

# DEUXIÈME SONATE

pour VIOLON et PIANO

en UT Mineur

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Op. 51

## I

Adagio espressivo. 52=♩

Piano dolce doloroso *rinf*

*p* *pp* *f* *molto espressivo sostenuto*

*f* *p* *dim.* *pp*

Piano dolce doloroso *f* *p dim. pp*

2 Sur la touche *p très expressif*

*mf* *cre - scen - do*

*f* *p* 2<sup>e</sup> Corde *poco animato et agitato*

cre - - scen - - do - - - *f* ral -

**Tempo I<sup>o</sup>** A - ni  
*p* len - tan - do *p* cre - - scen - -

ma - to poco a poco **All<sup>o</sup> mod<sup>to</sup>**  
 do poco a poco *ff*

*ff* *ff*

**Piano** **Tempo I<sup>o</sup>** 4<sup>e</sup> Corde - - -  
*ff* ral - len - tan - do *pp* *p* *espress.*

4<sup>e</sup> Corde - - -  
*p* *espress.*

*f* *p* cre - scen - do

di - mi - nu - en - do *p* **2**

**Appassionato**  
*Piano* *f* *f* *p dim. pp*

*pp* *sost.* *ppp* *attacca subito*

II

All<sup>to</sup> grazioso. 80 = ♩.

pp simple et très lié

pp

p cre -

scen - - - do p subito

staccato e leggiero dim. pp

un peu marqué cre - - -

scen - - - do f

Piano p

Tempo Poco rit. p

poco cresc.

di - mi - nu - en - do

8 1 2 3 4 5 6 6

*p*

*mf bien chanté*

*cre - - - - - scen - - - - - do f*

*p PIZZ. ARCO tr legg. pp*

*4<sup>e</sup> Corde p très chanté*

*4<sup>e</sup> Corde p*

*cre - - - - - scen*

*da f p*

*PIZZ. ARCO tr legg. pp Piano*

*p*

*espress.* *p*

**Poco rit** **Tempo** **Tempo**  
Piano *tr*  
*pp legg.*

**4**  
Piano *pp legg.*

*p* *p* *cre.*

*scen* *do* *p subito*

*legg. staccato* *dim.* *pp*

*p* *pp*

1 2 3 4 5 6 7

*p* *dim.* **Rall.** *pp* **Tempo**

**Tempo sans rigueur**  
*rall. un poco* *pp*

### III

All<sup>o</sup> con fuoco e appassion. 100= $\text{♩}$

The musical score consists of two systems of staves. The first system includes a piano introduction starting with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a first ending bracket labeled '1' and a piano line with triplets. The tempo is marked 'Piano' and 'f'. The second system includes a vocal line with lyrics 'cre - - - scen - - - do' and a piano accompaniment. The tempo changes to 'Tempo' and 'ff', with a 'poco allarg.' section. The piano part includes a section marked 'court' with a fermata. The third system continues the piano accompaniment with triplets and a 'ff' dynamic. The fourth system starts with a new tempo marking '88= $\text{♩}$ ' and 'f appassion.'. The fifth system continues the piano accompaniment. The sixth system includes a vocal line with lyrics 'cre - - - scen - - - do' and a piano accompaniment with a fermata.

8

do ff

cresc.

f

mf

cresc.

f

mf

cresc.

do ff

cre - - - scen - - - do

Detailed description: This is a musical score for a vocal line, likely from an opera or oratorio. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a soprano or alto clef. The first staff begins with a fermata over a dotted quarter note, followed by a series of eighth and sixteenth notes. The lyrics 'do' and 'ff' (fortissimo) are placed below the first two notes. A dashed line with the number '8' above it spans the first two staves. The second staff continues with a melodic line, ending with a fermata and the dynamic 'mf' (mezzo-forte). The third staff features a series of chords with a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The fourth and fifth staves are highly rhythmic, with many sixteenth and thirty-second notes, marked with 'f' and accents. The sixth staff continues this rhythmic pattern, marked with 'cresc.' and 'f'. The seventh and eighth staves are also highly rhythmic, marked with 'f'. The ninth staff begins with a 'mf' dynamic and continues with a melodic line. The tenth staff concludes the system with the lyrics 'do ff' and 'cre - - - scen - - - do'. The music ends with a fermata over a dotted quarter note.

*p* très chanté

cre - - - scen - - - do *f*

**Poco rall.** **Tempo calmato 15** Piano

**Poco rit.** **Tempo calmato**  
Sur la touche  
*f* *pp* très chanté

**Poco rit.** **Tempo**  
*p dim.* *pp*

**Ral. len. tan. do** **Tempo I°**  
*p* *espress.*

cre - - - scen - - - do

*f*



**Agitato**

*f* *p subito*

*cre*

*scen* *do* *f*

*p* *espress.*

*cre* *scen* *do* *f*

*f*

*p* *dolce espress.*

*p* *p*

*p* bien chanté' *dim.* *pp*

*tr.* 1 2 3

4 5 6 *tr.* 1 2 3 4 5 6

**Tempo.** *pp* bien chanté'

*tr.* 3 3 3 3 3

*mf* *p* *dim.* *pp*

1 2 3 4 *pp* *sost.*

5 6 1 2 3 4

*cre* *scen* *do* *f*

**Poco rall.** **Tempo agitato**

*cre* *scen*

do

*cresc.* *ff*

*mf* *cresc.* *f*

*f*

*mf* *cresc.* *f* *f*

*f*

*mf* *cre - - - scen - - - do* *ff*

*dolce espress.*

cre - - - - - scen

*f* 1 2

*p* 3 4 5 6 7

*molto espress.* *poco sf*

*mf* 3 *f* *p espress.* 4<sup>e</sup> Corde

4<sup>e</sup> Corde

*mf* di - mi - nu

*pp* en - do

4<sup>e</sup> Corde. *f espress.*

Cédez un peu Tempo I<sup>o</sup>

*p* *P agitato e espress.*

*p* *P*

*f* *P appass* *cresc.*

*f* *p* *poco cresc.* *mf*

Vivace

**2** **3**  
*Piano* *f*

*f* *cre - scen - do*

Poco allarg. Tempo

*ff* *ff*

*ff*

*ff*

*ff* *ff* *ff*