

Nº 1
LOW VOICE.

Nº 2
HIGH VOICE.

GOLDEN HOURS

A SET OF

FOUR SONGS

THE WORDS BY

GILBERT PARKER

∴
The Music by

∴
AMY WOODFORDE-FINDEN.

PRICE 3/- NET
(\$1.00)

BOOSEY & ©
295, REGENT STREET, LONDON, W.
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE, BUT PUBLIC PERFORMANCE BY GRAMOPHONE OR OTHER MECHANICAL REPRODUCTIONS ARE NOT PERMITTED.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THESE SONGS IS STRICTLY PROHIBITED.

COPYRIGHT 1910 BY BOOSEY & C^o

Nº 1
LOW VOICE.

Nº 2
HIGH VOICE.

GOLDEN HOURS

A SET OF

FOUR SONGS

THE WORDS BY

GILBERT PARKER

⋄
The Music by

⋄
AMY WOODFORDE-FINDEN.

PRICE 3/- NET
(\$1.00)

BOOSEY & ©
295, REGENT STREET, LONDON, W.
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE, BUT PUBLIC PERFORMANCE BY GRAMOPHONE OR OTHER MECHANICAL REPRODUCTIONS ARE NOT PERMITTED.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THESE SONGS IS STRICTLY PROHIBITED.

COPYRIGHT 1910 BY BOOSEY & CO

523489

GOLDEN HOURS



Contents.

	PAGE
AT SEA	1
THERE IS AN ORCHARD	8
HER WORDS COME TO ME	14
EYES LIKE THE SEA	18



GOLDEN HOURS.

AT SEA.

THROUGH the round window above, the deep palpable blue,
The wan bright moon, and the sweet stinging breath of the sea ;
And below, in the shadows, thine eyes like stars,
And love brooding low, and the warm white glory of thee.

Oh, soft was the song in my soul, and soft beyond thought were thy lips,
And thou wert mine own, and Eden re-conquered was mine :
And the way that I go is the way of thy feet, and the breath that I breathe,
It hath being from thee, and life from the life that is thine.

GILBERT PARKER.

At Sea.

Words by
GILBERT PARKER.

Music by
AMY WOODFORDE-FINDEN.

Moderato.

Piano

p misterioso.

Through the round

win - dow a - - bove,

the deep pal - - pa - ble

blue, The wan bright

moon, and the

sweet sting - ing breath of the sea; And be -

accel.

- low, in the sha - dows, thine eyes like

ff *p rall.*

stars, And love brood - ing low,

ff *p rall.*

mf *ff*

and the warm.... white glo - - ry of

mf *f* *ff*

thee.

mf *p*

Andante con moto.

Oh, *p* soft..... was the song in my

soul,..... and soft..... be-yond thought were thy

lips, *cresc.* *mf con fuoco.* And thou wert mine own,..... and

f E - den re - con - - quer'd was mine:..... *ff*

poco rall.

The way that I go is the

p *poco rall.*

accel.

way of thy feet,..... the breath that I breathe, It hath be - ing from

mf *accel.* *mf*

mf

thee, it hath be - ing from

ff

thee, and life from the

ff

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'thee,' followed by a quarter rest, then a quarter note 'and' and a quarter rest, and finally a half note 'life from the'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *ff* (fortissimo) is placed above the piano part in the second measure.

life that is thine.

fff

fff

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'life', a quarter rest, a quarter note 'that is', and a half note 'thine.' followed by a dotted line. The piano accompaniment continues with chords and notes. A dynamic marking of *fff* (fortississimo) is placed above the piano part in the second measure. The system concludes with a double bar line.



THERE IS AN ORCHARD.



THERE is an orchard beyond the sea,
And high is the orchard wall;
And ripe is the fruit in the orchard tree,—
O my love is fair and tall!

.

There is an orchard beyond the sea,
Its flowers the brown bee sips;
But the stateliest flower is all for me,—
O sweet are my true love's lips!

.

There is an orchard beyond the sea,
With a nest where the linnets hide;
O warm is the nest that is built for me,—
In my true love's heart I bide!

GILBERT PARKER.

There is an Orchard.

Words by
GILBERT PARKER.

Music by
AMY WOODFORDE-FINDEN.

Andante.

Voice. 



p dolce. 

