}

1^{re}

Vns

2^{ds}

Altos

Vlles

C.B.

Musical score for the second system, measures 5-8. The instruments are Horns (Htb.), Cor Anglais (Cors), Violins (1^{re}, 2^{ds}), Alto Saxophone (Altos), Violas (Vlles), and Cello/Double Bass (C.B.). The tempo remains "Sempre tranquillo". Performance instructions include "avec sourd." for the cor anglais, "Arco" for the strings, and "Pizz." for the cello/bass. Dynamic markings include "pp" (pianissimo) and "ppp" (pianississimo). The key signature has three sharps and the time signature is 3/8.

15

Fl. 1. 2. 3.

Htb.

Trmb. 1. 2. 3.

Triang.

Tam Tam

1^{re} Harpe

2^e Harpe

Celesta

1^{rs}

2^{ds}

Altos

Vlles

C.B.

Les 3 avec sourdine.

pp

ppp

Le Tam-Tam suspendu et roulé avec 2 baguettes d'éponges.

ppp

(Comme de grosses cloches lointaines.)
(en dehors)

mf

(Comme de grosses cloches lointaines)
(en dehors)

mf

Unis

pp

Div.

Pizz.

Pizz.
Div.

Pizz.

1^{re}
Fl.

2^e & 3^e

Clar.

Tromb.

Tabl. Tam

1^{re} Harpe

2^e Harpe

Celesta

1^{rs}

vns

2^{ds}

Altos

Vlles

C.B.

The musical score for page 80 is arranged in a standard orchestral format. It features the following parts and markings:

- Flute (1^{re} Fl.):** Part 1 with *poco* dynamic marking.
- Flute (2^e & 3^e):** Part 2 with *poco* dynamic marking.
- Clarinet (Clar.):** Part with *poco* dynamic marking.
- Trombone (Tromb.):** Part with *poco* dynamic marking.
- Tabla Tambourin (Tabl. Tam):** Part with rhythmic notation.
- Harp (1^{re} Harpe & 2^e Harpe):** Two harp parts with complex chordal and arpeggiated textures.
- Celesta:** Part with *poco* dynamic marking.
- Violins (1^{rs} vns & 2^{ds} vns):** Violin parts with *Arco* and *Div. ba* markings.
- Alto (Altos):** Part with *poco* dynamic marking.
- Violas (Vlles):** Part with *Unis* and *Pizz.* markings.
- Cello/Double Bass (C.B.):** Part with *1^{re} Pup. Arco* and *2^e & 3^e Pup. Pizz.* markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

Fl. *ppp* *1^e* *pp* *1. 2.*

Hautb. *ppp* *1^e*

Clar. *pp*

Cors *1^e* *2^e* *p* *Un peu en dehors.* *poco* *poco* *pp*

3 Tromb. *2^e avec sourd.* *poco*

Trian. *ppp*

Tam-Tam

1^e Harpe

2^e Harpe

Celesta *ppp*

1^{rs} Vns *ppp* *ppp*

2^{ds} Vns *ppp*

Altos *ppp* *Arco*

Vlles *ppp*

C. B. *ppp*

Fl.

Clar.

1^{re} 2^e Cors

3^e 4^e

1^{rs} vns

2^{ds}

Altos

vlles

C.B.

1^{re} Solo

P en. dehors un peu

Solo 3^{me}

un peu en dehors

pp

poco

2^{ds} vns Div. en 3

2^e 5^e Pup.

Fl.

Clar.

1^{re} 2^e Cors

Timb.

1^{re} Harpe

2^e Harpe

1^{rs} vns

2^{ds} vns

Altos

vlles

C.B.

1^{re}

2^e

ppp

pp

Sib-Do

Sib-Do

Fah-Soh

Do

Div.

1^{re} & 4^e Pup.

2^e et 5^e Pup.

3^e 6^e Pup.

Div. Arco

Pizz.

(17)

Fl. *a 2*

Hautb. *1^o*

Clar. *1^o*

Cor *1^o*

1^{re} Harpe

2^e Harpe

1^{rs} Vus

2^{ds}

Altos

Vlles

C.B.

poco sf e pp subito

poco sf pp sub.

1^o Solo (sourd.)

