

FÊTE POLONAISE

Extrait de
LE ROI MALGRÉ LUI

NOUVELLE ÉDITION
REVUE ET CORRIGÉE

Opéra-Comique de
EMMANUEL CHABRIER

All.^o molto animato. Silence.

6^{de} Flûte.

1^{re} Flûte.

Hautbois.

Clarinettes en LA.

Bassons.

Cors en B \flat .

Pistons en C \sharp .

Trombones.

Timbales LA-M \flat .

G. Caisse et Cymbale
Tambour et Triangle

Violons.

Altos.

Violoncelles.

C. Basses.

6. C. Cymb.

All.^o molto animato Silence.

Silence.

Fl.

Hrb.

Clar.

Bass

Cors

C. à Pist.

Trb.

Timb.

Bati.

Silence

Voqs

Alt.

Vlls

ff

C. B.

ff

The musical score is arranged in a traditional orchestral format, reading from top to bottom. The instruments and their parts are as follows:

- Fl.**: Flute part, mostly resting.
- Ht.b.**: Horn in B-flat part, mostly resting.
- Clar.**: Clarinet part, mostly resting.
- Bass**: Bassoon part, mostly resting.
- Cym.**: Cymbals, playing a rhythmic pattern of dotted half notes with slurs.
- C.a. Ptaz.**: Trumpet in C part, playing a rhythmic pattern of eighth notes with slurs. Dynamic: *ff*.
- Tbn.**: Trombone part, playing a rhythmic pattern of eighth notes with slurs. Dynamic: *ff*.
- Tymb**: Tympani part, playing a rhythmic pattern of eighth notes with slurs. Dynamic: *ff*.
- Batz.**: Bass Drum part, playing a rhythmic pattern of eighth notes with slurs. Dynamic: *f*.
- Vcln.**: Violin part, playing a rhythmic pattern of eighth notes with slurs. Dynamic: *ff*.
- Alt.**: Viola part, playing a rhythmic pattern of eighth notes with slurs. Dynamic: *ff*.
- Cello**: Cello part, mostly resting.
- C.b.**: Double Bass part, mostly resting.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score uses various musical notations including slurs, accents, and dynamic hairpins.

Fl. *ff*

Clar. *ff*

Bass. *ff*

Cor. *ff*

Trb. *ff*

Timp. *f*

Batt. *f*

Vlns. *ff*

Vla. *ff*

Alt. *ff*

C.B. *ff*

A

6

This musical score page contains measures 1 through 6 of a piece. The score is arranged in two systems. The top system includes staves for Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bass (Bass), Cor Anglais (Cor), C. & Pist. (C. & Pist.), Trumpets (Trb.), Timpani (Timb.), and Bass Drum (Batr.). The bottom system includes staves for Violins (Ves), Viola (Vla), Alto (Alt.), Violoncello (Vcl.), and Double Bass (C.B.). The music is in 2/4 time with a key signature of one flat. The first system shows woodwinds and strings with dynamic markings of *ff* and *f*. The second system features vocal soloists (Ves, Vla, Alt., Vcl., C.B.) with *ff* dynamics and various articulations like accents and slurs. The section is labeled 'A' at the beginning of the second system.

Fl.

Ttb. *ff*

Clar. *ff*

Bass. *ff*

Cora. *ff*

C. à Plat. *ff*

Trb.

Timb.

Batz.