There is an or - chard be - - yond the sea, And

high is the or - - chard wall; And

mf

ripe is the fruit.... in the or - chard tree,.....

f accel.

f accel.

ff

O my love is fair and tall!

p rall.

p rall.

p a little slower.

There is an or - chard be - - yond the sea, Its

p a little slower.

flowers the brown bee..... sips;

But the state - li - est flow'r is all for

mf

me,

f

pp rall. con espressione.

O..... sweet.... are my true..... love's lips!

pp rall. con espressione.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat major/C minor). It features a melodic line with a long note on 'O' and a final note on 'lips!'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It includes a *pp rall. con espressione.* marking and features a long note in the bass line.

Tempo I.
f risoluto.

There is an or - - chard be - - yond the sea,

Tempo I.
f risoluto.

The second system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. It features a melodic line with a long note on 'sea,'. The piano accompaniment is in a grand staff with a key signature of three flats. It includes a *f risoluto.* marking and features a long note in the bass line.

With a nest where the lin - nets hide;

The third system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. It features a melodic line with a long note on 'hide;'. The piano accompaniment is in a grand staff with a key signature of three flats. It includes a *f risoluto.* marking and features a long note in the bass line.

f

O warm is the nest that is built for me,

ff

..... In my true..... love's heart

fff

I bide.

fff al fine.

HER WORDS COME TO ME.



HER words come to me like a summer-song,
Blown from the throat of some sweet nightingale ;
I stand within her light the whole day long,
And think upon her when the white stars fail :
I lift my head towards all that makes life wise,
And see no farther than my lady's eyes.

GILBERT PARKER.

Her words come to me.

Words by
GILBERT PARKER.

Music by
AMY WOODFORDE-FINDEN

Andantino.

Voice. *p*

Her

Piano. *p*

dolce.

words come to me like a sum - - mer..... song,.....

dolce.

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of two systems. The first system features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a quarter note 'Her' on a high note. The piano accompaniment starts with a piano (*p*) dynamic and features a long, sweeping melodic line across the upper register of the piano, with a crescendo leading to a fortissimo (*f*) dynamic. The second system continues the vocal line with the lyrics 'words come to me like a sum - - mer..... song,.....' and is marked *dolce.* The piano accompaniment continues with a similar melodic line, also marked *dolce.*

cresc.

Blown from the throat of some sweet night - in - gale; I

cresc.

f.

stand with - in her light the whole day long,.....

f.

L. H.

p rall. con sentimento.

And think up - on her when the white stars

p rall. con sentimento.

rall

Tempo I.

p

fail: I lift my head to - wards

Tempo I.

p

cresc.

all that makes life wise,..... And see no far - ther

accel. *f* *ff*

than my la - dy's eyes, And see no

accel. *f* *ff*

rall. *pp*

far - ther than my la - - dy's eyes, Her

rall. *pp*

molto ppp rit e dim. *p*

words come to me like a sum - mer song.

molto ppp rit e dim.

EYES LIKE THE SEA.

EYES like the sea, look up, the beacons brighten,
Home comes the sailor, home across the tide!
Back drifts the cloud; behold the heavens whiten;
The Port of Love is open, he anchors at thy side.

GILBERT PARKER.


Eyes like the Sea.