(Do \flat -Sib)

mf

Div. en 2 Arco

pp

ppp

Hautb.

Cor *1^o*

1^{rs} Vus

2^{ds}

Altos

Vlles

C B

18 1^o

pp

Div. en 2

ppp

Div. en 2 (Arco)

ppp

Div. 1^o 2^o Pup. Arco ppp

Div. 3^o Pup. Pizz. pp

p espr en dehors

1^{rs} Vns Unis *pp*

2^{ds} Vns Unis *pp*

Altos

Vlles Unis *pp*

C.B.

En retenant un peu

1^{re} Fl. *pp*

Htb. *pp*

Clar. *pp*

Cors 1^{re} 2^{de} *pp* La 2^e Clar. *poco sost.*

1^{re} Harpe *mf*

2^{de} Harpe *mf*

En retenant un peu

1^{rs} Vns *pp*

2^{ds} Vns *pp*

Altos Div. *pp*

Vlles *pp*

C.B. *pp poco sost.*
1^{re} Pup. Arco
2^e, 3^e Pup. Pizz.

19 Calme

p espr.
un peu en dehors

19 Calme

espress.

espress.

Fl.

Hautb.

Cors.

2^e Harpe

1^{rs} Vns

2^{ds} Vns

Altos

Vlles

C.B.

3^e pp

1^{re}

ppp

1^{re} & 2^e Pup.

pp

1^{re} & 2^e Pup. pp

pp

1^{re} Solo

sans sourdine

p espr. en dehors

Fl.

Hautb.

Clar.

Tromb.

Triang.

G. C.

1^{re} Harpe

2^e Harpe

Tutti

1^{rs} Vns

2^{ds} Vns

1^{re} Solo

Altos

2^e

Vlles

C.B.

1^{re}

2^e

ppp

(sourdines)

ppp e dim.

avec baguettes d'éponges.

ppp

(en dehors ma p)

(en dehors ma p)

ppp

Tutti

Tutti

1^{re} Solo

Tous div. en 2

Sur la touche

ppp dim.

Sur la touche

ppp e dim.

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO BUSTONE

(La Procession)

... Et je continue d'aller, montant et descendant, à travers des champs ou de vastes forêts, jusqu'à ce qu'enfin s'offre à moi un spectacle nouveau et infiniment curieux.

Devant moi s'étend un " *paese* ", un petit village, tout rempli des apprêts d'une fête. J'aperçois un essaim de costumes bariolés, et entends un bourdonnement de voix. Hâtant le pas, me voici bientôt sur la place de l'église, où, de toutes parts m'entourent des fichus blancs ornés de dentelle, ainsi que les châles et robes jaunes, rouges, bleus et verts de jeunes filles et de femmes villageoises ! Ces gens sont des habitants de Poggio Bustone, venus ici en pèlerinage et qui maintenant s'en retournent chez eux.

... Et voici qu'à l'intérieur de l'église retentit un chant, et que, de sa nef obscure apparaît au soleil une bannière de la Vierge, portée par un robuste prêtre et suivie d'une troupe nombreuse de jeunes filles tout en blanc ; après quoi viennent encore non moins nombreuses, des femmes revêtues du costume populaire étincelant sous la vive lumière d'un midi italien, comme un champ de tulipes hollandais !

Puis, vient un crucifix, escorté du groupe des hommes et, derrière eux, c'est la musique, une bruyante fanfare de douze instruments de cuivre. Tantôt la fanfare exécute un morceau de son répertoire, tantôt les jeunes filles, à l'unisson, chantent un cantique monotone et infini, où toujours reparaît le même refrain :

*Ewiva Maria,
E chi la creò !
Ewiva Maria,
E chi la creò !*

PÉLERINAGES FRANCISCAINS

Johannes JOERGENSEN.