Voce *f*

Alt. *ff*

Vcllo. *ff*

C. B. *ff*

This page of a musical score, labeled '8' and 'B', contains the following parts and markings:

- Flute (Fl.):** Part with dynamics *f* and *ff*.
- Horn (Hrb.):** Part with dynamics *ff*.
- Clarinet (Clar.):** Part with dynamics *f* and *ff*.
- Bassoon (Bass.):** Part with dynamics *ff*.
- Oboe (Oboe):** Part with dynamics *ff*.
- Cor Anglais (C. à Pist.):** Part with dynamics *ff*.
- Piccolo (Pist.):** Part with dynamics *ff*.
- Trumpet (Trb.):** Part with dynamics *f* and *ff*.
- Trombone (Tromb.):** Part with dynamics *f* and *ff*.
- Timpani (Timp.):** Part with dynamics *ff*.
- Bass Drum (Bat.):** Part with dynamics *ff* and a **Triangle.** marking.
- Violin (Vcl.):** Part with dynamics *sf*, *f*, and *ff*.
- Viola (Alc.):** Part with dynamics *sf*, *f*, and *ff*.
- Violoncello (Vcllo):** Part with dynamics *ff*.
- Double Bass (C.B.):** Part with dynamics *ff*.

Fl. *tr.*

Hrb.

Clar.

Bass

Cora

C. à Pist.

Tra.

Timb.

Batt.

Vln *sf sf sf sf ff*

Vla *sf sf sf sf ff*

Vcllo *ff*

C.B. *ff*

C Più mod^{to} e molto rubato. 11

long.

G^{de} Fl. *ff*

Mtb. *ff*

Clar. *ff*

Bass *ff*

Corn *ff*

C. à Pist. *ff*

Trb. *ff*

Timb.

G. Cabas seule. *f*

long.

C Più mod^{to} e molto rubato.

Vops *ff*

Alt. *ff*

Vlrs *ff*

C. B. *ff*

rit. a Tempo. rit. a Tempo.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Ob., Clar., Bsns., Cors., C. A. Pist., Trb., Tmb., Bat., G.C. Cymb., Vln., Alt., Vll., and C.B. The score consists of 12 measures. The first measure is marked with a fermata. The second measure begins with a *rit.* (ritardando) marking. The third measure is marked *a Tempo.* The fourth measure begins with another *rit.* marking. The fifth measure is marked *a Tempo.* The sixth measure begins with a final *rit.* marking, and the seventh measure is marked *a Tempo.* The score includes various dynamic markings: *sf* (sforzando) appears in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12; *mf* (mezzo-forte) appears in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12; *f* (forte) appears in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The percussion parts include Snare Drum (Tmb.), Bass Drum (Bat.), and Gong/Cymbal (G.C. Cymb.). The woodwind and string parts are written in treble and bass clefs. The overall tempo is marked as *a Tempo.* throughout the piece.

rit

long. a Tempo.

Fi. *ff*

Trb. *ff*

Clar. *ff*

Bass

Cora

C. à Plat. *sf*

Trb. *sf*

Timb. *sf*

Batz.

Changez RÉ en Mi

rit.

long. a Tempo.

Vcp. *sf*

Alt. *sf*

Bass *sf*

C. B. *sf*

DIV. *sf*

Vivo.

Fl.

Hrb.

Clar.

Bass

Cors

C.à Pist.

Trb.

Timb.

Batz.

V.ops

Alt.

v.l.

C.B.

mf

mf

mf

sf

sf

sf

sf

sf

sf

sf

Tambour

G. Cymb.

VIVO.

Div

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Oboe *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Clar. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Bsns *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Cors *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 C. & Pist. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 Trb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 Timb. *f* *f* *f* *f* *f* *f* *f* *f*
 Batt. Triangle *f* *f* *f* *f* *f* *f* *f* *f*
 Vols *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Alt. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 Vlns *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 C. B. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

This page of a musical score, numbered 16, features a variety of instruments. The woodwinds (Flute I, Flute II, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) sections are heavily featured with intricate rhythmic patterns and dynamic markings such as *sf* and *ff*. The strings (Violins, Viola, Cello/Double Bass) provide a rhythmic foundation with patterns of eighth and sixteenth notes. The percussion section, including Timpani and various Percussion instruments, adds to the complex texture. The score is marked with a dynamic of *sf* (sforzando) at the beginning of the page and *ff* (fortissimo) at the end. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. The page concludes with a section marked 'E'.

17
rit. molto. a tempo.

Fl.

Hrb.