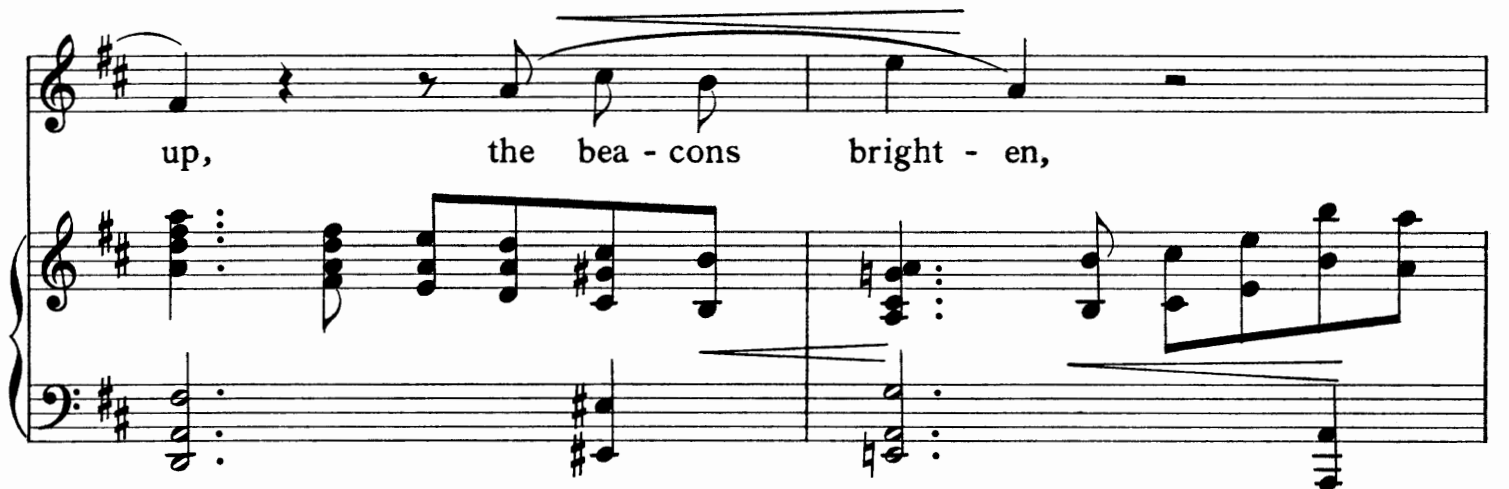
Words by
GILBERT PARKER.

Music by
AMY WOODFORDE-FINDEN.

Moderato.

Voice.  This system shows the beginning of the piece. The voice part has a whole rest. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. A *poco rall.* marking is present over the final chords.

p dolce.  This system contains the first line of lyrics: "Eyes like the sea, look". The voice part has a long note for "Eyes" followed by the rest of the line. The piano accompaniment is marked *p dolce*.

 This system contains the second line of lyrics: "up, the beacons bright - en,". The voice part has a long note for "up," followed by the rest of the line. The piano accompaniment continues with the same accompaniment.

mf

Home comes the sai - - lor, home a - cross the

mf

8

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter rest, a quarter note C4, a quarter note B3, and a quarter note A3. The lyrics are "Home comes the sai - - lor, home a - cross the". The piano accompaniment consists of two staves. The right hand plays chords in treble clef, and the left hand plays chords in bass clef. A piano dynamic marking *mf* is placed above the first measure of the piano part. A circled number "8" is located at the beginning of the left-hand bass line.

tide! Back drifts the

cresc. *f*

8

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef, starting with a half note G4, followed by a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are "tide! Back drifts the". The piano accompaniment consists of two staves. The right hand plays chords in treble clef, and the left hand plays chords in bass clef. A piano dynamic marking *cresc.* is placed below the piano part, and a forte dynamic marking *f* is placed above the piano part. A circled number "8" is located at the beginning of the left-hand bass line.

cloud; be - hold the hea - vens

f

8

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are "cloud; be - hold the hea - vens". The piano accompaniment consists of two staves. The right hand plays chords in treble clef, and the left hand plays chords in bass clef. A piano dynamic marking *f* is placed above the piano part. A circled number "8" is located at the beginning of the left-hand bass line.

ff
whi - ten; The Port of Love is o - pen,

ff *risoluto.* *ff*

8

ff accel. *rall.*
he an - chors at thy side, at thy

ff accel. *rall.*

8

ff
side.

ff a tempo alla fine senza rall. *f* *ff*

8

523489

MRS. AMY WOODFORDE-FINDEN'S COMPOSITIONS.

A DREAM OF EGYPT. Song Cycle, the words by CHARLES HANSON TOWNE.

Beside the lonely Nile. Within the Sphinx's solemn shade.
Pomegranate is your mouth. I envy every Circlet.
I wakened when the Moon.

Two Settings: No. 1, Low Voice; No. 2, High Voice.
Price of each Edition, complete, Four Shillings net.

THE PAGODA OF FLOWERS. A Burmese Story in Song written by FREDERICK JOHN FRASER.

Price Five Shillings net, complete; Chorus Part, Eightpence net.
Shwe Dagon Pagoda (Chorus).
Awgatha, Awgatha (Trio and Chorus).
Midst the Petals (Song). In my Lacquered Tray (Song).
The Star-Flower Tree (Song). God keep my thoughts (Song).
Pale Priest beside the Shrine (Song and Duet).
To live, to love (Duet). Shwe Dagon Pagoda (Chorus).