III

SUR LA ROUTE DE POGGIO-BUSTONE (La Procession)

Modéré (60 = ♩)

- 1^{re} & 2^e FLÛTES
- 3^e FLÛTE 1^{re} FLUTE
- 1^{re} & 2^e HAUTOIS
- COR ANGLAIS
- 1^{re} & 2^e CLARINETTES
en Sib
- 3^e CLARINETTE
en Sib
- 1^{re} & 2^e BASSONS
- CONTRE BASSON
- 1^{re} & 2^e CORS en Fa
- 3^e & 4^e CORS en Fa
- 1^{re} & 2^e TROMPETTES
en Ut
- 1^{re} & 2^e PISTONS
en Sib
- 1^{re} & 2^e TROMBONES
- 3^e TROMBONE & TUBA
- TIMBALES (SOL-DO)
- TRIANGLE - TAMBOUR
- G-CAISSE & CYBALES
- 1^{re} HARPE
- 2^e HARPE
- 1^{rs} VIOLONS (16)
- 2^{ds} VIOLONS (14)
- ALTOS (12)
- VIOLONCELLES (10)
- CONTREBASSES (10)

The musical score is written for a large ensemble. It begins with a tempo marking of 'Modéré (60 = ♩)'. The woodwind section includes parts for 1^{re} & 2^e Flutes, 3^e Flute, 1^{re} & 2^e Oboes, English Horn, 1^{re} & 2^e Clarinets in Bb, 3^e Clarinet in Bb, 1^{re} & 2^e Bassoons, and Contrabassoon. The brass section includes 1^{re} & 2^e Horns in F, 3^e & 4^e Horns in F, 1^{re} & 2^e Trumpets in C, 1^{re} & 2^e Trombones in Bb, and 3^e Trombone & Tuba. Percussion includes Timpani (Sol-Do), Triangle, and Cymbals. Two Harps are also present. The string section consists of 1^{rs} Violins (16), 2^{ds} Violins (14), Altos (12), Violoncelles (10), and Contrebasses (10). The score features various dynamics such as *pp* (pianissimo) and *1^{re} espr.* (first expression), and articulations like *sourdine* (muted) for the horns and trumpets. The woodwinds and strings play sustained notes with some melodic movement.

Fl. 1. 2.

Hautb.

C. Ang.

1^{re} 2^e Clar.

3^e

Bass.

Cors 3. 4.

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons

Altos

Vlles

C. B.

En dehors la basse

1^{re} espr.

pp

pp

(20)

Fl. 1. 2.

C. Ang.

1^{re} 2^e Clar.

3^e

Cors 3. 4.

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons

Altos

Vlles

C. B.

21

Fl.

Musical notation for the Flute part, featuring a melodic line with slurs and dynamic markings.

Cors

Musical notation for the Horns, including a first solo part and a second part marked *avec légèreté*.

1^{re} Harpe

Musical notation for the first harp, with a specific instruction: *Très en dehors la basse.*

2^e Harpe

Musical notation for the second harp, featuring a melodic line with slurs.

1^{re} Vns Div.

Musical notation for the first violin division, marked *dolciss espress.*

2^{de} Vns Div.

Musical notation for the second violin division, marked *dolciss espress.*

Altos Div.

Musical notation for the alto violin division, marked *dolciss espress.*

Vlles Div.

Musical notation for the violin division, marked *dolciss. espr.*

C.B.

Musical notation for the Cello/Bass part, marked *dolciss. espr. pp*.

Fl. 1. 2.

Tr. 2^e

Cors

Sc. 4^e

1^e Harpe

2^e Harpe

1^{rs} Vns Div.

2^{ds} Vns Div.

Altos Div.

vlles Div.

C.B.

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Trumpets (Tr.), Horns (Corns), and Snare Drum (Sc.). Below these are the Harps (1^e and 2^e Harpe). The string section consists of Violins (1^{rs} and 2^{ds} Vns Div.), Violas (Altos Div.), Violoncellos (vlles Div.), and Double Basses (C.B.). The score features various musical notations such as slurs, accents, and dynamic markings. Key markings include 'espr.' (espressivo) in the 1st and 2nd Violin staves, and 'pp' (pianissimo) in the 2nd Violin, Viola, and Violoncello staves. A 'V' marking with 'espr.' appears in the Violoncello staff. The score is divided into measures by vertical bar lines.

Fl.

1^{re}, 2^e

Cors

3^e, 4^e

1^{re} Harpe

2^e Harpe

1^{re} Vns

2^{ds} Vns Div.

Altos Div.

Vlles Div.

C.B.