Clar.

Boba

Oboe

C. A. Pist.

Trb.

Tromb.

Batt.

Vins

Vln.

C. B.

rit. molto. a tempo.

sf

Batt. a 3

This page of a musical score contains measures 47 through 50. The score is arranged in a grand staff format with multiple staves for different instruments. The top section includes Flute (Fl.), Horn in B-flat (Hr. b.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (C. à Pist.), Trumpet (Trb.), and Trombone (Tmb.). The bottom section includes Violin (Vcl.), Viola (Vcl. a), Alto (Alt.), Violoncello (Vcl. c.), and Double Bass (B. c.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *rit. molto.* are used throughout. A rehearsal mark 'Batter à 3' is present in the Violin part at measure 48. The page number '48' is located at the top right.

G

Fl. *mf dim. mf*

Hrb.

Clar.

Bass

Cora

C. à Pist.

20

Trb. *pp*

Timb.

Batt.

G

Voca. *mf sf*

Alt. *mf sf*

Vlles

C.B.

This page of musical notation, numbered 20, contains 15 staves of music. The notation includes various instruments and dynamics. The staves are arranged as follows:

- Staff 1: Violin I (Violini I)
- Staff 2: Violin II (Violini II)
- Staff 3: Viola
- Staff 4: Violoncello (Violoncelli)
- Staff 5: Contrabbasso (Contrabbassi)
- Staff 6: Flauto I (Flauto I)
- Staff 7: Flauto II (Flauto II)
- Staff 8: Clarinetto I (Clarinetto I)
- Staff 9: Clarinetto II (Clarinetto II)
- Staff 10: Fagotto (Fagotto)
- Staff 11: Tromba I (Tromba I)
- Staff 12: Tromba II (Tromba II)
- Staff 13: Tromba III (Tromba III)
- Staff 14: Tromba IV (Tromba IV)
- Staff 15: Timpani (Timpani)

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *tr* (trillo), and *cresc.* (crescendo). The page is a page of musical notation for a symphony, page 20.

Musical score for page 21, featuring multiple instruments and vocal parts. The score is written in 2/4 time and includes the following parts:

- Fl.** (Flute): *f*, *sf*, *sf*, *dim.*
- Hr.** (Horn): *f*, *sf*, *sf*, *dim.*
- Clar.** (Clarinet): *f*, *sf*, *sf*, *dim.*
- Bass.** (Bassoon): *f*, *sf*
- Cor.** (Cor Anglais): *f*, *sf*
- C. A. Pr.** (C. A. Piccolo): *f*, *sf*, *sf*, *sf*, *f*
- Tbn.** (Tuba): *f*, *sf*, *sf*
- Timb.** (Timpani): *f*, *sf*, *sf*, *Timb. FA² DO²*
- Bass.** (Bass Drum): *f*, *sf*, *sf*
- V. Sp.** (Violin Soloist): *f*, *sf*, *sf*, *ff*, *mf*, *dim.*
- Alt.** (Alto): *f*, *sf*, *sf*, *ff*, *sf*, *dim.*
- V. V.** (Violin): *f*, *sf*, *sf*, *ff*, *sf*
- C. B.** (Cello): *f*, *sf*, *sf*, *dim.*

The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). It also features articulation marks like accents and slurs, and performance instructions like *Timb. FA² DO²*.

Fl.

Hrb.

Clar.

Bass.

Cors.

C. à Pist.

Trb.

Timb.

Bat.

Vce.

Alt.

Vcllo.

C.B.

mezza voce.

très sec

pizz.

arco

Triangle.

arco.

Fl.
 Hrb.
 Clar.
 Bassoon
 Cors.
 C. & Pist.
 Trb.
 Tuba
 Bats.
 Vcllo
 Alt.
 Vcllo
 C.B.

Musical score for page 23, featuring various instruments and voices. The score includes dynamics such as *pp*, *p*, *ppp*, *mf*, and *ppp*. The vocal line includes the lyrics "LA-RÉ." and "DIV." repeated three times. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part.