LOVE SCENE from "THE PAGODA OF FLOWERS," containing:—

The Star-Flower Tree (Song). God keep my Thoughts (Song).
Pale Priest beside the Shrine (Song and Duet).
To live, to love (Duet).

Price Three Shillings net, complete.

AZIZA, Three Oriental Songs. The words by FREDERICK JOHN FRASER.

Her Jewels. Jealousy. Take Pity.
Price Three Shillings net.

FOUR INDIAN LOVE LYRICS. The words from "The Garden of Kama," by LAURENCE HOPE.

The Temple Bells. Kashmiri Song.
Less than the Dust. Till I wake.

Two Settings: No. 1, for Contralto or Baritone; No. 2, for Soprano or Tenor.

Price of each Edition, complete, Three Shillings net.

QUATRE CHANTS INDOUS (French Edition of the "Indian Love Lyrics").

Paroles Françaises d'après l'Anglais de LAURENCE HOPE.
Price Four Shillings net, Complete.

GOLDEN HOURS. A Set of Four Songs, the words by GILBERT PARKER.

At Sea. There is an Orchard.
Her Words come to me. Eyes like the Sea.

Price Three Shillings net, complete.

A LOVER IN DAMASCUS. A Set of Six Songs, the Words by CHARLES HANSON TOWNE.

Far across the Desert Sands. Where the Abana flows.
Beloved, in your absence. How many a lonely Caravan.
If in the Great Bazaars. Allah be with us.

Two Settings: No. 1, for Contralto or Baritone; No. 2, for Soprano or Tenor.

Price of each Edition, complete, Four Shillings net.

FIVE LITTLE JAPANESE SONGS. The Words by CHARLES HANSON TOWNE.

Yo San. When the Almond Blossoms fall.
Little Dove. I sometimes wonder.
There are Maidens in Japan.

Two Settings: for High and Low Voices.

Price of each Edition, complete, Three Shillings net.

ON JHELUM RIVER. A Kashmiri Love Story, written by FREDERICK JOHN FRASER.

Jhelum Boat Song (Duet). The Song of the Bride (Soprano).
Will the red sun never set? (Song, Baritone).
Ashoo at her Lattice (Song, Soprano).
Only a Rose (Song, Baritone). Kingfisher Blue (Duet).

Two Settings: No. 2, for Mezzo-Soprano and Bass; No. 2, for Soprano and Baritone.

Price of each Edition, complete, Four Shillings net.

SIX SONGS from "ON JHELUM RIVER." An arrangement of the above work, for Solo Voice.

Two Settings: for High and Low Voices.

Price of each Edition, complete, Four Shillings net.

SONGS.

	WORDS BY
White Sentinels. B flat, D flat and E flat ...	FREDK. J. FRASER
Open thy Gate. F, G and B flat ...	GILBERT PARKER
Asleep. B flat, C and D ...	JOHN KEATS
The Book and the Rose. G and B flat ...	HAROLD SIMPSON
Beloved, all I have. D and F ...	HAROLD SIMPSON
Verses. B flat and C ...	LAURENCE HOPE
Indian River Song. B flat and D ...	LAURENCE HOPE
Indian Desert Song. E and G ...	LAURENCE HOPE
Golden Eyes. C and D ...	LAURENCE HOPE
Old French Love Song ...	MAY BYRON
Light of Mine Eyes. D and F ...	MAY BYRON
In the Autumn. D flat and E flat ...	MAY BYRON
Egyptian Lullaby ...	MAY BYRON
A little Fleet of Cloud Boats. B, D and F ...	CHARLOTTE BECKER
The love of a heart that's true ...	TOM HEFFERNAN
O Flower of all the World. C, D flat and F ...	GILBERT PARKER
Garden of my Heart. B flat, C and D ...	MARY FARRAH
There has fallen a splendid tear ...	TENNYSON