This musical score page, numbered 41, contains the following parts and markings:

- Fl.**: Flute part with melodic lines and slurs.
- 1^{re}, 2^e Cors**: Horns 1 and 2 part with rhythmic patterns.
- 3^e, 4^e Cors**: Horns 3 and 4 part with sustained notes.
- 1^{re} Harpe**: First harp part with sustained chords.
- 2^e Harpe**: Second harp part with rhythmic accompaniment.
- 1^{re} Vns**: First Violins part, marked *Unis*.
- 2^{ds} Vns Div.**: Second Violins divided part.
- Altos Div.**: Violas divided part, marked *Unis* and *espress.* with a triplet.
- Vlles Div.**: Violas divided part.
- C.B.**: Cello and Bass part.

Fl. (22)

Cors 1^{re}, 2^e
3^e, 4^e

1^{re} Harpe
La basse en dehors

2^e Harpe

1^{re} Vns
pp
Div.

2^{de} Vns
pp

Altos

Vlles
Div.
pp

C.B.

(22)

Fl.

Hautb. *ppp*

1^{re} 2^e Clar. *ppp*

3^e

Cors 3^e 4^e

2^e Harpe

1^{re} Vns
ppp espress

2^{de} Vns
Unis
ppp espress

Altos
pp espress

Vlles

C.B.

Fl.
Hautb.
C. Ang.
1^{re}, 2^e
Clar.
3^e
Cors
1^{re} Harpe
1^{re} Vns
2^{de} Vns
Altos
Vlles
C.B.

Unis
pp espr

1^{re}, 2^e
Fl.
3^e
Hautb.
1^{re}, 2^e
Clar.
3^e
2^e Harpe
1^{re} Vns
2^{de} Vns
Altos
Vlles
C.B.

23
a2
p sost.
3^e Fl.
p sost.

23
Div.
ppp

Div.
ppp

1^o 2^o
Fl.
3^o
Hautb.
C. Ang.
Bons
Cors
1^{er} Vons
2^{es} Vons
Altos
Vlles
C.B.

24

1^o 2^o
Fl.
3^o
Hautb.
C. Ang.
1^{er}
Clar.
3^o
Bons
Cors
Trp
1. 2.
1^{er} Vons
2^{es} Vons
Altos
Vlles
C.B.

1^{re}, 2^e
Fl.
3^e
Hautb.
C. Ang.
1^{re}, 2^e
Clar.
3^e
Bus
1.
2.
C. Bⁿ
Cors
1.
2.
Trp.
1.
Trb.
1.
2.
Tuba
1^{rs} Vns
2^{ds} Vns
Altos
Vlles
C. B.

The musical score for page 46 is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes (1^{re}, 2^e, 3^e):** The first two flutes play a melodic line starting in the second measure, marked with *f* and *cresc.* The third flute has a similar part.
- Clarinet (1^{re}, 2^e, 3^e):** The first and second clarinets play a melodic line starting in the second measure, marked with *mf* and *cresc.* The third clarinet has a similar part.
- Bassoon (1., 2.):** The first and second bassoons play a melodic line starting in the second measure, marked with *mf* and *cresc.*
- Cor Anglais (C. Ang.):** The Cor Anglais plays a melodic line starting in the second measure, marked with *mf* and *cresc.*
- Horn (Cors):** The first and second horns play a melodic line starting in the second measure, marked with *mf* and *cresc.*
- Trumpet (Trp.):** The first trumpet plays a melodic line starting in the second measure, marked with *p* and *cresc.*
- Trombone (Trb.):** The first and second trombones play a melodic line starting in the second measure, marked with *cresc.* and *un poco*.
- Tuba:** The tuba plays a melodic line starting in the second measure, marked with *cresc.* and *un poco*.
- Violins (1^{rs} Vns, 2^{ds} Vns):** The first and second violins play a melodic line starting in the second measure, marked with *p sost.* and *cresc.*
- Viola (Vlles):** The viola plays a melodic line starting in the second measure, marked with *mf* and *cresc.*
- Double Bass (C. B.):** The double bass plays a melodic line starting in the second measure, marked with *mf* and *cresc.*

Performance instructions include *mf a cresc.*, *cresc. poco a poco*, and *Div. en 3* (Divisi in 3).