Fl. *stacc.*
mf *stacc.*
 Pl. Fl. *mf*
 Hrb. *mf*
 Clar. *f*
 Bass. *p*
 Coro. *1^o*
 C. a. Pist. *pp*
 Trb. *p*
 Timb. *p*
 Bsn. *p*
 Vcn. *pp* *pizz.*
 Alt. *mf* *p*
 Vln. *p*
 C.B. *pizz.* *pp DIV.*

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Piccolo Flute (Pl. Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bass.), and Cor Anglais (Coro.). The middle section contains C. a. Piston (C. a. Pist.), Trumpets (Trb.), Trombones (Timb.), and Basses (Bsn.). The bottom section includes Violins (Vcn.), Viola (Alt.), Violoncello (Vln.), and Double Bass (C.B.). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *stacc.* (staccato), *pizz.* (pizzicato), and *pp DIV.* (pianissimo divisi).

Fl. *ff*
 Ft. *ff*
 Ht. b. *ff*
 Clar. *ff*
 Bass *ff*
 Basso *ff*
 Cors *ff*
 C. à Pist. *pp* *ff*
 Trb. *ff*
 Trbn. *ff*
 Timb. *ff*
 Batz. *ff*
 Cymb. frappée avec la Mail. *ff*
 Voz. *ff*
 Alt. *ff*
 Tuba *ff*
 C. B. *ff*

I

Fl. *ff*

Hr. *mf* *ff*

Clar. *ff*

Bsn. *mf* *ff*

Cor. *mf* *ff*

C. à Pist. *p* *ff*

Trb. *ff*

Timb. *ff*

Batt. *ff*
G. (Caisse et Cymb)

I

Vcl. *arco.* *mf* *ff*

Alt. *mf* *ff*

Vll. *mf pizz.* *ff*

C.B. *mf pizz.* *ff*
arco.

This page of a musical score, numbered 27, contains the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with dynamics *mf* and *ff*.
- Hrb.** (Horn): Treble clef, melodic line with dynamics *mf* and *ff*.
- Clar.** (Clarinet): Treble clef, melodic line with dynamics *mf* and *ff*.
- Basn.** (Bassoon): Bass clef, melodic line with dynamics *mf* and *ff*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *mf* and *ff*.
- C. & Pist.** (Cornet and Piccolo): Treble clef, melodic line with dynamics *f* and *ff*.
- Trb.** (Trumpet): Bass clef, rhythmic accompaniment with 'x' marks.
- Timb.** (Tombone): Bass clef, rhythmic accompaniment with 'x' marks.
- Batz.** (Bass Drum): Bass clef, rhythmic accompaniment with 'x' marks.
- Vesn.** (Violin): Treble clef, melodic line with dynamics *mf* and *ff*.
- Alt.** (Alto): Bass clef, melodic line with dynamics *mf* and *ff*.
- Vlla.** (Viola): Bass clef, melodic line with dynamics *mf* and *ff*.
- C.B.** (Cello): Bass clef, melodic line with dynamics *mf* and *ff*.

Fl.
 Hrb.
 Clar.
 Bass
 Cors.
 C. à Pist.
 Trb.
 Timb.
 Batt.
 Vcm.
 Alt.
 Vcllo.
 C. B.

Musical score for page 28, featuring multiple instruments including Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bass), Cor Anglais (Cors.), Piccolo (C. à Pist.), Trumpets (Trb.), Timpani (Timb.), Snare Drum (Batt.), Violins (Vcm.), Alto (Alt.), Violas (Vcllo.), and Double Basses (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *f*).

ritenuto.

Fl.

Hrb.

Clari.

Bass.

Corn.

C.A. Picc.

Tbn.

Timb.

Bati.

Vcllo.

Alto.

Vcllo.

