



# ORGAN MUSIC

No.	Price		
6598	.75	Largo (From Double Concerto).....	J. S. BACH Arranged by J. Stuart Archer
6667	.50	Shadow Mountain.....	R. DEANE SHURE
6668	.50	Wailing Wall (of Jerusalem).....	R. DEANE SHURE
6671	.60	An Easter Spring Song.....	GARTH EDMUNDSON
6672	.50	To the Setting Sun.....	GARTH EDMUNDSON
6673	.60	Bells Through the Trees (Nocturne)....	GARTH EDMUNDSON
6760	.75	Rondo Pastorale.....	REMIGIO RENZI
6768	.60	Assyrian Shepherd.....	R. DEANE SHURE
6854	.50	An Old Irish Air.....	JOSEPH W. CLOKEY ("The Little Red Lark")
6936	.75	Humoresque Fantastique.....	GARTH EDMUNDSON
6990	.75	While Shepherds Watched.....	M. MAURO-COTTONE
7004	.75	Cathedral Prelude.....	JOSEPH W. CLOKEY
7093	.75	Surrexit Christus Hodie.....	JAMES P. DUNN
7105	.60	Hebrew Prayer of Thanksgiving.....	HARVEY GAUL
7187	.60	A Carpenter is Born.....	GARTH EDMUNDSON
7188	.30	Wedding March.....	PHILIP G. KRECKEL
7207	.50	A Prayer of St. Chrysostom.....	POWELL WEAVER
7267	1.25	Dithyrambus.....	HARVEY GAUL
7306	.60	Antiphon on the Litany.....	ALAN FLOYD
7395	.50	Anno Domini - 1865.....	ALAN FLOYD
7400	.60	Harmonies du Soir.....	ROBERT L. BEDELL
7486	.60	Abide With Me.....	MONK-KRECKEL
7504	.60	Prelude and Fughetta in F, Op. 36, No 1.	SETH BINGHAM
7505	.50	Night Sorrow, Op. 36, No. 4.....	SETH BINGHAM
7506	.60	Toccata on "Leonie" (Hebrew Melody), Op. 36, No. 3.	SETH BINGHAM
7507	.50	Redset.....	GARTH EDMUNDSON
7508	.40	Agnus Dei (Communion) Op. 36, No. 2.	SETH BINGHAM
7509	.60	Bells of Riverside, Op. 36, No. 5.....	SETH BINGHAM
7529	1.25	Passacaglia, Opus 40.....	SETH BINGHAM
7544	.60	To Martin Luther's Christmas Carol.....	HARVEY GAUL
7545	.60	Children's Easter Festival.....	HARVEY GAUL
7650	.60	Old Damascus Chant.....	R. DEANE SHURE
7716	.60	Night Song.....	ROBERT ELMORE
7717	.60	Retrospection.....	ROBERT ELMORE
7726	.60	"Waldenwoods".....	R. DEANE SHURE
7733	.60	Carillon ("O Filii et Filiae").....	RICHARD KEYS BIGGS
7740	.40	Fairest Lord Jesus.....	XII CENTURY-EDMUNDSON
7741	.50	Dies est Laetitiae.....	GARTH EDMUNDSON
7742	.40	Where'er the Sun.....	GARTH EDMUNDSON
7743	.40	Prelude on a Theme of Schumann.....	GARTH EDMUNDSON
7744	.60	Puer Nobis (Noble Son).....	PRAETORIUS-EDMUNDSON
7745	.40	Prelude-Nocturne "Avon".....	XVII CENTURY-EDMUNDSON
7746	.40	Our Father (Vater unser).....	GARTH EDMUNDSON
7747	.50	Toccata-Prelude on "St. Ann's".....	GARTH EDMUNDSON
7750	.50	Song of the Lonely Njeri.....	STANLEY E. SAXTON
7767	.50	Star of Hope (Salve Mater).....	RICHARD KEYS BIGGS
7790	.40	Mist.....	E.W. DOTY
7807	.50	Grand Chorus (On Credo No. III).....	RICHARD KEYS BIGGS
7795	.75	Three Miniatures.....	GEORGE FREDERICK MCKAY

\*Except Canada and Foreign

**J. FISCHER & BRO.,**

119 WEST 40th STREET,

**NEW YORK**

PRINTED IN THE U.S.A.

Inscribed to Pietro A. You

# Surrexit Christus Hodie

Jesus Christ is risen today,  
Our triumphant holy day:  
Who so lately on the cross  
Suffer'd to redeem our loss.