1^e, 2^e

Fl.

3^e

Hautb.

C. Ang.

1^e, 2^e

Clar.

3^e

1^r

Bons

2^e

C. Bon

Cors

1.
2.

Tromp.

1^{re}

Tromb.

Tuba

1^{rs} vns

2^{ds} vns

Altos

vlles

C.B.

This page of a musical score, page 47, contains measures 26 through 30. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flutes (1^e, 2^e, 3^e), Oboe (Hautb.), Cor Anglais (C. Ang.), Clarinets (1^e, 2^e, 3^e), Bassoons (1^r, 2^e), Contrabassoon (C. Bon), Horns (Cors, 1. and 2.), Trumpets (Tromp., 1^{re}), Trombones (Tromb.), Tuba, Violins (1^{rs} vns, 2^{ds} vns), Violas (Altos), Cellos (vlles), and Double Basses (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. A circled measure number '26' appears at the top of the page and again above the first violin staff in measure 26. The page number '47' is located in the top right corner.

1^{re} Fl.

Fl.

3^e

Hautb.

C. Ang.

1^{re}, 2^e

Clar.

3^e

1^{er}

Bons

2^e

C. Bon

1^{er}, 2^e

Cors

3^e, 4^e

Pist.

1.
2.

Tromb.

Tuba.

1^{rs} vns

2^{ds} vns

Altos

Vlles

C. B.

Musical score for orchestra and strings, page 48. The score includes parts for Flutes (1^{re}, 3^e), Oboes (Hautb.), Clarinets (1^{re}, 2^e, 3^e), Bassoons (1^{er}, 2^e), Horns (C. Bon), Trumpets (1^{er}, 2^e), Trombones (Cors 3^e, 4^e), Piston (Pist. 1, 2), Tuba, Violins (1^{rs} vns, 2^{ds} vns), Violas (Altos), and Cello/Double Bass (C. B.).

Key performance instructions and dynamics include:

- L'en dehors* (for Cors and Pist.)
- Unis* (for 1^{rs} vns and 2^{ds} vns)
- Div en 2* (for Altos and Vlles)
- Dynamics: *mf*, *f*, *sf*, *ff*
- Articulation: accents, slurs
- Other markings: *a 2*, *Col 1^o*

1^{re}, 2^e
Fl.

3^e
Hautb.

C. Ang.

1^{re}, 2^e
Clar.

3^e
B^{as}

1 2
C. Bon

1^{re}, 2^e
Cors

3^e, 4^e
Tromp.

Pist.

Timb.

G.C.
 G. Caisse seule
 avec baguette de Timb.

1^{rs} vns.
 Div.
 Unis.

2^{ds} vns.
 Div.
 Unis.

Altos

viles

C.B.

ff *mf e cresc.* *mf* *f e cresc.* *mf* *sost. e cresc.* *ff en dehors* *mf sost. e cresc.* *mf* *mf e cresc.* *mf e cresc.* *mf e cresc.* *mf e cresc.*

4^e

Poco rit.

1^e

Fl.

2^e

Hautb.

C. Ang.

1^{re}, 2^e

Clar.

3^e

Bus

1
2

C. Bon

1^{re}, 2^e

Cors

3^e, 4^e

Tromp.

1
2

Pist.

1
2

Timb.

1^{re} vna

2^{de} vna

Altos

vlles

C. B.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *sf* (sforzando), *f e cresc.* (forte e crescendo), and *mf* (mezzo-forte). The tempo marking *Poco rit.* (Poco ritardando) appears at the top right and bottom right of the page. A rehearsal mark *a 2* is present in the Bassoon part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1^{re}, 2^e

Fl.

3^e

Hautb.

C. Ang.

1^{re}, 2^e

Clar.

3^e

B^{ns}

C. Bon.

1^{re}, 2^e

Cors

3^e, 4^e

Pist.

Tromb.

Tuba

Timb.

A tempo

1^{rs} vns

2^{ds} vns

Altos

vlles-

C. B.

1^{re}, 2^e Fl.

3^e Fl.

Hautb.

C. Ang.

1^{re}, 2^e Clar.

3^e Clar.