C.B.

mf

mf

f

f

p

dim. molto.

p f dim.

sf

sf

ritenuto.

f

f

mf

sf dim.

sf

sf

pizz.

sf

K Poco meno mosso. 30

Fl. *pp*

Clar. *pp*

Bns. *pp*

Cors.

K Poco meno mosso.

Vns. *pizz.*

Alt.

Vlles. *espressivo* *sostenuto*

C.B. *p arco*

Detailed description: This system contains the first ten measures of the score. It features staves for Flute, Clarinet, Bassoon, Horns, Violins, Alto, Violas, and Cello/Double Bass. The tempo is marked 'Poco meno mosso'. Dynamics include *pp* for woodwinds and *p* for strings. Performance instructions include *pizz.* for violins and *arco* for the cello/double bass. The key signature has one sharp (F#).

Fl.

Clar.

Bns.

Cors.

Vns. *arco*

Alt. *dolce.* *pp*

Vlles. *sf* *p*

C.B. *espressivo* *p*

Detailed description: This system contains measures 11 through 20. The instrumentation remains the same. Dynamics are varied, including *dolce.* for the alto, *sf* for the violas, and *pp* for the altos. The *arco* instruction is present for the violins. The key signature has one sharp (F#).

Handb.
Clar.
Bass
Cors.
Vns.
Alt.
Viles
C.B.

p
mf
p
espressivo.
p
f
p

Fl.
Handb.
Clar.
Bass
Cors.
Vns.
Alt.
Viles
C.B.

p
cresc.
p
sf
sf
sf
sf

Fl. *mf* *mf*

Hrb. *mf*

Clar.

Boss. *sf* *p* *pp*

Cori. *pp* *p*

C. à Pist.

Trb.

Tinz.

Batz.

Voss. *sf* *dim.* *dim.* **I**

Ait. *sf* *mf*

Vlra. *sf* *dim.* *p*

C. B. *p* *p*

Fl. I.

Hr. I.

Clar.

Bsn.

Corn.

C. & Fag.

Tbn.

Trp.

Perc.

Vcln.

Viola

Vcllo

Cello

ritard.

pp, *mf*, *sf*, *f*

A detailed musical score for page 34, featuring a variety of instruments. The score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed on the left are: Fl. (Flute), Hrn. (Horn), Clar. (Clarinet), Bass, Cors. (Cornet), C. à Pist. (Saxophone), Trb. (Trumpet), Timb. (Timpani), Batt. (Snare), Voss. (Voice), Alt. (Alto), Vlln. (Violin), and C. B. (Cello). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes dynamic markings such as *p*, *pp*, *mf*, and *dolce*. There are also performance instructions like *Div.* and *Tri.* for the strings. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts. The overall texture is rich and varied, typical of a late 19th or early 20th-century orchestral score.

Fl.

Hb.

Clar.

Bass.

Cor.

C. à Viol.

Tbn.

Tmb.

Batt.

Vcllo.

Vla.

C.B.

p *dim.*

très léger
pp

pp

p *dim.*

p

sf *sf* *pp*

pp *pp* *pp*

pp *pp*

pizz.
p

M

FL. *pp*

Hrb.

Clar. *pp*

Bass *pp*

Cora

C. à Pist.

Trb. *pp*

Timb.

Batt.

This system contains the first six staves of the score, measures 35 through 40. The Flute part begins with a *pp* dynamic. The Clarinet and Bass parts also feature *pp* dynamics. The Trombone part has a *pp* dynamic. The other instruments (Harp, Cor Anglais, Timpani, and Snare Drum) are present but have no notation in this system.

M

Voca *sf*

Alt. *sf*

V. Basso *sf*

C. B. *pp*

This system contains the last six staves of the score, measures 41 through 46. The vocal parts (Voice, Alto, and Bass) are marked with *sf* dynamics. The Cello/Bass part is marked with *pp* dynamics. The other instruments from the first system are present but have no notation in this system.