	WORDS BY
FROM "THE PAGODA OF FLOWERS."	
Midst the Petals. A and C ...	FREDK. J. FRASER
In my Lacquered Tray. C, E flat and F ...	FREDK. J. FRASER
The Star-Flower Tree. G, A flat and B flat ...	FREDK. J. FRASER
God Keep my thoughts. D and E ...	FREDK. J. FRASER
FROM "FOUR INDIAN LOVE LYRICS."	
Temple Bells. D minor and E minor ...	LAURENCE HOPE
Kashmiri Song. B flat, C and D ...	LAURENCE HOPE
Till I wake. E flat and F ...	LAURENCE HOPE
FROM "A LOVER IN DAMASCUS."	
Allah be with us. B flat and C ...	C. H. TOWNE
Allah be with us. Duet. Contralto and Baritone, or Soprano and Baritone ...	C. H. TOWNE
FROM "SIX SONGS FROM 'ON JHELUM RIVER.'"	
Kingfisher Blue. A and D ...	FREDK. J. FRASER
FROM "FIVE LITTLE JAPANESE SONGS."	
I sometimes wonder. F and G ...	C. H. TOWNE

Price Two Shillings each net.

BOOSEY & Co., 295, Regent Street, London, W.
and 9 East 17th Street, New York.

VOLUMES OF SONGS BY EMINENT COMPOSERS.

HUBERT BATH.

THREE INDIAN SONGS. *For High or Low Voice*
Price of each Edition, 2s. 6d. net.

ERIC COATES.

FOUR OLD ENGLISH SONGS. The Poems by SHAKESPEARE.
For High or Low Voice. Price of each Edition, 3s. net.
Band Parts may be had.

S. COLERIDGE-TAYLOR.

FIVE FAIRY BALLADS. Words by KATHLEEN EASMAN. *For High or Low Voice.* Price of each Edition, 4s. net.
Full Score and Band Parts may be had.

EDWARD ELGAR.

SEA PICTURES. Cycle of Five Songs for Contralto. The words by Mrs. BROWNING, The Hon. RODEN NOEL, and others. Sung by Madame CLARA BUTT.
(Three Editions - English, French, and German.)
Price 4s. each net.
Full Score and Band Parts may be had.

EDWARD GERMAN.

THREE BARITONE SONGS. Price 2s. 6d. net.

ALMA GOETZ.

FOUR SONGS FROM "THE GARDEN OF KAMA," by LAURENCE HOPE. *For High or Low Voice.* Price of each Edition, 5s. net.

HAMILTON HARTY.

THREE TRADITIONAL ULSTER AIRS. Words by SEOSAMH MACCATIHNAGAIL. *For High or Low Voice.* Price of each Edition, 2s. 6d. net.

SIX SONGS OF IRELAND. Price 4s. net.

FREDERICK KEEL.

ELIZABETHAN LOVE SONGS. Price 2s. 6d. net, Paper Cover.
Also in Limp Cover, Gilt, 4s. net, and Limp Morocco, Gilt, 7s. net.

THREE OLD ENGLISH LYRICS. Price 2s. 6d. net.

LIZA LEHMANN.

BIRD-SONGS. Words by A. S. *For Mezzo-Soprano or Soprano.*
Price of each Edition, 3s. 6d. net.

THE LIFE OF A ROSE, a group of Seven Short Songs. Words and Music by LIZA LEHMANN. *For Medium or High Voice.* Price of each Edition, 3s. 6d. net.

"THE DAISY CHAIN" and "MORE DAISIES." Songs of Childhood, as Solos and Quartets. The words by R. L. STEVENSON, LORD HOUGHTON, ALMA TADEMA, and others. Price 5s. each net.

SAMUEL LIDDLE.

SEVEN OLD ENGLISH LYRICS. Words by BEN JONSON, HERRICK, SIR JOHN SUCKLING, and others. Price 4s. net.

EIGHT CHRISTINA ROSETTI POEMS. Price 4s. net.

ALICIA ADELAÏDE NEEDHAM.

TWELVE HUSH SONGS. The words by EUGENE FIELD, FRANCIS A. FAHY, and others. With an original illustration by ROBERT SAUBER, R.B.A. Price 5s., Paper Cover; 7s. 6d., Cloth Gilt.

ROGER QUILTER.

SEVEN ELIZABETHAN LYRICS. *For High or Low Voice.* Price of each Edition, 4s. net.

THREE SHAKESPEARE SONGS. *For High or Low Voice.* Price of each Edition, 2s. 6d. net.

TO JULIA. Lyrics by R. HERRICK. *For High or Medium Voice.* Price of each Edition, 4s. net.

ANNIE D. SCOTT.