B^{ns}

C. Bon.

1^{re}, 2^e Cors

3^e, 4^e Cors

Pist.

Tromb.

Tuba

Timb.

A tempo

1^{rs} vns

2^{ds} vns

Altos

vlles-

C. B.

28

sost.

sf

mf

ff

avec un gros son

Div. en 3

1^o 2^e
 Fl.
 3^e
 Hautb.
 C. Ang.
 1^o 2^e
 Clar.
 3^e
 Bass.
 1^o 2^e
 Cors
 3^e 4^e
 Pist.
 1.
 2.
 Tromb.
 Tuba
 Timb.
 1^{rs} Vns
 2^{ds} Vns
 Altos
 Vlls
 C. B.

The musical score on page 53 is a full orchestral score. It features 17 staves, each corresponding to a different instrument or section. The instruments listed on the left are: 1st and 2nd Flutes, 3rd Flute, Oboe, 1st and 2nd Clarinets, 3rd Clarinet, Bassoon, 1st and 2nd Horns, Cors (French Horns), 3rd and 4th Horns, Piccolo (1st and 2nd), Trumpet, Tuba, Timpani, 1st and 2nd Violins, Violas, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a rest for the first three measures, followed by an entry for the woodwinds and strings. The woodwinds play a melodic line with various ornaments and slurs. The strings provide a rhythmic and harmonic foundation. Dynamic markings include fortissimo (ff), sforzando (sf), and mezzo-forte (mf), along with accents and slurs. The score ends with a final chord in the third measure of the fourth system.

1^{re}, 2^e
Fl. *Prenez la 1^{re} Fl.*
3^e
Hautb.
C. Ang.
1^{re}, 2^e
Clar.
3^e
B^{us}.
C. Bon.
1^{re}, 2^e
Cors.
3^e, 4^e
Tromp.
Pist. 1.
2.
Tromb. 2^o
Tuba
Timb.
G. C.
1^{rs} vns
2^{ds} vns
Altos
vllles
C. B.

à 2

1. Fl. 2.

Hautb.

C. Ang.

1^{re} 2^e

Clar. 3^e

Bus

C. Bon

1^{re} 2^e

Cors

3^e 4^e

Pist.

Tromb.

Tuba

Timb.

G. C.

1^{rs} vns

2^{ds} vns

Altos

vllcs

C. B.

Hautb.

C. Ang.

1^o, 2^o
Clar.

3^o

B^{ns}
f e cresc.

C. Bon.
f e cresc.

1^o, 2^o
Cors
molto sost.

3^o, 4^o
molto sost.

Pist.

1^o
Tromb.
mf cresc. poco a poco

Tuba
mf cresc. poco a poco

1^{rs} vns

2^{ds} vns

Unis
Alts
f e cresc.

Vlles
f e cresc.

C. B.
f e cresc.

This page of a musical score, numbered 56, features rehearsal mark 30. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute) - Part 1 and 2
- Pte Fl (Piccolo Flute)
- Hautb. (Oboe)
- C. Ang. (English Horn)
- 1^{re} 2^e Clar. (Clarinets)
- 3^e Clar. (Clarinet)
- Bns (Bassoons)
- C. Bon (Contrabassoon)
- 1^{re} 2^e Cors (Horns)
- 3^e 4^e Cors (Horns)
- Tromp. (Trumpets)
- Pist. (Trumpet)
- Tromb. (Trombones)
- Tuba
- Triang. (Triangle)
- 1^{rs} vns (Violins)
- 2^{ds} vns (Violins)
- Altos (Violas)
- vlls (Vlles - Violoncelles)
- C. B. (C. B. - Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and performance instructions. A specific instruction for the Tromp. part reads: "1^o > *ff* très en dehors". The rehearsal mark 30 is placed above the first staff and below the string staves.

Fl. 1. 2.

Pte Fl.

Hautb.

C. Ang.

1^e, 2^e
Clar.

3^e

B^{ns}

C. Bon.

1^r, 2^e
Cors

3^e, 4^e

Tromp.

Pist.

Tromb.

Tuba

Triang.

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

V^{lles}

C. B.

Fl. 1. 2.

Pic Fl.

Hautb.

C. Ang.

1^{re} 2^e Clar.