Fl. *me vl.* *ff*

Hob. *cresc.* *ff*

Clar. *ff*

Bassoon *ff*

Corn *ff*

E. & Tuba *ff*

Trb. *ff*

Timb. *ff*

Drum *ff*

Vpn. *cresc.* *ff*

Alt. *cresc.* *ff*

Vln. *cresc.* *ff*

C.B. *ff*

Detailed description: This is a page of a musical score, page 37, featuring a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments listed on the left are Flute (Fl.), Horns (Hob.), Clarinet (Clar.), Bassoon (Bassoon), Corn (Corn), Euphonium and Tuba (E. & Tuba), Trumpet (Trb.), Trombone (Trbn.), Timpani (Timb.), Drum (Drum), Violoncello (Vpn.), Alto (Alt.), Violin (Vln.), and Double Bass (C.B.). The music is characterized by dynamic markings, with many parts starting at a forte (ff) level and some featuring crescendos (cresc.). The Flute part has a specific instruction 'me vl.' in the second measure. The overall texture is dense and rhythmic, with many instruments playing sixteenth-note patterns.

Fl.

Hrb.

Clar.

Bass

Cora

C. à Pist.

Trb.

Timb.

Cym.

Vcl.

Vlla

C.B.

sf

ff

pp

Div.

This page contains a musical score for page 39, featuring a variety of instruments and vocal parts. The score is arranged in a standard orchestral layout with staves for each instrument and vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings such as *sf* and *ff*. The instruments listed on the left side of the score are: Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Horn (C. a. Pist.), Trumpet (Trb.), Timpani (Timb.), Snare Drum (Batt.), Voice (Voca.), Alto Saxophone (Al.), Violoncello (Vln.), and Double Bass (c. B.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a high level of energy, as indicated by the dynamic markings.

N

M.

Hautb.

Clar.

Bu. *ff*

Cor. *ff*

pp. *ff*

Tromb. *ff*

Timb. *ff*

Tamb. et Triangle. Triangle. *ff*

G. Grosse et Cymb. Cymb. avec la mailloche. *ff*

N

Vn. *ff*

Alt.

Vlles

C.B.

Fl.

Hrb.

Clar.

Bass

Cor

C. à Pist.

Tbn.

Timp.

Batt.

V

Alt.

Vcllo

C. B.

ff

mf

ff

Allargando molto.

8

Fl. *col. fl.*

Fl.

Ob.

Clar.

Bass.

Corn.

C. a. Pist.

Tbn.

Tuba

Bass.

MI en Ré

Allargando molto.

8

Voa.

Alt.

V. II.

C. B.

Fl. *ff sf sf*

Hrb. *ff*

Clar. *ff*

Bass. *ff*

Cor. *ff*

C. à Pist. *ff*

Trb. *ff*

Timb. *f*

Tamb. *f mf*

O 1^o Tempo mod^{to}

Vops. *fff sf sf*

Alt. *fff sf sf*

Vltre. *fff sf sf*

C. B. *ff sf*

ff ff

Ritenuo.

Fl.

Hrb.

Clar.

Bass

Coro

C.à Pist.

Trb.

Timp.

Tamb.

Bat.

Gr. C.

Cymb.

Voon

Ait.

Vlvo

C.B.

ff

Ritenuo.

a Tempo. **P**

Fl. *sf* *sf*

Hrb. *ff* *ff*

Clar. *ff* *ff*

Bass

Cor. ang.

C. à Pist.

Trb.

