

# Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

## HARPE

Assez lent

**4** **HARPE** **5**

8

*p* *cresc.* *f*

**6** **Vif** **7** **8** **9** **10** **11**

4 Silence 30 Bsn 27 18 vous 12 12 12

**12** **13** **14**

9 vous 9 vous

**15** **Harpe** **16** **17**

8 *f* 3 *f* 9 15

**18** **Glockenspiel** **Harpe** **19**

9

**20** **Poco animando**

2 2

HARPE

21 *Più animando*

8 ——— 22 *Au mouvt*

23

24 25 *Poco string* *A tempo* 26 *Fl. 4* *Vous*

4	15	6	24	1	2	3	4
---	----	---	----	---	---	---	---

HARPE

Harpe

Musical score for Harpe, measures 5-9. The score is written in G major (one sharp) and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. Measures 5-9 are marked with a forte (*f*) dynamic.

27

28

Musical score for Harpe, measures 8-10. Measure 8 is marked with a forte (*f*) dynamic. Measure 10 is marked with a piano (*p*) dynamic. The word "vons" is written above measure 10. The lower staff contains the piano accompaniment, with the word "String" written below it.

A tempo

Musical score for Harpe, measures 11-15. The score is written in G major and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. The dynamic is marked as *ff* (fortissimo).

29

Musical score for Harpe, measures 16-20. The score is written in G major and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. The dynamic is marked as *mf* (mezzo-forte).

Musical score for Harpe, measures 21-25. The score is written in G major and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. The dynamic is marked as *mf* (mezzo-forte).

30

31

vons

Musical score for Harpe, measures 26-30. Measures 26-27 are marked with a piano (*p*) dynamic. Measures 28-30 are marked with a piano (*p*) dynamic. The word "vons" is written above measure 28. The lower staff contains the piano accompaniment.

HARPE

Harpe

32 33 34 35

*f* 2 15 18 9 6

36 Serrez un peu le Mouv!

Harpe

*ff* 8 2 3 4 5 6 7 8

37 38 Plus animé

8 8

1ers vous

23 10 *f*

8

39

8 8

5 *f*

8

HARPE

Toujours plus animé

8-----  
 40  
 5 *più f*

8-----  
 2 *ff*

8-----  
 41  
 5 12 2  
 Très vif Retenu

42 43 44 45 46 47  
 Silence Silence Silence Plus retenu A tempo

En animant un peu 48  
 Toujours plus animé 49  
 Cors

Ob. *mf*

a tempo

HARPE

This musical score is for the Harpe (Harp) part of the 'The Sorcerer's Apprentice' suite by Claude Debussy. It consists of six systems of piano accompaniment, each with a grand staff (treble and bass clefs). The tempo is marked 'a tempo'. The key signature is B-flat major (two flats). The score begins with a dynamic marking of *ff* (fortissimo) in the first system. A measure number '50' is indicated in a box above the fifth measure of the second system. The music features a complex, rhythmic pattern of chords and arpeggios, characteristic of Debussy's style. The notation includes various articulations such as slurs and accents, and the bass line often provides a steady, rhythmic foundation for the more intricate treble part.

HARPE

Harpe

51

Bois

52 Sans presser

En serrant

53

Plus animé 54

En animant toujours 55

Assez lent' mouvt de l'Introduction

56

En retenant un peu

8

Vif