3^e

B^{us}

C. B^{on}

1^{re} 2^e Cors

3^e 4^e

Tromp.

Pist.

Tromb.

Tuba

Timb.

G. C.

1^{rs} v^{ns}

2^{ds} v^{ns}

Altos

v^{lles}

C. B.

Prenez la G^{de} Fl.

ff *sf* *ff* *sf*

f *sost.*

f *5* *5*

f *5* *5*

2^o *f* dans la sonorité des Violons

1^o *mf*

1^{re} Trb. *f* en dehors.

f *sost. mais sans éclat.*

f *sost. mais sans éclat.*

G. C. seule avec la mailloche.

Unis *sf* *sost. espress.*

sf *sost. espr.*

f

1^{re} 2^e
Fl.
3^e
Gde Fl.
Hautb.
C. Ang.
1^{re} 2^e
Clar.
3^e
Bns
C. Bon
1^{re} 2^e
Cors
3^e 4^e
1
Tromp.
2
Pist.
1^{re}
Tromb.
Tuba
Timb.
Tamb.
G. C.
1^{rs} vns
2^{ds} vns
Altos
vlles
C. B.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1^{re} 2^e Fl., 3^e Gde Fl., Hautb., C. Ang., 1^{re} 2^e Clar., 3^e Bns, C. Bon, 1^{re} 2^e Cors, 3^e 4^e, 1 Tromp., 2 Tromp., 1^{re} Pist., Tromb., Tuba, Timb., Tamb., G. C., 1^{rs} vns, 2^{ds} vns, Altos, vlles, and C. B.

Key musical markings and dynamics include: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *poco* (poco), *a poco* (a poco), *f en dehors* (forte en dehors), and *sost espr.* (sostenuto e spiritoso). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

1^{re} 2^e Fl.

3^e

Hautb.

C. Ang.

1^{re} 2^e Clar.

3^e

Bons

C. Bon

1^{re} 2^e Cors.

3^e 4^e

1. Tromp.

2.

1. Pist.

2.

1. Tromb.

2.

3^e Trb. Tuba

Timb.

Tamb.

G.C. Cymb.

1^{rs} vns

2^{ds} vns

Altos

vlles

C.B.

Cresc. poco a poco

mf e cresc. poco a poco

Cuivrez

f (en fanfare)

(en fanfare)

mf

ff

mf

* Avec la sonorité d'une mauvaise fanfare municipale

1^{re} 2^e
Fl.

3^e

Hautb.

C. Ang.

1^{re} 2^e
Clar.

3^e

B^{ns}

C. B^{on}

1. 2^e
Cors

3^e 4^e

1
Tromp.

2

1
Pist.

2

Tromb.

Tuba

Tamb.

G.C. & Cymb.

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Vlles

C. B.

1^{re} 2^e
Fl.
3^e

Hautb.

C. Ang.

1^{re} 2^e
Clar.
3^e

Bns

C. Bon

1^{re} 2^e
Cors
3^e 4^e

Tromp.

Pist.

Tromb.

Trb. & Tuba

Timb.

G.C. Cymb.

1^{rs} vns

2^{ds} vns

Altos

vlles

C.B.

Prenez la P^{te} Fl.

dim.

dim.

dim.

dim.

dim.

dim.

Unis

33

Fl.

Hautb.

C. Ang.

1^{re} 2^e
Clar.

3^e

Bous

C. Bon

1^{re} 2^e
Cors

3^e 4^e

1.
Tromp.

2.

Pist.

Tromb.

Tuba

Tamb.

G.C. et Cymb.

1^{rs} vns

2^{ds} vns

Altos.

vlles

C.B.

dim.

Poco sost.

dim.

dim.

Poco sost.

dim.

dim.

Poco sost.

dim.

dim.

p

sempre dim.

pp

p

p

sempre dim.

pp

p

sempre dim.

pp

dim.

dim.

dim.

dim.

34

W. 2c

Fl.

pte Fl.

Hautb.

C. Ang.

Clar.

Bon

C. Bons

Cors

Tromp.

Pist.

Timb.

Tamb.

G.C.

1^{rs} vns

2^{ds} vns

Altos

vlles

C.B.

