

Louis James Alfred LEFÉBURE-WÉLY  
(1817-1869)

✠ L'Organiste Moderne ✠

*Collection de Morceaux d'Orgue  
dans tous les Genres*

6<sup>e</sup> Livraison  
(1867)

Ces Morceaux ont été écrits sur des Motifs  
improvisés aux Offices de St. Sulpice.



Nouvelle édition par Pierre Guin

© Les Éditions Outremontaises - 2008

# 1. Procession « Adoro te »

## 1<sup>ère</sup> Strophe

Louis J.-A. Lefébure-Wély  
(1817-1869)

Grand Chœur

The musical score is written for Grand Chœur and consists of four systems of three staves each (treble, alto, and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: A - do - ro - te - sup - - - plex. The score begins with a forte (f) dynamic marking. The first system contains the vocal line and the first two systems of piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system concludes the piece with a fermata over the final notes of the vocal line and piano accompaniment.

3<sup>e</sup> Strophe

Tous les jeux de Montre, Gambes, Flûtes et Bourdons de 8,  
à la Pédale, Contrebasse de 16' et Flûte de 8'.  
Tous les claviers accouplés.

Dans le mouvement du plain-chant.

*très lié*

6

11

16

21

*retardez* - - - - -

5<sup>e</sup> Strophe

Récit : Voix humaine, Bourdon 8' et Tremblant  
 G. O. : Montre, Gambe et Quintaton 8'  
 Péd. : Contrebasse 16' et Violoncelle 8', (sans tirasses).

Récit *boîte ouverte à moitié*

The musical score is written in 6/4 time and consists of four systems of staves. The first system includes a vocal line (Récit) and a G.O. line. The G.O. line is marked "très lié" and "G. O.". The Récit line is marked "boîte ouverte à moitié". The second system is marked with a "3" above the first measure. The third system is marked with a "6" above the first measure. The fourth system is marked with a "9" above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

12

15

18

21

24

*retardez* - - - *fermez la boîte*