JAMES P. DUNN

Poco Allegretto

Manuals

*mp* Foundation 8'-4', Strings and Soft Reed

Pedal

Sw. to Ped.

Ch.

nearly full, tremolo & 16'-4'

*mp* Sw.

boxes open

Based on opening measures of  
Pietro A. You's "Victimae Paschali"

J. F. & B. 7098-6

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First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef staff. The music features complex rhythmic patterns with many beamed notes and slurs. A dynamic marking *cresc. thru cresc. ped.* is placed above the middle staff. A guitar part is indicated by *Gt.* above the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef staff. The music continues with complex rhythmic patterns. Dynamic markings include *ff* on the top staff, *mp* on the middle staff, and *thru cresc. ped.* on the middle staff. A chime part is indicated by *Ch* above the middle staff. A *gva--* marking is present at the beginning of the top staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef staff. The music continues with complex rhythmic patterns. Dynamic markings include *p* on the top staff and *poco più f* on the middle staff. The section is labeled *Vox. Hum., Strings & tremolo* above the top staff, and *Sw.* above the top staff. A guitar part is indicated by *Gt. Doppel Flute* above the middle staff.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with several slurs and a fermata over the final measure. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is also in bass clef and contains a single melodic line with a fermata at the end.

Come prima

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a fermata over the first measure and a repeat sign. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is in bass clef and contains a single melodic line with a fermata at the end.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and a fermata. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is in bass clef and contains a single melodic line with a fermata at the end. The instruction *più cresc.* is written in the middle of the system.

First system of musical notation. It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with slurs and a piano (*p*) dynamic marking. The middle staff is a grand staff with treble and bass clefs, containing a bass line with slurs and a piano (*p*) dynamic marking. The bottom staff is a single bass clef staff with a melodic line. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with slurs and the instruction *soft strings*. The middle staff is a grand staff with treble and bass clefs, containing a bass line with slurs and the instruction *slightly predominant ped.*. The bottom staff is a single bass clef staff with a melodic line. The key signature has two flats, and the time signature is 4/4.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with slurs. The middle staff is a grand staff with treble and bass clefs, containing a bass line with slurs. The bottom staff is a single bass clef staff with a melodic line. The key signature has two flats, and the time signature is 4/4.

*pp* soft Flute  
*pp* strings

This system contains three staves. The top staff is a grand staff (treble and bass clefs) with a piano part. The middle staff is a single treble clef staff with a flute part. The bottom staff is a single bass clef staff with a string part. Dynamics include *pp* (pianissimo) and *pp* strings. The flute part is marked "soft Flute".

Come prima

Registration & expression as at first

This system contains three staves. The top staff is a grand staff with a piano part. The middle staff is a single bass clef staff with a string part. The instruction "Registration & expression as at first" is written below the piano part.

This system contains three staves. The top staff is a grand staff with a piano part. The middle staff is a single bass clef staff with a string part. The piano part features complex chordal textures and melodic lines.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features complex melodic lines with many accidentals (sharps and flats) and dynamic markings such as *sfz* and *fff*. The bass staff contains a simple bass line with a few notes and rests. A *8va--* marking is present at the end of the system.

Second system of musical notation, continuing the piece. It features the same three-staff layout as the first system. The grand staff continues with intricate melodic patterns and dynamic markings. The bass staff provides a steady accompaniment.

Third system of musical notation, the final system on the page. It includes the grand staff and the bass staff. The grand staff shows a variety of textures, including chords and melodic fragments. Dynamic markings like *sfz* and *fff* are used. The bass staff continues with its accompaniment. The system concludes with a double bar line.

**Registration:**

Solo: Chimes *f*  
Sw. : Full foundations, 8', 4'  
Gt. : Foundations, 8', 4'  
Ch. : Flutes, 8', 4', 16'  
Ped.: Bourdon, 16' Open Diapason, 16'  
Couplers: Sw. to Ch. Sw. to Ped. Sw. Ch. to Ped.  
*sfz* on

To my brother S. Costantino Yon  
Organist and Choirmaster at St. Vincent Ferrer's Church  
New York City

# CRISTO TRIONFANTE

## Christ Triumphant

Processionale di Pasqua - Easter Processional

PIETRO A. YON

**Allegro maestoso**

Manuals

Gt. *ff*

Ch.

*sfz* off Solo

Pedal

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