AMONG THE LILIES. A Cycle of Songs. The words from "THE CANTICLE OF CANTICLES." Sung by Madame CLARA BUTT. Price 5s. net.
Band Parts may be had.

ARTHUR SOMERVELL.

CYCLE OF SONGS FROM TENNYSON'S "MAUD." Sung by Mr. PLUNKET GREENE. Price 5s. net.

"A SHROPSHIRE LAD." Song-Cycle from "A Shropshire Lad," by A. E. HOUSMAN. Sung by Mr. PLUNKET GREENE. Price 4s. net.

JAMES LEE'S WIFE. Song-Cycle for Contralto, words by ROBERT BROWNING. Price 4s. net.
Band Parts may be had.

CHAS. VILLIERS STANFORD.

AN IRISH IDYLL IN SIX MINIATURES. The words by MORRIS O'NEILL. Sung by Mr. PLUNKET GREENE. *For High or Low Voice.* Price of each Edition, 4s. net.

SONGS OF THE SEA. (5). Poems by HENRY NEWBOLT, set to Music for Baritone Solo and Chorus, *ad lib.* Sung by Mr. PLUNKET GREENE. Price 2s. 6d. net.
Chorus only, in Old Notation and Tonic Sol-fa, 8d. each.
Full Score and Band Parts may be had.

SONGS OF ERIN. A collection of fifty Irish Folk-Songs, arranged with words by ALFRED PERCEVAL GRAVES. Price 5s. net.

SONGS OF OLD IRELAND. A collection of Fifty Irish Melodies, arranged with words by ALFRED PERCEVAL GRAVES. Price 6s., Paper Cover; 7s. 6d., Cloth Gilt.

THE IRISH MELODIES OF THOMAS MOORE. The original Airs restored and arranged. Price 5s. net.

JOAN TREVALSA.

SIX POEMS. Price 3s. net.

FRED. J. WHISHAW.

RUSSIAN SONGS, by TCHAIKOVSKY and others, collected and arranged with English words by F. J. WHISHAW. Three Volumes, price 2s. 6d. each net.

R. VAUGHAN WILLIAMS.

SONGS OF TRAVEL. Words by R. L. STEVENSON. In Two Parts. Price 2s. 6d. each net.

H. LANE WILSON.

FLORA'S HOLIDAY. Cycle of Old English Melodies. Solos and Quartets. Price 4s. net.

OLD ENGLISH MELODIES, restored and arranged. Price 4s. net.

CHARLES WOOD.

IRISH FOLK-SONGS. A collection of Twenty-five Old Irish Melodies, hitherto comparatively unknown, arranged with words by ALFRED PERCEVAL GRAVES. Price 3s. 6d. net.

AMY WOODFORDE-FINDEN.

A DREAM OF EGYPT. Song Cycle. The words by CHARLES HANSON TOWNE. *For High or Low Voice.* Price of each Edition, 4s. net.

GOLDEN HOURS. A set of Four Songs. The words by GILBERT PARKER. *For High or Low Voice.* Price of each Edition, 3s. net.

AZIZA. Three Oriental Songs. The words by FREDERICK JOHN FRASER. Price 3s. net.

THE PAGODA OF FLOWERS. A Burmese Story in Song. Solos, Duets, and Chorus, words by FREDERICK JOHN FRASER. Vocal Score, 5s. net; Chorus only, 8d. net.

LOVE SCENE FROM "THE PAGODA OF FLOWERS." Solos and Duets. *For Contralto and Baritone.* Price 3s. net.

ON JHELUM RIVER. A Kashmiri Love Story. *For Soprano and Baritone, or Mezzo-Soprano and Bass.* Words by FREDERICK JOHN FRASER. Price of each Edition, 4s. net.

SIX SONGS FROM "ON JHELUM RIVER." Solo arrangements of the above. *For High or Low Voice.* Price of each Edition, 4s. net.

FOUR INDIAN LOVE LYRICS by LAURENCE HOPE. *For High or Low Voice.* Price of each Edition, 3s. net.
Do. with French words, price 4s. net.

A LOVER IN DAMASCUS. Set of Six Songs, the words by CHARLES HANSON TOWNE. *For High or Low Voice.* Price of each Edition, 4s. net.

FIVE LITTLE JAPANESE SONGS. Words by C. HANSON TOWNE. *For High or Low Voice.* Price of each Edition, 3s. net.