Timb. **RE MI**

Batt.

a Tempo. P

Vops *sf* *sf* *sf*

Alt. *sf* *sf* *sf*

Vllo. *sf* *ff* *ff*

C. B. *ff*

Q *Vivo.*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute) - Treble clef, 4/4 time, starting with a *Q* *Vivo.* marking.
- Hrb.** (Horn) - Treble clef, 4/4 time.
- Clar.** (Clarinet) - Treble clef, 4/4 time, with *tr.* (trills) indicated.
- Boss.** (Bass) - Bass clef, 4/4 time.
- Corn.** (Corn) - Treble clef, 4/4 time.
- C. à Pist.** (Cavalry Trumpet) - Treble clef, 4/4 time.
- Trb.** (Trumpet) - Bass clef, 4/4 time.
- Timb.** (Timpani) - Bass clef, 4/4 time.
- Batt.** (Percussion) - Bass clef, 4/4 time, with *Tambour.* and *Triangle.* markings.
- Voies.** (Violin) - Treble clef, 4/4 time.
- Alt.** (Viola) - Treble clef, 4/4 time.
- Vcllo.** (Violoncello) - Bass clef, 4/4 time.
- C. B.** (Cello/Double Bass) - Bass clef, 4/4 time, with *ff* and *ff marcatoissimo.* markings.

Dynamic markings include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The score concludes with a *ff* marking and a repeat sign.

Fl. *sf*

Tran. *sf*

Hrb. *sf*

Clar. *sf*

Bass *sf*

Corn. *sf*

C. à Pist. *sf*

Trb. *sf*

Timb. *sf*

Triangle. *sf*

Bat. *sf*

Vox. *sf*

Alt. *sf*

Vlles. *sf*

C.B. *sf*

Detailed description: This is a page of a musical score, numbered 47. It contains 15 staves of music. The instruments and parts are: Flute (Fl.), Trumpet (Tran.), Horn (Hrb.), Clarinet (Clar.), Bass, Cornet (Corn.), C. à Piston (C. à Pist.), Trombone (Trb.), Timpani (Timb.), Triangle, Bass Drum (Bat.), Voice (Vox.), Alto (Alt.), Violins (Vlles.), and Cymbals (C.B.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by frequent dynamic markings of *sf* (sforzando), indicating strong accents. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings like 'ff' (fortissimo) and 'p' (piano) in certain measures. The overall style is that of a classical orchestral score.

Fl. *ff*

Mth. *sf* *ff*

Clar. *sf* *ff*

Bass. *sf* *ff*

Cor. *ff*

C. à Pist. *f*

Trb. *ff*

Timb.

Batt.

Viol. *sf* *ff*

Viola *sf* *ff*

Vcllo *sf* *ff*

C.B. *ff*

R

Fl.

Hrb.

Clar.

Bass

Cora

C. & Flut.

Tr.

Timb.

Batt.

Vn.

Vla.

Cello

C.B.

This musical score is for a large ensemble, likely a symphony or concert band. It features 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), Clar. (Clarinet), Bass (Bassoon), Cors. (Coro), C. a. Pist. (C. a. Piston), Trb. (Trumpet), Timb. (Timpani), Batt. (Snare), Iyosa (Violin), Alt. (Viola), V.lla (Viola), and C. B. (Cello). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is divided into two systems. The first system starts with a 'S' marking and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The second system also begins with a 'S' marking and includes dynamic markings like *ff*, *f*, and *mf* (mezzo-forte). A 'DIV.' (divisi) marking is present in the Viola part. The score is densely notated with various musical symbols, including notes, rests, and articulation marks.

Fl.

Hrb.

Clar.

Bass.

Coro

C. a. Pian.

Trb.

Tmb.

Batt.

Vcln

Vcln

Cello

ONIS

DIV

p

mf

T Stringendo.

Fl. *ff*
 Hrb. *ff*
 Clar. *ff*
 Bass. *ff*
 Cor. *ff*
 C. A. Pist. *ff*
 Ttb. *ff*
 Timp. *mf* *ff* *dim.*
 Bass. *ff*
 Vln. *f*
 Vla. *f*
 C. B. *ff*

T Stringendo.

Fl.

Hr.

Clar.

Bsa.

Cors.

C. & Pist.

Tbn.

Tub.

Bst.

Vln.

Vla.

Cb.

Fl.

Hrn.

Clar.

Basn.

Cor. A.

C. & F. Piccl.

Trb.

Tub.

Euph.

Viol.

Viola

Cell.

Db.