Fl.
Hautb.
C. Ang.
1^{re} 2^e
Clar.
3^e
B^{us}
C. Bon.
1^{re} 2^e
Cors
3^e 4^e
Tromp.
Pist.
Tromb.
Tuba
G.C.
1^{re} vns
2^{ds} vns
Altos
Vlles
C.B.

1^o un peu en dehors
p espr.
p espr. un peu en dehors.
1^o
p espr. cresc.
p espr. cresc.
2^o pp cresc.
un peu en dehors
1^o p cresc.
pp cresc.
1^o un peu en dehors
p
(en dehors)
sost
Div. en 2 35 p
Div. p cresc.
Div. p cresc.
p cresc.
p cresc.

1^{re} 2^e
Fl.
p^{te} Fl.

Hautb.

C. Ang.

1^{re} 2^e
Clar.

3^e

Bas

C. Bas

1^{re} 2^e
Cors

3^e 4^e

Tromp.

Pist.

Tromb. 1.
2.

3^e Tr. & Tuba
Tuba
G.C. seule

G.C.

1^{rs} Vns

2^{ds} Vns

Altos

Vlles

C.B.

p

poco sf

p

pp

1^{er} Solo
p un peu en dehors

2^{er} Solo
p un peu en dehors

Fl.

Hautb.

C. Ang.

1^{re} 2^e

Clar.

3^e

Bon

C. B^{on}

1^{re} 2^e

Cors

3^e 4^e

Tromp.

Pist.

Tromb.

1^{re} Harpe

2^e Harpe

1^{rs} vns

2^{ds} vns

Altos

vlls

C.B.

1^{re} 2^e Clar. 1^{re} 2^e pp

3^e pp

3^e Sourdines pp

4^e

1^{re} Harpe *en dehors* p

37

38

Fl.

Hautb.

C. Ang.

1^{re} 2^e

Clar. 3^e

B^{ns}

C. B^{on}

Cors

1^{re} Harp^e

2^e Harp^e

1^{rs} v^{ns} Div.

2^{ds} v^{ns} Div.

Altos Div.

1^{re} Vlle Solo

2^e Vlle Solo

vll^{es} Div.

C.B.

pp molto espr
Sourdines

pp
sourdines

pp
Sourdines

pp
Sourdines
Sourdines

pp
molto espr.

pp Sourdines

pp
Sans sourd.

pp
Sans sourd.

Pizz

pp
Sans sourd.

Sourdines

pp espr

Fl. 1 2

Hautb.

C. Ang.

1^{re} 2^e Clar. 3^e

B^{as}

C. B^{as}

Cors 3 4

2^e Harpe

1^{rs} Vns Div. *sempre espr.*
Otez la sourdine

2^{ds} Vns Div. *tr*
Otez la sourdine

Altos Div. *espress.*

1^{re} Vlle Solo

2^e Vlle Solo

Vlles Div.

C.B.

Fl.

Hautb.

C. Ang.

Clar. 1^o

B^{ns}

C. Bon.

1^{re} 2^e Cors

3^e 4^e

Tromp.

Pist.

Tromb.

2^e Harpe

1^{rs} v^{ns} Div.

2^{ds} v^{ns} Div.

Altos Div.

1^{re} v^{lle} Solo

2^e v^{lle} Solo

v^{lles} Div.

C. B.

39

1^o Solo

un peu en dehors et avec une sonorité très pure

39

ppp

ppp

ppp

pp

ppp

Arco

Mettez les sourdines

Fl.

Pte Fl.

Hautb.

C. Ang.

1^{re}, 2^e
Clar.
3^e

B^{as}

C. Bon

1^{re}, 2^e
Cors
3^e, 4^e

Tromp.

Pist.

Tromb.

Tuba

Timb.

G.C.

1^{re} Harpe

2^e Harpe

1^{re}
Vus
Div.

2^{ds}
Vus
Div.

Altos
Div.

1^{re} Vlle Solo

2^e Vlle Solo

Vlles
Div.

C.B.

pp un peu en dehors

Bouche (ou doke)

ppp

sf ppp

G.C. seule avec la mailloche.

un peu en dehors

un peu en dehors

Div. ppp

sourdines ppp