

Jacek Rządkowski

(* 1967)

Impresja

na flet i organy

ZGIERZ 2000

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Larghetto [♩ = 84]

dolcissimo e molto cantabile

The first system of the score consists of three staves. The top staff is a single melodic line for the flute, starting with a rest and then playing a series of notes with a dynamic marking of *mp*, followed by *mf* and *p*. The middle staff is for the organ, with a 'Sw.' (Swell) pedal marking. It features a complex texture of chords and moving lines, with dynamics ranging from *ppp* to *mp*. The bottom staff is the bass line, providing harmonic support with dynamics from *p* to *pp*. A tempo change is indicated by a bracketed '2' above the organ staff. A performance instruction '~ [nieco uchylić żaluzję Sw.] ~' is placed below the organ staff.

Veloce [♩ = 192]

Appassionato e molto rubato

The second system of the score consists of four staves. The top staff continues the flute melody with a dynamic marking of *mf* and later *f*. The second staff is for the organ, with a 'Hw.' (Hammer) pedal marking. It features a complex texture of chords and moving lines, with dynamics ranging from *mp* to *f*. The third staff is the bass line, providing harmonic support with dynamics from *mp* to *ff*. The bottom staff is a continuation of the bass line. A tempo change is indicated by a bracketed '3' above the organ staff. A performance instruction '~ [nieco uchylić żaluzję Sw.] ~' is placed below the organ staff.

25 *mp* *fff* *f* (frullato) *f*

29 *mf* *mf* *f* **Veloce** [♩ = 192]

38 **Larghetto** [♩ = 84] *mp* *mp* Pos. Sw.

Propozycje rejestracji dla organów kościoła Św. Teresy i Św. Jana Bosco w Łodzi:

1 52, 54-56, 58, 60,
3, 5, 7, 9.

2 54-56,
38,
18, 21,
3, 7, 9.

3 54-56, 58,
38,
18, 21,
3, 7, 9.

4 54-56, 58,
34, 38,
18, 21,
3, 7, 9.

5 54-56, 58,
33-34, 38,
18, 21, 23, 25,
3, 6-9, 12

6 54-56, 58, 61-65,
33-34, 38,
18, 21, 23, 25,
3, 5-9, 12.