U Sempre molto vivo.

Fl.

Hrb.

Clar.

Bass

Corn

C. à Pist.

Trb.

Timb.

Bat.

U Sempre molto vivo.

Voc.

Alt.

V. 1^o

C. B.

Musical score page 56, featuring various instruments and their parts. The page is numbered 56 at the top center. The instruments listed on the left are:

- Fl.
- Hob.
- Clar.
- Bass
- Corn
- C.A. Pist.
- Trb.
- Timp.
- Har.
- Vln.
- Alt.
- Vcllo
- C.B.

The score includes dynamic markings such as *ff*, *f*, *mf*, and *sf*, and features various musical notations including slurs, accents, and rests. A double bar line is present on the Trb. staff near the bottom of the page.

This page of a musical score, numbered 57, features a complex arrangement for a full orchestra and voice ensemble. The score is organized into several systems of staves, each labeled with an instrument or voice part on the left side. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *sf*, *f*, and *ff*, and includes a first ending bracket at the top. The instruments listed are Flute (Fl.), Horn (Hr.), Clarinet (Clar.), Bassoon (B. B.), Trombone (Trb.), Trumpet (Trp.), Timpani (Timb.), Bass Drum (Batt.), Voice (Voz), Alto (Alt.), Violin (Vln.), and Double Bass (C.B.). The music consists of intricate melodic lines for the woodwinds and strings, and vocal lines for the voice parts.

Fl.
Hr.
Clar.
B. B.
Voz
C. à Pist.
Trb.
Trp.
Timb.
Batt.
Voz
Alt.
Vln.
C.B.

Molto vivo. V

Fl. *ff* *f*

Hob. *ff* *f*

Clar. *ff* *f*

Bassoon *ff*

Coro *ff*

Cl. à Pist. *ff*

Trb. *ff*

Timb. *ff ecc*

Bat. *Cymb. avec la mailloche.* *Triang.* *G. C. Cymb.*

Voss *ff* *ff*

Alt. *ff* **DIV.**

Bass *ff*

C. B. *ff*

Silence. *ff* *f*

Molto vivo. **V**

Fl.

Mt.b.

Clar.

Bass

Corn

C. à Pist.

Trb.

Tmb.

Batf.

Ves

Alt.

Vcllo

C. B.

G.C. seule.

UNIS

f

Fl. *ff*
 Hrb.
 Clar.
 Bass
 Cors
 C. & Bass
 Trb.
 Tromb.
 Batz. *f* G.C. Cymb.
 Vols *sf*
 Alt.
 B.

This page of a musical score, numbered 62, features a variety of instruments and a vocal solo section. The score is organized into two systems of staves. The first system includes:

- Fl. (Flute)
- Hr. (Horn)
- Clar. (Clarinet)
- Bass
- Corn
- C. a. Pist. (Cavalry Trumpet)
- Trb. (Trumpet)
- Timb. (Timpani)
- Batt. (Bass Drum)

The second system includes:

- Voces (Vocals) with a "Div." (Solo) section
- Alt. (Alto)
- V. (Violin)
- C. B. (Cello/Bass)

The score is written in 2/4 time and includes various musical notations such as slurs, dynamics (e.g., *ff*), and articulation marks. A large "Y" is placed above the vocal staff in the second system, indicating the start of a vocal solo. The page concludes with a final measure in the 2/4 time signature.

Fl. *ff*
 Hrb. *ff*
 Clar. *ff*
 Bass. *ff*
 Cors. *ff*
 C. à Pist. *ff*
 Trb. *ff*
 Timb. *ff*
 Batt. *ff*
 Vce. *ff*
 Alt. *ff*
 Tpt. *ff*
 C.B. *ff*

Triangle.
 Cymb. avec la mailloche.
 G. C. et Cymb.

Fl.

Hf.b.

Clar.

Bass

Cors

C. à Pist.

Trb.

Timb.

Buz.

Vesp.

Alf.

Vcl.

C.B.